

Hungarian Dance No. 8 in A Minor

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Secondo

Presto

9

18

27

34

41

*pp*

*poco sost.*

*ff*

*f*

*f*

*sf*

*fpp sost.*

*ffz*

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Primo

Presto

pp

9

17

*poco sost.*

*ffz*

8:...

25

33

41

*fpp sost.*

*ffz*

# Hungarian Dance No. 8 in A Minor

## Secondo

49 *f* *sf* *p*

56 *f* *sf* *p legg.*

63 *pp*

70

77 *f cresc.* *f*

83 *pp* *ffz*

Hungarian Dance No. 8 in A Minor

Primo

49

56

62

68

76

82

*f*

*sf*

*p legg.*

*pp*

*f*

*fpp*

*ffz*

1 2 3 1

# Hungarian Dance No. 8 in A Minor

## Secondo

89

*ff* *pp*

Musical score for measures 89-96. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). Measure 89 starts with a fortissimo (*ff*) dynamic. The music features complex chords and rhythmic patterns. A piano (*pp*) dynamic is indicated in measure 92. The system ends with a repeat sign.

97

*ff* *pp*

Musical score for measures 97-104. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). Measure 97 starts with a fortissimo (*ff*) dynamic. The music features complex chords and rhythmic patterns. A piano (*pp*) dynamic is indicated in measure 100. The system ends with a repeat sign.

105

*sf* *fz* *p*

Musical score for measures 105-112. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). Measure 105 starts with a sforzando (*sf*) dynamic. The music features complex chords and rhythmic patterns. A fortissimo (*fz*) dynamic is indicated in measure 107, and a piano (*p*) dynamic is indicated in measure 109. The system ends with a repeat sign.

110

*f* *sf*

Musical score for measures 110-117. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). Measure 110 starts with a fortissimo (*f*) dynamic. The music features complex chords and rhythmic patterns. A sforzando (*sf*) dynamic is indicated in measure 113. The system ends with a repeat sign.

115

*fz*

Musical score for measures 115-122. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). Measure 115 starts with a sforzando (*fz*) dynamic. The music features complex chords and rhythmic patterns. The system ends with a repeat sign.

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## Primo

89 *ff* *pp legg.* 8

95 *ff* 8

101 *pp legg.* *f* 8

107 *fz* *p* *f* *sf* 8

115 *fz* 8

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## Secondo

121 *f*

129 *f*

137 *sf* *fpp sost.* *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*

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Primo

121 *f*

129 *f*

137 *fpp sost.* *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*