

IX

Kateidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par **César Cui.**

Op. 50.

N ^o 1. Moment intime	Prix Mk 1.—
N ^o 2. Dans la brume	" " 1.—
N ^o 3. Musette	" " 1.—
N ^o 4. Simple Chanson	" " 1.—
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3. Musette.

César Cui, Kaléidoscope.

Allegretto $\text{♩} = 112.$

Violine.

mf

Allegretto. $\text{♩} = 112.$

Pianoforte.

p

mf

f

mf

poco rit. *a tempo*

poco rit. *a tempo*

p

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part features a prominent bass line with a dynamic marking of *f* (forte) in the final measure.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a dynamic marking of *f* in the final measure. The system concludes with a *riten.* (ritardando) marking above the vocal line.

Third system of musical notation. The vocal line begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *a tempo*. The piano part begins with a dynamic marking of *p* (piano) and also has a tempo marking of *a tempo*.

Fourth system of musical notation. The piano part features a dynamic marking of *pp* (pianissimo) at the end. Both the vocal and piano lines conclude with a *poco rit.* (poco ritardando) marking.

3. Musette.

Violine.

César Cui, Kaléidoscope.

Allegretto. $\text{♩} = 112$.

mf

mf

f

poco rit. *a tempo*

mf

f

riten. *a tempo*

mf

p

poco rit.