

# Kateidoscope.

## 24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par **César Cui.**

Op. 50.

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| N <sup>o</sup> 1. Moment intime .....          | Prix Mk 1.--- |
| N <sup>o</sup> 2. Dans la brume .....          | " " 1.---     |
| N <sup>o</sup> 3. Musette .....                | " " 1.---     |
| N <sup>o</sup> 4. Simple Chanson .....         | " " 1.---     |
| N <sup>o</sup> 5. Berceuse .....               | " " 1.---     |
| N <sup>o</sup> 6. Notturino .....              | " " 1.---     |
| N <sup>o</sup> 7. Intermezzo .....             | " " 1.---     |
| N <sup>o</sup> 8. Cantabile .....              | " " 1.---     |
| N <sup>o</sup> 9. Orientale .....              | " " 1.---     |
| N <sup>o</sup> 10. Questions et réponses ..... | " " 1.---     |
| N <sup>o</sup> 11. Arioso .....                | " " 1.---     |
| N <sup>o</sup> 12. Perpetuum mobile .....      | " " 1.---     |

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| N <sup>o</sup> 13. Badinage .....          | Prix Mk 1.--- |
| N <sup>o</sup> 14. Appassionato .....      | " " 1.---     |
| N <sup>o</sup> 15. Danse rustique .....    | " " 1.---     |
| N <sup>o</sup> 16. Barcarola .....         | " " 1.---     |
| N <sup>o</sup> 17. Prélude .....           | " " 1.---     |
| N <sup>o</sup> 18. Mazurka .....           | " " 1.50      |
| N <sup>o</sup> 19. Valse .....             | " " 1.---     |
| N <sup>o</sup> 20. Novellette .....        | " " 1.---     |
| N <sup>o</sup> 21. Lettre d'amour .....    | " " 1.---     |
| N <sup>o</sup> 22. Scherzetto .....        | " " 1.---     |
| N <sup>o</sup> 23. Petit Caprice .....     | " " 1.---     |
| N <sup>o</sup> 24. Allegro scherzoso ..... | " " 1.50      |

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# 9. Orientale.

César Cui, Kaléidoscope.

Violine. *Allegretto.* ♩ = 69. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Pianoforte. *Allegretto.* ♩ = 69. *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *con morbidezza* *p*

*p* *m. d.*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *m. d.* is present in the middle of the grand staff.

Second system of musical notation. It features a single treble clef staff at the top with a series of alternating *pizz.* and *arco* markings. The dynamic marking *mf* is at the beginning. Below it is a grand staff with piano accompaniment. The dynamic marking *p* is at the beginning of the grand staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two flats. The top staff contains a melodic line. The grand staff contains piano accompaniment. The dynamic marking *p* is at the beginning of both the top and grand staves.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two flats. The top staff contains a melodic line. The grand staff contains piano accompaniment. Dynamic markings include *p* and *pp* throughout the system.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line marked *p*. The grand staff features a piano accompaniment starting with *pp*. Dynamic markings include *p*, *riten.*, and *a tempo*.

Second system of musical notation. The treble staff continues the melodic line with dynamics *mf* and *p*. The grand staff accompaniment includes *pp* and *p*. The system concludes with a *p* dynamic marking.

Third system of musical notation. The treble staff features a melodic line with dynamics *mf* and *pizz. arco*. The grand staff accompaniment includes *p* and *p* dynamics.

Fourth system of musical notation. The treble staff contains a melodic line with dynamics *pizz. arco*, *p*, and *ppp*. The grand staff accompaniment includes *p* and *ppp* dynamics.

Fifth system of musical notation. The treble staff features a melodic line with dynamics *pp* and *p*. The grand staff accompaniment includes *pp* and *p* dynamics.

# 9. Orientale.

Violine.

César Cui, Kaléidoscope.

Allegretto. ♩ = 69.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The score consists of 12 staves of music. The first four staves feature a rhythmic pattern of eighth notes, alternating between 'pizz.' (pizzicato) and 'arco' (arco) markings. The fifth staff introduces a melodic line with a 'con morbidezza' marking and a 'p' dynamic. The sixth and seventh staves continue with similar rhythmic patterns. The eighth staff has a 'riten.' (ritardando) marking and a 'p' dynamic. The ninth staff has an 'a tempo' marking and a 'mf' dynamic. The tenth and eleventh staves return to the rhythmic pattern. The final staff ends with a 'pp' (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.