



PAVANE FAVORITE

DE LOUIS XIV.

à Monsieur Aimé de BALLEVILLE.

Par Frédéric BRISSON.

Op. 100.

Precio 4 ptas.

Moderato. (Met: $\text{♩} = 72$) *grazioso*.

PIANO.

p dolce.

rallent. tr ff

Ped. Ped. Ped. Ped.

ritard. sf risoluto. p staccato.

Ped. Ped.

f p espress: trw trw

Ped.

tr

tr

rallent.

ff

Ped.

tr

rit.

Ped.

con civetteria.

p

Ped.

8^{va}

sempre dolce.

sostenuto.

sf

Ped. ⊗ Ped. ⊗ Ped. ⊗ Ped. ⊗ Ped. ⊗

con civetteria.

p

Ped. ⊗

rallent.

tr

ff

Ped. ⊗ Ped. ⊗

ritard.

tr

Ped. ⊗ Ped. ⊗ Ped. ⊗

First system of musical notation. Treble clef, dynamic markings *sf*, *p*, and *f*. Pedal markings with a circled cross symbol.

Second system of musical notation. Treble clef, dynamic markings *p* and *tr*. Pedal markings with a circled cross symbol.

Third system of musical notation. Treble clef, dynamic markings *ff*. Pedal markings with a circled cross symbol.

Fourth system of musical notation. Treble clef, dynamic markings *rallent.* and *ff*. Pedal markings with a circled cross symbol.

Fifth system of musical notation. Treble clef, dynamic markings *ritard.*. Pedal markings with a circled cross symbol.

Sixth system of musical notation. Treble clef, dynamic markings *p*, *mp*, and *ff*. Pedal markings with a circled cross symbol.