

Pieces de Clavecin
(1759)

Claude Balbastre

Edited and Typeset by Steve Wiberg
Due West Editions
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Based on a facsimile of the First Printing

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La Berville

Gavotte

Gratueusement petit Clavier grand

Measures 1-8: The piece begins in 2/4 time with a key signature of two flats. The right hand features a melody with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs and grace notes.

petit grand

Measures 9-16: The melody continues with more grace notes and slurs. The left hand accompaniment includes a triplet of eighth notes in measure 11.

P.er Reprise

Measures 17-26: This section is marked 'P.er Reprise'. The right hand has a more active melody with many grace notes. The left hand accompaniment is rhythmic with slurs.

2e Reprise

Measures 27-35: This section is marked '2e Reprise'. It features a similar melodic style to the first reprise, with grace notes and slurs in both hands.

Measures 36-44: The melody continues with grace notes and slurs. The left hand accompaniment includes a triplet of eighth notes in measure 40.

Measures 45-52: The final section of the piece, marked with a double bar line. It features a triplet of eighth notes in measure 46 and concludes with a final cadence.

51 *plus vite*

fort *Doux*

56 *fort* *Doux*

61

67

72

77

82

87

fort *Doux*

93

fort *Doux*

99

On reprend la première Gavotte