

DON ALONZO

SPANISH DANCE

Composed for the

PIANO FORTE

AND DEDICATED TO

Donna Dolores Cavares de Goni

BY

GUSTAVE BLESSNER.

Philadelphia

John F. Nunns N^o 184 Chestnut St

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NON ALONZO

Bolero

by

GUSTAVE BLESSNER.

Allegretto

Moderato.



sp marcato. *fz* *p*

Ped *



sp *fz*

Ped *



p *fz*

fz Ped *



The image displays a musical score for piano and violin, consisting of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *grazioso.* and *sp*. The piano part features a triplet of eighth notes. Dynamic markings include *fz* and *ten.* (tenuendo).
- System 2:** Continues with *ten.* and *sp*. The piano part has a *cres.* (crescendo) section. Includes *fz* and *Ped.* (pedal) markings.
- System 3:** Features *ten.* and *sp*. The piano part has *fz* and *Ped.* markings. The violin part has *sp* and *fz* markings.
- System 4:** Starts with *p* (piano) in the violin part. The piano part has *fz* and *ten.* markings.
- System 5:** Includes *sp*, *fz*, *p*, and *dol.* (dolce) in the piano part. The violin part has *fz* and *dol.* markings.
- System 6:** Labeled **TRIO.** in the piano part. Includes *sp*, *dol.*, and *fz* markings.

The score concludes with the name **D. A. Balsero.** at the bottom center.

4

ten: *express:*

sf *mf* *ten* *ten*

sf *cres* *sf* *sf* *sf* *ten*

mf *grazioso.*

cres

cen - - do - - - *sf*

Ped)

Detailed description: This page contains a musical score for the Bolero by D. A. Bolero. It features two systems of piano accompaniment and one system of vocal melody. The piano parts are written in a grand staff (treble and bass clefs) and include various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *cres* (crescendo). Performance markings include *ten* (tenu), *express:* (expressive), and *grazioso.* (graceful). The vocal line is written in a single staff with lyrics: "cen - - do - - -". A pedal marking "Ped)" is present at the end of the piano part. The score is numbered "4" at the top left.

CODA.

The musical score is written for piano and consists of seven systems of staves. Each system typically has two staves (treble and bass clef). The score includes various dynamic markings: *sf* (sforzando), *sp* (sottissimo piano), *p* (piano), and *sfz* (sforzando). Performance instructions include *Ped* (pedal) and *ten.* (tension). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks such as accents and slurs. The piece concludes with a *CODA.* marking. A page number '5' is visible in the top right corner of the first system.

D. A. Balsero.

6

sp *fz* *Ped* *

p *delicatamente.* *fz*

MAGGIORE. Più mosso.

f *louré* *Ped*

8va *loco* *p* *cres* *Ped*

8va *loco* *v* *8va* *v* *cres* *fz*

D. A. Bolero.

loco ten: ten: Ped: Ped: ten: ten: Ped: Ped: cres - cen - do ff fff Ped: Ped: Ped: Fine.

D. A. Bolero.