

MARIA JESU



TOLKA

para PIANO

por

J. Gimenez

- Piano solo 4 2 manos..... 4 P.
- 2 P.
- Orquesta..... 100 P.
- Banda militar, perc. mil. 4 P.
- Mandolina, tamb. bnd.
danza con acomp.
bando de guitarra.

ZOZAYA,  EDITOR.

Protektor de la Real Casa y de la Escuela N. de Música
ALMACÉN DE MÚSICA Y PIANOS
34, Carrera de San Jerónimo, 34
MADRID

Propiedad
para todos los países.
Teléfono 206.

MARIA JESÚS

POLKA

POR EL M^{TO}.
G. Gimenez.

EL BAILE DE LUIS ALONSO

Allegro moderato.

PIANO.

Flin. Fl.
Cuart.
Cl.
Viol. I.

dim

Tiempo de Polka

Ob. Cl.
Flin. Fl.
Fag.
Cuart.
Tr. Corn.
Lira.

(id.)
Ob. Cl.
Flin. Fl.

Ob. Cl.
Flin. Fl.
Fag.
Cuart.
Tr. Corn.
Lira.

Ob. Cl.
Flin. Fl.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the grand staff. A dynamic marking of *f* is present in the bass line.

Third system of musical notation. The top staff is labeled "Tromb." and includes dynamic markings *ff* and first/second endings (1^a and 2^a). The bottom staff includes the marking "tutti."

Fourth system of musical notation. The top staff includes markings for "Flin. Fl. Ob." and "Lira." with a dynamic marking of *p*. The bottom staff includes markings for "Tromb. Timb. Bombo." and a dynamic marking of *ff*.

Fifth system of musical notation. The top staff includes markings "(id.)", *ff*, and *p*. The bottom staff includes markings "(id.)" and *ff*.

Sixth system of musical notation. The top staff includes markings for "Flin. Fl. Ob." and a dynamic marking of *p*. The bottom staff continues the musical texture.

Lira. *ff* Tromb. Timb. Bombo. *p* (id.) *ff*

(id.) *p* *pp* Fl. *p* *Poco menos.* Ob. Quart. Cl. Fag. Tr.

Fltin. Fl. *a tempo.* (id.) *ff* tutti.

Ob. Cl. Fltin. Fl. (id.) Fag. Quart. Tr. Corn. Lira. (id.)

Ob. Cl. Fltin. Fl. Fag. Quart. Tr. Corn. Lira.

ff tutti.

4

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

Second system of the musical score. It continues the two-staff format. The treble staff has a melodic line with some grace notes. The bass staff provides accompaniment. A dynamic marking of *f* is present in the fourth measure of the bass staff.

Third system of the musical score. The treble staff contains a complex melodic line with many beamed notes. The bass staff continues the accompaniment. A dynamic marking of *f* is present in the fourth measure of the bass staff. The word "Tromb." is written above the bass staff in the fourth measure.

Fourth system of the musical score. The treble staff has a melodic line with accents (>) over several notes. The bass staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the second measure of the bass staff. The word "Lira." is written above the bass staff in the third measure, and "Corn." is written above the bass staff in the fourth measure. The word "tutti." is written in the first measure of the treble staff.

Fifth system of the musical score. The treble staff has a melodic line with a dynamic marking of *v* (accrescendo) in the first measure. The bass staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) and the word "tutti." are present in the fourth measure of the bass staff.

Sixth system of the musical score. The treble staff has a melodic line with a dynamic marking of *v* in the first measure. The bass staff continues the accompaniment with a dynamic marking of *v* in the first measure.



OBRAS DEL MISMO AUTOR

ZARZUELAS

PARA CANTO Y PIANO Y PIANO SOLO

	PESETAS.
Trafalgar, en dos actos. (njo)	15
La Madre del Cordero, en un acto. »	12
Las Niñas desenvueltas, ídem. »	12,50
La República de Chamba, ídem. »	10
Tannhauser cesante, ídem. »	9
La Mujer del Molinero, ídem. »	12
Candidita, ídem. »	6
El Hijo de su Excelencia, ídem. »	10
El baile de Luis Alonso, ídem. »	12

OBRAS PARA PIANO SOLO

Gran polonesa brillante.	7,50
Mazzantini, célebre pasacalle.	5

PARA PIANO Y VIOLÍN

Cavatina.	9
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PARA PIANO Y VIOLONCELLO

Romanza.	7
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