

Stücke alter Meister №18
bearb. v. Willy Burmester.

Menzuett.

C. Ph. E. Bach.
(1714-1788.)

Allegretto.

Violoncello.

Klavier.

The musical score is arranged in three systems. Each system contains a Violoncello staff and a Klavier staff. The Violoncello part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and includes a trill (*tr*) in the final measure of the first system. The Klavier part is written in grand staff (treble and bass clefs) with the same key signature and time signature. It is marked *p* and *sempre legato*. The first system ends with a repeat sign. The second system continues the piece with a trill in the Violoncello part. The third system concludes the piece with a repeat sign and a final cadence in both parts.

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tr

Fine.

Trio.

p grazioso

p

tr

pp

pp

espressivo

tr

3

sostenuto

p

sostenuto

Menuetto D. C. al Fine.

Violoncello.

Stücke alter Meister No 18
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Menzuett.

C. Ph. E. Bach.
(1714-1788.)

Allegretto.

mf

p

Fine.

Trio.

p grazia

pp

sostenuto

Menuett D. C. al Fine.