

Hungarian Dance No. 4 in F Minor

Hungarian Dance No. 4 in F Minor

Secondo

Poco sostenuto

(m.d. sotto la m.s. del Primo)

musical notation for measures 1-5, featuring piano and bass staves with notes and rests. The tempo is *Poco sostenuto*. The key signature is F minor (three flats). The time signature is 2/4. The first staff has a *molto espressivo* marking.

musical notation for measures 6-12, featuring piano and bass staves with notes and rests. The tempo is *Poco sostenuto*. The key signature is F minor (three flats). The time signature is 2/4.

musical notation for measures 13-18, featuring piano and bass staves with notes and rests. The tempo is *Poco sostenuto*. The key signature is F minor (three flats). The time signature is 2/4. The first staff has a *rit. molto* marking. The second staff has a *(m.d. sotto)* marking.

musical notation for measures 19-25, featuring piano and bass staves with notes and rests. The tempo is *in tempo animato*. The key signature is F minor (three flats). The time signature is 2/4. The first staff has an *sfp* marking. The second staff has a *stringendo* marking.

musical notation for measures 26-32, featuring piano and bass staves with notes and rests. The tempo is *in tempo animato*. The key signature is F minor (three flats). The time signature is 2/4. The first staff has a *e cresce poco a poco sin al* marking.

Hungarian Dance No. 4 in F Minor

Primo

4

Poco sostenuto
p ma espressivo
(m.s. sopra)

rit. molto
molto espressivo
(sopra)

in tempo animato
stringendo

e cresc. poco a poco sin al

Hungarian Dance No. 4 in F Minor

Secondo

Vivace

33 *f ben marc.*

41

49 *p*

55 *cresc.*

60 *f*

Fine

Hungarian Dance No. 4 in F Minor

Primo

33 **Vivace**
f ben marc.

40

47 *poco f passionato*

53 *p legg.* *cresc.*

59 *f* *Fine*

Hungarian Dance No. 4 in F Minor

Secondo

Molto Allegro

66 Primo

pp sempre

73 pp

cresc. poco a poco

81 f

f sempre cresc. e string.

8^{va} bassa.....

89 1. 2.

sf ff

8^{va} bassa.....

95 sf

p dim. e poco meno presto

8.....

102 sf pp dim.

poco rit.

D.C. sin'al Fine

Hungarian Dance No. 4 in F Minor

Primo

Molto Allegro

66

p

pp sempre ma ben marc.

8. 1.

Detailed description: This system covers measures 66 to 72. It begins with a piano (*p*) dynamic. At measure 70, the dynamic changes to *pp sempre ma ben marc.* There are first and second endings indicated by '8.' and '1.' above the staff.

73

pp

cresc. poco a poco

8. 2.

Detailed description: This system covers measures 73 to 80. It starts with a *pp* dynamic and includes the instruction *cresc. poco a poco*. A second ending is marked with '8. 2.' above the staff.

81

sf

f sempre cresc. e string.

8. 1.

Detailed description: This system covers measures 81 to 88. It features a *sf* dynamic and the instruction *f sempre cresc. e string.* A first ending is marked with '8. 1.' above the staff.

89

sf

ff

8. 1. 2.

Detailed description: This system covers measures 89 to 94. It includes *sf* and *ff* dynamics. First and second endings are marked with '8. 1.' and '2.' above the staff.

95

sf

p dim. e poco meno presto

8. 1.

Detailed description: This system covers measures 95 to 102. It starts with a *sf* dynamic and includes the instruction *p dim. e poco meno presto*. A first ending is marked with '8. 1.' above the staff.

103

pp

dim.

poco rit.

D.C. sin' al Fine

8. 1.

Detailed description: This system covers measures 103 to 108. It begins with a *pp* dynamic and includes *dim.* and *poco rit.* instructions. The piece concludes with *D.C. sin' al Fine*. A first ending is marked with '8. 1.' above the staff.