

# Orientale

César Cui. Op. 50, No. 9  
Transcribed by Carl Deis

Allegretto (♩. = 69)

Piano

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First system of musical notation. The right hand features a melodic line with a 5-fingered scale-like passage and a 4-fingered passage. The left hand provides harmonic accompaniment. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. The system concludes with a fermata over a whole note chord.

Tea \* Tea \* Tea Tea Tea Tea

Second system of musical notation. The right hand continues with melodic lines, including a 4-fingered scale passage and a 3-fingered passage. The left hand accompaniment includes a 4-fingered scale passage and a 2-fingered passage. Dynamics include *p*. The system concludes with a fermata over a whole note chord.

Tea \* Tea Tea \* Tea Tea \* Tea

Third system of musical notation. The right hand features a 5-fingered scale passage, 3-fingered passages, and a 4-fingered passage. The left hand accompaniment includes a 3-fingered passage and a 1-fingered passage. Dynamics include *mf* and *f*. The system concludes with a fermata over a whole note chord.

\* Tea \* Tea Tea Tea Tea \* Tea

Fourth system of musical notation. The right hand features a 5-fingered scale passage, a 4-fingered passage, and a *cresc.* (crescendo) marking. The left hand accompaniment includes a 5-fingered scale passage and a 4-fingered passage. The system concludes with a fermata over a whole note chord.

Tea Tea \* Tea \* Tea

*f* *riten.* *p a tempo* *mf*

*l.h. r.h.*

5 4 3

Tea \* Tea \* Tea \* Tea

*più f* *f* *cresc.*

\* Tea \* Tea \* Tea Tea Tea Tea Tea

*ff* *sfz dim. molto rall.* *p a tempo*

Tea Tea Tea Tea Tea Tea Tea

*dim.* *pp*

Tea Tea Tea \*