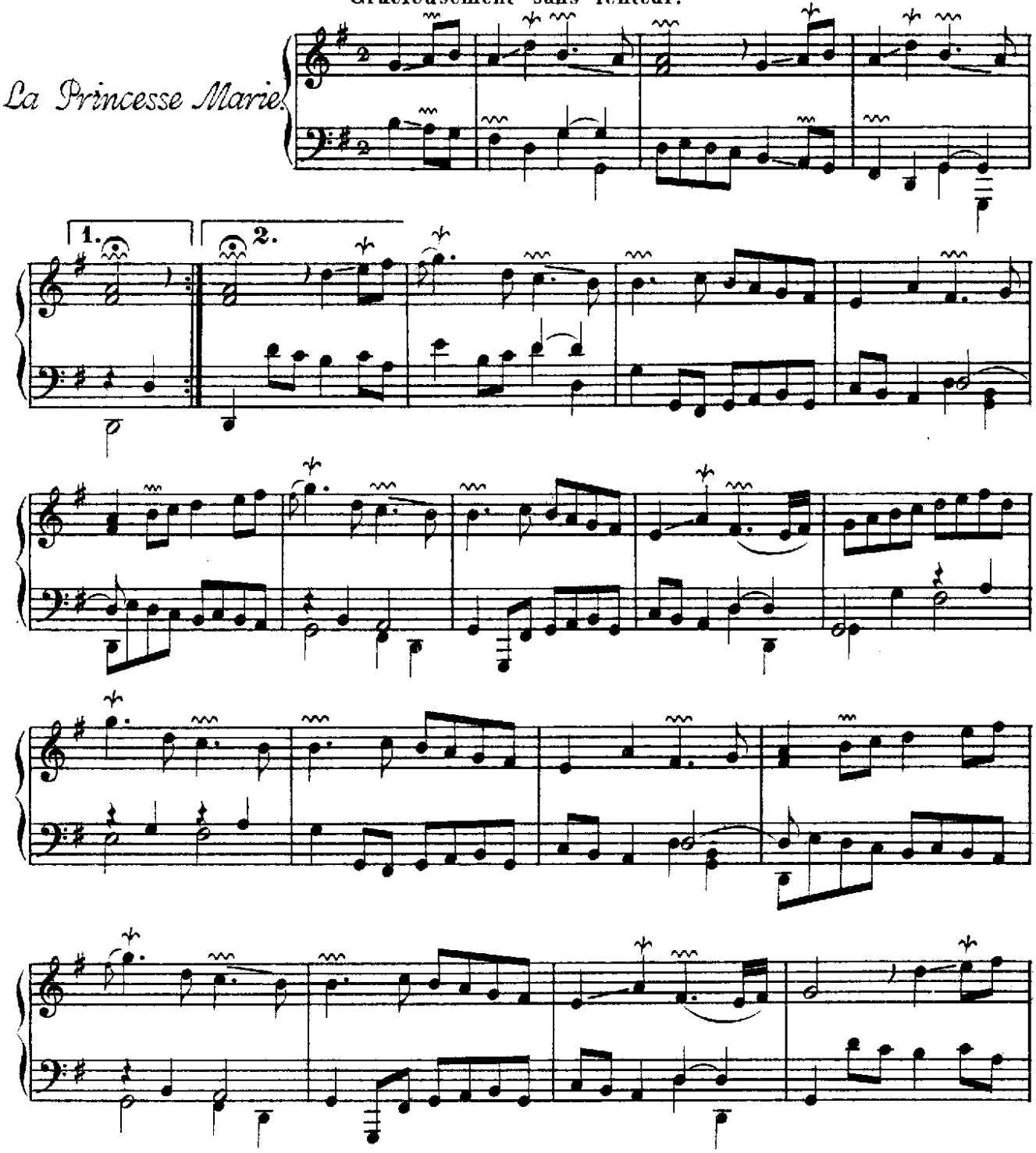
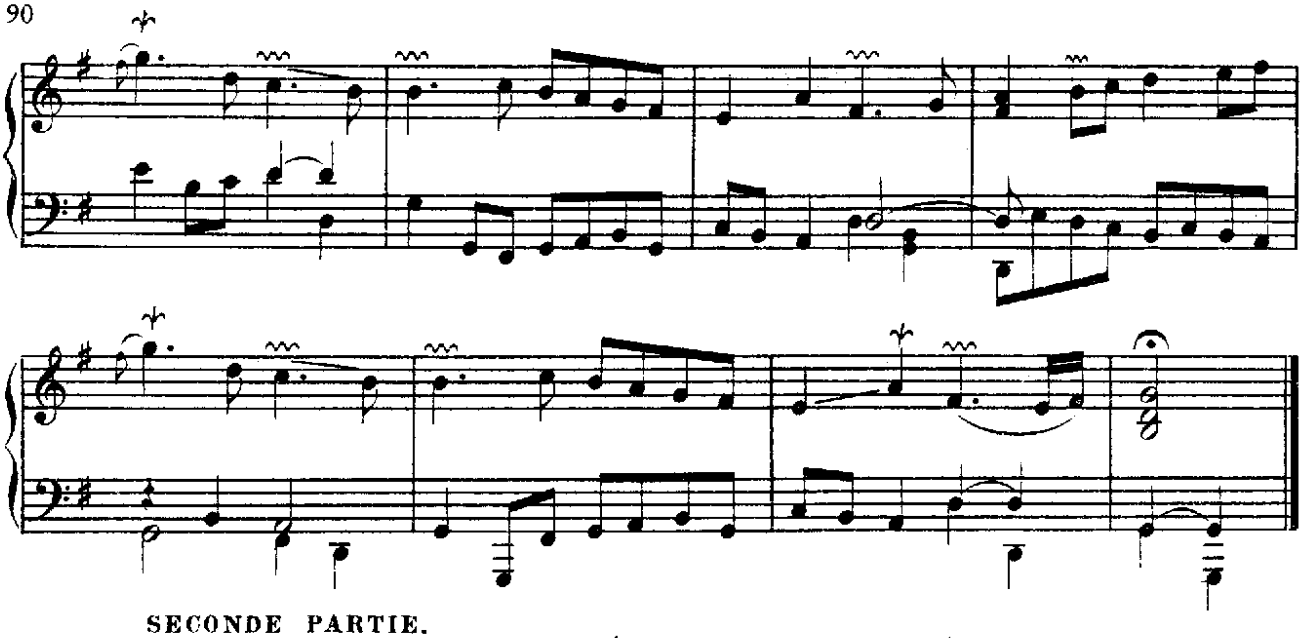
VINGTIÈME ORDRE.

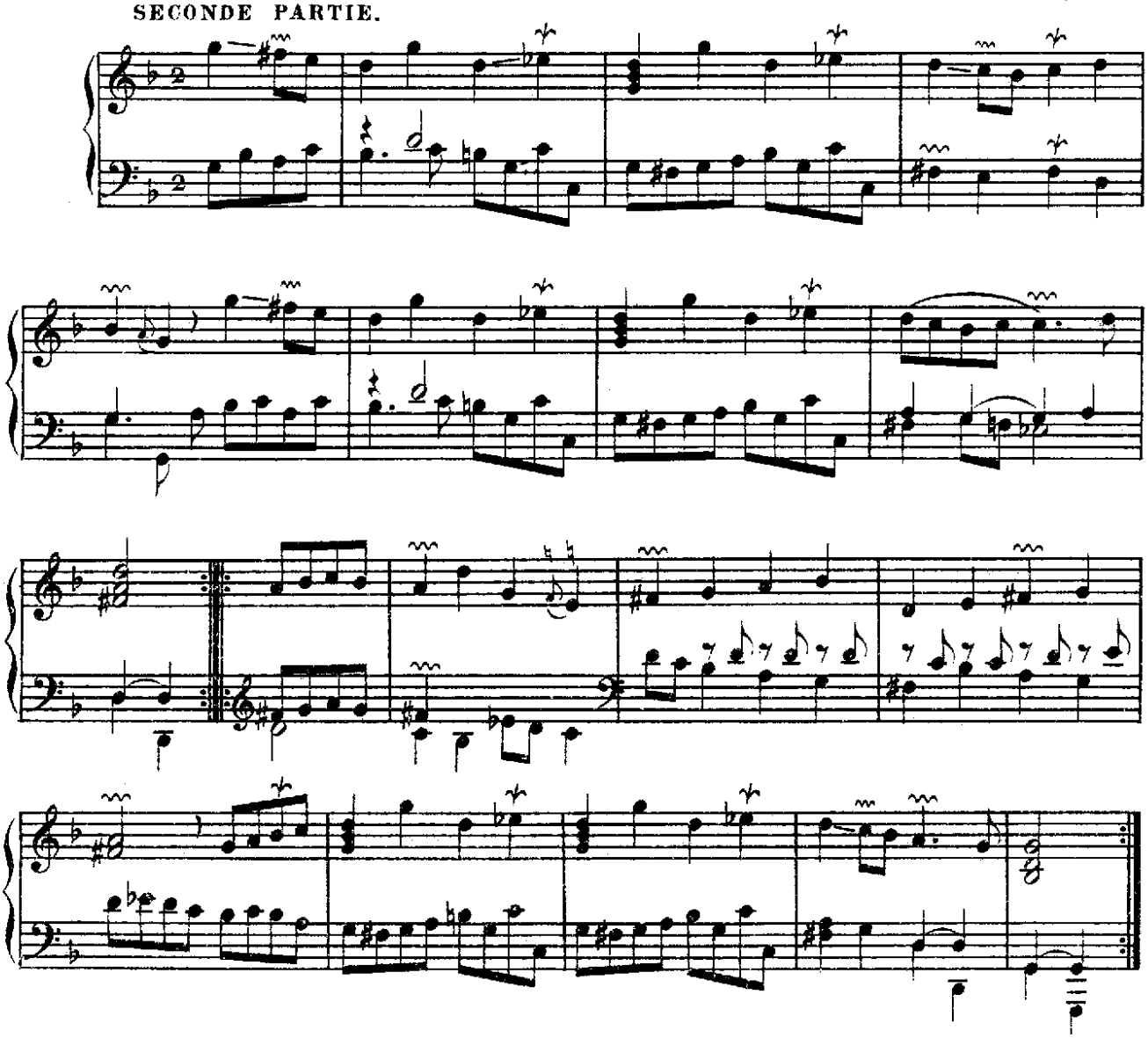
Gracieusement sans lenteur.

La Princesse Marie.



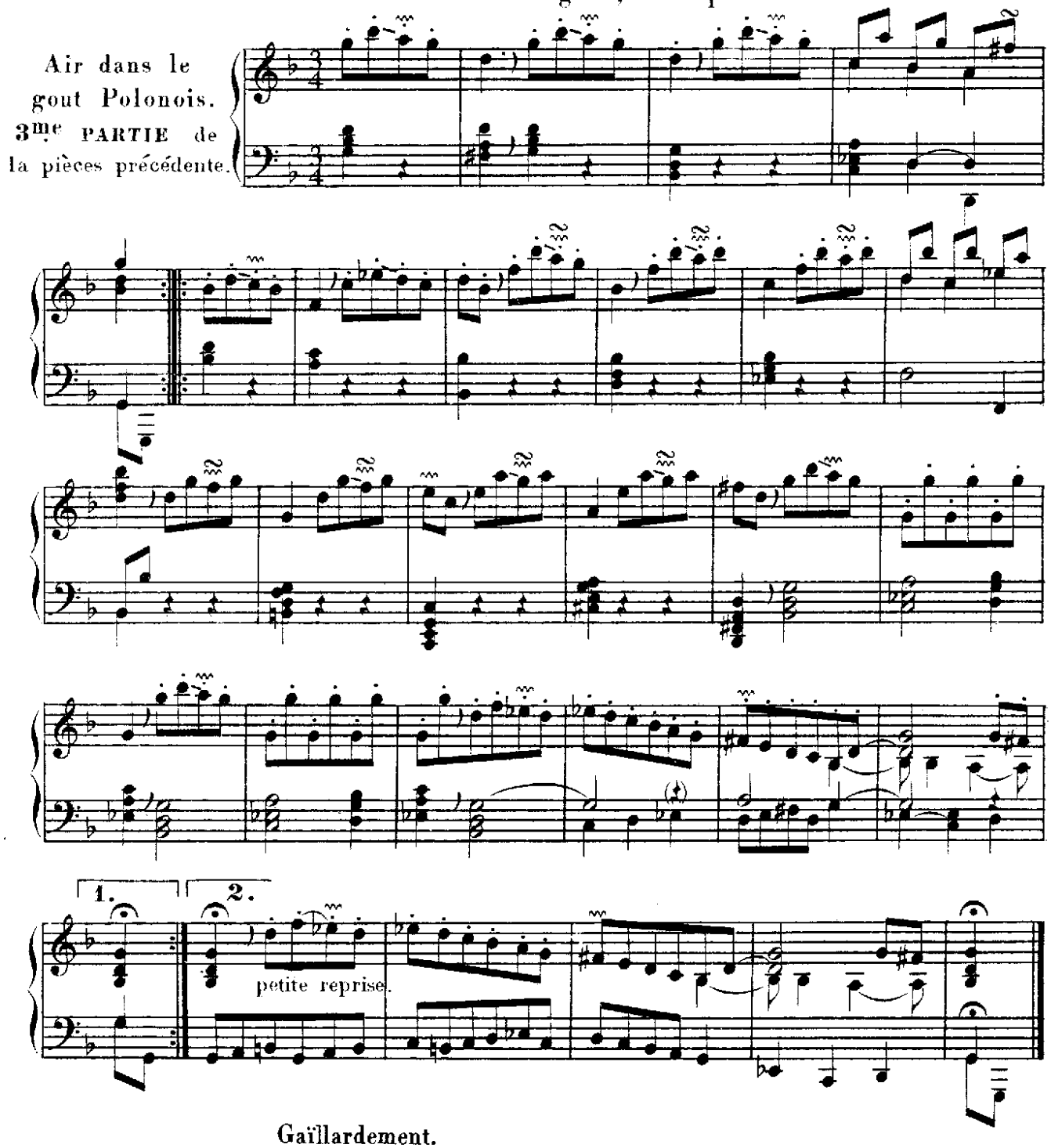


SECONDE PARTIE.



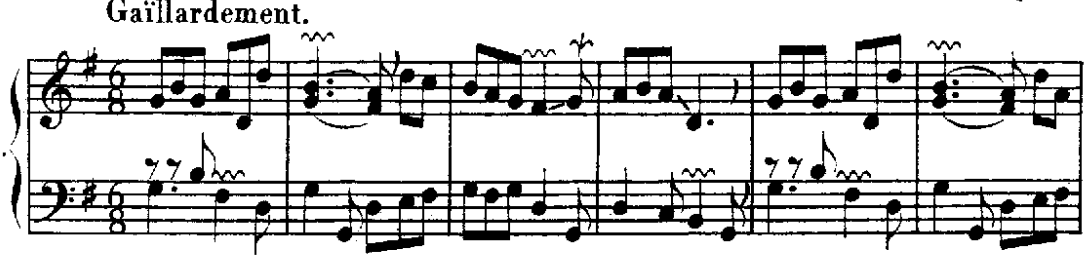
Vivement. Les notes égales, et marquées.

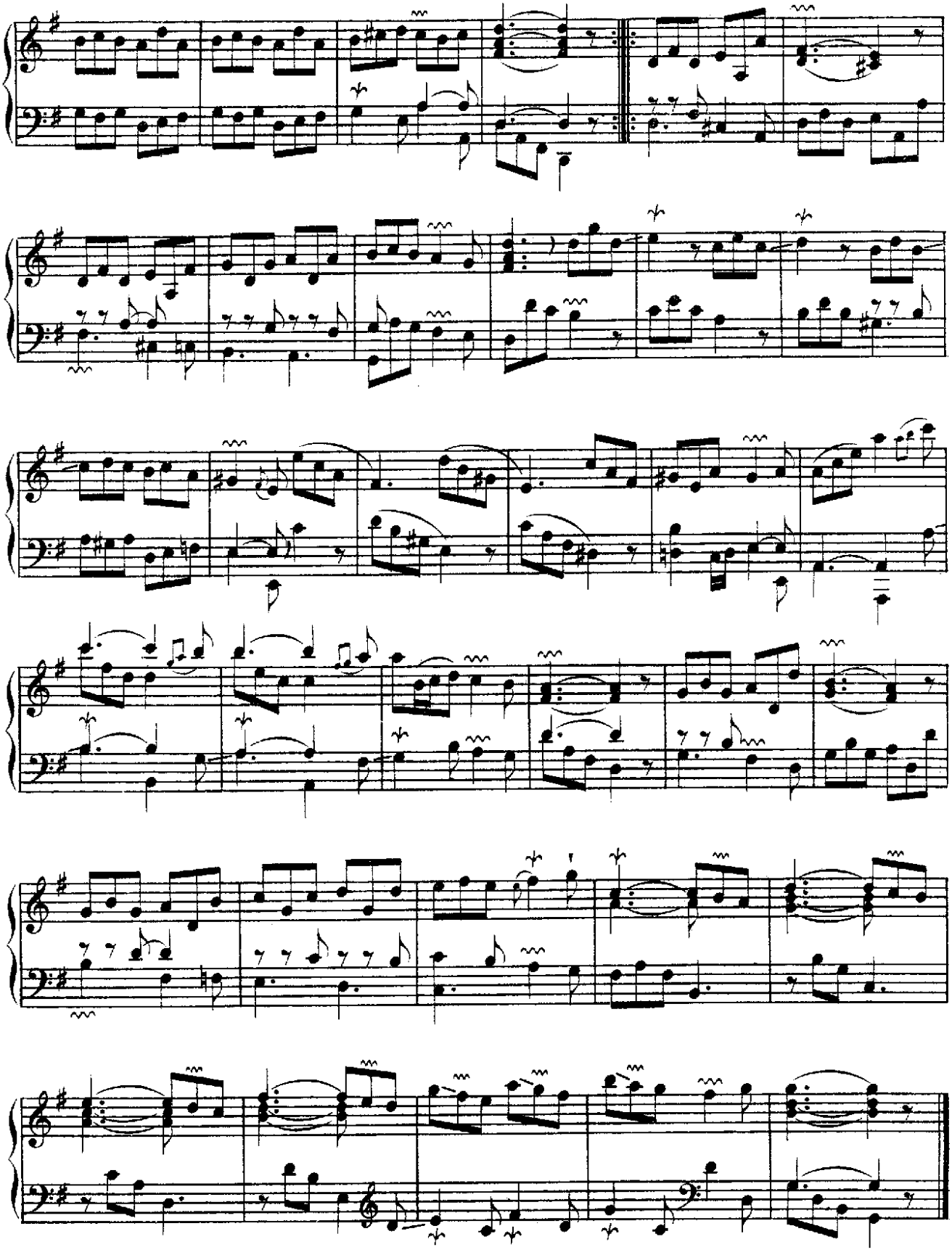
Air dans le gout Polonois. 3me PARTIE de la pièces précédente.



Gaïllardement.

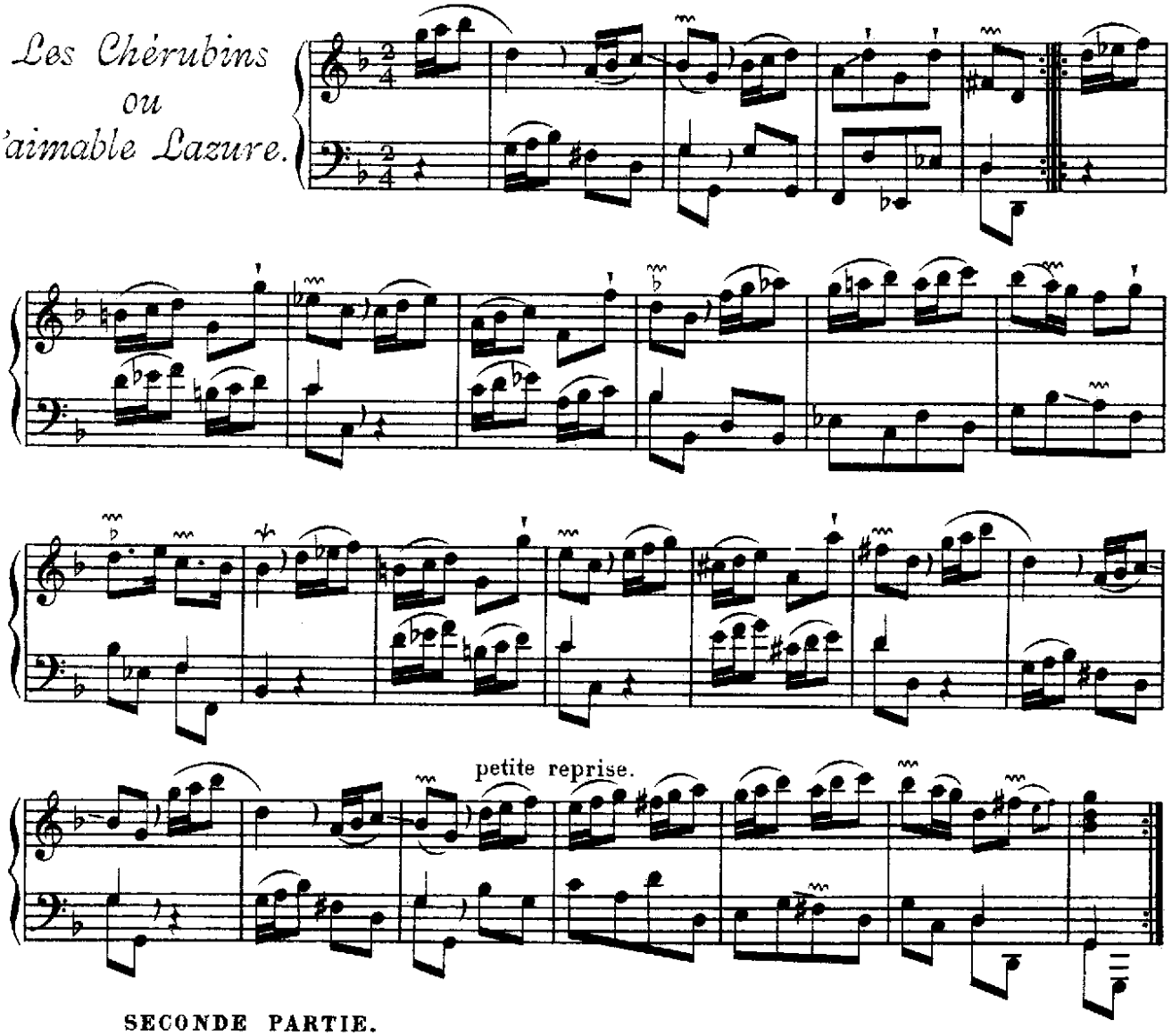
La Bouffonne.



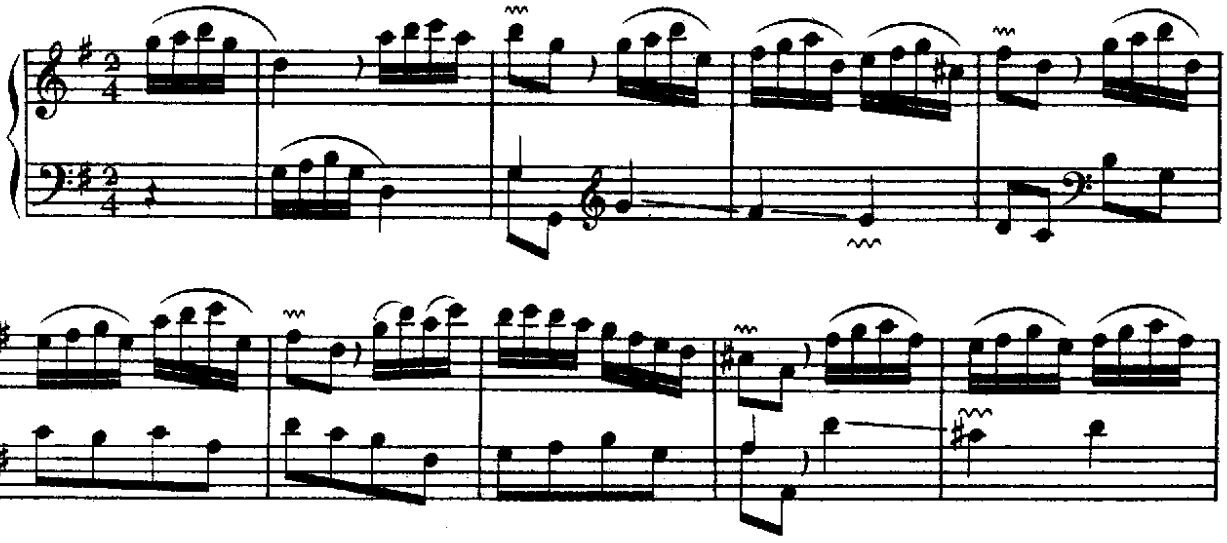


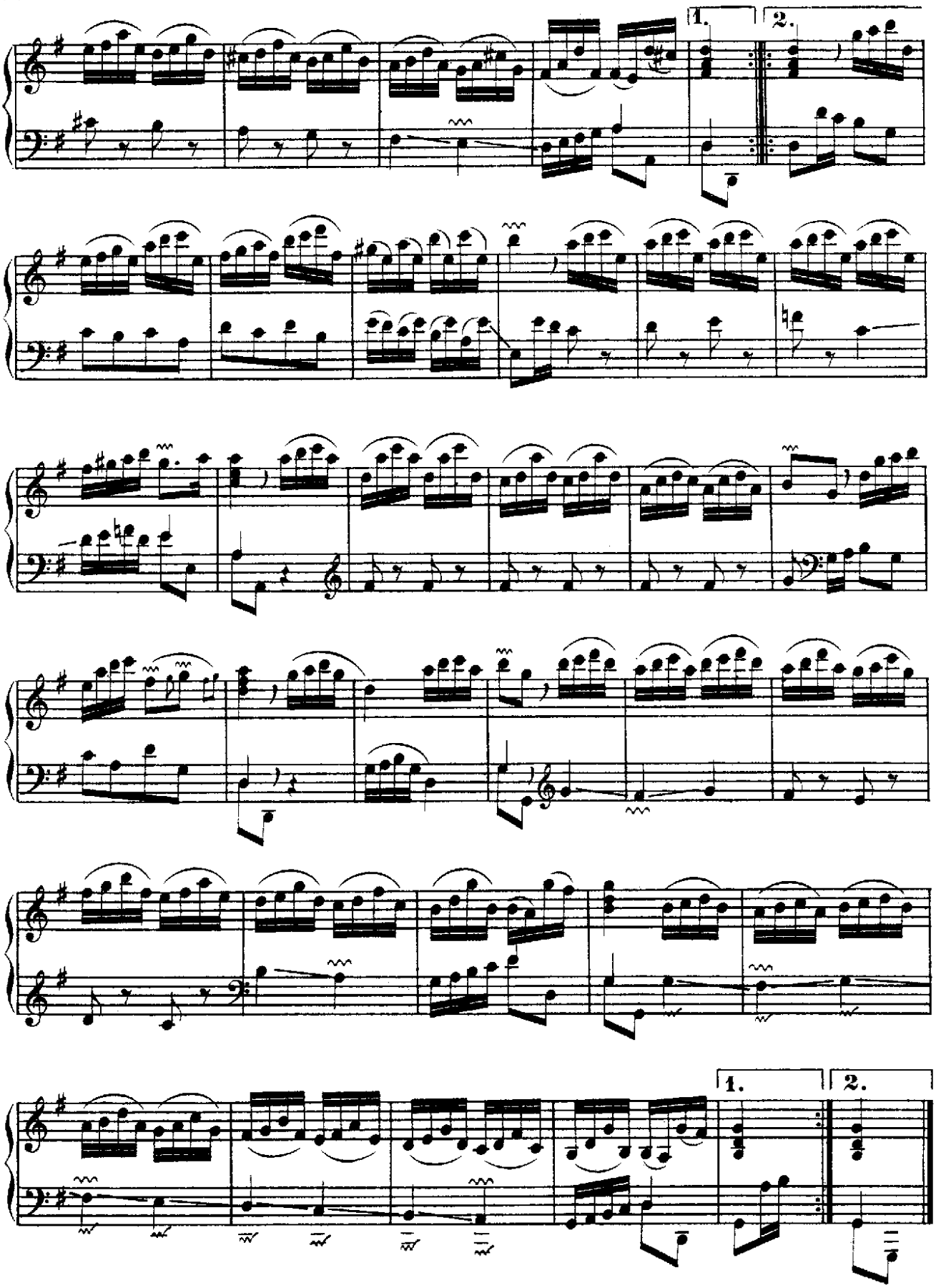
Légérement.

Les Chérubins ou l'aimable Lazure.



SECONDE PARTIE.

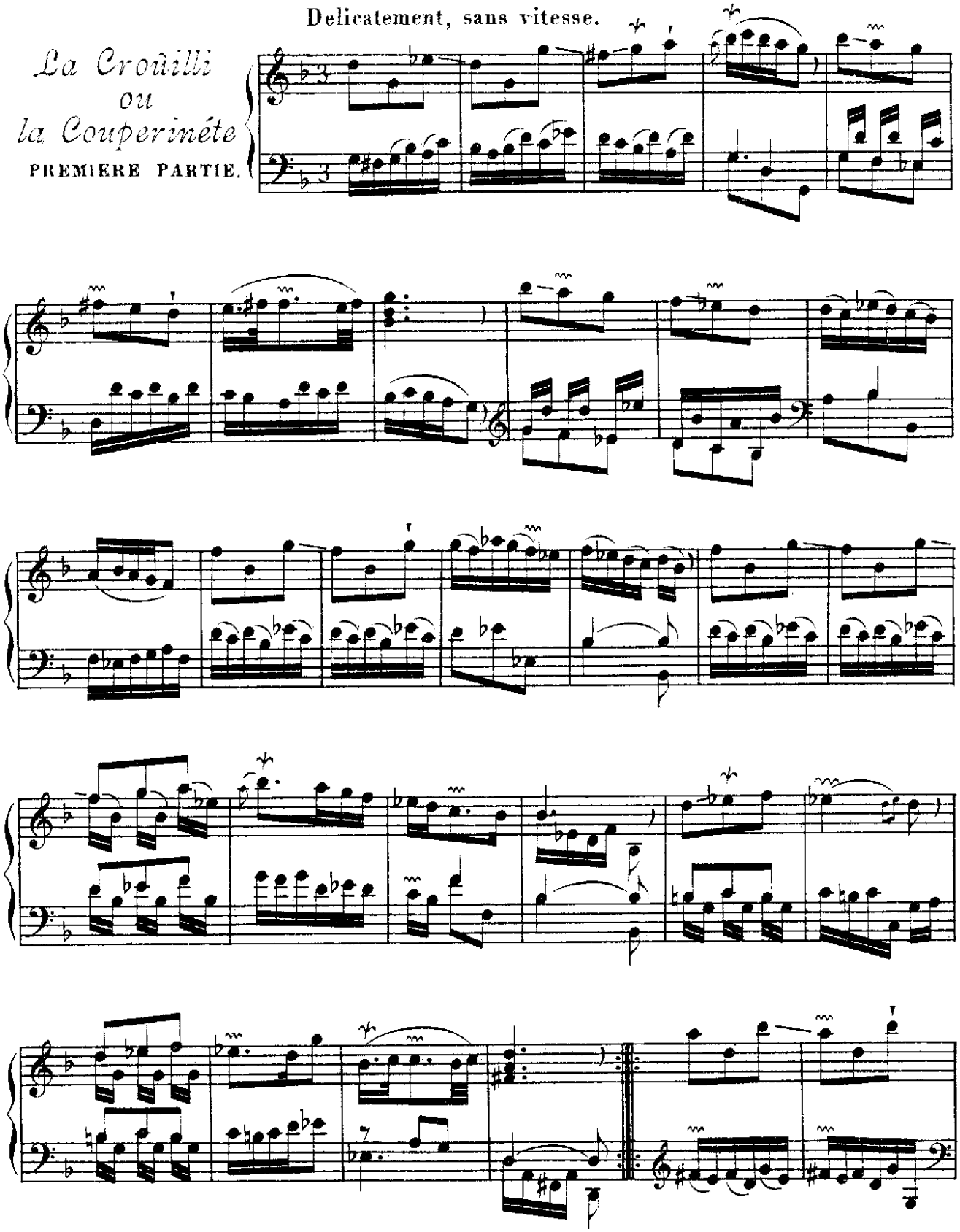


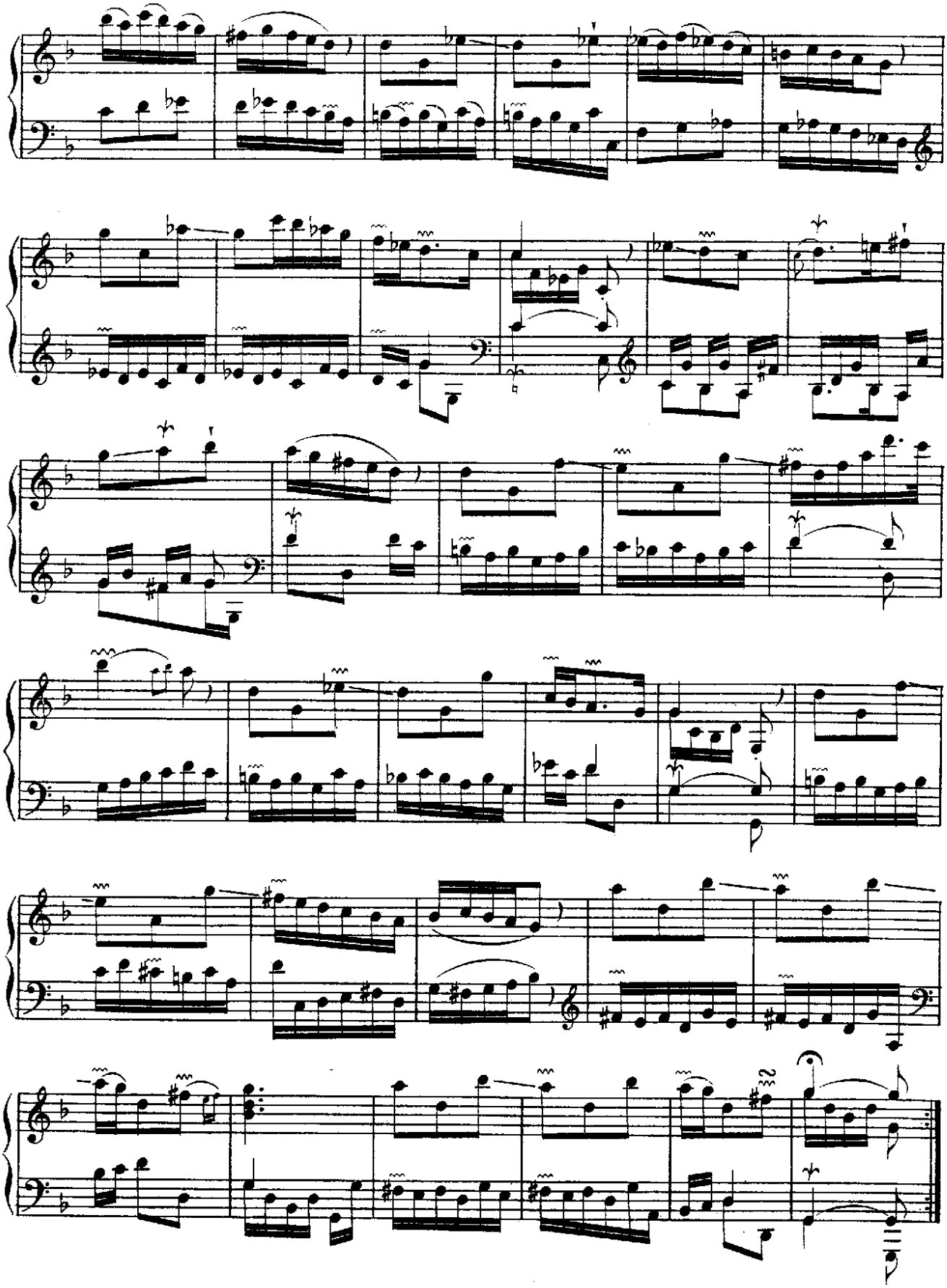

1.
2.
1.
2.

Delicatement, sans vitesse.

La Croûilli
ou
la Couperinéte

PREMIERE PARTIE.





SECONDE PARTIE

de la pièce précédente:
dans le goût
de Muséte.

Naïvement.

Contrepartie, pour la Viole: sy l'on veut.

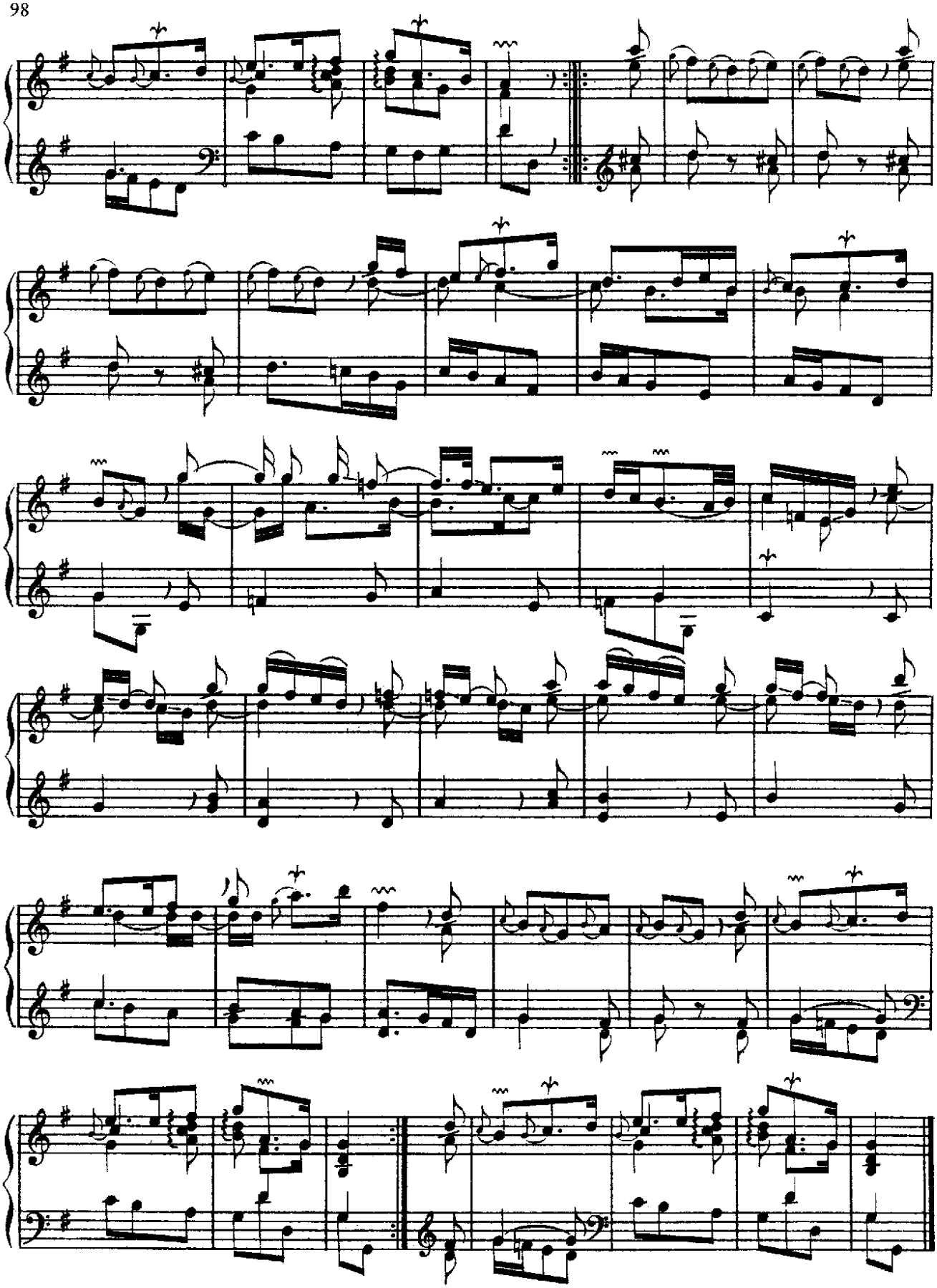
(Clavecin.)

Bourdon
continu pour la Muséte.

&c.

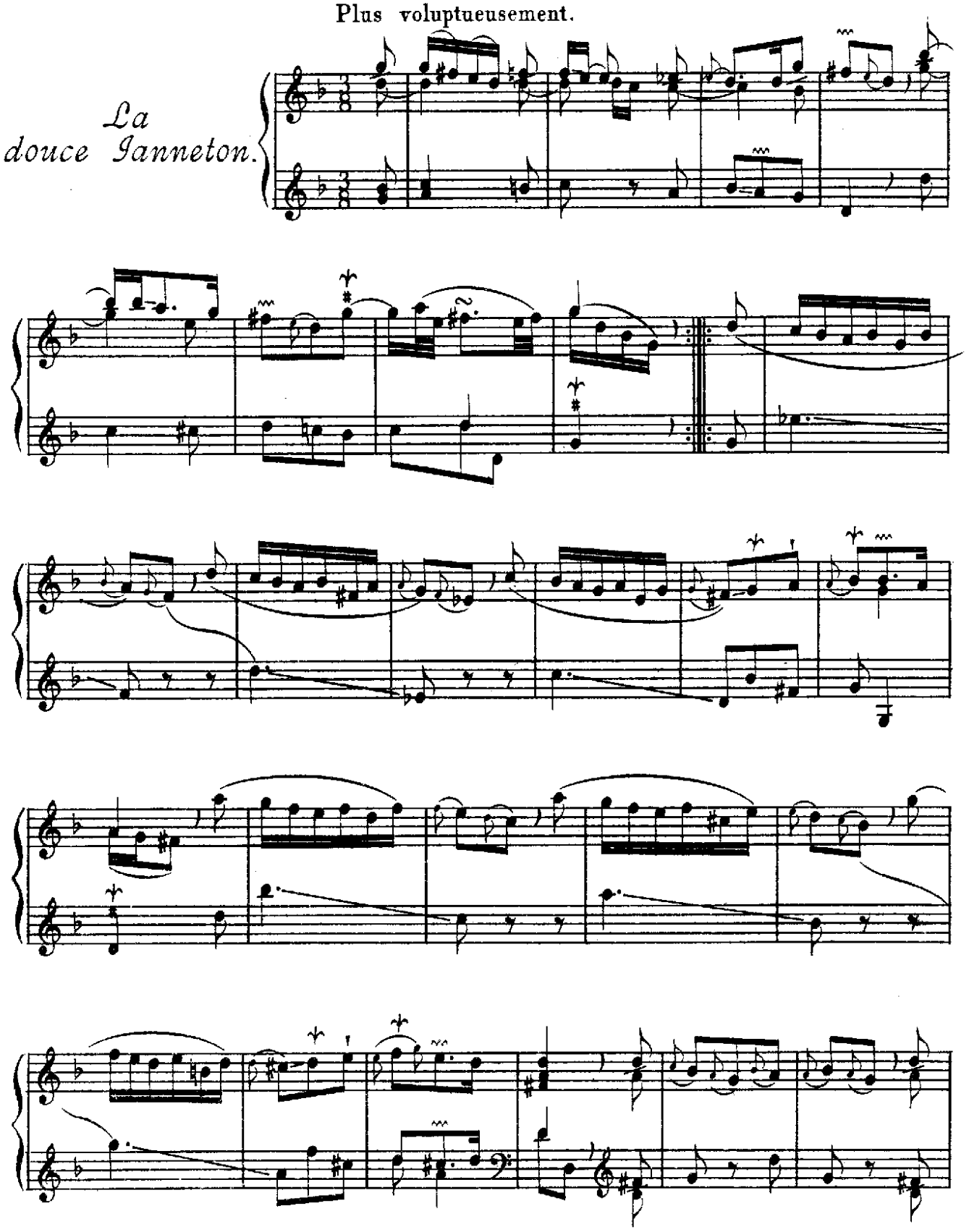
Affectueusement.

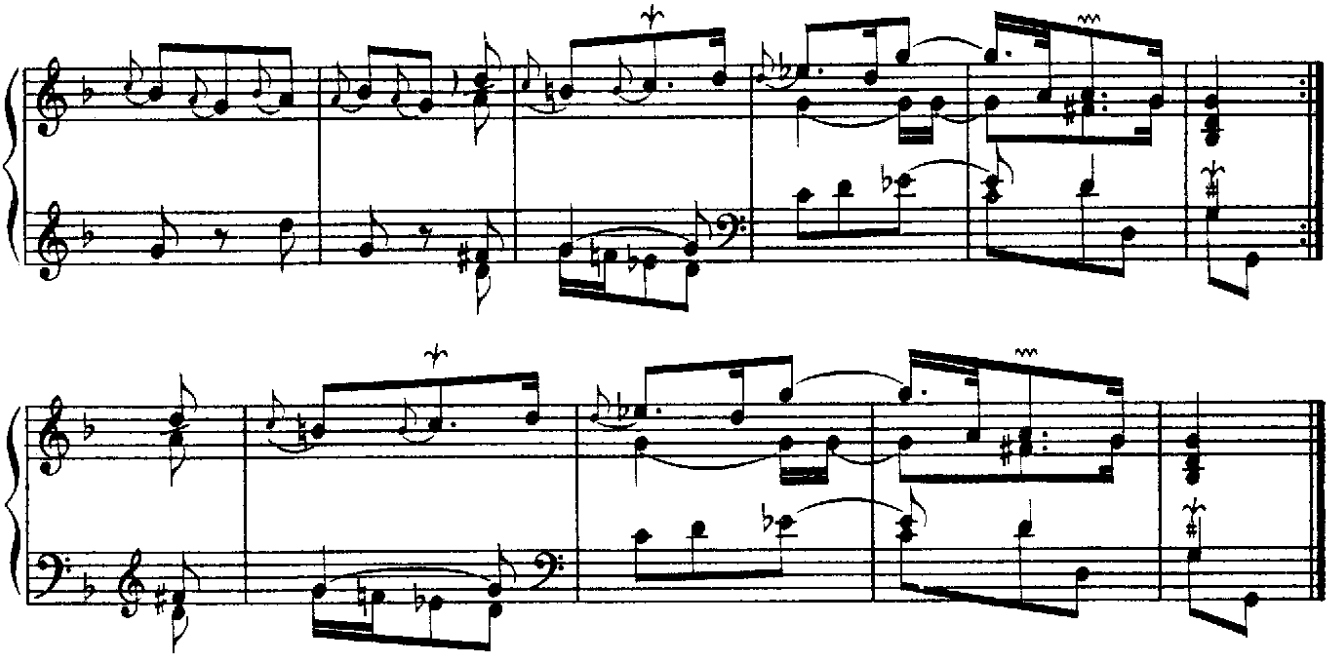
La fine Madelon.



Plus voluptueusement.

La douce Ianneton.



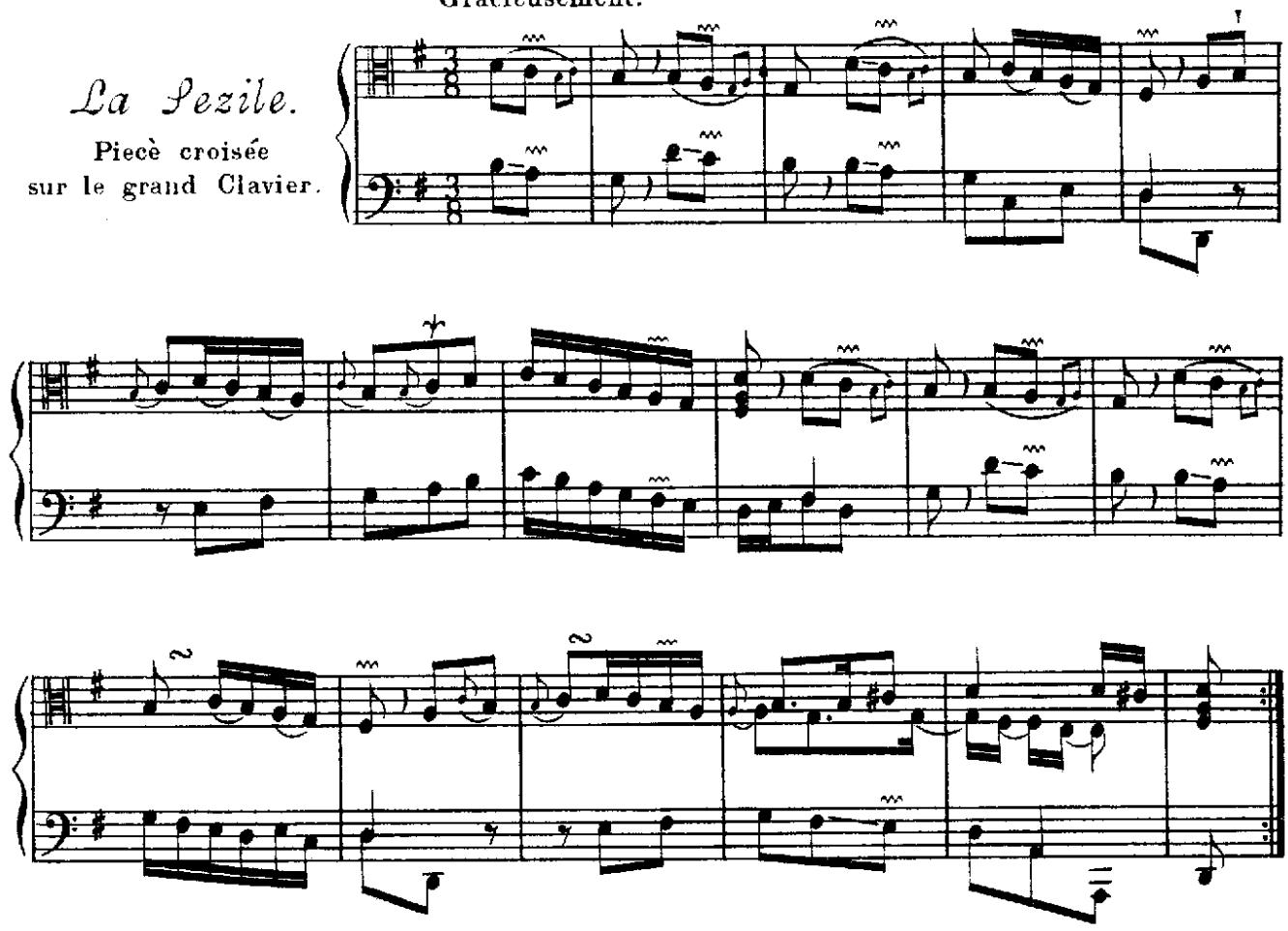


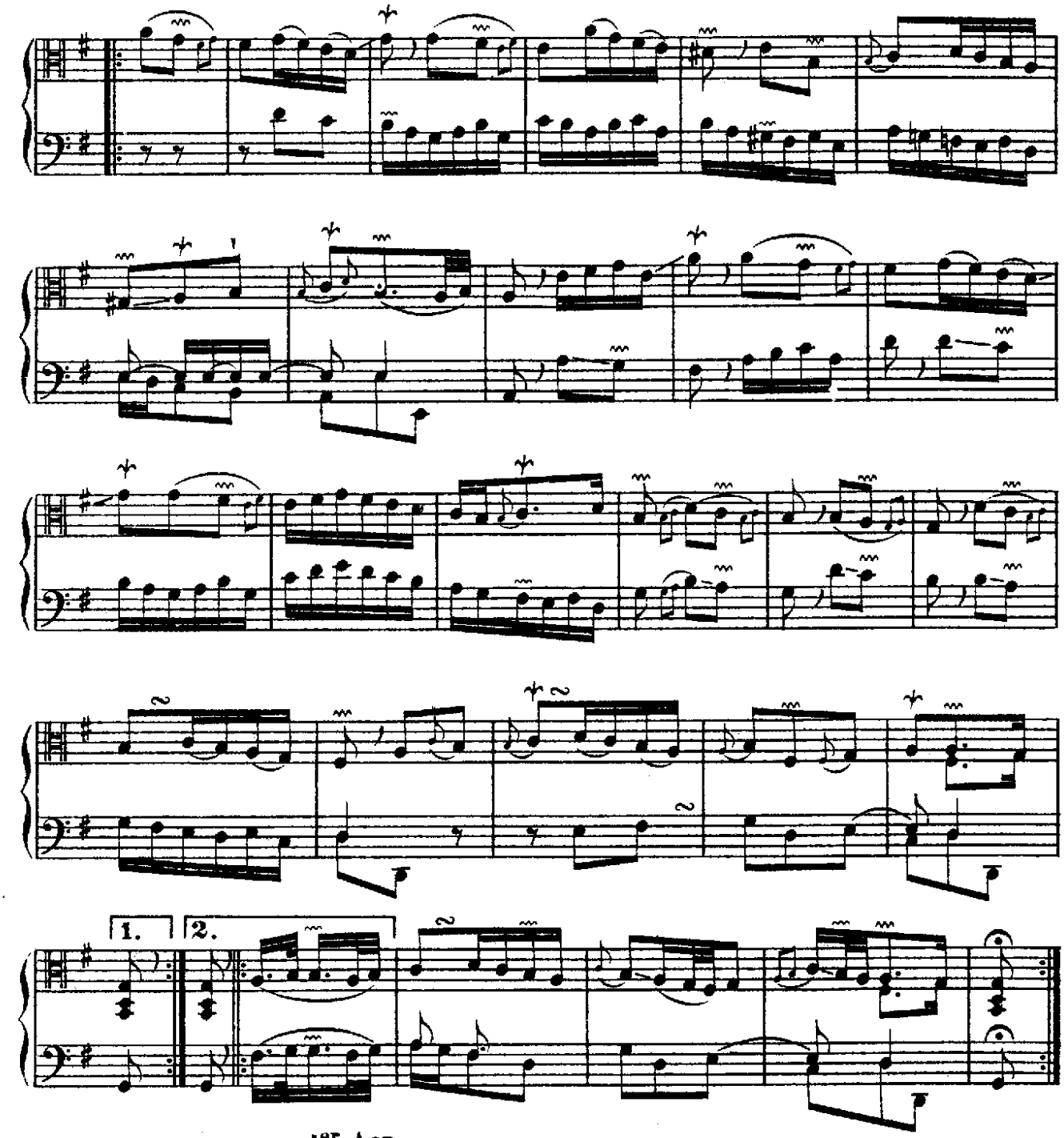
Ces deux Pièces se joüent alternativement.

Gracieusement.

La Sezile.

Piecè croisée
sur le grand Clavier.



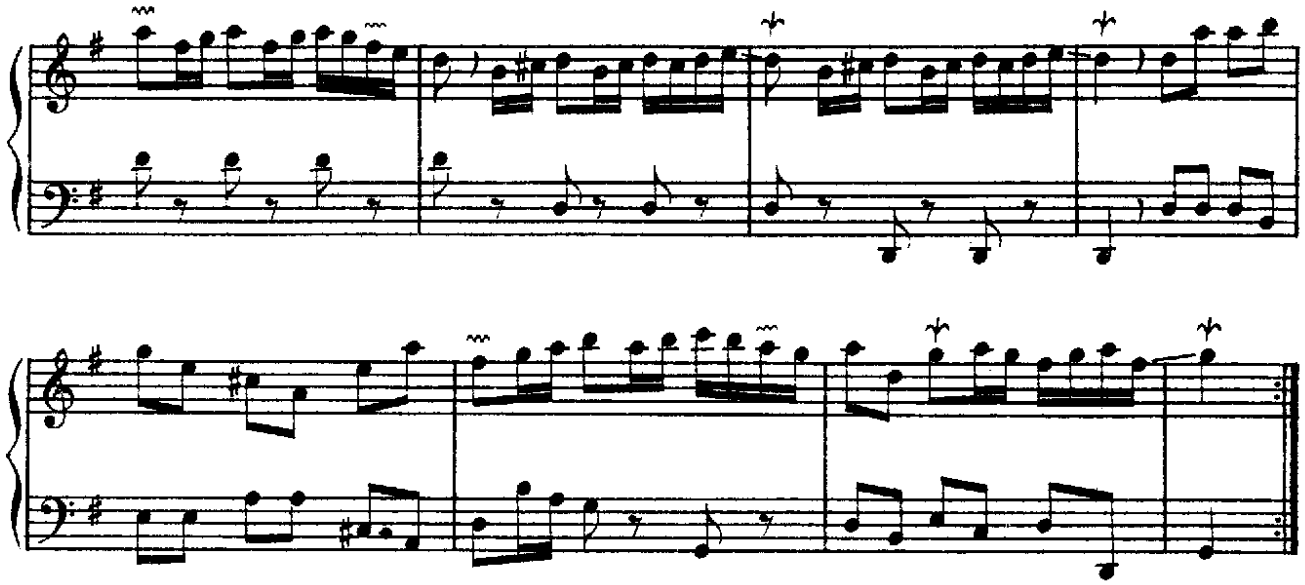


1er Air.

Tres legerement.

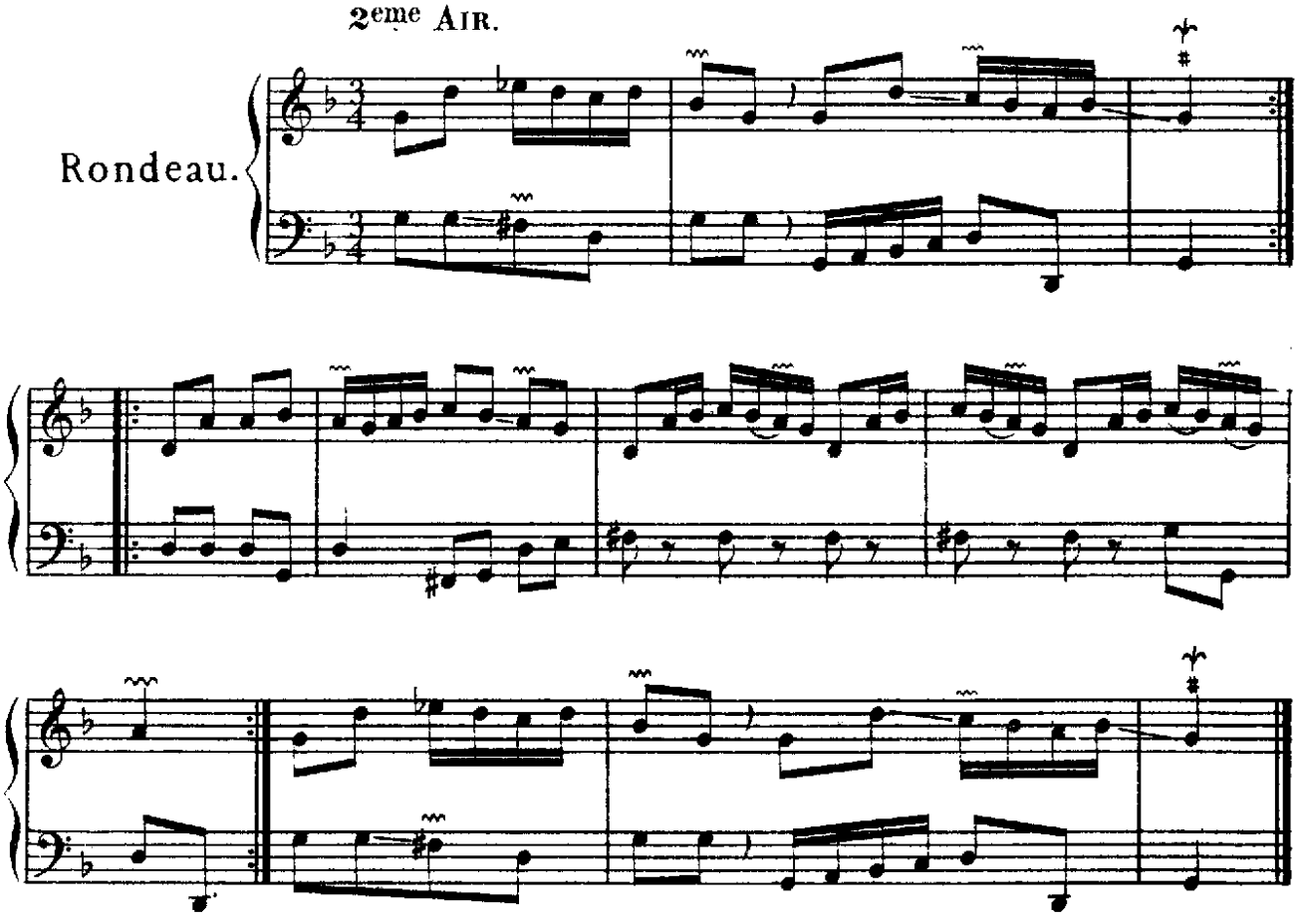
Notes égales.

Les Tambourins.



2eme AIR.

Rondeau.



On jouë ces 2 Airs alternativement; et tant qu'on veut: mais, on doit toujours finir par le premier.

One plays these two Airs alternately and repeats them as many times as one wishes, but one should always end with the first.