



IGNAZIO CERVANTES

SIX  
CUBAN  
DANCES

FOR

PIANO

Price, ~~25~~ cents, net  
(No ~~Discount~~)

NEW YORK : G. SCHIRMER

Boston : The Boston Music Co.

Edited and fingered by  
Max Vogrich.

# Danzas.

IGNAZIO CERVANTES.

Moderato con espressione.

1.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The dynamics range from piano (*p*) to fortissimo (*sf*). The tempo is marked as *Moderato con espressione*. The score includes several trills and complex rhythmic patterns. The first system starts with a piano (*p*) dynamic and a *cresc.* marking. The second system ends with a piano (*p*) dynamic. The third system ends with a *dim.* marking. The fourth system starts with a piano (*p*) dynamic and includes a *tranquillo* marking. The fifth system starts with an *animato* marking and a *mf* dynamic. The sixth system starts with a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic.

2. *Con passione.*

*p*

*espress.*

*f con fuoco*

*Poco più vivo*

*mf*

*f*

*p*

*dolce*

*marcato*

*f*

*p*

*p a capriccio*

Poco vivo con spirito.

3.

*p*

*p subito*

*p tranquillo*

*espress.*

*mf*

*cresc.*

*pp*

*dim.*

*p*

4. *Con energia.*

*dolce*  
*legato molto*

*cresc.*

*f*  
*p espressivo*

# No llores mas! (Weep no longer!)

Con tenerezza.

5. *pp*

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a piano (*pp*) dynamic and includes fingering numbers (1-5) above the notes. The second system features a first ending (1.) and a second ending (2.), with dynamics *mf*, *pp*, and *f*. The third system continues with *mf* dynamics. The fourth system also features *mf* dynamics. The fifth system concludes with a *dim. e rall.* marking and a final *pp* dynamic. The score is heavily annotated with fingering numbers and slurs throughout.

Moderato melanconico.

6.

*p*

*rubato*

*rubato*

*p<sub>2</sub>*

*cresc.*

*f*

*con passione*

*dim.*

*mf*

*f*

*f*

*p*

*p con abbandono*

*dim. e rall.*