

à Monsieur Alphonse LEDUC
Hommage d'Amitié



Op: 38

Prix : 6^{fr}

Paris, ALPHONSE LEDUC, Editeur, 3, rue de Grammont
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N. 10136

A Monsieur ALPHONSE LEDUC
Hommage d'Amitié

"SAUDADE" CAPRICE BRÉSILIEN

R. F. DE CARVALHO

Op. 38.

Allegretto grazioso. (♩=88)

p *Molto espressivo.*

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *Dim.* *p* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

p *Scherzando.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

Second system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *. Dynamics: *rf*, *Cresc.*, *e*, *agitato.*

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *. Dynamics: *f*, *Dim.*, *p*. Trills: *tr*. Fingerings: 5, 5, 6, 6.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., Ped., *. Dynamics: *Cresc.*, *e*, *allargando molto.*, *p*, *Rapido.*, *p*. Trills: *tr*. Tempo: *A tempo*.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

sf *p* *sf*
Ped. * Ped. * Ped. * Ped. *

Scherzando. *p* *p il canto molto*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espressivo. *Agitato.* M.G. M.D. M.G. M.D.
Ped. * Ped. * Ped. * Ped. * Ped. *

A tempo *Rit.* M.G. M.D.
Ped. * Ped. * Ped. * Ped. * Ped. *

Agitato. M.G. M.D. M.G.
Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

Cresc. e accell.

8^a

Ped. * Ped. * Ped. * Ped. *

A tempo.

Ritard.

8^a

Ped. * Ped. * Ped. * Ped. *

Cresc. e accell.

8^a

Ped. * Ped. * Ped. * Ped. *

f

Cresc. e più agitato.

Ped. * Ped. * Ped. * Ped. *

Musical notation for the first system. The treble staff contains a melodic line with a slur over the first four measures, marked with a dotted line and *8^a*. Fingerings are indicated: 5, 3, 1, 3, 4, 1, 3, 1, 3. Dynamics include *ff* and *p*. The tempo is marked *A tempo.* and *Ritard.* is indicated over the last two measures. The bass staff provides harmonic accompaniment. Pedal points are marked with *Ped.* and asterisks.

Musical notation for the second system. The treble staff has markings *M.G.* and *M.D.* above the first two measures and *M.G.* and *M.D.* above the third and fourth measures. The tempo is marked *Agitato.* The bass staff continues the accompaniment. Pedal points are marked with *Ped.* and asterisks.

Musical notation for the third system. The treble staff has a *Rit.* marking over the third measure. The tempo is marked *A tempo.* The bass staff continues the accompaniment. Pedal points are marked with *Ped.* and asterisks.

Musical notation for the fourth system. The treble staff has markings *M.G.* and *M.D.* above the first two measures and *M.G.* and *M.D.* above the third and fourth measures. The bass staff continues the accompaniment. Pedal points are marked with *Ped.* and asterisks.

Musical notation for the fifth system. The treble staff has markings *1^a* and *2^a* above the last two measures. The tempo is marked *p*. The bass staff continues the accompaniment. Pedal points are marked with *Ped.* and asterisks.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *Cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Cresc e agitato. *f* *Dim*

Ped. * Ped. * Ped. * Ped. *

sf *Brillante.* *p* *Cresc.* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Dim. *p* *Scherzando.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dim. *e* *smorz.* *ff* **In tempo.**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

A. L. 6609.



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