

J. W. PEPPER'S UNIVERSAL DANCING MASTER, PROMPTER'S CALL BOOK

AND

VIOLINIST'S GUIDE.

BY

LUCIEN O. CARPENTER,
(Philadelphia's Leading Dancing Master.)

ARRANGED FOR THE VIOLIN,

Music of the Different Dances.

The directions for calling in the following musical illustrations will generally be found placed exactly over the bar where the movement occurs. For an analysis of the step named, see the Alphabetical Catalogue of Quadrille Steps and Movements.

QUADRILLE. Plain.

This Quadrille is published by us—entitled "*Salinea Quadrille*"—for large or small orchestras. Net Price, Full Orchestra (16 parts), 75c.; Small Orchestra, (10 parts), 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.

Galop (or Half Promenade.)

1

Right and Left.

Galop or (Half Promenade.)

Ladies Chain.

Galop or (Half Promenade)

Forward and back.

Cross over.

Forward and back.

Cross over to places.

Four times. D.C.

f Forward Four and back.

Half Right and Left, to Places.

Right Hands Across. (Left hands back.)

Balance, (in centre.)

Half promenade, (to opposite places.) Forward and back.

Forward and Dosa-Dos.

Four times. D.S.

Four Hands Half Round. Half Right and Left.

Forward Four and back.

(Forward four, first lady cross over.)

Forward Three and back.

(Forward again, ladies cross over.) Forward Three.

(Forward again.)

Four times. D.C.

Turn corners or Hands around.

Forward and back.

Cross over.

Forward and back.

Cross over.

Four times. D.C.

QUADRILLE. Polka.

This Quadrille is published by us—entitled "Colonnade Polka Quadrille"—for large or small orchestras.
 Net Price, Full Orchestra (16 parts), 75c.; Small Orchestra, (10 parts), 50c.; Violin, Cornet and Piano,
 35c.; Violin and Piano, 25c.

VIOLIN I mo. CARL MULLER.
 Waltz around.

1 *ff*

Promenade around. *p* *tr*

Balance Waltz. *f* *D.S.* *p*

Twice through. *D.C.*

Waltz around.

2 *ff*

First couple waltz. *p*

Four times through. *D.C.*

Cross hands (Second repeat Waltz around.)

ff

Waltz around. *mf*

Waltz around. *S* *D.S.* *p*

Four times. *D.C.*

Waltz to Ladies Place

Waltz around. *p*

Balance.

Change Partners. *f*

Four times. *D.C.*

Play three times, first time.

Twice through, D.C.

INTRODUCTION.—All in waltz position, then quarter round with the pitching step, or jetes; then waltz till all are half round; repeat the same to places, 16 bars. SECOND FIGURE.—First couple to right, 4 bars; four hands quite round, 4 bars; leads to bottom couple and cross hands, 8 bars; leads to next and right and left, 8 bars; leads to place and turn with waltz, 8 bars. Others the same.

Repeat first time only.

Four times, D.C.

INTRODUCTION.—All waltz round, 8 bars. THIRD FIGURE.—Leading couple forward to side couple; three hands round to left, then to right; leave your partner with side gentleman; the same to bottom and side couple; take the last lady to place, and execute the little waltz. Repeat until all get partners.

Play three times, first time.

Four times through. *D.C.*

INTRODUCTION.—All promenade half round, 4 bars; ladies promenade round their partners without quitting hands, 4 bars; repeat to places, 8 bars. **FOURTH FIGURE.**—Leads execute the passes, 8 bars; leads turn with right hand, then with left, 8 bars.

Play three times, first time.



Fine.

Once through. *D.C.*

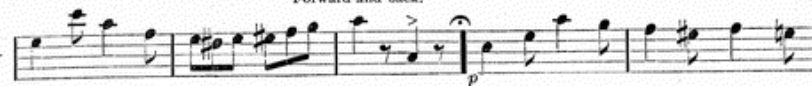
INTRODUCTION.—Grand round to the left, 4 bars; return to places, 4 bars; tour, 4 bars; turn partners with waltz holubec, 4 bars. **FIFTH FIGURE.**—Gents to right, ladies to left, or grand chain a quarter round, 4 bars; and turn with waltz holubec, 4 bars. Repeat four times until all get partners.

QUADRILLE. Lancers.

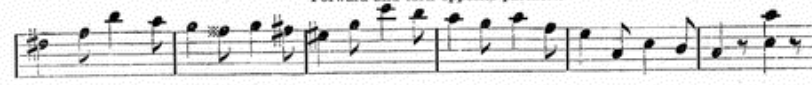
This Quadrille is published by us—entitled "Iola Lancers"—for large or small orchestras. Net Price. Full Orchestra (16 parts), 75c.; Small Orchestra (10 parts), 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.



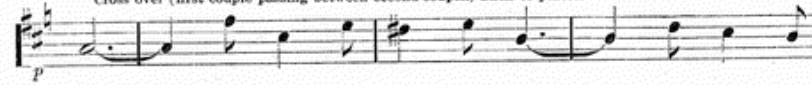
Forward and back.



Forward and turn opposite partners.



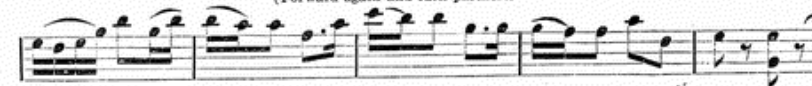
Cross over (first couple passing between second couple.) Back to places.

Four times. *D.C.*

Sides divide, all forward in two lines.



(Forward again and turn partners.



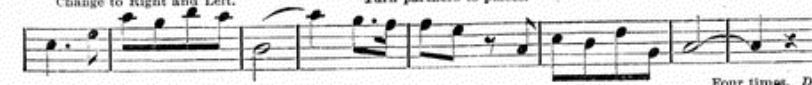
First four forward and back.

Forward and leave ladies in centre.



Change to Right and Left.

Turn partners to places.

Four times. *D.C.*

Ladies chain.

First four forward and back.

Forward again and salute.

Four times, D.C.

Right and Left.

First four lead to right and salute.

To left and salute.

Turn partners to places and salute.

Four times, D.C.

CORNET.

Grand Chain all.

First couple face outward. Sides form in rear.

All chasiez.

First couple down centre and back.

All around and back. Forward again and turn partners to places.

D.S.

All figures in Lancers are played four times through, the fifth figure commencing with the music after a preparatory chord, each couple taking the lead in rotation, the whole closing with the "Right and left all round."

LOOMIS' MINUET LANCERS.

This Quadrille is published by us—entitled "Loomis' Minuet Lancers"—for large or small orchestras.
 Net Price, Full Orchestra (16 parts), 75c.; Small Orchestra, (10 parts), 50c.; Violin, Cornet and Piano,
 35c.; Violin and Piano, 25c.

1

Balance to corners.

First four lead to right, salute, take side ladies and back to opposite places and salute.

Forward and back six, forward and turn partners.

Four times. D.C.

2

All Promenade.

All forward and back.

Forward and leave ladies in centre, face partners and salute.

All chasser turns partners to places.

Four times. D.C.

By permission of C. M. Loomis, New Haven, Con.

3

Four ladies grand chain.

All join hands, forward and back.

FINE.

Forward and salute.

Four times. D.C.

4

Salute partners.

Salute at corners.

First four lead to right and salute.

Exchange partners; form two lines facing partners.

Half right and left.

Four times. D.C.

All salute, and commence with grand square, First four in centre; sides separate.

Sides in centre. First four separate.

Partners to places. Repeat figure, with sides in centre, etc.

First couple lead out. Sides in centre.

Sec..... All chassez

Sec.....

MARCH. Gents and ladies down outside.

Gents passing around ladies, forming two lines on opposite side. All for

ward and back. Turn partners to places. Four times.

D.S.

LANCERS. Centennial; or Double.

This Quadrille is published by us under the title of "Crown Prince Lancers." Price for Large Orchestra (16 parts, including Piano), 75c.; Small Orchestra (10 parts with Piano), 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.

Balance to corners.

Forward and back.

Forward and turn opposite partners. Cross over (First couple passing between opposite couple).

Four lines, forward all.

Forward, leave

ladies in centre.

Chassez.

Turn partners.

D.C.

Ladies chain at corner.

mf

Forward and back,

Forward again and salute.

d.c.

4 Right and left.

Forward to right and salute

rit.

To left and salute

rit.

To faces and salute.

f *d.c.*

All forward to centre and back.

ff *p*

ff

Turn partners,

Repeat,

First four wheel around.

ff

Forward and back.

ff

March.

ff

f *d.s.*

ROBINSON SCHOTTISCHE QUADRILLE.

Published by us. Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 50 cents; Violin, Cornet, and Piano, 35 cents; Violin and Piano, 25 cents.

1

Leads waltz around.

Leads forward and back.

Repeat.

Right and left to place.

Leads balance.

Twice through.

2

Leads waltz around.

Leads forward.

Fin.

By permission of O. DITSON & CO.

Repeat.

Ladies chain.

Twice through.

D.C.

SECOND FIGURE.—Leading couples forward to centre, change ladies and waltz across, 4 bars; forward to centre, take your own partner and waltz to place, 4 bars; ladies waltz around.

3

All Waltz around gentlemen's place.

Ladies balance and Waltz to centre.

Fin.

Cross hands once around.

Change ladies and balance to sides.

Change ladies again.

Four times.

D.C.

THIRD FIGURE.—Leads balance and waltz to centre, 4 bars; cross hands once around, 4 bars; change ladies, balance and lead to left side couple, 4 bars; change ladies with side couple, balance and waltz to places, 4 bars; all waltz around, 8 bars.

First couple waltz around.

p

First couple balance.

Fine.

Balance again.

Right hand across

Left hand back.

First couple waltz around.

p

First couple balance.

Balance again.

Right hand across.

Left hand back.

Twice through.

D.C.

FOURTH FIGURE.—First couple balance, Scotch step, and waltz to opposite couple, 4 bars; balance again and waltz in place, 4 bars; give right hand to opposite couple, balance and promenade through, turning round, 4 bars; back to places same way, giving the left hand, 4 bars; first couple waltz around inside of quadrille, 8 bars.

All Waltz around.

All Waltz around.

Two Ladies half chain.

Waltz to Ladies place.

Ladies cross over and Waltz to places.

Lead Waltz around.

D.C.

Twice through.

QUADRILLE. Polacca.

This Quadrille is published by us—entitled "Polacca Quadrille"—for large or small orchestras. Net Price. Full Orchestra (16 parts), 75c.; Small Orchestra, (10 parts), 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.



First time play first strain three times.



Twice through. D.C.

INTRODUCTION.—All take hands half round to the left; all waltz to places. FIRST FIGURE.—Leads forward to centre; change ladies and waltz to ladies place. Sides repeat. All waltz to places, then sides repeat.



Repeat first strain last time.



By permission of G. DITSON & CO.

Four times through. D.C.

INTRODUCTION.—All grand chain half round, waltz to places. SECOND FIGURE.—Leads forward to centre, change ladies, balance to sides, change ladies again; all waltz to places. Sides repeat.



First time, play first strain, three times, afterwards only once.

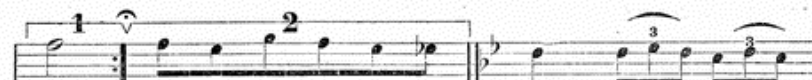


Twelve times through. D.C.

INTRODUCTION.—All promenade half round; waltz to places. THIRD FIGURE.—Leading couple forward to first side on the right, balance, cross hands, go round to the left only, change ladies, waltz to next couple and repeat, to the next, then waltz to place; each couple repeat till all get partners.



First time, first strain three times, after as marked.



Four times. D.C.

INTRODUCTION.—All face corners, grand chain half round; waltz to places. FOURTH FIGURE.—Leading couples right hand to opposite, left hand to partners; ladies face out; gents face in, balance, turn corners; meet partners; leads waltz to places. Sides repeat.

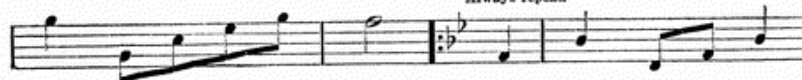
Play first strain three times first time.



Second strain, first time twice, afterwards only once.



Always repeat.



Four times through. D.C.

INTRODUCTION.—All give right hands to partners, balance; ladies cross over, balance again; ladies cross to partners. FIFTH FIGURE.—All face the corners, waltz position, backward slowly to places; all waltz around to places; repeat till all get their partners.

THE CALEDONIAN or SCOTCH VARIETIES QUADRILLE.

This Quadrille is published by us—entitled "The Caledonian Quadrille,—for large or small orchestras. Net Price. Full Orchestra (16 parts), 75c.; Small Orchestra (10 parts), 60c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.

Half promenade.



All promenade (or galop).



First gent, forward and back twice, and salute.



Ladies balance to right.



Repeat four times.

All forward to centre (hands joined and raised). Turn partners to place.

Head couples forward and back. Forward

again and turn opposite. Cross over (1st couple inside).

Back again (2d couple inside). Balance to corners, turn partners. D.C.

Four times.

All promenade.

Head couples forward and back. FINE

Forward and turn partners. Four ladies to the right.

Four gents to the left. Four ladies to the right.

Four gents to the left. Four times. D.C.

f *S* *p* *tr* *f*

1st and 3d.

2d and 4th.

S *D.S.* *S* *D.S.*

FIFTH FIGURE.—Eight bars Introduction. First Couple promenade (round inside), 8 bars; Four Ladies forward and back, 4 bars; Four Gentlemen same, 4 bars; All balance to partners, 4 bars; All turn partners, 4 bars; All right and left half round, 8 bars; All half promenade to places and turn partners, 8 bars. Repeat four times, and finish with "All hands around," 8 bars.

ORIGINAL WALTZ QUADRILLE.

Published by us. Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 60 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

ALLEN.

1 *Intro.*

Quad. Right and Left.

Balance.

Ladies chain.

Take Waltz position.

All Waltz round.

D.S.

Twice through

2 *Intro.*

Quad. Forward two.

tr

By permission of W.M. A. POND & CO., New York.

Take Waltz position.

All Waltz round.

tr

D.S.

Four times.

3 *Intro.*

Right hand across.

Quad.

Balance.

tr

Take Waltz position.

All Waltz round.

tr

tr

D.S.

Four times.

Intro.

Head couples balance to the right.
SS Quad.

Exchange Partners.

Ladies chain all.

All forward and back.

Take Waltz position.

Turn Partners to places.

All Waltz round.

D.S. SS

Four times.

Right and Left half round.
SS Quad.

Intro.

Reverse.

Forward four.

Forward and salute.

Ladies balance to the right.

Exchange partners.

Take Waltz position.

All Waltz around.

D.S. SS

Four times.

CODA. Salute.

Four times.
FINE.

QUADRILLE.—Parisian Varieties.

Published by us. Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 60 cents; Violin, Cornet and Piano, 35 cent; Violin and Piano, 25 cents.

Introduction.

1

First couple salute to right.

back to place. Salute to left, back to place.

Head couples right and left, across and back.

Tempo di Waltz. All waltz around.

Each couple leading off in turn.

D.S. Four times.

Introduction.

2

First gent and opposite lady forward and back.

Chassez to the right, half turn with left hand. Forward and back again.

Chassez to right. Halfturn with left hand.

All polka to right. Balance. All polka to right.

Balance. All polka to right.

Balance. All polka to places, Balance. Commenced by each gentleman return.

D.S. Four times.

Introduction.

3

First gent invites successively the four ladies to form round him, commencing with the lady on the left. Ladies join hands and turn to left.

Turn partners with right hand to places. Tempo di Waltz. All form square, dos-a-dos in centre. All waltz to places.

Dos-a-dos to centre. All waltz to places. Each gent leading ladies to centre in his turn.

D.S. Four times.

Introduction.

First couple to centre and

swing half round.

Moulinet by three at centre.

Forward two

Chassez to right.

Turn left hand to places.

MAZOURKA.

Head couples cross over and turn in opposite places. (Mazourka step.)

Side couples same.

Head couples same to places.

Sides same to places.

D.S.
Four times.

Introduction.

First gent and opposite lady forward and back.

Head couples salute and separate to sides.

All forward and back.

All forward and form star.

WALTZ. All balance. Gents forward to next lady. Balance.

Forward to next lady. Balance. Forward to next lady. Balance.

Forward to next lady. Places for waltz. All waltz around.

Each gent and opposite lady leading off, and at Coda, all salute. CODA. All salute.

Four times.

LINCOLN MEDLEY QUADRILLE.

Published by us. Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 50 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

Arr. by E. C. WALSTON.

Plain.

ff

mf

ff

p

Play four times.

D.C.

FIG. 1.—INTRODUCTION, 8 BARS.—Leads forward to centre of quadrille, cross right hands, promenade full around to the left, change ladies and return to gents place, 8 bars, top couple pass through, bottom couple separate, 4 bars, then bottom couple pass through and top couple separate, 4 bars, then right and left on half round, 16 bars, receive partners and galop $\frac{3}{4}$ around, this will bring sides on leads, and the leads side places, then sides forward and repeat, 32 bars, the leads, 32 bars, the sides repeat, 32 bars.

(By permission of W. M. R. SMITH.)

Polka.

ff

p

mf

f

Play three times.

D.C.

FIG. 2.—INTRODUCTION, 8 BARS.—Leads into centre of quadrille, change ladies and lead out to side place, at the same time sides separate and go to leads places, all promenade on place, 8 bars, all waltz around quadrille, 8 bars, then leads waltz, across and back on side places, 8 bars, sides being on leads places, lead into centre, change ladies, lead out to sides places, at the same time leads separate and go to lead places, all promenade around on place, 8 bars, all waltz around, 8 bars, sides waltz across and back, 8 bars, then leads repeat 24 bars, sides repeat 24 bars.

Schottische.

FIG. 3.—INTRODUCTION, 8 BARS.—All promenade $\frac{1}{2}$ around, waltz $\frac{1}{2}$ around, quadrille 4 bars, then right and left around to place, 4 bars, all right hand balance on place, hop to ladies place, 4 bars, left hand balance hop to place, 4 bars, then leads waltz to opposite place, 4 bars, lead into centre, change ladies and waltz to gents place, 4 bars, then leads waltz, 8 bars, sides repeat, promenade as before, leads repeat, sides repeat, all waltz for finale, 8 bars.

Mazourka.

FIG. 4.—INTRODUCTION, 8 BARS.—All polka mazourka around quadrille to place, 16 bars, swing corners, 8 bars, leads lead, into centre, 4 bars, change ladies, balance to sides, 4 bars, change ladies and waltz to gents place, 8 bars, swing corners, 8 bars, sides repeat, then polka mazourka, swing corners, leads repeat, sides repeat, all waltz for finale.

Waltz.

FIG. 5.—INTRODUCTION, 8 BARS.—All right and left half around, 8 bars, receive partners and waltz to place, 8 bars, leads balance, pass through to opposite places, 8 bars, leads balance, pass through to place, 8 bars, all receive partners, balance pass ladies to centre, 8 bars, 4 ladies cross right hands, promenade full around to the left, receive partners and waltz on place, 8 bars, sides repeat, all right and left as before, waltz to place, leads repeat, sides repeat, all waltz for finale.

MEDLEY QUADRILLE.

WALSTON.

Published by us. Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 60 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

Polka.

1

D.S.

D.C.

FIRST FIGURE.—Leading couples promenade around, waltz around, waltz in place, and waltz around. Side couples the same.

Mazurka.

2

D.C.

Second Introduction.—All in waltz position, then quarter around, with the pitching step, or jete; then waltz until all are half around; repeat to places. SECOND FIGURE.—Leading couple forward to the right and four hands around; go to bottom couple, cross hands; go to side couple, four hands around, then to place, and little waltz. Each couple repeat.

Schottische.

THIRD FIGURE.—Leading couples waltz to opposite places, cross hands in centre, go half around; change ladies, balance to side, change ladies again; all waltz around to gentlemen's place, then leading couples waltz around. Sides repeat. Repeat four times.

Polacca.

4

D.C.

Fourth Introduction.—All face corners, grand chain half around; waltz to places.

FOURTH FIGURE.—Leading couples right hand to opposite left hand to partner; ladies face out; gents face in, balance, turn corners; meet partners; leads waltz to places. Sides repeat. Repeat four times.

Plain.

Finish.

D.S.

FIFTH FIGURE.—All turn corners or hands around; leading couples forward and back; cross over; forward and back again cross to places, galop; repeat first. Repeat four times.

OSCAR'S POLO LANCIERS.

Published by us—Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 50 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

R. SCHLEPEGRELL.

f

mf

mf

f

mf

mf

mf

mf

Twice through.

D.S.

FIRST FIGURE.—Leading couple right and left with side couples; four ladies' half chain in centre, all galop around. (Second and fourth times right and left with opposite side).

Twice through
D.C.

SECOND FIGURE—All forward to centre and back, pass through with side; forward to centre again and back, pass through with next side; all join hands and galop around to opposite of original places.

Four times
S.
D.C.

THIRD FIGURE—All forward to centre and back, forward again and bow; all promenade around to places; repeat first, then four ladies cross hands and go around to places; third time, four gents; fourth time, all promenade around to places.

Four times
D.C.

FOURTH FIGURE—All forward to centre, leave ladies in centre; ladies join hands; four gentlemen to centre, join hands outside of ladies; raise hands over ladies' heads, while ladies courtesy; break the circle from lead, fall back in line; gents raise their hands up, ladies pass under to opposite side, bow; all forward and back; turn partners to places.

Ladies chain.

3 *f*

First four forward and back.

Forward and salute.

rit. *a tempo.* Four times. D.C.

Right and left.

4 *f*

First four lead to right and salute.

mf *rit.* *tempo.*

To the left and salute.

rit. *tempo.*

Turn partners to place and salute.

Four times. D.C.

Grand chain all

5 *f* *p* 2d. time. *ff*

First couple face out.

mf *f*

Sides form in rear.

All chasser.

p

First couple down centre and back.

ff

All around and back.

Forward again and turn partners to places.

Four times. D.C.

PROMISCUOUS FIGURES.

Any one of these may be introduced in the place of the third or fourth figures of the plain quadrille.

We publish the five following dances, (viz.—The Basket, The New Year, The Jig, The Cauliflower and the Coquette) for Orchestra as one number. Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 50 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

THE BASKET.

D. C.

Repeat four times.

Leading couples forward and back; cross over, forward and back again; cross over to places. Four ladies in the centre, join hands; four gentlemen to centre, join hands outside of ladies, raise the hands up, ladies courtesy; hands over the ladies' heads; all balance, turn partners to places. Side couples forward and back; cross hands; repeat then to places; four ladies to centre, cross hands; four gentlemen to centre, cross hands; all balance, turn partners to places; leads repeat the forward and back; then four ladies to the centre join hands; four gentlemen to centre join hands outside; ladies stand still; gentlemen gallop around, turn partners to places; side couples repeat; forward and back; then all go to centre and back; join hands and gallop around for finale.

THE NEW YEAR FIGURE.

Balance all.

Repeat three times.

Slow.

D. C.

Eight bars introduction.—First couple to the right; to the opposite; to the left; cross hands; right hands around; left hand back. *Slow Movement*.—Right and left; slow half around; repeat faster to places. Each couple repeating in turn.

THE JIG FIGURE.

Hands all around, 8 bars; Ladies balance to the right and turn four times, 32 bars; all hands around or *All Promenade* around, 8 bars, gentleman to the right four times, 32 bars; hands all around, 8 bars. Ending with "All Chassez" 8 bars.

THE CAULIFLOWER.

Four haens around.

Forward four.

First lady opposite side.

Forward three.

First gent forward.

D.C.

Eight bars introduction, played eight times—four times for ladies, and four times for gentlemen.

THE CHEAT OR COQUETTE FIGURE.

All Balance and turn partners.

First lady to right; to opposite; and to left.

Play this strain three times.

Balance and turn partners.

Repeat until each couple has led off, turning whom you please.

FANCY AND CONTRA DANCES, NO. 1.

We publish the ten following dances, (viz.—Pas Styrien, Cracovienne, Rustic Reel, College Hornpipe, Fisher's or Sailor's Hornpipe, Money Musk, Devil's Dream, Cachucha, Tempest and Virginia Reel) for Orchestra as one number. Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 60 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

PAS STYRIEN. (Fancy Dance.)

1

2

3

D.C.

"THE CRACOVIENNE" (Fancy Dance.)

p

f

p

D.C.

RUSTIC REEL.

Musical score for Rustic Reel, 6/8 time signature, key of D major. The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line and the instruction "D.C. al Fine."

COLLEGE HORNSPIPE.

Musical score for College Hornpipe, 2/4 time signature, key of D major. The piece consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line and a fermata.

FISHERS' OR SAILORS' HORNSPIPE.

Musical score for Fishers' or Sailors' Hornpipe, 2/4 time signature, key of D major. The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line and a fermata.

MONEY MUSK, (or Highland Fling.)

Musical score for Money Musk, (or Highland Fling), 2/4 time signature, key of D major. The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line and a fermata.

DEVIL'S DREAM.

Musical score for Devil's Dream, 2/4 time signature, key of D major. The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line and the instruction "D.C."

LA CACHUCHA or SPANISH DANCE.

Musical score for La Cachucha or Spanish Dance, 3/4 time, G major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff concludes with a double bar line, first ending (1), second ending (2), and a *D.C.* (Da Capo) instruction.

TEMPEST. (Fancy Dance.)

Musical score for Tempest (Fancy Dance), 6/8 time, G major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff concludes with a double bar line and a *D.C.* (Da Capo) instruction.

IRISH WASHERWOMAN. (Virginia Reel.)

Musical score for Irish Washerwoman (Virginia Reel), 6/8 time, G major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff concludes with a double bar line.

FANCY AND CONTRA DANCES, NO. 2.

We publish the eight following dances, (viz.—Sicilian Circle, Spanish Dance, Scotch Reel, Tempete, Danish Dance, Pop Goes the Weasel, Chorus Jig and Varsouvienne) for Orchestra as one number. Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 50 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

SICILIAN CIRCLE.

Musical score for Sicilian Circle, 2/4 time, G major. The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff concludes with a double bar line and a *D.C.* (Da Capo) instruction.

SPANISH DANCE.

Musical score for Spanish Dance, 3/4 time, G major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff concludes with a double bar line.

SCOTCH REEL,

Musical score for 'SCOTCH REEL' in 2/4 time, key of D major. The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

TEMPETE.

Musical score for 'TEMPETE' in 2/4 time, key of D major. The piece consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

DANISH DANCE.

Musical score for 'DANISH DANCE' in 2/4 time, key of D major. The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a variety of note values, including eighth, sixteenth, and thirty-second notes. Dynamic markings include 'ff' (fortissimo), 'p' (piano), and 'mf' (mezzo-forte). The piece includes a 'Fine.' marking and a section with first and second endings. It concludes with a double bar line and the marking 'D.C.' (Da Capo).

POP GOES THE WEASEL.

Musical score for 'POP GOES THE WEASEL' in 6/8 time, key of D major. The piece consists of three staves of music. The melody is characterized by eighth and sixteenth notes. The piece concludes with a double bar line.

CHORUS JIG.

Musical score for Chorus Jig, page 98. The score consists of ten staves of music in 2/4 time, featuring a melody and a bass line with various rhythmic patterns and dynamics.

VARSOVIENNE.—(The Imperial.)

Musical score for Varsoviene (The Imperial), page 99. The score consists of ten staves of music in 3/4 time, featuring a melody and a bass line with various rhythmic patterns and dynamics. The composer's name, E. G. WALSTON, is written above the first staff.

ROUND DANCES.

WALTZ. Plain.

This Waltz is published by us for Orchestra, (as a "double number," with a galop on same plate), entitled "Lily Queen." Price, large orchestra, (16 parts, including piano), 75c.; small orchestra, (10 parts, including piano), 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.

WARREN.

Cornet Solo.

TRIO.
Cornet.

cres. ff

D.C.

CODA. ff

FIVE STEP WALTZ. "Saratoga."

WALSTON.

Published by us as a "double number," with a plain waltz. Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 50 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

dolce.

Musical score for page 102, featuring ten staves of music in 2/4 time. The score includes various dynamics such as *f*, *p*, and *ff*, and a section labeled **TRIO** in 5/4 time. The piece concludes with *D.C.*

GALOP. Plain.

This Galop is published by us for Orchestras, (as a "double number," with a Polka on same plate), entitled "From *Il trovatore*." Price, large orchestra, (16 parts, including piano), 75c.; small orchestra, (10 parts, including (piano), 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.

Clear the Track.

CLASS.

Musical score for page 103, featuring ten staves of music in 2/4 time. The score includes various dynamics such as *f*, *p*, *ff*, and *cres.*, and a section labeled **TRIO** in 2/4 time. The piece concludes with *D.C.*

GALOP. Racquet.

This Galop is published by us for Orchestra, (as a "double number, with a Schottische on same plate), entitled "Racquet Galop." Price, large orchestra (16 parts, including piano), 75c.; small orchestra, (10 parts, including piano), 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.

SIMMONS.

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SCHOTTISCHE.

Published by us under the title of "Au Bœuvr Schottische." Price for Large Orchestra 75c.; Small Orchestra 50c.; Violin, Cornet and Piano, 36c.; Violin and Piano, 25c. It has also a fine *Andante* introduction, and a Galop on the same Plate.

ROLLINSON.

TRIO.

p

ff

D.C.

POLKA, Plain.

This Polka is published by us for Orchestra, (as a "double number," with a march on same plate), entitled "Clarinda Polka." Price, large orchestra, (16 parts, including piano), 75c.; small orchestra, (10 parts including piano), 50c.; Violin, Cornet and Piano, 36c.; Violin and Piano, 25c.

F. J. KELLER.

POLKA.—Heel and Toe.

This Polka is published by us for Orchestra, (as a "double number," with a march on same plate), entitled, "Kutschke Polka." Price, large orchestra, (16 parts, including piano, 75c.; small orchestra, (10 parts, including piano,) 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano, 25c.

L. STASNY.

MAZURKA.

Published by us—entitled "Le Salon Polka Mazurka,"—with a March from Boccaccio on same plate. Price, Large Orchestra, 75c.; Small Orchestra 50c.; Violin, Cornet and Piano, 35c.; Violin and Piano 25c.

M. CARL.

POLKA REDOWA, "IDA."

Published by us with a Scottish, "Dancing in the Barn," as a double number. Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 60 cents; Violin, Cornet and Piano, 85 cents; Violin and Piano, 25 cents

WALSTON.