

Hungarian Dance in No. 17 F# Minor

Secondo

Andantino

mp

6

11

16

p

21

mp

Hungarian Dance in No. 17 F # Minor

Primo

Andantino
mp espress.

6

11

p dolce

17

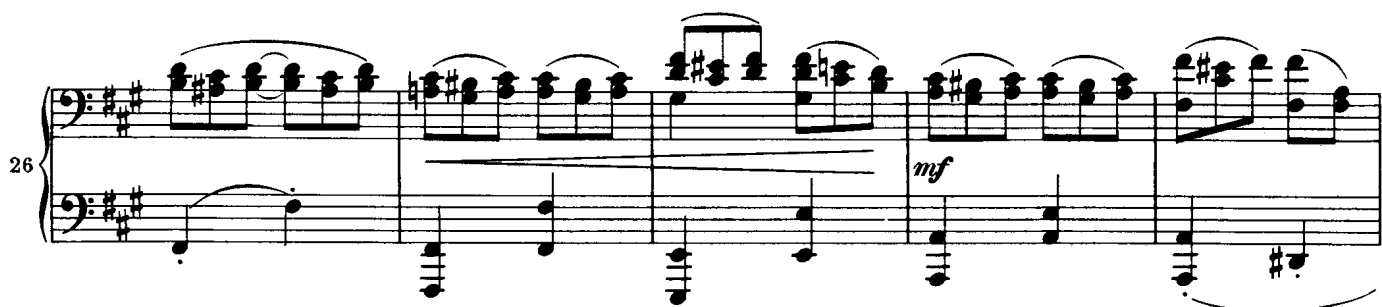
21

mp

Hungarian Dance No. 17 in F# Minor

Secondo

36 *mf*



31 *p* *f* *ff* **Vivace**



38 *p*



44 *ff*



49 *p*



54 *dim.* *pp*



Hungarian Dance No. 17 in F# Minor

Primo

26

mf

31

Vivace
p f

37

ff p

43

ff

48

p

54

dim. pp

Hungarian Dance No. 17 in F# Minor

Secondo

Meno presto *grazioso*

59 *p* *molto dolce*

64

69 *mp* *sost.* *pp*

73 *- in tempo* *p dolce*

78 *mp*

83 *p*

Hungarian Dance No. 17 in F# Minor

Primo

Meno presto *grazioso*

59 *p molto dolce*

64

68 *mp* *pp* *sost. -*

73 *in tempo* *p dolce*

77 *mp*

81 *mp*

Hungarian Dance No. 17 in F# Minor

Secondo

Vivace

87 *f* *ff*

92 *p*

96 *ff*

100

104 *p* *dim.*

108 *pp* *f*

Hungarian Dance No. 17 in F# Minor

Primo

Vivace

87 *f* *ff*

92 *p*

97 *ff* *ff*

102 *p*

107 *dim.* *pp* *f*

Detailed description: This image shows the first five systems of a musical score for 'Hungarian Dance No. 17 in F# Minor', marked 'Primo'. The tempo is 'Vivace'. The score is written for piano in F# minor (three sharps: F#, C#, G#). The first system (measures 87-91) features a forte (*f*) dynamic in the bass and fortissimo (*ff*) in the treble. The second system (measures 92-96) starts with a piano (*p*) dynamic in the bass. The third system (measures 97-101) returns to fortissimo (*ff*) in both staves. The fourth system (measures 102-106) features a piano (*p*) dynamic in the bass. The fifth system (measures 107-111) includes dynamics of *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte).