

SOUTH CAROLINA TICKLE

CAKE WALK

BY
ADAM GEIBEL



FOR
PIANO

PIANO SOLO... 50 CENTS
ORCHESTRA... 75 CENTS

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SOUTH CAR' LINA TICKLE.

CAKE WALK.

ADAM GEIBEL.

Moderato Marcia.

The musical score is written for piano and consists of four systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat major), and the time signature is 2/4. The first system is marked "Moderato Marcia" and "f". The second system is marked "no ped". The score includes various musical notations such as notes, rests, and fingerings.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

Third system of musical notation. The treble staff features a complex melodic line with many accidentals and is annotated with fingerings: 2, 4, 2, 2, 4, 3, 1, 3, 2, 3, 2, 3, 2, 3, 4, 1, 2, 5, 2, 1, 2. The word "No ped." is written in the left margin. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff has fingerings: 4, 5, 4, 3, 2, 1, 3, 2, 3, 2, 2, 1, 3, 2, 5, 2, 2, 5, 4, 3, 1. The bass staff accompaniment remains consistent.

Fifth system of musical notation. The treble staff has fingerings: 3, 4, 3, 4, 3, 1, 2, 1, 4, 3, 2, 1, 3, 2, 4, 2, 3. The bass staff ends with a *fff* dynamic marking. The piece concludes with a final chord in the bass staff.

Pia.

mp
mf

Come all yo' black coons, an' come all yo' gals so shad-y,

Put on yo' bes' style, each gem-man bow to his la-dy!

Swing out yo' right foot, an' tic-kle yo' lef' one too, Jus'

hol' yo' breff. An' spread yo' seff, Dat cake is in view, Car-li-na. Come all yo'

blackoons, an' come all yo' gals so shad-y, Put on yo' bes'style, each

gem'man bow to his la-dy, Swing out yo' right foot an' tic-kle yo'

lef' one too, Jus' hol' yo' breff, An' spread yo' seff, Dat cake is in view.

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