

# Quatre Mazurkas.

(Posthumous.)

F. CHOPIN. Op. 67, No 1.

(1835)

42. *Vivace.* (♩ = 160)

*mf* *cresc.*

*p* *f* *f* *cresc.*

*leggiere.* *f* *cresc.*

*dim.* *f* *leggiere.*

*cresc.* *dim.*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

*scherzando.*

ff f p

Rea. \*

pp ff *marcato.*

Rea. \*

ff pp *riten.*

Rea. \*

*a tempo.*

p f p

Rea. \*

f

Rea. \*

*leggiero.*

*cresc.* f

Rea. \*

# Mazurka.

(Posthumous.)

F. CHOPIN. Op. 67, No. 2.

(1849)

Cantabile. (♩ = 144)

43.

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \*

pp e legatissimo.

First system of a musical score. The right hand (treble clef) features a melodic line with triplets and a slur. The left hand (bass clef) provides harmonic support with chords and triplets. Dynamics include *sf* and *p e legg.*. The key signature has one flat. The system concludes with a double bar line.

Second system of a musical score. The right hand continues the melodic line with triplets. The left hand has chords and triplets. Dynamics include *p* and *sotto voce.*. The system concludes with a double bar line.

Third system of a musical score. The right hand has a melodic line with a slur and fingerings (1, 2, 4, 5, 3, 2). The left hand is mostly rests. Dynamics include *poco cresc.*. The system concludes with a double bar line.

Fourth system of a musical score. The right hand has a melodic line with slurs. The left hand has chords. Dynamics include *mf* and *fz*. The system concludes with a double bar line.

Fifth system of a musical score. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 4, 5, 4, 3). The left hand has chords. Dynamics include *sf*. The system concludes with a double bar line.

Sixth system of a musical score. The right hand has a melodic line with slurs. The left hand has chords. Dynamics include *f*. The system concludes with a double bar line.

# Mazurka.

(Posthumous.)

F. CHOPIN. Op. 67, № 3.

(1835)

44.

Allegretto. (♩ = 144)

*p rubato.*

Trills and chords in the right hand, with fingerings 5 2, 4 1, 3 2, 5 4, 4 2, 3 1. The left hand plays chords. Dynamics include *cresc.* and *f*. The system ends with a double bar line and an asterisk.

Trills and chords in the right hand, with fingerings 3 2, 4 2, 5 3, 4 2, 5 3, 5 4, 5 3, 2 2. The left hand plays chords. Dynamics include *ff*, *poco rit.*, *ten.*, and *pp*. The system ends with a double bar line and an asterisk.

Trills and chords in the right hand, with fingerings 5 3, 4 2, 3 2. The left hand plays chords. Dynamics include *ten.*, *pp*, and *riten.*. The system ends with a double bar line and an asterisk.

Trills and chords in the right hand. The left hand plays chords. Dynamics include *a tempo.* and *p*. The system ends with a double bar line and an asterisk.

Trills and chords in the right hand. The left hand plays chords. The system ends with a double bar line and an asterisk.

Trills and chords in the right hand, with fingerings 5 2, 4 1, 3 2, 5 4, 4 2, 3 1, 5 2, 5 2, 4 1, 5 2, 4 1. The left hand plays chords. Dynamics include *cresc.*, *f*, and *ff poco rit.*. The system ends with a double bar line and an asterisk.

# Mazurka.

(Posthumous.)

F. CHOPIN. Op. 67, No 4.

(1836)

Moderato animato. (♩ = 138)

45.

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \*

*marcato.*  
*riten.*  
*a tempo.*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
*delicatiss.*  
*poco riten.*  
*a tempo.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
*dim.*  
*legatissimo.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

2 1 5 4 1 4 *a tempo.* 2 2 3 2 1 3 1 1 2 3 1 5

*rit.* *cresc.* *f*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

3 5 4 3 4 1 4 3 2 4 1 2 3 4 2 3 4

*p* *mf*

Rea \* Rea \* Rea \* Rea \* Rea \*

4 5 3 4 2 1 4 1 2 5 2 5

*marcato.* *riten.* *a tempo.*

Rea \* Rea \* Rea \* Rea \*

1 2 3 4 3 4 5 2 4 1 4 1 4 1 1 3 2 5

Rea \* Rea \* Rea \* Rea \*

2 1 3 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 5 4 2 1

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

3 2 1 3 5 4 5 4 3 5 4 5 4 3 2 1

*cresc.* *dim.* *legatissimo.*

Rea \* Rea \* Rea \*