

Edmund Eysler.

Vera-Violetta*¹

aus der gleichnamigen Operette.

Moderato. Melodram.

p zart

scherzando

rit.

1. Der ei - newühltger - ne im Lok - ken - haarküßt ger - ne die ro - si - gen - Wan - gen, der
2. Komm, ziehn wir zu - rück uns ins Se - pa - ree, dort woll'n wir am Glück uns be - rau - schen! Du

Allegretto.

mf

and-re be-rückt sich am Au-gen-paar und trägt nach dem Mündchen Ver-lan-gen! Den
siehst, daß ich Ärm-ste vor Seh-n-sucht ver-geh', manch Küß-chen mit dir aus-zu-tau-schen! Der

Musical score for the first system, featuring a piano accompaniment with a *più rit.* marking.

drit-ten be-zau-berst ein rei-zen-der Fuß, der ko-kett im Stie-fel-chen steckt! Für
Sekt uns all-mäh-lich zu Kop-fe dann steigt, und das ü-bri-ge macht der Duft! Cu-

Musical score for the second system, featuring a piano accompaniment.

mich a-ber gibts ei-nen höch-sten Ge-nuß, der zu neu-em Le-ben mich weckt!
pi-do den Weg uns zum Glück-ke jetzt zeigt und wir fol-gen ihm, der uns ruft!

Musical score for the third system, featuring a piano accompaniment with *rit.* markings.

Langsamer, sinnlicher Walzer.

1-2. Ve-ra Vi-o-let-ta, du riechst so fein! Ve-ra Vi-o-let-ta, ich sau-ge dich

Musical score for the fourth system, featuring a piano accompaniment with a *p* marking.

ein! Treibst durch die A-dern mein Blut! Ve-ra, wie wohl doch das tut!

Musical score for the fifth system, featuring a piano accompaniment with a *p* marking.

Ve-ra Vi-o-let-ta, dein Zau-ber-duft den Weg zum Her-zen mir trifft!

Musical score for the sixth system, featuring a piano accompaniment with a *p* marking.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features chords and melodic lines. Dynamics include *pp* (pianissimo), *rit.* (ritardando), and *p* (piano). There are also accents (>) over some notes.

Second system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked *Mm* (Moderato). Dynamics include *p* (piano) and *f* (forte). The tempo is also marked *mm* (Moderato) in some measures.

Third system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked *mm* (Moderato). Dynamics include *p dolce* (piano dolce) and *p* (piano).

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked *mm* (Moderato). Dynamics include *p* (piano) and *f* (forte). There are also accents (>) over some notes.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked *Langsam.* (Ad libitum). Dynamics include *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) over some notes.

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked *2. mm* (Moderato). Dynamics include *mf* (mezzo-forte). There are also accents (>) over some notes.