

Hungarian Dance No. 15 in Bb Major

Secondo

15

Allegretto grazioso

sost. mp

p dolce espress.

7

dolce leggiero

13

non legato

animato

19

p

24

sost.

30

f

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Primo

Allegretto grazioso

6

11

17

23

29

sost.
mp

p dolce leggiero

non legato

dolce espress.

animato
f

sost.
f

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Secondo

35 *f* *ad lib. col 8* *ad lib. col 8*

41 *cresc. sempre*

46 *ff*

51 *ten.* *p*

57 *ff*

62 *ten.* *p* *sost.*

The musical score is written for piano and bass. It consists of six systems of music, each with a system number on the left. The key signature is Bb major (two flats). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sost.* (sostenuto). Performance instructions include *ad lib. col 8* (ad libitum, column 8) and *cresc. sempre* (crescendo sempre). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bass line often plays a steady eighth-note accompaniment. The piano part includes chords and melodic lines with slurs and accents.

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Primo

35 *f* *tr*

41 *cresc. sempre*

47 *ff* 6

52 *p* *tr* *ff*

58

63 *p* *tr* *sost.*

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Secondo

più vivace
p
cresc.

più presto
f

ritem.
p

nuto sempre
dolce
in tempo
f
p

Hungarian Dance No. 15 in Bb Major

Primo

più vivace
p *cresc.*

f

più presto
f

f *p*

ritenuto sempre
p

dolce *p* *f* *in tempo*