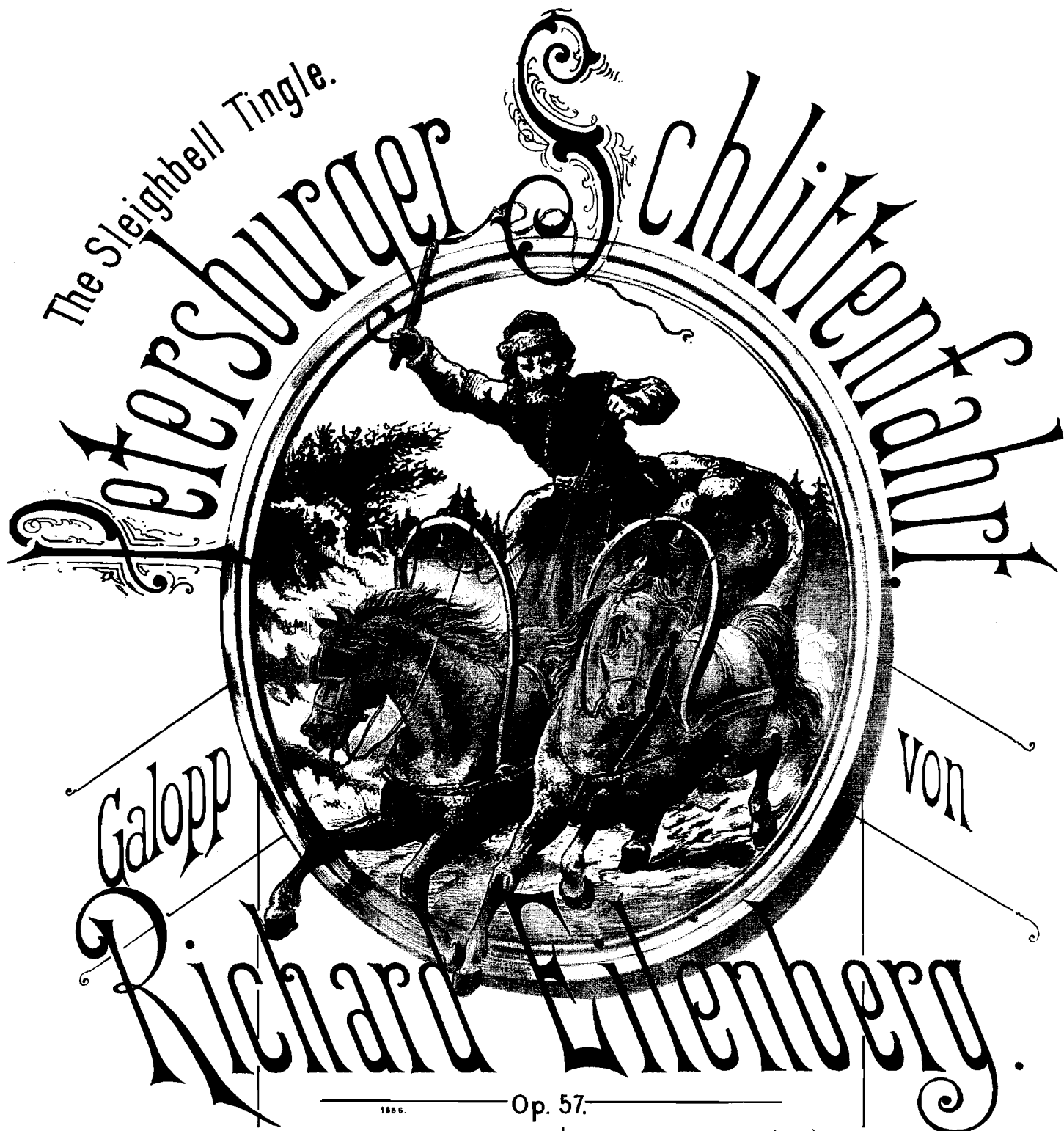


The Sleighbell Tingle.



1886.

Op. 57.

Für grosses Orchester.....	M. 7.50.	Für Salonorchester (№93).....	netto M.2.20.
„ kleines Orchester (Odeon №310) netto	„ 3.—	„ Militär-Musik (Apollo №253) „	„ 3.30.
„ Für Piano zweihändig.....	„ 2.—	„ Piano und Violine .....	„ 2.30.
„ „ vierhändig.....	„ 2.—	„ Violine allein.....	„ 80.
		„ Piano und Flöte .....	„ 2.10.
		„ Flöte allein .....	„ 60.

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# Dernières Nouveautés — Letzte Novitäten

**De Bozi, Harold. Mytho. Fox-trot.**  
Moderato.

**De Bozi, Harold. L'heure Mauve. Im Dämmerlicht. Boston.**  
Moderato.

**Cambier, Paul. Funny Cats. Original Intermezzo.**  
Allegretto ben rythmico.

**Demaret, René. Sâdi. Fox-trot.**  
Moderato.

**Demaret, René. Valse oubliée.**  
Valse Lento.

**Demaret, René. Sweet Carolina. Fox-trot.**  
Moderato.

**Harras, Fred. Sais-Tu Ce Que Disent Les Roses. Weißt du, was Rosen erzählen. Tango-Serenade.**  
Weißt du, was Ro-sen er-zäh-len? Sag' ich nun, was sie ver-heh-len:

**Harras, Fred. Violettes Charmeuses. Chanson-Valse. Veilchenzauber. Lied und Walzer.**  
Refrain.  
Langsames Walzertempo.

Such' mir ein blau-es Veil - - chen, leg's zu den lie-ben Zeil - - chen.

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A. Cranz, Editeur de Musique, Bruxelles. — Aug. Cranz G.m.b.H., Leipzig. — Cranz & Co., London W.  
Nr. 220a

# Petersburger Schlittenfahrt.

GALOPP.

EN TRAÎNEAU.

Souvenir de St. Pétersbourg.  
par

Richard Eilenberg.

Op. 57.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic shift to *fp* (fortissimo piano) occurs in the second measure.

The second system continues the piece, maintaining the *fp* dynamic. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a steady eighth-note accompaniment.

The third system introduces a mezzo-forte (*mf*) dynamic. The right hand features a melodic phrase with a slur and an accent, while the left hand continues with eighth-note accompaniment.

The fourth system continues with the *mf* dynamic. The right hand has a melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment.

The fifth system concludes the piece with a final forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The right hand plays a continuous sixteenth-note figure, often beamed in pairs. The left hand provides a bass line with chords and single notes. Dynamics are indicated by *p*, *mf*, and *f*. The final system includes first and second endings for the right hand.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the right hand.

Second system of musical notation. The right hand continues the melodic development. The left hand has a more active role with eighth-note patterns. Dynamic markings of *p* (piano) are used in both hands.

Third system of musical notation. The right hand features a complex, rapid melodic passage with many beamed notes. The left hand provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is visible in the right hand.

Fourth system of musical notation. The right hand has a more melodic and less technically demanding passage. The left hand continues with its accompaniment. Dynamic markings of *p* (piano) are present in both hands.

Fifth system of musical notation. The right hand features a very active and technically demanding melodic line with many beamed notes. The left hand provides a consistent accompaniment.

Sixth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with its accompaniment. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are present.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Sixth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various rhythmic values and dynamic markings such as *mf*.

Second system of musical notation, continuing the piece with dynamic markings including *f*.

Third system of musical notation, featuring dynamic markings *p* and first/second endings indicated by numbers 1 and 2.

Fourth system of musical notation, featuring dynamic markings *mf* and *p*.

Fifth system of musical notation, featuring dynamic markings *f*.

Sixth system of musical notation, concluding the piece with dynamic markings *sfz* and the instruction *Peitsche.*