

CARNAVAL

FIVE PIECES

FOR
PIANOFORTE

BY

C. BOHM.

	PAGE
No. 1. <i>BERGERS À WATTEAU</i> ...	3
2. <i>PIERROT ET COLOMBINE</i>	6
3. <i>ETUDIANTS ESPAGNOLS</i>	11
4. <i>CSIKOS ET BOHÉMIENNE</i>	15
5. <i>LA VARSOVIENNE</i>	20

Op. 372.

Price 3/- net.

ALFRED LENGNICK & Co.

14 Berners Street, London, W.1.

Nº 4.

CSIKOS ET BOHÉMIENNE.

Csardas.

CARL BOHM. Op. 372.

Pomposo e moderato.

Maestoso.

PIANO.

ff mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Adagio.

Maestoso molto moderato.

mf f

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

ff

Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped.

mf f p

Ped. * Ped. ten. *

poco a poco accelerando e cresc. molto

3 3 3 3 3 3 3 3

ped.

sf *ten.* *ten.* *ten.* *ten.* *ff* *f* *ten.* *R.H.* *L.H. veloce* *accel.*

L.H. sf *R.H.* *L.H.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Allegro rubato.

mf

ped.

* *ped.*

* *ped.*

* *ped.*

cresc.

* *ped.*

* *ped.*

*

f con brio *f*

ped.

* *ped.*

*

ped. *

ped. *

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes markings for *Ped.* and ** Ped.*. The second system features a *marcato* marking. The third system is marked *ff* and *con brio*. The fourth system includes *quieto*, *mf*, *fz*, and *accel.* markings, along with a triplet of eighth notes. The fifth system starts with *rit.* and *quieto*, followed by *mf*, *fz*, *accel.*, and *f*. The score concludes with a double bar line and a key signature change to two flats.

Molto moderato con grand'espressione.

First system of musical notation. The piano part features a series of chords and arpeggiated figures. The bass part consists of a steady accompaniment. Dynamics include *ped.*, ** ped.*, and *dimin.*

Second system of musical notation. The piano part continues with arpeggiated patterns. The bass part has a more active line. Dynamics include *p dolce.* and *mf*.

Third system of musical notation. The piano part features a *cresc.* section followed by *f*, *sf*, and *mf*. The bass part has a steady accompaniment. Dynamics include *cresc.*, *f*, *sf*, *mf*, *poco a poco*, and *accelerando e*.

Fourth system of musical notation. The piano part features a *cresc. molto* section with triplets. The bass part has a steady accompaniment. Dynamics include *cresc. molto*, *sf*, *R.H.*, *L.H.*, *sf*, *a tempo*, and *p*.

con tristezza

mf *cresc. molto* *f* *p*

* Ped. * Ped. * Ped. *

Allegro rubato.

Ped. Ped. Ped. * Ped.

cresc. molto *f*

Ped. Ped. * Ped. *

pesante ed allargando *sfz* *ffz*

Ped. * Ped. * Ped. * Ped. * Ped. Ped. *sfz* *