

Hungarian Dance No. 12 in D Minor

Secondo

Presto

pp *sempre*

Measures 1-4: The piece begins in the bass clef with a 2/4 time signature. The right hand features a rapid sixteenth-note pattern, while the left hand plays a simple accompaniment of quarter notes.

5

Measures 5-8: The right hand continues with the sixteenth-note pattern, and the left hand provides a steady accompaniment.

11

pp

Measures 9-12: The right hand plays a series of chords, and the left hand continues with quarter notes. A *pp* dynamic marking is present.

19

leggiero

Measures 13-16: The right hand has a more active sixteenth-note pattern. A *leggiero* marking is present.

25

dim.

Measures 17-20: The right hand continues with the sixteenth-note pattern. A *dim.* marking is present.

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Presto

pp sempre

7

13

pp leggero
(sopra la destra)

18

8

23

dim.

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Secondo

29 *f marcato*

35 *fpp*

41 *f*

48 *fpp*

54 *dim.*

Poco meno presto
61 *p dolce espressivo* *tr* *tr* *pp*

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29 *f marcato*

36 *fpp*

43 *f sf*

49 *fpp*

56 *dim.* *Poco meno presto* *p dolce*

63 *pp*

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Secondo

69

77

animato

f

83

1. *tr*

2. *p tranquillo*

88

tr *poco rit.* *Presto*

dim. *pp leggiero*

95

101

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Primo

69

76

84

89

95

101

Hungarian Dance No. 12 in D Minor

Secondo

107 *f marcato*

This system contains measures 107 through 111. It features a bass clef on the left and a treble clef on the right. The music is in D minor. The left hand plays a steady eighth-note accompaniment, while the right hand has a more complex melodic line with slurs and accents. The dynamic marking *f marcato* is present at the beginning.

112 *pp*

This system contains measures 112 through 116. The right hand has a melodic phrase that ends with a *pp* (pianissimo) dynamic marking. The left hand continues with its accompaniment.

117

This system contains measures 117 through 121. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand accompaniment is consistent.

123 *f*

This system contains measures 123 through 127. The right hand has a melodic phrase with a *f* (forte) dynamic marking. The left hand accompaniment is consistent.

128 *sf* *fpp*

This system contains measures 128 through 132. The right hand has a melodic phrase with a *sf* (sforzando) dynamic marking, followed by a *fpp* (fortissimopiano) dynamic marking. The left hand accompaniment is consistent.

133 *dim.* *ffs*

This system contains measures 133 through 137. The right hand has a melodic phrase with a *dim.* (diminuendo) dynamic marking, followed by a *ffs* (fortissimoforte) dynamic marking. The left hand accompaniment is consistent.

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Primo

107 *f marcato*

113 *fpp*

119

123 *f sf*

127 *fpp*

133 *dim.* *ffz*