

4621

à Monsieur Henri RAVINA.

C.1573

POMPA DI FESTA

SOUVENIR de PRAQUE

CAPRICE Brillant pour le PIANO

d'après

LISZT

PAR

OSCAR DE LA CINNA

OP. 56.

PR 57

DU MÊME AUTEUR *Tableaux Nocturnes*

PARIS

AU MENESTREL *100 Rue Hinemann* HÉUDEL et C^{ie}

Éditeurs des Solfèges et Méthodes du Conservatoire



C.1873

POMPA DI FESTA

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SOUVENIR DE PRAGUE
CAPRICE BRILLANT
D'APRÈS LISZT.

POUR LE PIANO

OSCAR DE LA CINNA.

à Monsieur HENRI RAVINA.

Allegro con brio.
Energico.

Op. 56.

PIANO.

ff marcato.

ff martellato.

Ped.

Ped.

Ped.

Ped.

ff e accelerando.
Ped.
Meno mosso.

ff ten ten
Ped.
Meno mosso.

ten ten
p e Scherzando.
ff ten ten

ff
8

Tempo I.
8
ff Con bravura e veloce.
Ped.

8

ff

Ped

This system contains the first system of music. It features a treble and bass clef with a key signature of two flats. The music consists of chords and arpeggiated figures. A dynamic marking of *ff* is present in the bass line. A 'Ped' marking is located below the first measure. A dashed line with the number '8' is positioned above the treble staff.

8

Ped

Ped

This system contains the second system of music. It continues the piece with similar chordal and arpeggiated textures. 'Ped' markings are placed below the first and last measures. A dashed line with the number '8' is positioned above the treble staff.

8

Con grazia.

p *Leggiero e Dolce.*

Ped

Ped

This system contains the third system of music. It features a prominent melodic line in the treble staff, marked with a slur and a crescendo hairpin. The dynamic marking *p* is present, along with the performance instructions *Con grazia.* and *Leggiero e Dolce.* 'Ped' markings are located below the first and last measures. A dashed line with the number '8' is positioned above the treble staff.

8

Ped

This system contains the fourth system of music. It consists of arpeggiated chords in both staves. A 'Ped' marking is located below the first measure. A dashed line with the number '8' is positioned above the treble staff.

8

Ped

This system contains the fifth system of music. It features a melodic line in the treble staff with a slur and a crescendo hairpin. A 'Ped' marking is located below the third measure. A dashed line with the number '8' is positioned above the treble staff.

p
Ped *

p

Lento e sostenuto.
Rapido. ff
Espressivo.
Ped *

pp

Dolente
pp
Tempo.
Ped * Ped * Ped * Ped * Ped * Ped *

Ped

ff martellato
ff
Ped

Ped

ff e accelerando.
Ped * Ped *

ff ten. ten.
Ped *

p e Scherzando.
7

The page contains six systems of piano music, each with a grand staff (treble and bass clefs). The music is written in a minor key, indicated by the key signature. The first system begins with a triplet of eighth notes in the right hand and a bass line. Dynamics include *ff* and *ten*. The second system features a *Tempo 1^o* marking and instructions like *ff con bravura e veloce*. The third system has a *ff* dynamic and a *Ped* marking. The fourth system includes *Ped* markings. The fifth system has a *Con grazia.* instruction and a *Ped* marking, followed by a section marked *p e Leggiero Dolce*. The sixth system concludes with a *Ped* marking. The page is numbered '6' in the top left corner.

8
7
Ped

p
Ped *

Ped

ff *Con estrepito.*
Ped

ff *Accell.*
Ped *

11
ff
Ped *