

CHANSON ANDALOUSE

POUR PIANO.

OSCAR DE LA CINNA
Op. 348.

All^{to} moderato.

PIANO. *p*

The first system of music is in 5/4 time with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

p e dolce.

The second system continues the piece with a *p e dolce* dynamic. The right hand has a few chords, and the left hand continues with eighth-note accompaniment.

Ped. *

The third system features a long melodic line in the right hand with a fermata over the second measure. The left hand continues with eighth-note accompaniment. A pedal mark (*Ped.*) and an asterisk (*) are placed below the first measure of the left hand.

Ped. * Ped. *

The fourth system continues with a long melodic line in the right hand. The left hand has eighth-note accompaniment. Pedal marks (*Ped.*) and asterisks (*) are placed below the first and third measures of the left hand.

pp una corda
Ped. *

pp *rall*
Ped. *

f tre cordi.
Ped. *

p
Ped. *

legg.
p e con grazia.
Ped. *

una corda.
pp

p e dolce.

Ped. *

p
Ped. * *Ped.* *

pp una corda.
Ped. *

a tempo.

pp
Ped. *
rall.

f *tre cordi.*
Ped. * Ped. *

p
Ped. * Ped. *
ten.

legg.
p e con grazia.
Ped. *

una corda.
pp
smorz. *pp*
Ped. *

