

440

A M-me B. Doukhovskoy

# Valse mélancolique

POUR CONCERTINO OU VIOLON

par

## C. CUI.

Prix 50 cop.



Propriété de l'éditeur

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C. CUI.

Concertino  
ou  
Violon.

Moderato. (♩=120)

Piano.

Moderato. (♩=120)

The musical score is written for Violin and Piano. It consists of four systems of music. The Violin part is in the upper staff of each system, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The upper staff (treble clef) features a melodic line with a dynamic marking of *f* (forte) towards the end. The lower staff (grand staff) provides harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation. The upper staff begins with a dynamic marking of *p* (piano) and includes markings for *mf* and *poco riten.* (poco ritardando). The lower staff starts with *p* and ends with *pp* (pianissimo).

Third system of musical notation. The upper staff is marked *a tempo* and begins with a dynamic marking of *p*. The lower staff also begins with *p* and features a rhythmic accompaniment.

Fourth system of musical notation. The upper staff has a dynamic marking of *mf*. The lower staff also has a dynamic marking of *mf* and continues the accompaniment.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of musical notation. The vocal line features the lyrics "molto ri - te - nu - to" and ends with "a tempo". The dynamics range from *p* to *pp*. The piano accompaniment continues with sustained chords and rhythmic patterns.

Third system of musical notation. This system shows the piano accompaniment continuing with various chordal textures and melodic fragments. The vocal line is not present in this system.

Fourth system of musical notation. The vocal line returns with dynamics *mf* and *f*, followed by a *riten.* (ritardando) section. The piano accompaniment features dense chordal textures and concludes with a final cadence.

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## Concertino ou Violon.

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Moderato. (♩=120)

*p*

*mf* *f*

*p*

*p*

*f* *p* *mf*

*poco riten.* *a tempo*

*p*

*mf*

*mf*

*molto ri - te - nu - to* *a tempo*

*p* *pp*

*mf* *f* *riten.*

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Gravé et impr. chez P. Jurgenson à Moscou.