

Hungarian Dance No. 19 in B Minor

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Secondo

Allegretto

p

5

sost. un poco -

mf

10

in tempo

p

16

sost. un poco -

mf

21

in tempo

p

Hungarian Dance No. 19 in B Minor

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Primo

Allegretto

5

10

16

21

p

tr

sost. un poco

mf

in tempo

p

mf

sost. un poco

in tempo

p

Hungarian Dance No. 19 in B Minor

Secondo

Più presto

25 *pp*

32

Allegretto

40 *p*

45 *mf* *sost. un poco*

52 *p* *mf* *sost. un poco*

59 *in tempo* *ff*

Hungarian Dance No. 19 in B Minor

Primo

Più presto
8 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 1. 8.....

25 *pp ma ben marc.*

32 *f*

Allegretto
8 1. 8 2. *tr* *p*

40

45 *sost. un poco* *mf*

52 *in tempo* *p* *mf* *sost. un poco*

59 *f* *ff*

Detailed description of the musical score: This is the first system of a piano score for 'Hungarian Dance No. 19 in B Minor'. The piece is marked 'Primo' and begins with a 'Più presto' tempo. The key signature has three sharps (F#, C#, G#). The score consists of two staves, Treble and Bass Clef. The first system (measures 25-31) features a melody with frequent trills (tr) and a piano accompaniment with a steady eighth-note pattern. The second system (measures 32-39) continues the melody with trills and includes a dynamic marking of 'f'. The third system (measures 40-44) is marked 'Allegretto' and features a first ending (1.) and a second ending (2.), both with eighth-note patterns. The fourth system (measures 45-51) is marked 'sost. un poco' and includes a dynamic marking of 'mf'. The fifth system (measures 52-58) is marked 'in tempo' and includes dynamic markings of 'p' and 'mf', followed by another 'sost. un poco' marking. The sixth system (measures 59-64) is marked 'in tempo' and includes dynamic markings of 'f' and 'ff'.