

Альбомъ для юношества.

12 ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО

СРЕДНЕЙ ТРУДНОСТИ

 Н. Амани. 

Album pour la jeunesse.

12 PIÈCES

POUR PIANO

(MOYENNE DIFFICULTÉ).

 N. Amani. 

1. Въ мечтаніяхъ. *Dans les rêves.*
2. Маленькій вальсъ. *Petite valse.*
3. Пѣсенка. *Chansonnette.*
4. Осенью. *En automne.*
5. За урокомъ музыки. *A la leçon de piano.*
6. Экспромптъ. *Impromptu.*

7. Маршъ марионетокъ. *Marche des marionnettes.*
8. Скерцино. *Scherzino.*
9. Дѣтская просьба. *Prière d'enfant.*
10. Старинный менуэтъ. *Ancien menuet.*
11. Въ безпокойствѣ. *Dans l'inquiétude.*
12. Ручеекъ. *Le ruisseau.*

Op. 15.

Compl. Rbl. 1.50.

Собственность издателя
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С.-Петербургъ, у И. Юргенсона. St.-Petersbourg, chez J. Jurgenson.

№ 29639-50.

Маршъ Маріонетокъ. Marche des marionnettes.

Allegretto marciale. ♩=112

№ 7.

Piano.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment with chords and moving lines. Dynamic markings include *p*, *pp*, and *p*.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active accompaniment. Dynamic markings include *mf* and *f*.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. Dynamic markings include *p* and *mf*.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. A dynamic marking of *p* is present.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line. The lower staff has a steady accompaniment. Dynamic markings include *mf* and *espressivo*.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. Dynamic markings include *p*, *dolce*, *pp*, *f*, and *pp*.