

HABANERA

E. Chabrier

Andantino mp ²

L.H.
p
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *simile*

mp *3*

cresc. *pp* *p* *Red.* * *Red.* *

Red. *simile*

L.H.

Red. * *Red.*

Detailed description: This is a page of musical notation for the piece 'Habanera' by E. Chabrier. The score is written for piano and left hand. It begins with the tempo marking 'Andantino' and a dynamic of 'mp'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into six systems. The first system includes a 'L.H.' marking and a dynamic of 'p'. The second system features a 'simile' marking. The third system has a dynamic of 'mp'. The fourth system includes a 'cresc.' marking and a dynamic of 'pp'. The fifth system has a 'simile' marking. The sixth system includes a 'L.H.' marking. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and articulations like 'Red.' (accents) and asterisks. The piece concludes with a final chord and a 'Red.' marking.

This page of musical notation consists of seven systems of staves, each containing a right-hand (R.H.) and left-hand (L.H.) part. The notation includes various musical symbols such as notes, rests, and ornaments, along with performance instructions and dynamics.

System 1: Features a right-hand part with triplets and a left-hand part with a *L.H.* marking. Dynamics include *Red.* and *f*.

System 2: Continues the right-hand part with triplets and the left-hand part with *Red.* markings. Dynamics include *p* and *f*.

System 3: The right-hand part includes *mf* and *p* dynamics, and a *dim.* instruction. The left-hand part has *Red.* markings and *Red. simile*. A *poco deliberato* instruction is present.

System 4: The right-hand part features *pp* and *rit.* markings. The left-hand part has *pp* and *L.H.* markings. Dynamics include *Red.* and *Red. simile*.

System 5: The right-hand part has *Tempo I* marking. Dynamics include *cresc. poco a poco*, *sf*, *simile*, and *piu cresc.*. The left-hand part has *Red.* markings.

System 6: The right-hand part has *dim poco a poco* marking. Dynamics include *sf* and *Red.*. The left-hand part has *Red.* markings.

The sheet music is organized into seven systems, each consisting of a grand staff (treble and bass clefs). The music is in a key with three flats and a 2/4 time signature.

- System 1:** Starts with *L.H.* and *sf*. Features a triplet of eighth notes in the right hand and a bass line with eighth notes. Includes a *dolce* marking and another triplet.
- System 2:** Continues with *pp* and *pp rit.*. Shows a *Sua...* marking in the bass line and a *legato* marking in the right hand.
- System 3:** Marked *a tempo* and *pp*. Includes a *sost.* marking and a *mp* dynamic in the bass line.
- System 4:** Features a *ritenu.* marking and a *ten.* marking in the bass line.
- System 5:** Includes *f* dynamics and *tr* (trill) markings in both hands.
- System 6:** Marked *sempre dim.* and *p*. Shows *L.H.* and *R.H.* markings.
- System 7:** Ends with *ppp* dynamics and a *Red.* marking.