

L' Amazone. Caprice.

Allegro moderato. (♩ = 112)

Ch. B. Lysberg, Op. 57.

risoluto
f con brio
p
f
f
p
p
mf
rit. dim.

Red. * Red. * Red. * Red. *

ben staccato, misurato e elegantemente

1.
Ped.

2.
Ped.

p dolce *grazioso*

sonore
Ped.

molto cresc. *p dolce*

4 3 2
grazioso
cresc.

largamente

cresc. molto
rall.
2 1
leggier-

mente
cresc.

p

altieramente
leggerissimo
marcato il basso

Red. *

delicatamente
un poco marcato

Red. *

leggero
con fuoco
ff

Red. *

sf p ff

Red. *

con fuoco
sf

Red. *

Red. *

Tempo I.

First system of the musical score. The right hand features a melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with chords. Performance markings include *m.s.*, *dim. poco a poco*, and *rall. non troppo*. The system concludes with a double bar line and a fermata over the final notes.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with chords. Performance markings include *leggiero* and *3*. The system concludes with a double bar line and a fermata over the final notes.

Third system of the musical score. The right hand continues the melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with chords. Performance markings include *leggiero* and *3*. The system concludes with a double bar line and a fermata over the final notes.

Fourth system of the musical score. The right hand continues the melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with chords. Performance markings include *leggiero* and *8*. The system concludes with a double bar line and a fermata over the final notes.

Fifth system of the musical score. The right hand continues the melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with chords. Performance markings include *crescendo e martellato*, *f*, and *p*. The system concludes with a double bar line and a fermata over the final notes.

Sixth system of the musical score. The right hand continues the melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with chords. Performance markings include *p*. The system concludes with a double bar line and a fermata over the final notes.

Ped. * Ped. * Ped. * Ped. *

cresc. molto *ff martellatissimo*

Ped. * Ped. * Ped. * Ped. *

f e con fuoco

Ped. * Ped. * Ped. * Ped. *

ff marcatissimo

Ped. * Ped. * Ped. * Ped. *

f ff sempre al Fine

Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped. *