

3 Branle

Jean-Baptiste Besard
um 1567-1625

A $\text{♩} = 100$

sim.

Fine

D.C. al Fine

A r. H. 4' quasi Flöte, l. H. 16' wie Trommel

B beide Hände 8' Obermanual

Zu spielen als Da Capo A-B-A

B

Branle gay

$\text{♩} = 50$
legato

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and provides a simple harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The upper staff shows some chromatic movement in the melody, while the bass line remains simple.

The third system concludes the piece. The melody in the upper staff features a final cadence, and the bass line provides a simple accompaniment.

D. C.
Branle A

Bei Wiederholung B kann der Baß variiert werden:

A short musical example in bass clef showing a variation of the bass line. It consists of several measures of chords and single notes, ending with the text *usw.*