

Acht
Vortragstücke
für
Pianoforte

componirt von

C. Jos. Brambach.

Op. 69.

Heft I. Preis M 2, —

- Nr. 1. Prélude.
- Nr. 2. Capriccietto.
- Nr. 3. Canzonette.
- Nr. 4. Ländler.

Heft II. Preis M 2, 40

- Nr. 5. Toccatina.
- Nr. 6. Intermezzo.
- Nr. 7. Romanze.
- Nr. 8. Serenade.

Eigenthum des Verlegers für alle Länder.

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Max Spicker, N.Y.

Intermezzo.

(Ungarisch.)

C. Jos. Brambach, Op. 69. VI.

Allegretto moderato.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The second system includes articulation marks such as *Red.* and ***. The third system features a dynamic marking of *f*. The fourth system starts with *mf* and includes a dynamic change to *f*. The fifth system concludes with a dynamic marking of *mf legg.* and a fermata over the final chord.

This musical score consists of six systems of piano music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *Ped. simile*, *p*, *rit.*, *a tempo*, *cresc.*, *f*, and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are shown as *Ped.* with asterisks. The score is written in a key signature of two flats and a 3/4 time signature.

1.

Ped. * *Ped.* * *f* *Ped.* *

2.

Ped. * *Ped.* * *f* *Ped.* * *f*

Ped. simile

* *f*

* *f*

mf *Ped.* *