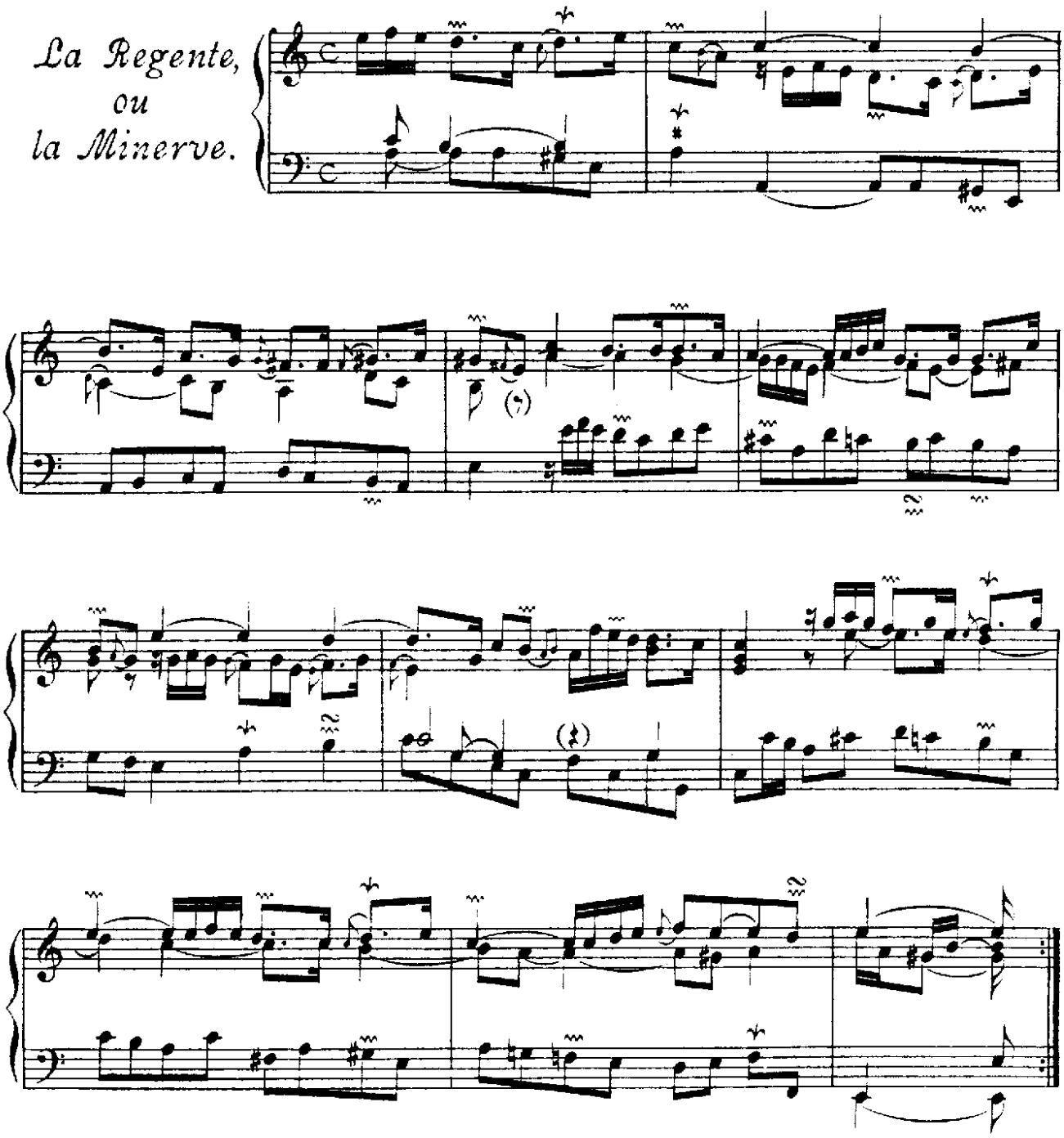
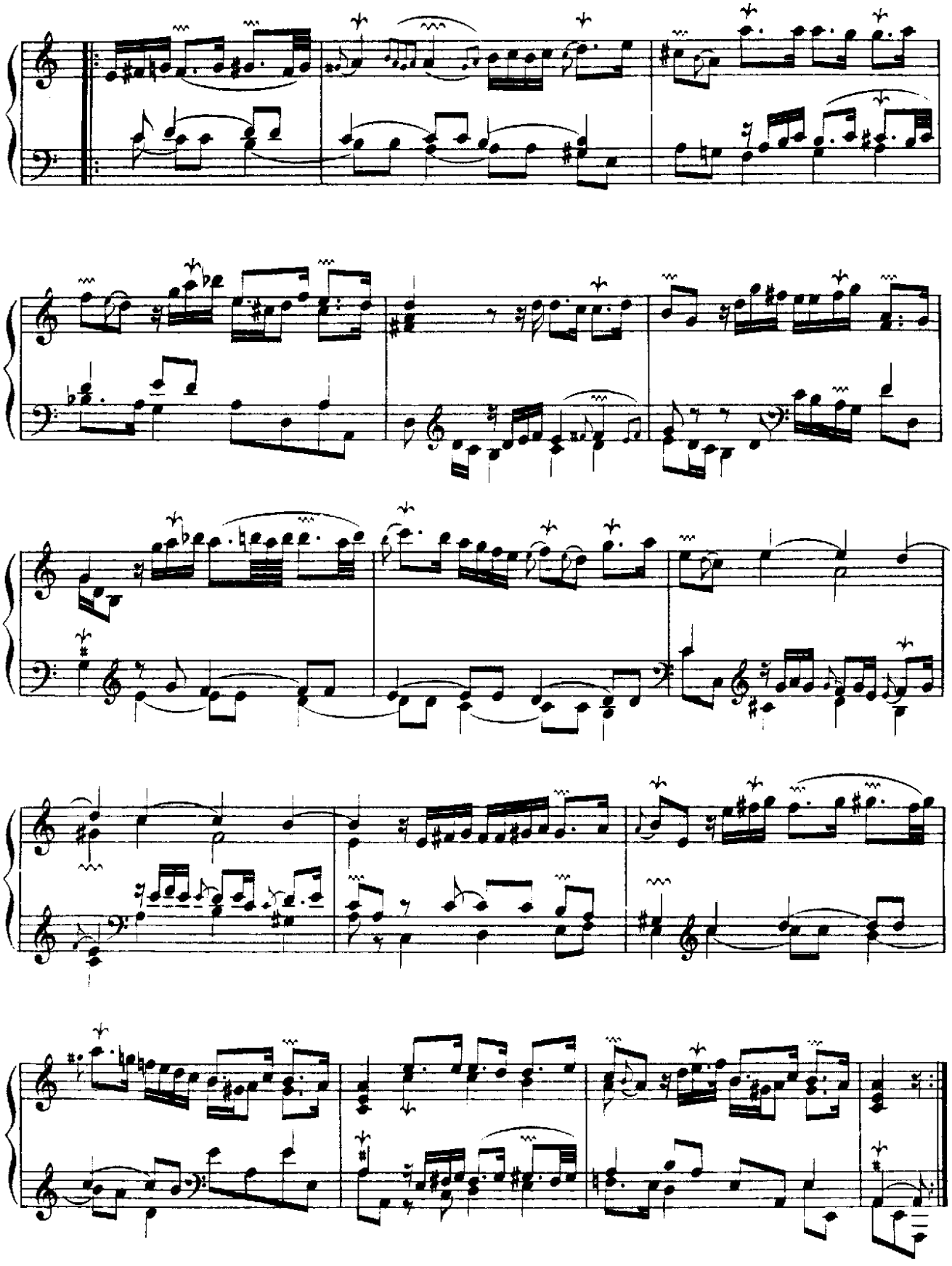
QUINZIÈME ORDRE.

Noblement, sans lenteur.

La Regente, ou la Minerve.



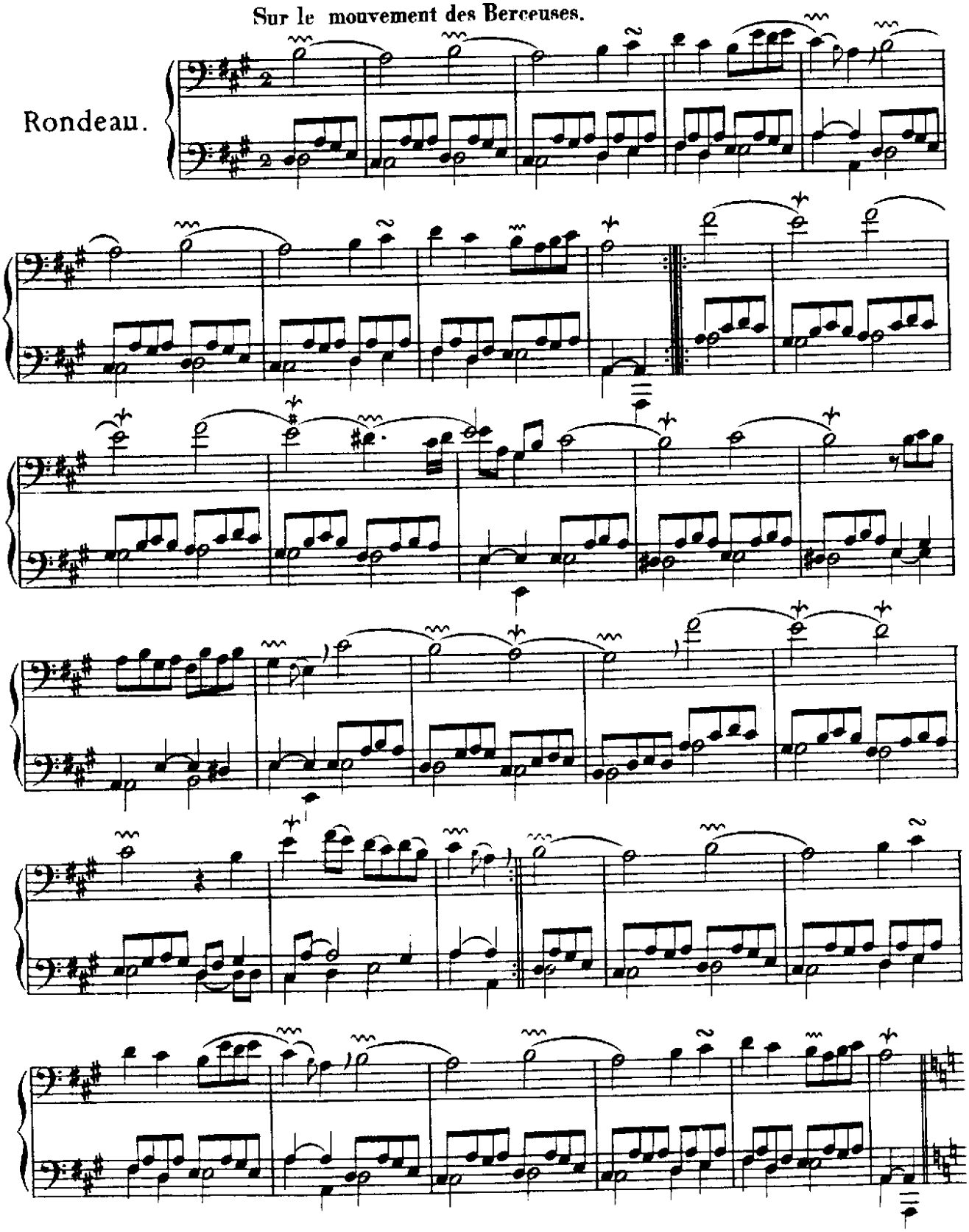


Le Dodo, ou l'amour au Berceau.

Piéce-croisée.

Sur le mouvement des Berceuses.

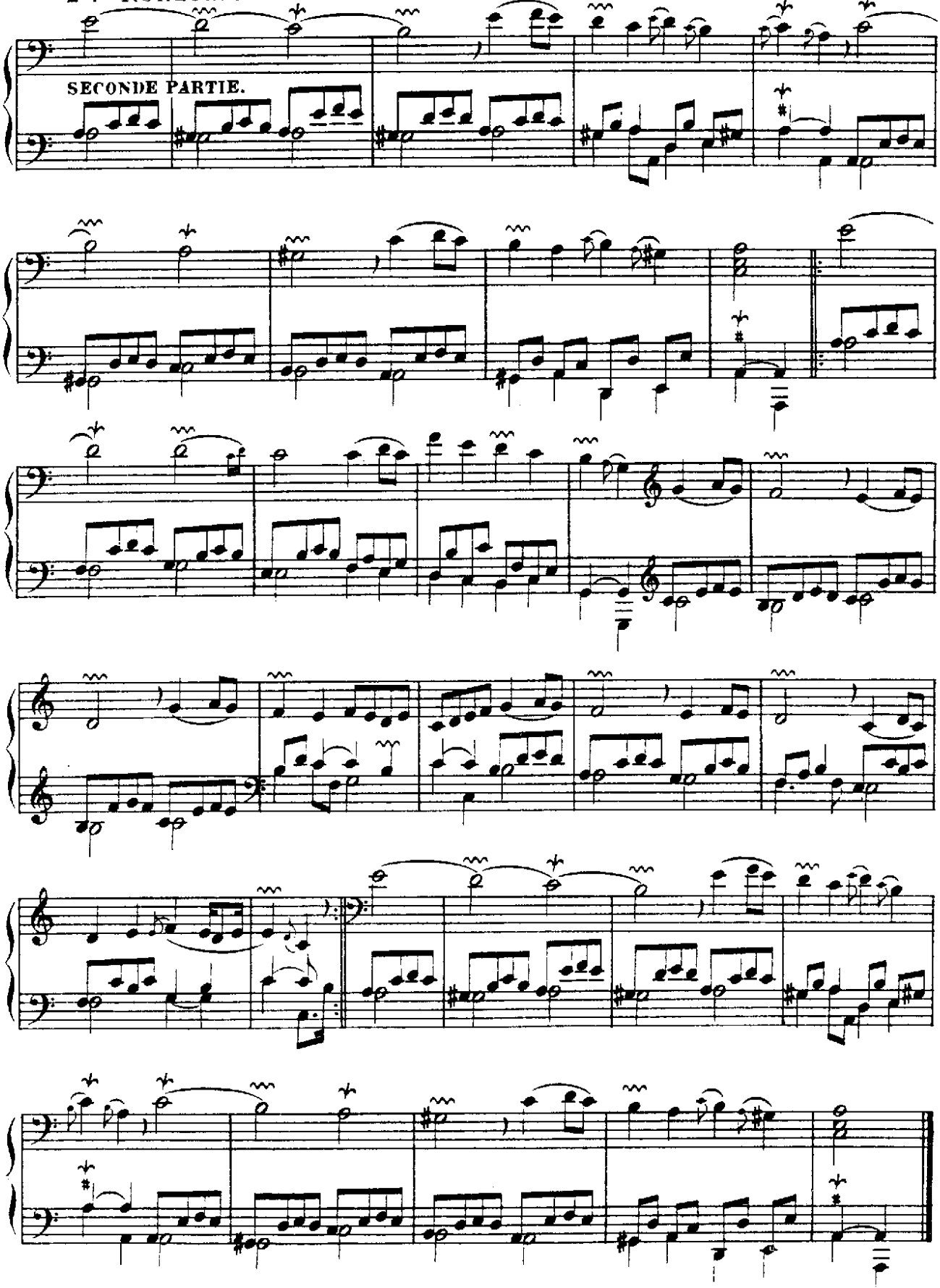
Rondeau.



Mineur.

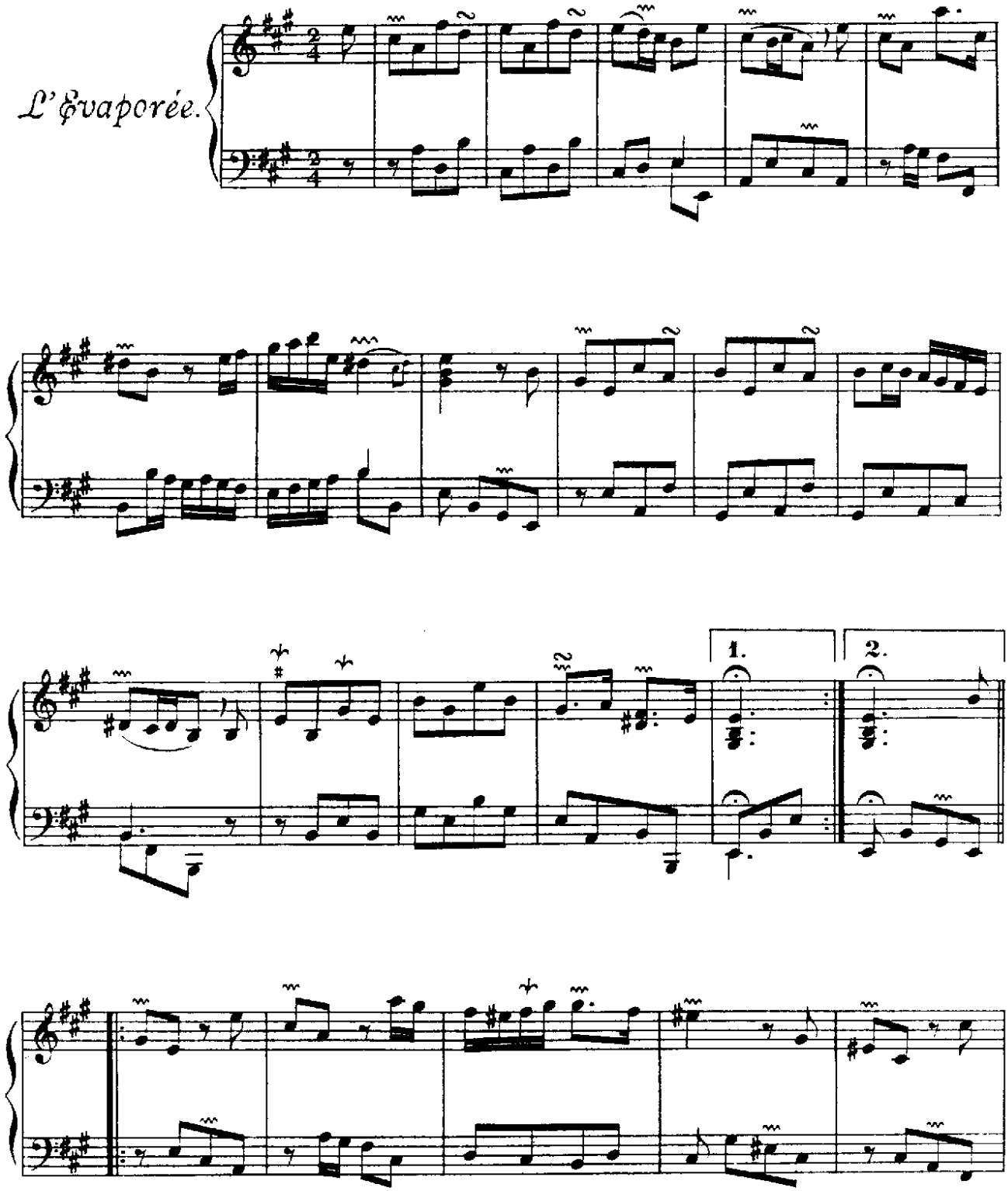
2eme Rondeau.

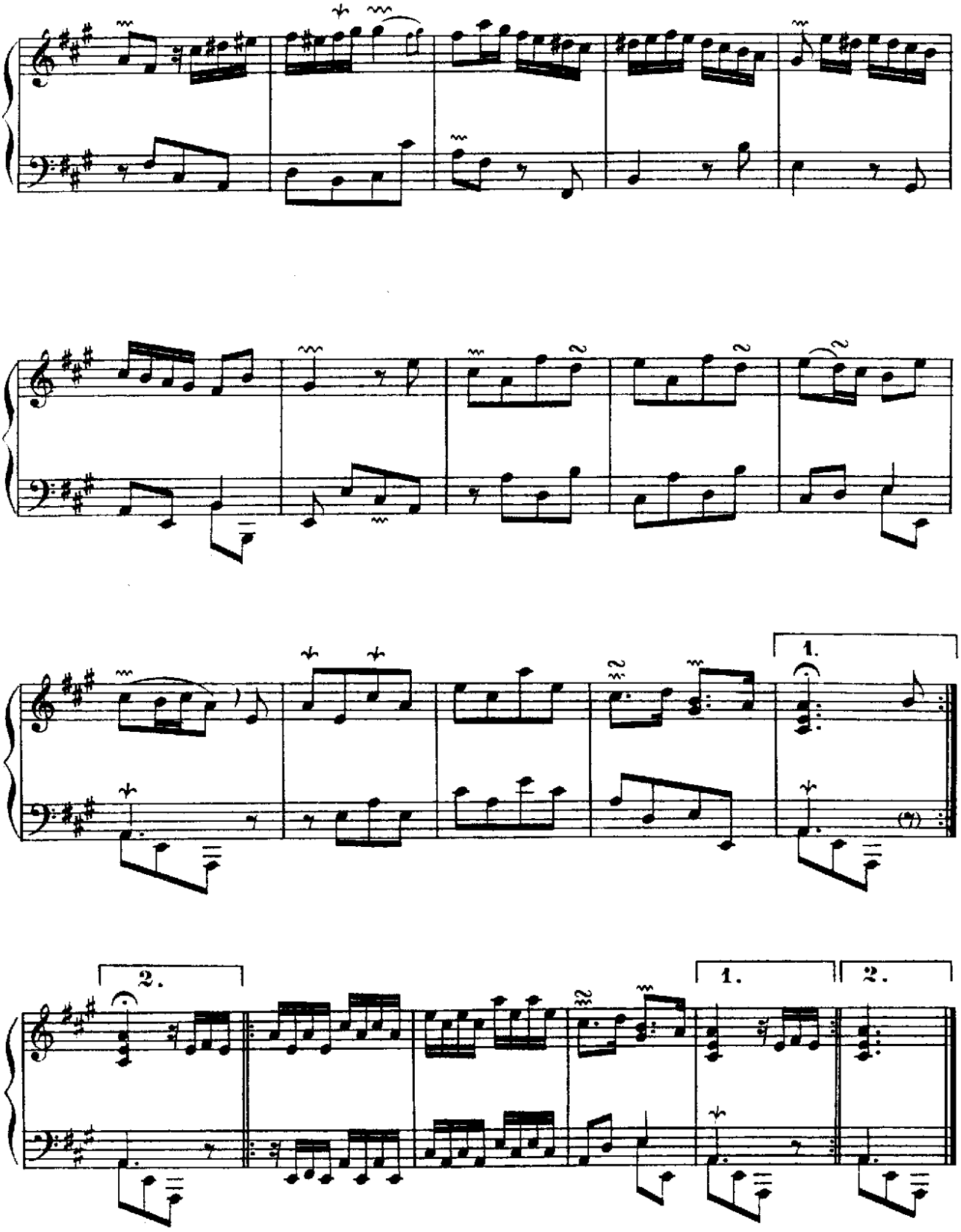
SECONDE PARTIE.



Très légèrement.

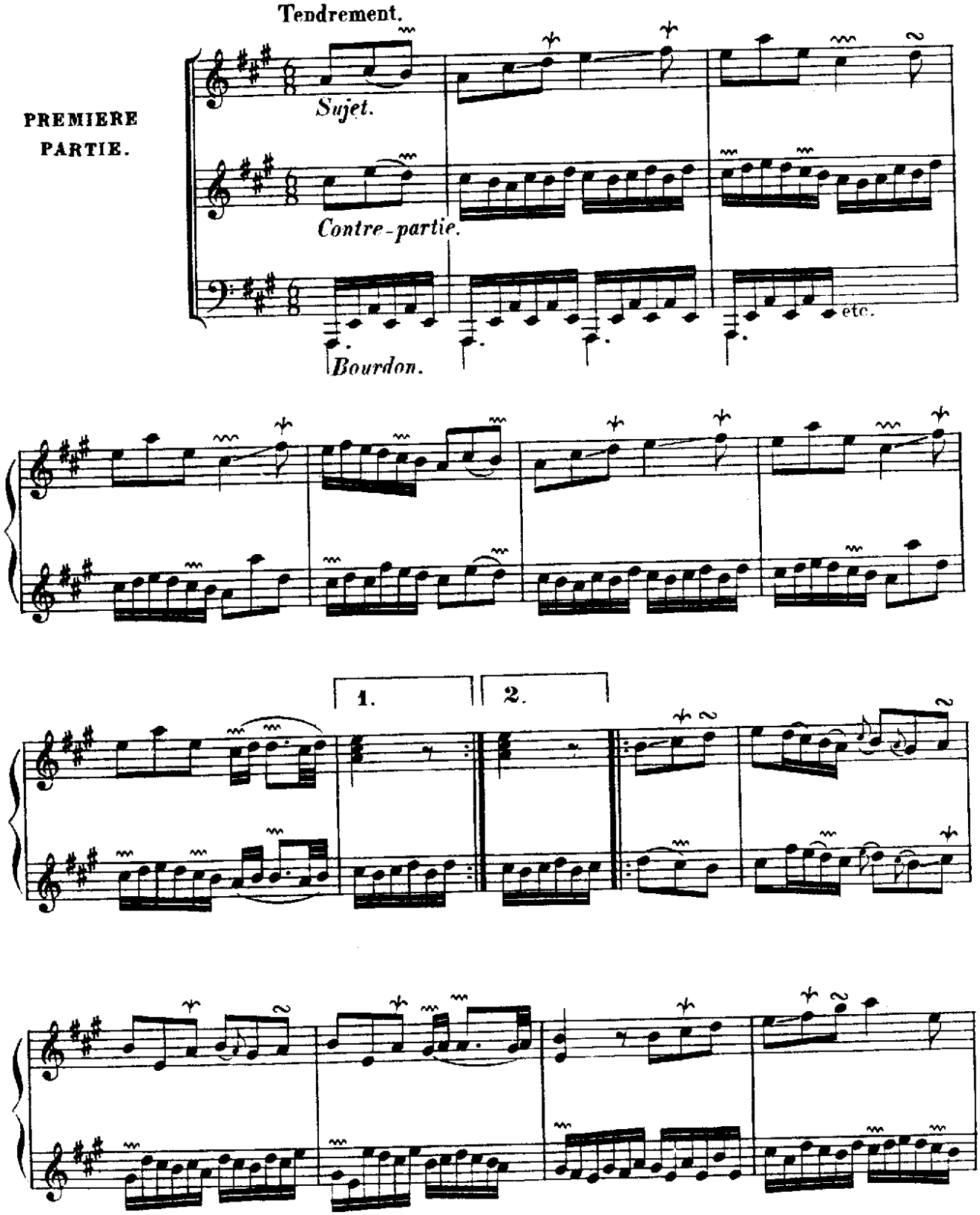
L'Évaporée.

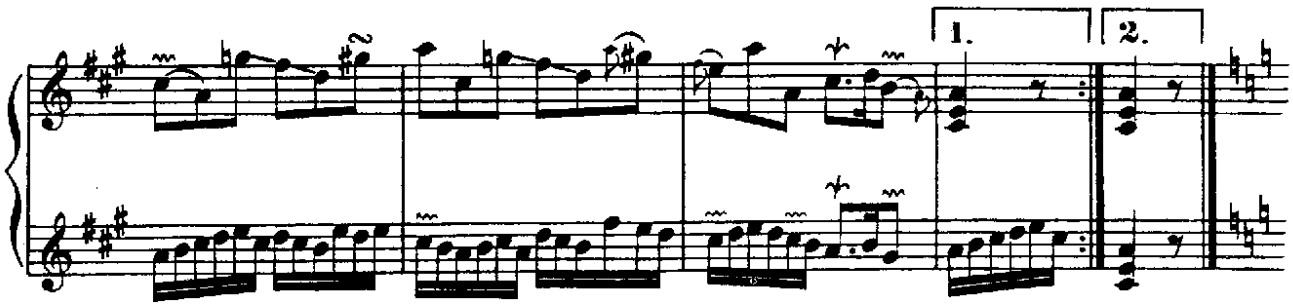



1.
2.
1.
2.

Muséte de Choisi.

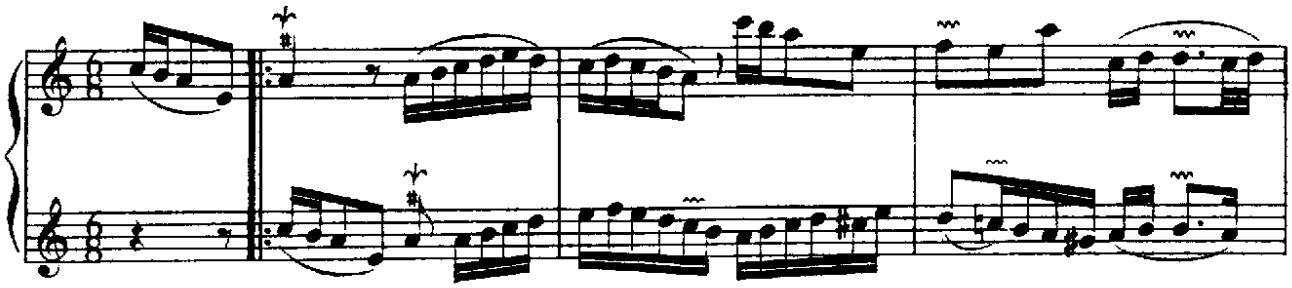
PREMIERE PARTIE.

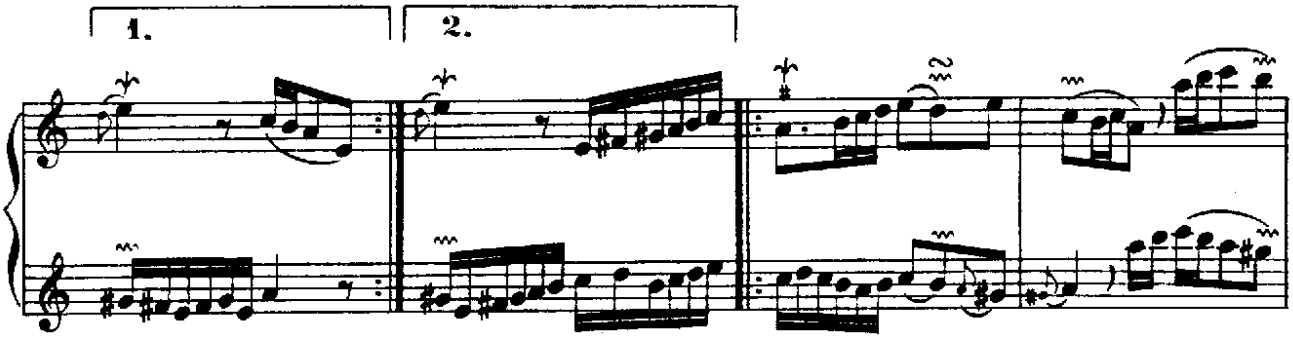


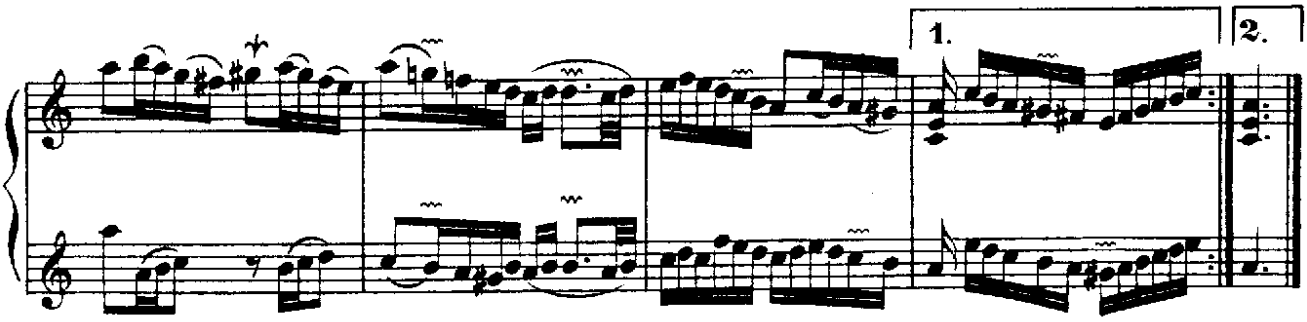


Mineur.

SECONDE PARTIE.

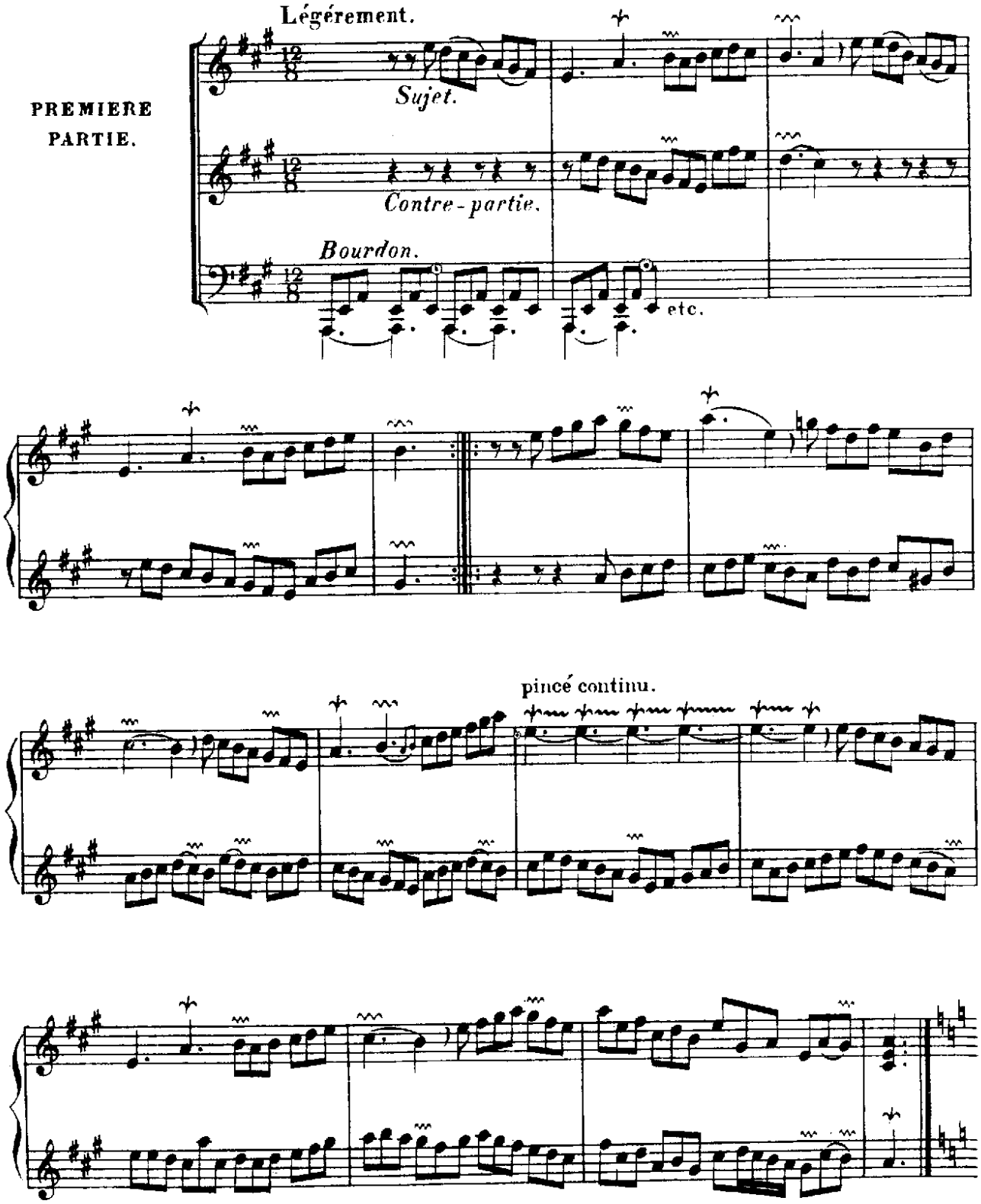






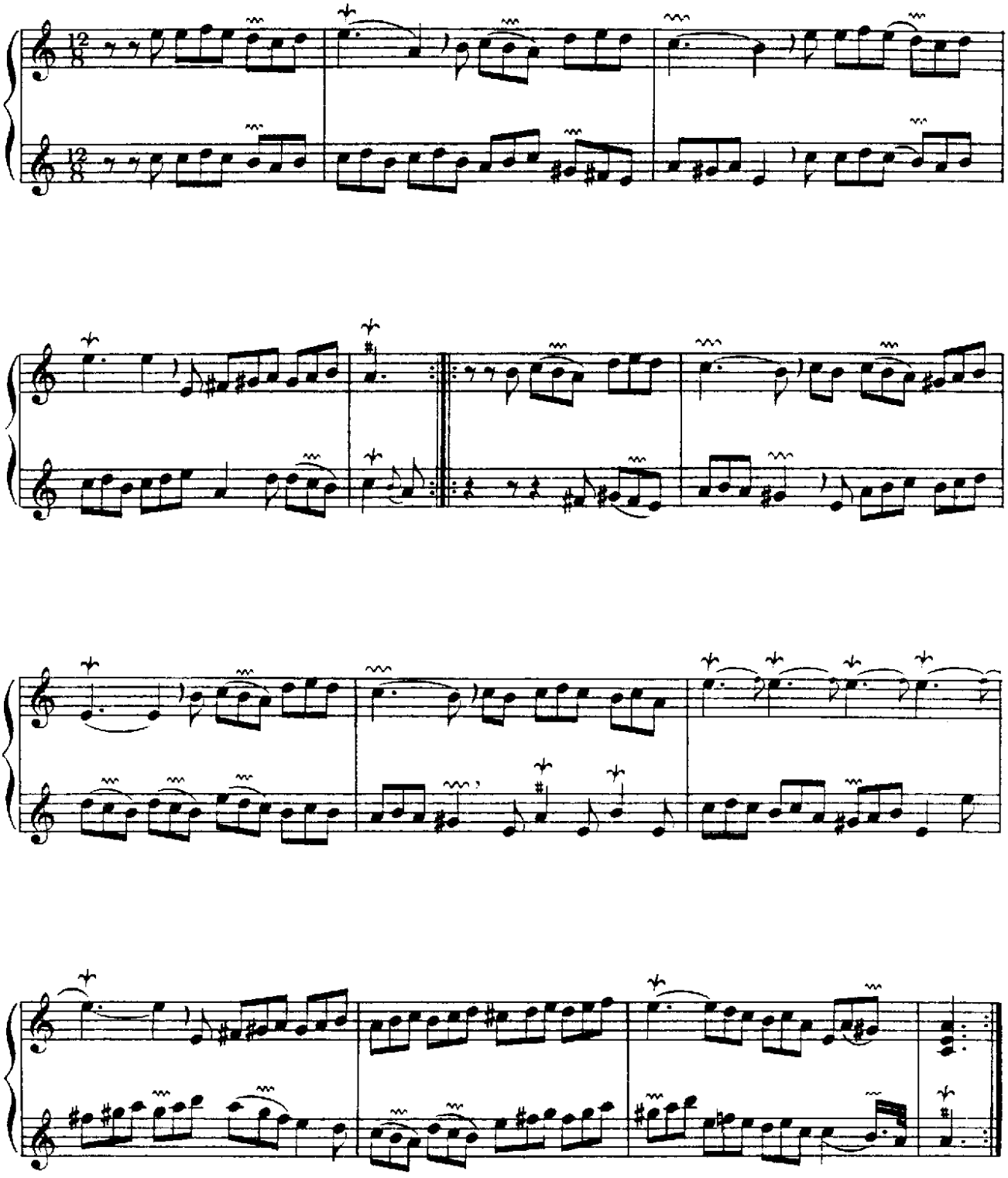
Muséte de Taverni.

PREMIERE PARTIE.



Mineur.

SECONDE PARTIE.



On peut toucher ces Musétes les mains croisées, en repoussant un des Claviers, lorsqu'on joüe le Sujet seul, on se sert du Bourdon pour Basse obligée, mais ces Musétes sont propres pour toutes sortes d'Instrumens a L'unisson.

Ordinairement ces deux Musétes ce joüent de suite.

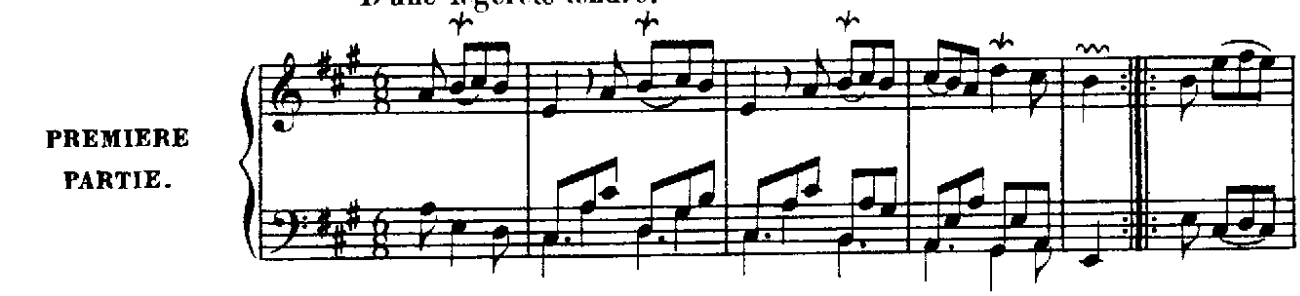
One may play these musettes with crossed hands, uncoupling the manuals. When playing the principal line [*Sujet*] alone, one will use the Bourdon as an obbligato bass, but these musettes are appropriate for all kinds of instruments of similar range.

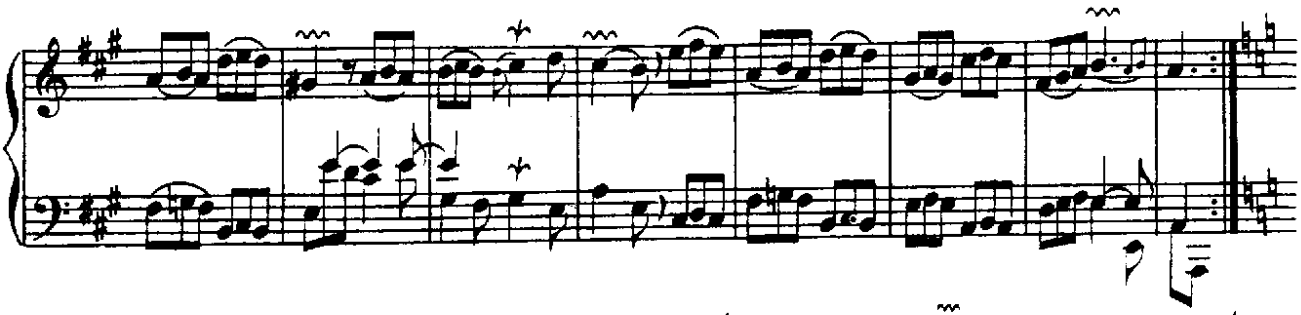
These two musettes are usually played consecutively.

La Douce, et Piquante.

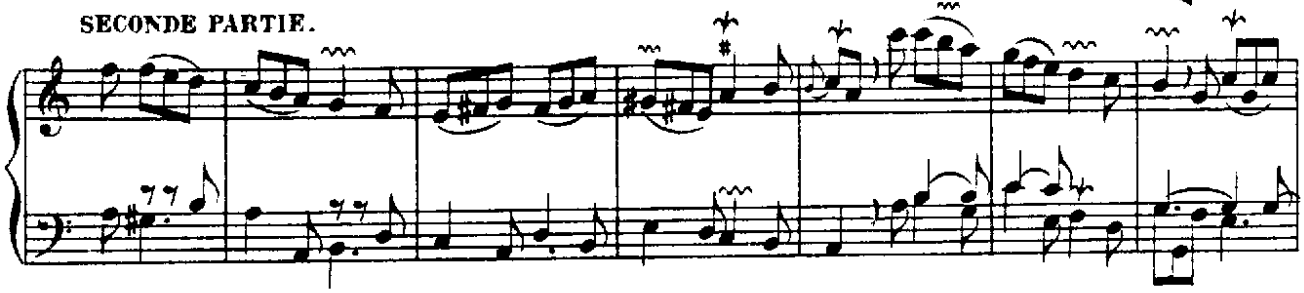
D'une légéreté tendre.

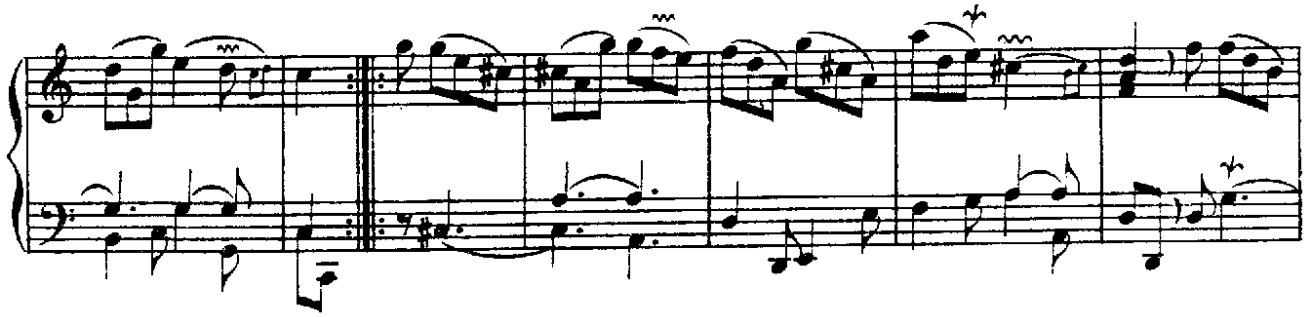
PREMIERE PARTIE.

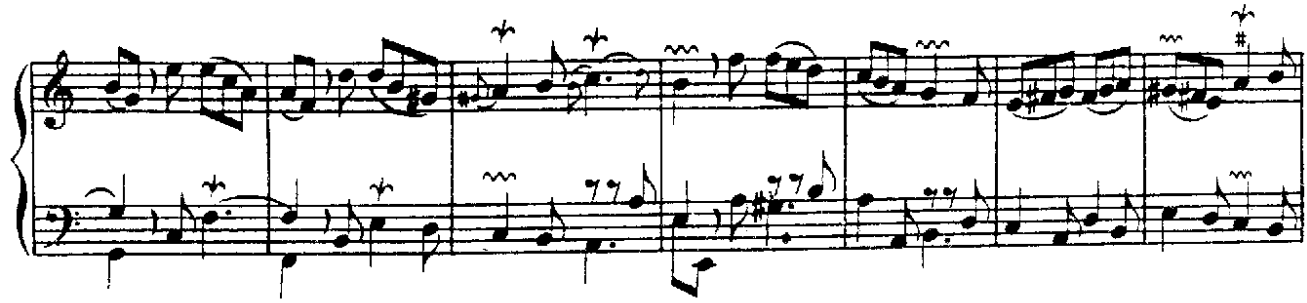


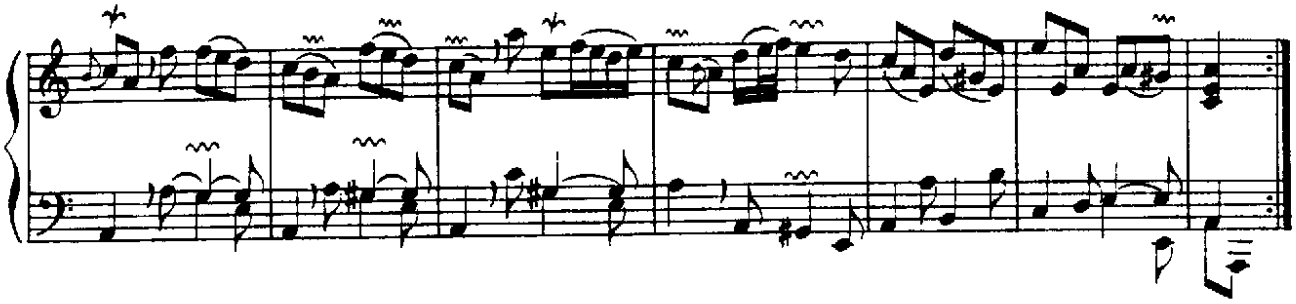


SECONDE PARTIE.





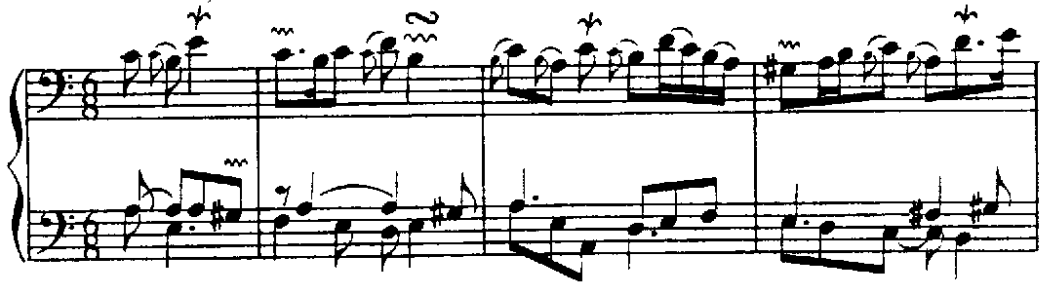


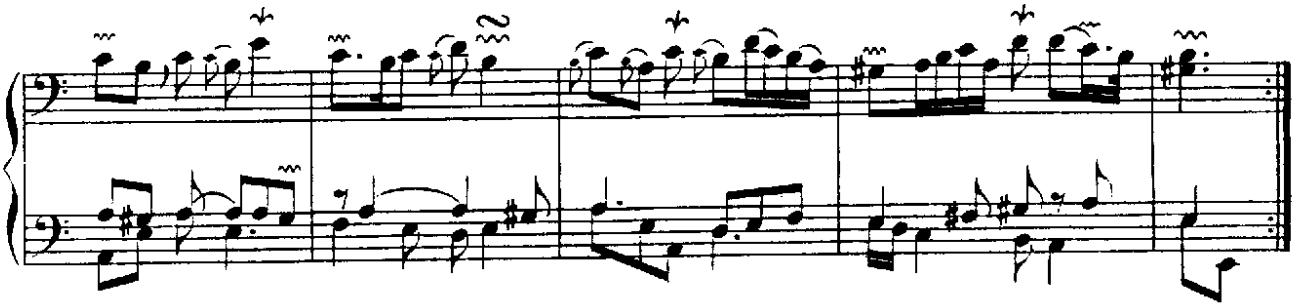


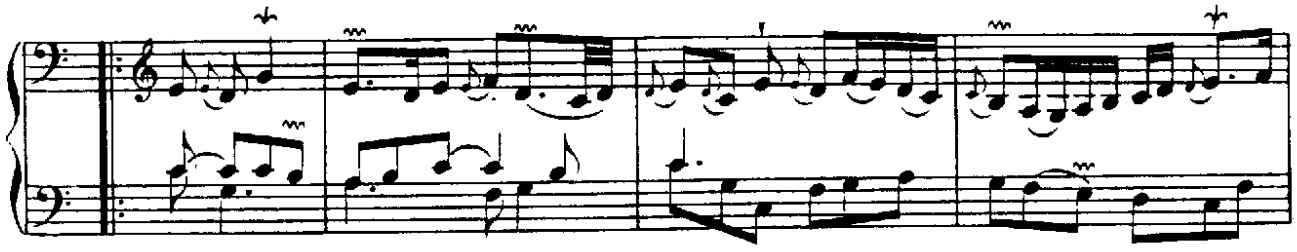
Les Vergers fleuris.

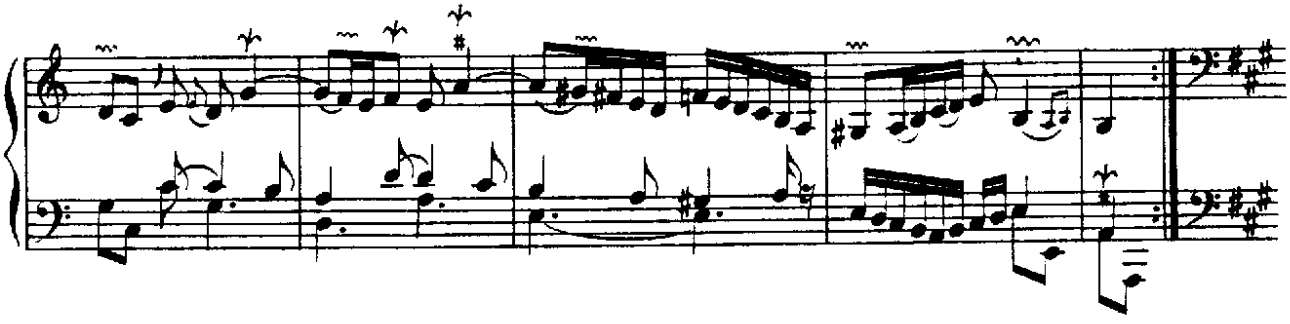
Galament, et loûré.

PREMIERE PARTIE.

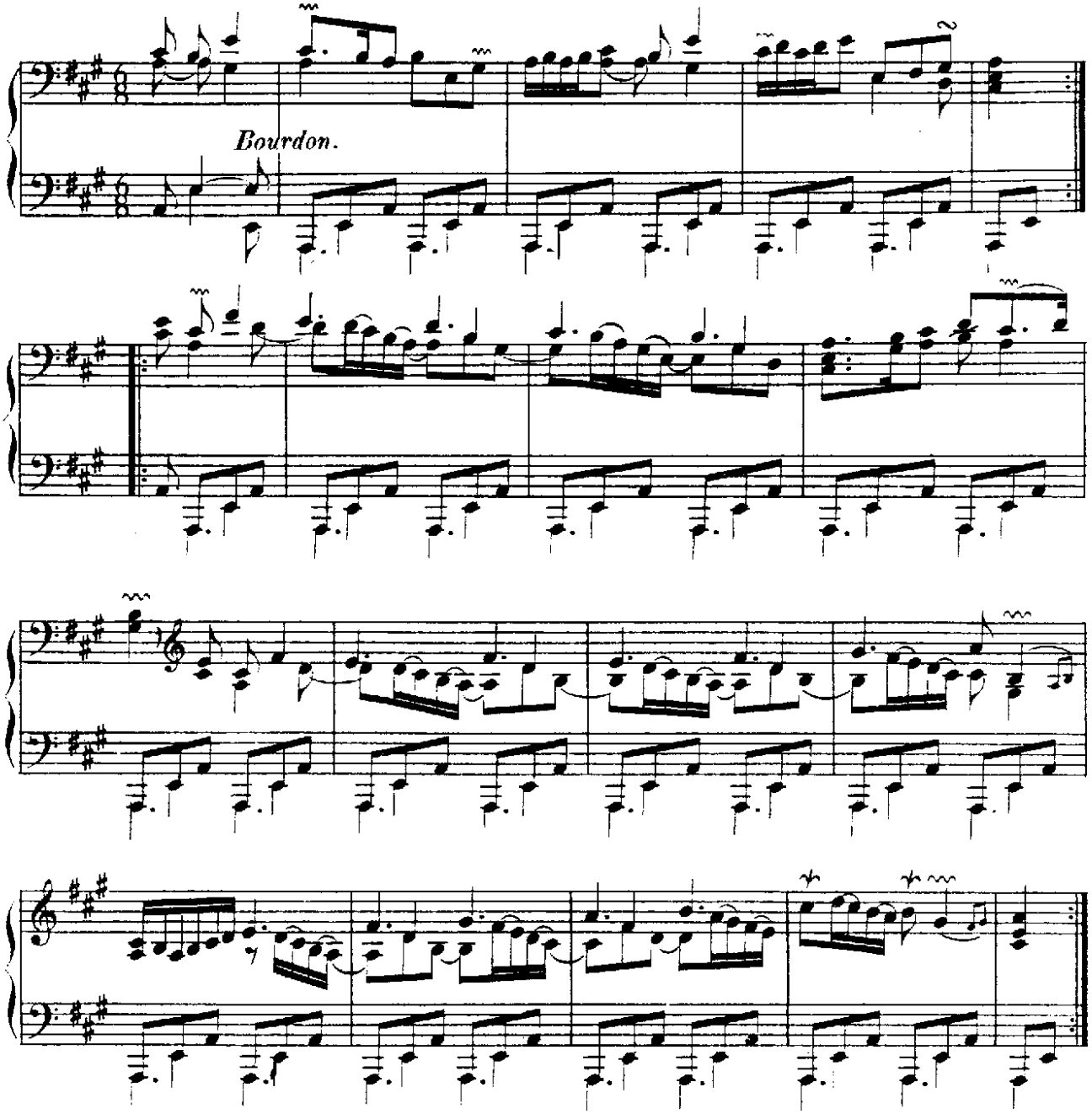


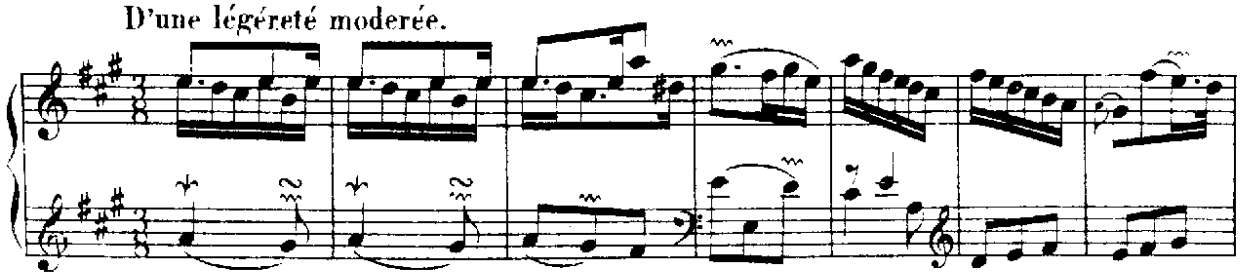
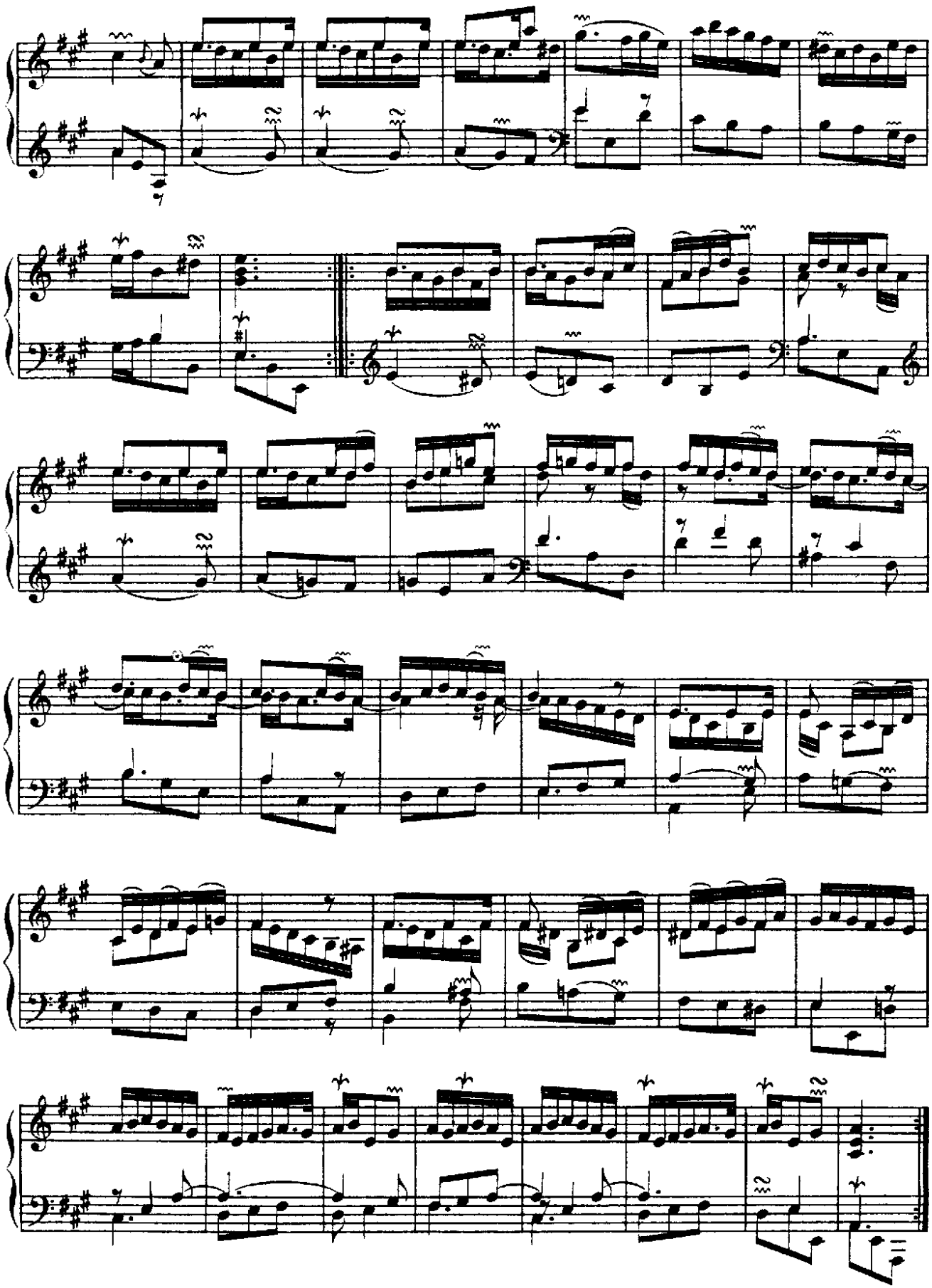






SECONDE PARTIE, dans le goût de Cornemuse.



La Princesse de Chabevil, ou la Muse de Monaco.

D'une légéreté moderée.