

# La Zingana

(Hungarian Mazurka)

Allegro

CARL BOHM

The musical score for "La Zingana" is presented in two systems, each containing a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro".

**System 1:**

- Piano Part:** Starts with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.
- Violin Part:** Mirrors the piano's rhythmic pattern with eighth notes and accents.

**System 2:**

- Piano Part:** The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Dynamics include *mf* and *p*.
- Violin Part:** Features a melodic line with slurs and accents, marked with *mf*.

**System 3:**

- Piano Part:** The right hand has a melodic line with slurs, marked with *cresc.* (crescendo). The left hand continues the accompaniment.
- Violin Part:** Continues the melodic line with slurs, also marked with *cresc.*

**System 4:**

- Piano Part:** The right hand has a melodic line with slurs, marked with *mf*. The left hand continues the accompaniment.
- Violin Part:** Continues the melodic line with slurs, marked with *p* (piano).

**System 5:**

- Piano Part:** The right hand has a melodic line with slurs, marked with *cresc.*. The left hand continues the accompaniment.
- Violin Part:** Continues the melodic line with slurs, marked with *ff* (fortissimo). A triplet of eighth notes is indicated with a "3" above the notes.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *p*. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Second system of the musical score. It consists of three staves. The top staff has a dynamic marking of *cresc.*. The grand staff below also has a dynamic marking of *cresc.*. The music continues with melodic and harmonic development.

Third system of the musical score. It consists of three staves. The top staff has dynamic markings of *f*, *sf*, and *mf*. The grand staff has dynamic markings of *mf*, *sf*, and *p*. The music features a more active accompaniment in the grand staff.

Fourth system of the musical score. It consists of three staves. The top staff has a dynamic marking of *p*. The grand staff has a dynamic marking of *p*. The music continues with melodic and harmonic development.

Fifth system of the musical score. It consists of three staves. The top staff has a dynamic marking of *cresc.*. The grand staff below also has a dynamic marking of *cresc.*. The music concludes with melodic and harmonic development.

*f* *dim.*

System 1: Treble clef with a melodic line starting on G4, marked *f* and *dim.*. Piano accompaniment in bass clef with chords and eighth notes.

*mf* *cresc.* *f* *mf*

System 2: Treble clef with a melodic line marked *mf*, *cresc.*, *f*, and *mf*. Piano accompaniment in bass clef with chords and eighth notes.

*p* *cresc.*

System 3: Treble clef with a melodic line marked *p* and *cresc.*. Piano accompaniment in bass clef with chords and eighth notes.

*mf* *p*

System 4: Treble clef with a melodic line marked *mf*. Piano accompaniment in bass clef with chords and eighth notes, marked *p*.

*cresc.* *ff* *ff*

System 5: Treble clef with a melodic line marked *cresc.* and *ff*. Piano accompaniment in bass clef with chords and eighth notes, marked *ff*.

*f* *8va* *8va (col violino)*

*mf*

*cresc.* *8*

*8 (col violino)*

*cresc. poco a poco*

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The bottom part consists of two staves: a right-hand piano staff in treble clef and a left-hand piano staff in bass clef. The piano accompaniment features chords and rhythmic patterns.

Second system of the musical score. The top staff continues the melody with a *cresc.* marking. The right-hand piano staff has a *mf* marking, and the left-hand piano staff has a *p* marking. A *cresc.* marking is also present in the left-hand staff.

Third system of the musical score. The top staff has a *mf* marking. The right-hand piano staff has a *p* marking. The left-hand piano staff has a *p* marking.

Fourth system of the musical score. The top staff has a *cresc.* marking. The right-hand piano staff has a *cresc.* marking. The left-hand piano staff has a *mf* marking. There are also some triplet markings in the top staff.

Fifth system of the musical score. The top staff has a *cresc.* marking, a triplet marking, and an *ff* marking. The right-hand piano staff has a *cresc.* marking. The left-hand piano staff has a *f* marking. There are also some triplet markings in the top staff.