

# Choice & COMPOSITIONS for the Pianoforte.

1. GAVOTTE FAVORI	H. Strachauer	3
2. LA FAVORITE. <i>Pensée Fugitive</i>	Henry Strauss	3½
3. LA FLEUR DE MAI. <i>Reverie</i>	Henry Strauss	3½
4. CHANT DU SAVOYARD. <i>Savoyard's Song</i>	Henry Strauss	5
5. WHY <i>Op. 9. No. 1</i>	E. B. Perry	2½
6. PENSÉES FUGITIVES	Adolph Koelling	6
7. SLUMBER SONG	G. W. Marston	2
8. BOURRÉE	Handel	3½
9. O PARADISE. <i>Paraphrase</i>	Henry Strauss	6
10. HAPPY RETURN MARCH	E. M. Ackermann	3
12. GAVOTTE IN F MINOR	E. L. Capen	6
13. RETURN HOME MARCH	E. Doremy	3½
14. PASTORALE	A. Durand	3½
15. LITTLE ENSIGN MARCH	Th. Giese	3
16. RESIGNATION	L. Schehlmann	2½
17. CHANSON HONGROISE	Delibes	4
18. SERENADE	Merkel	3
19. SIM PLETTE	Thomé	3½
20. PASSEPIED	Delibes	3½

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# PASSEPIED.

Revised and Fingered by FERDINAND MEYER.

LÉO DELIBES.

**Allegretto.** (♩)

**PIANO.** *p leger*

Red. \*

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings: 2, 4, 2, 3, 1. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings: 4, 2, 1, 4, 41. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff features slurs and fingerings: 2, 5, 2, 3, 4, 3, 4, 1. The bass clef staff features slurs and fingerings: 4, 3, 5, 4. The dynamic marking *mf* is present in the first measure.

Fourth system of musical notation. The treble clef staff features slurs and fingerings: 1, 4, 3, 1, 4, 1. The bass clef staff features slurs and fingerings: 4, 1, 2.

4

*mf*

*p*

*léger*

3

5

The first system of music consists of four measures. The treble clef staff contains a melodic line with a quarter rest in the first measure, followed by eighth and quarter notes. The bass clef staff features a rhythmic accompaniment with eighth and quarter notes, including fingerings 2, 3, 1, 2, 1.

The second system contains four measures. The treble clef staff has a melodic line with a quarter rest in the first measure, followed by eighth and quarter notes. The bass clef staff has a rhythmic accompaniment with eighth and quarter notes, including fingerings 1, 3, 4, 2, 4, 3, and a dynamic marking of *p*.

The third system contains four measures. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff has a rhythmic accompaniment with eighth and quarter notes.

The fourth system contains four measures. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff has a rhythmic accompaniment with eighth and quarter notes, including fingerings 2, 3, 2, 3.

The fifth system contains four measures. The treble clef staff has a melodic line with eighth and quarter notes, including fingerings 2, 1, 2, 4, 1, 3, 3, 5, 2, 2. The bass clef staff has a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *dim.* is present in the first measure.