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А. ГЛАЗУНОВ

Соч. 57

РАЙМОНДА

БАЛЕТ
В ТРЕХ ДЕЙСТВИЯХ

ЛИБРЕТТО
Л. ПАШКОВОЙ И М. ПЕТИПА

ПЕРЕЛОЖЕНИЕ
ДЛЯ ФОРТЕПИАНО
В ДВЕ РУКИ
АВТОРА и А. ВИНКЛЕРА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1954

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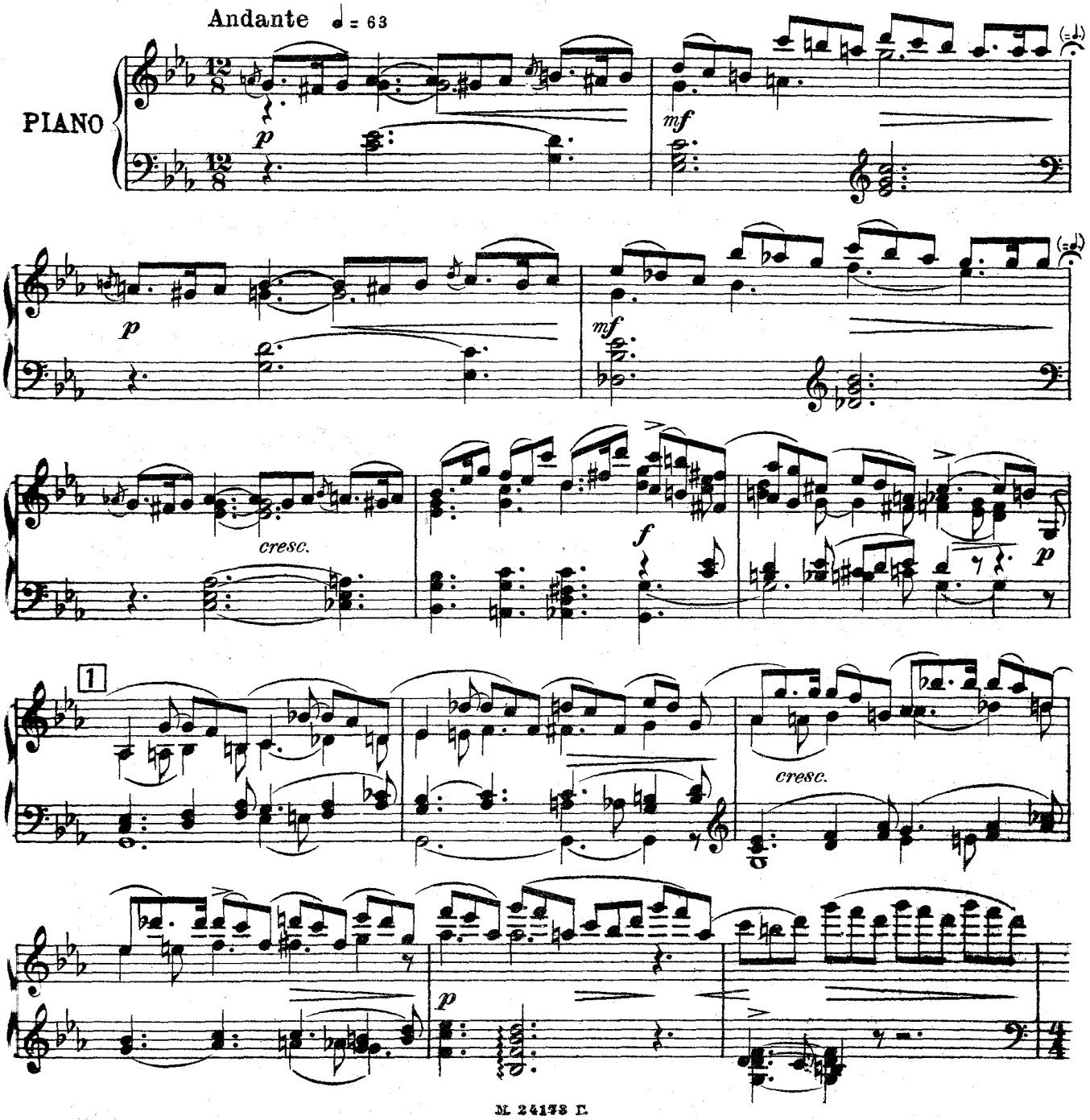
РАЙМОНДА

Балет в трех действиях

ДЕЙСТВИЕ ПЕРВОЕ

ИНТРОДУКЦИЯ

А. ГЛАЗУНОВ, соч. 57



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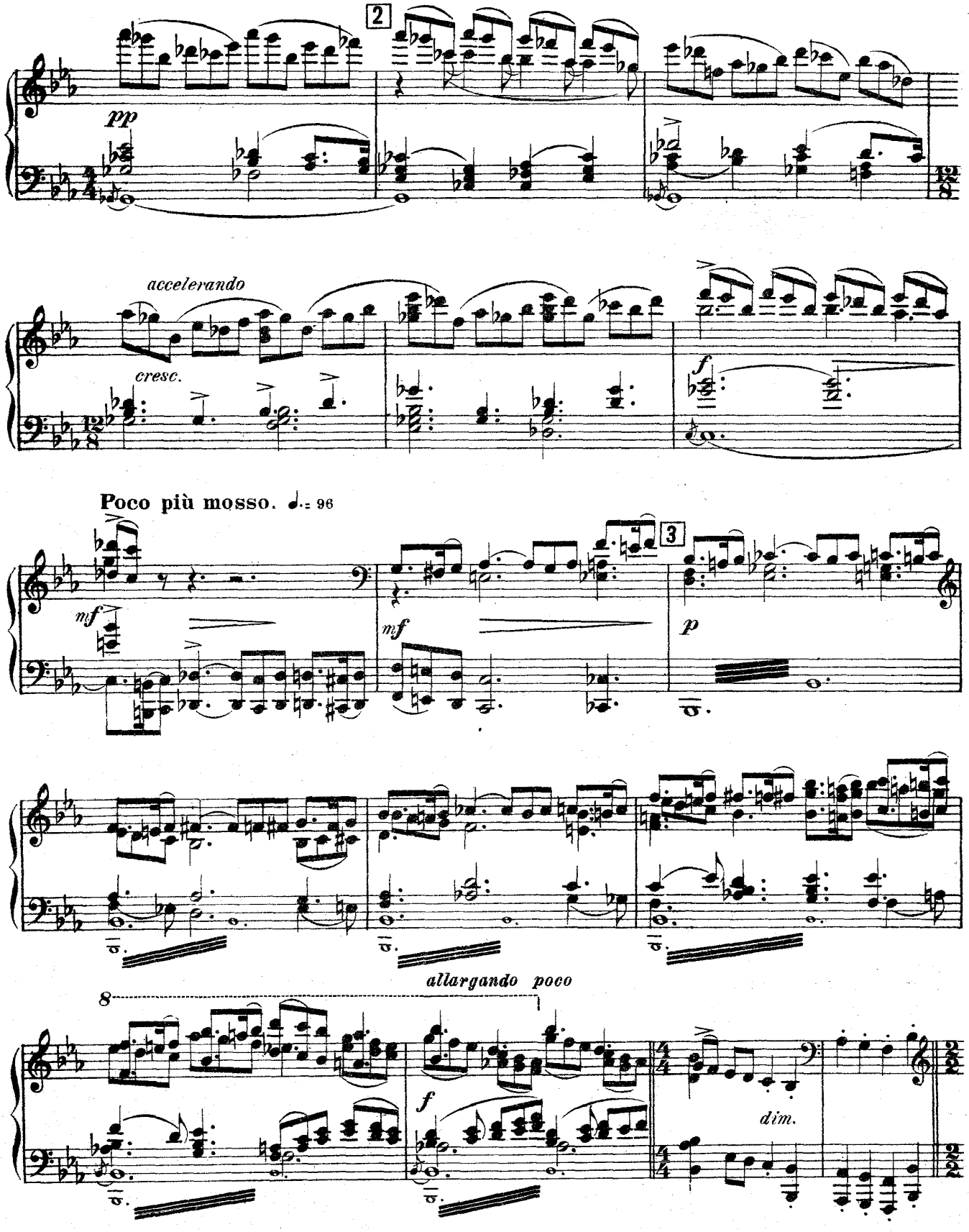

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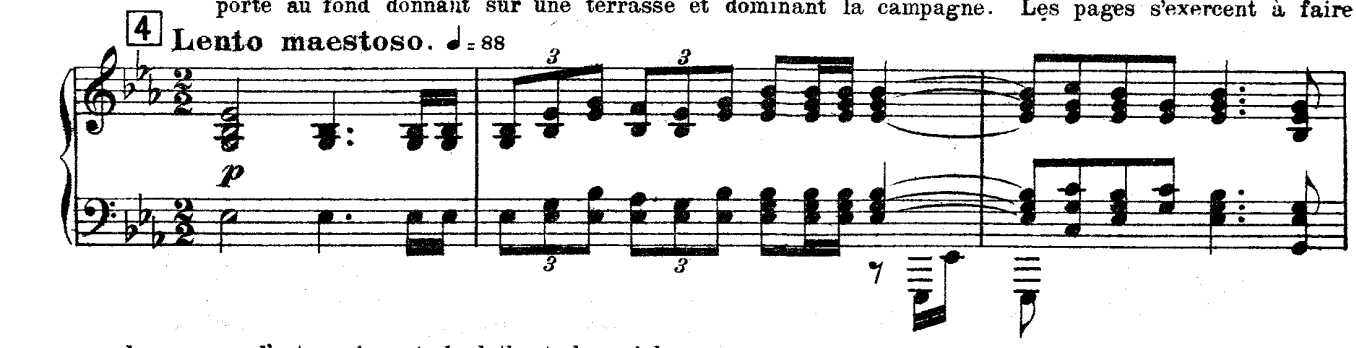
КАРТИНА I

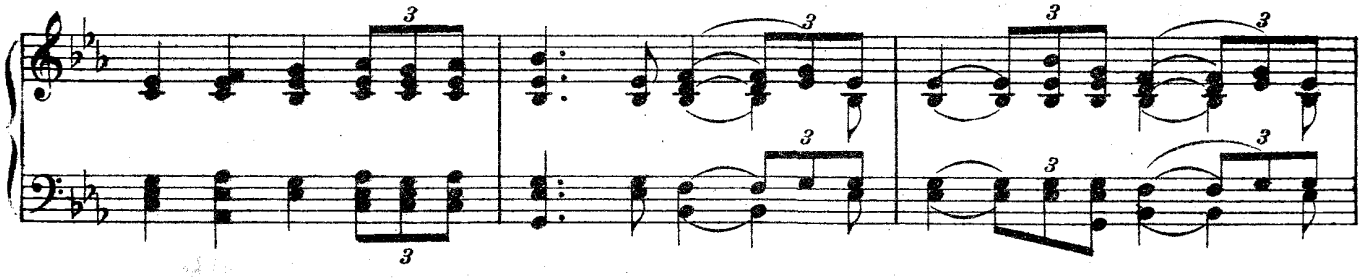
(Le rideau se lève.)

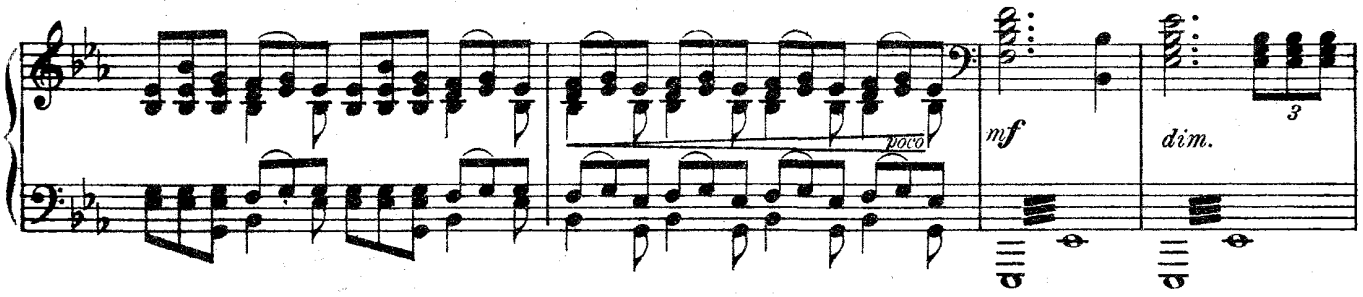
СЦЕНА I

(Intérieur du château. **Salle basse** ornée de tapisseries à personnages. Statues sur consoles, grande porte au fond donnant sur une terrasse et dominant la campagne. Les pages s'exercent à faire

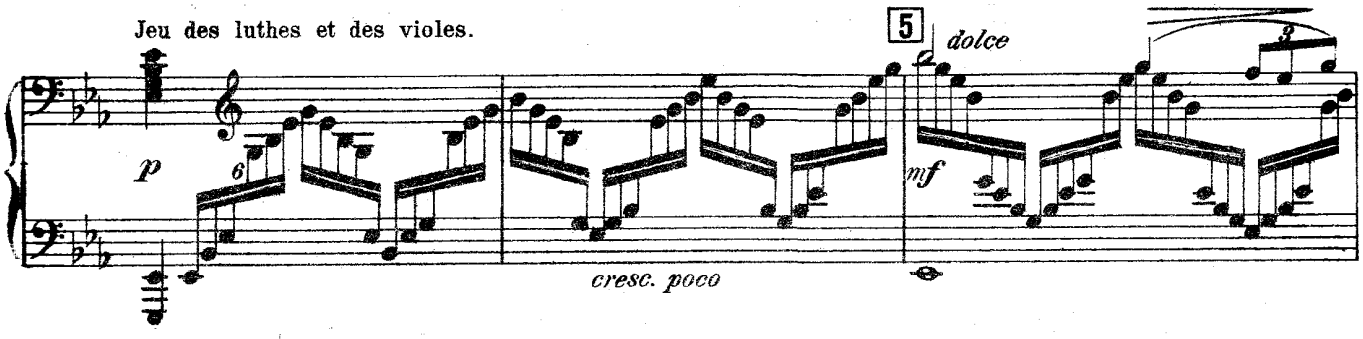


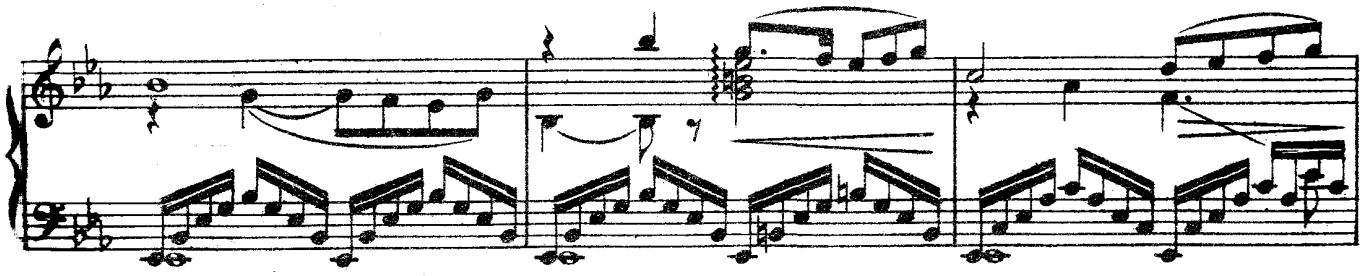
des armes, d'autres jouent du luth et des violes.





Jeu des luthes et des violes.





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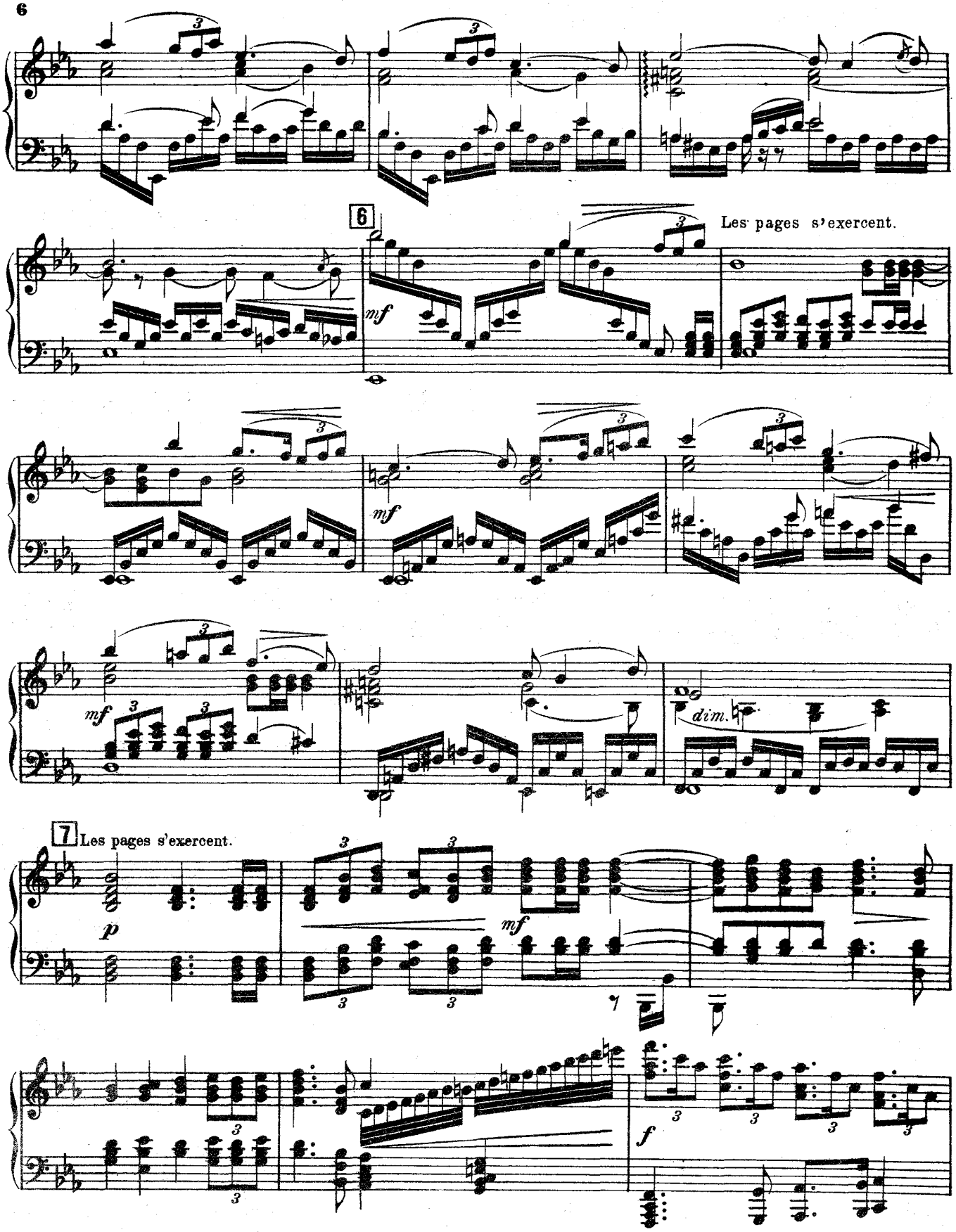

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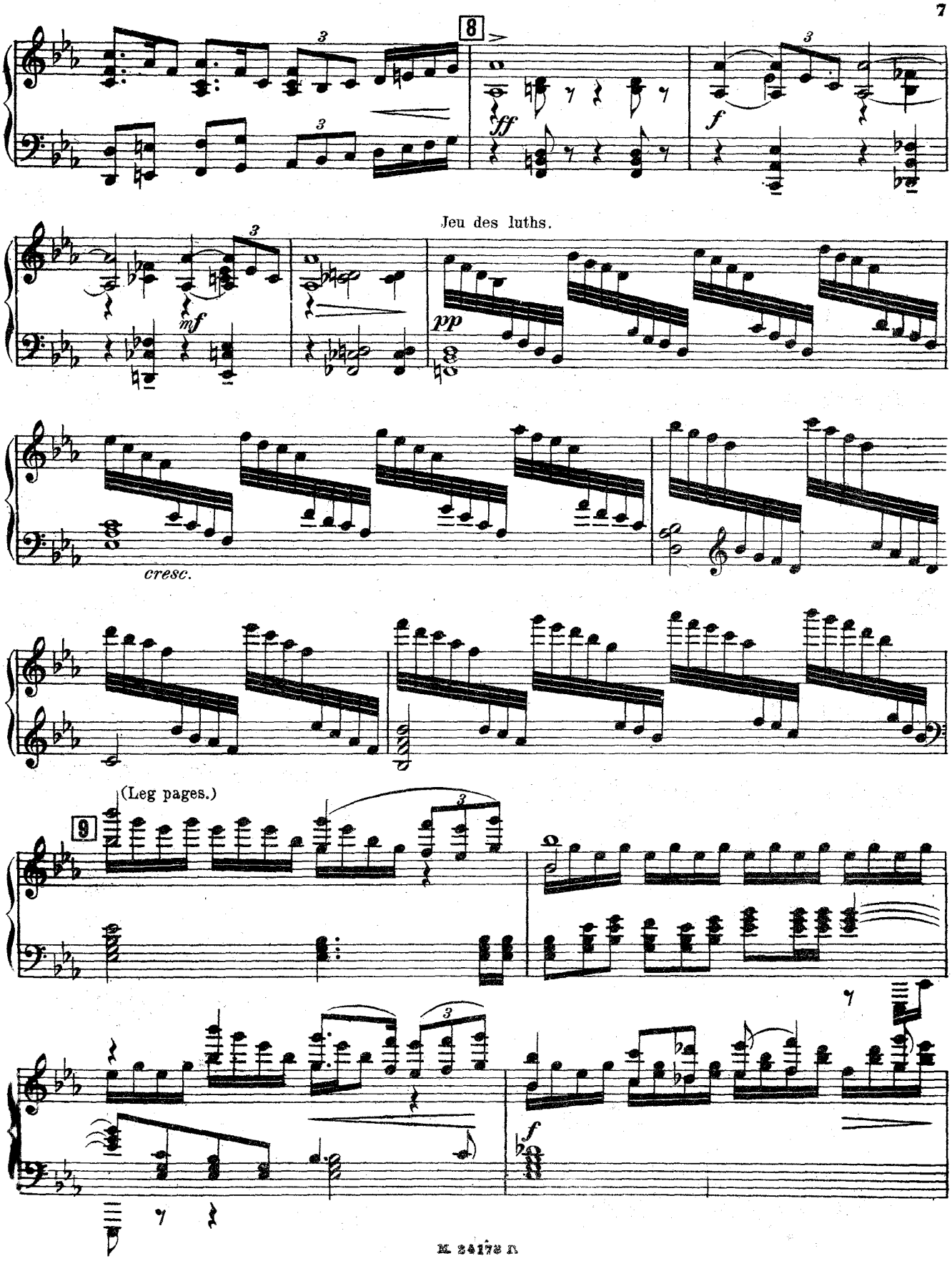

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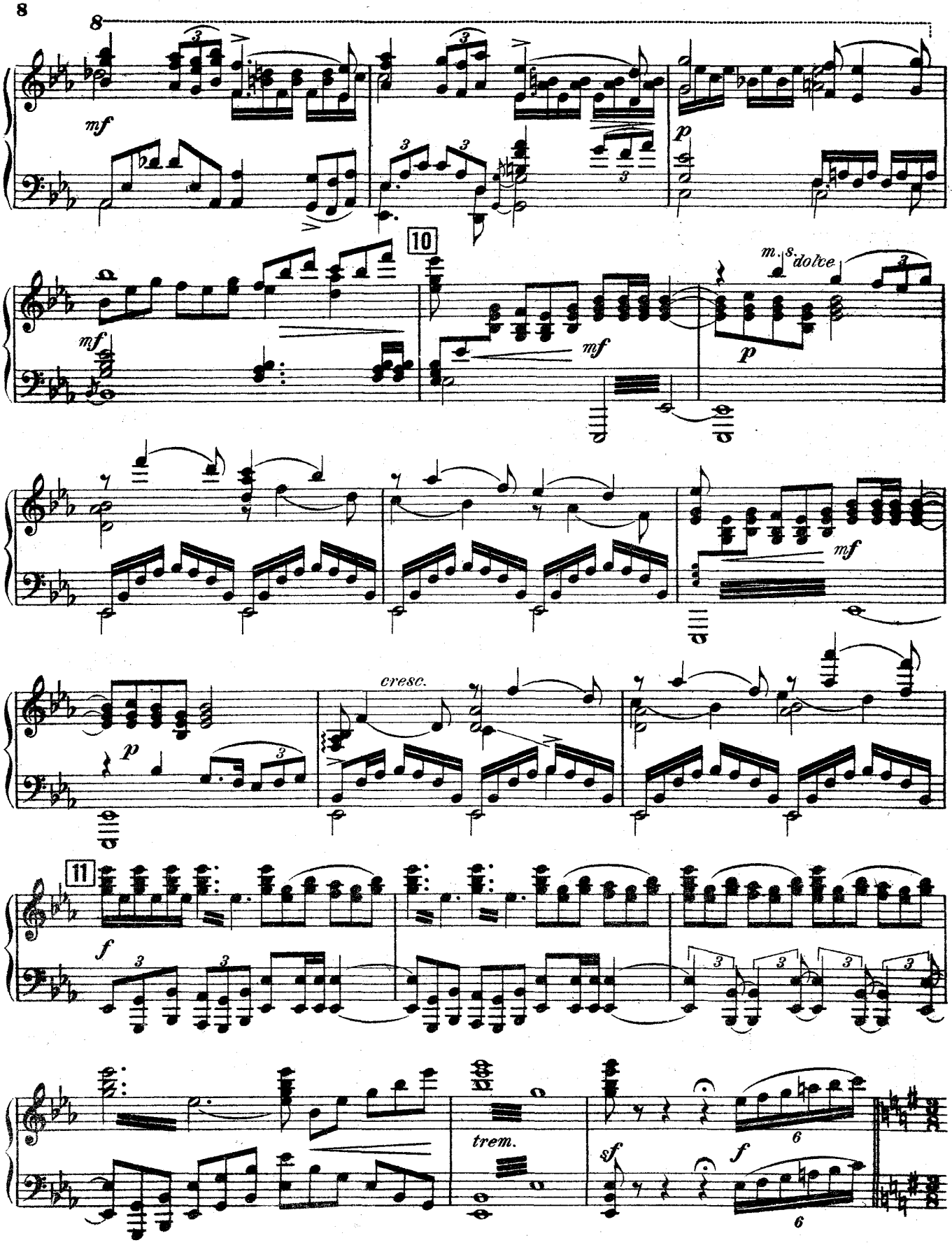

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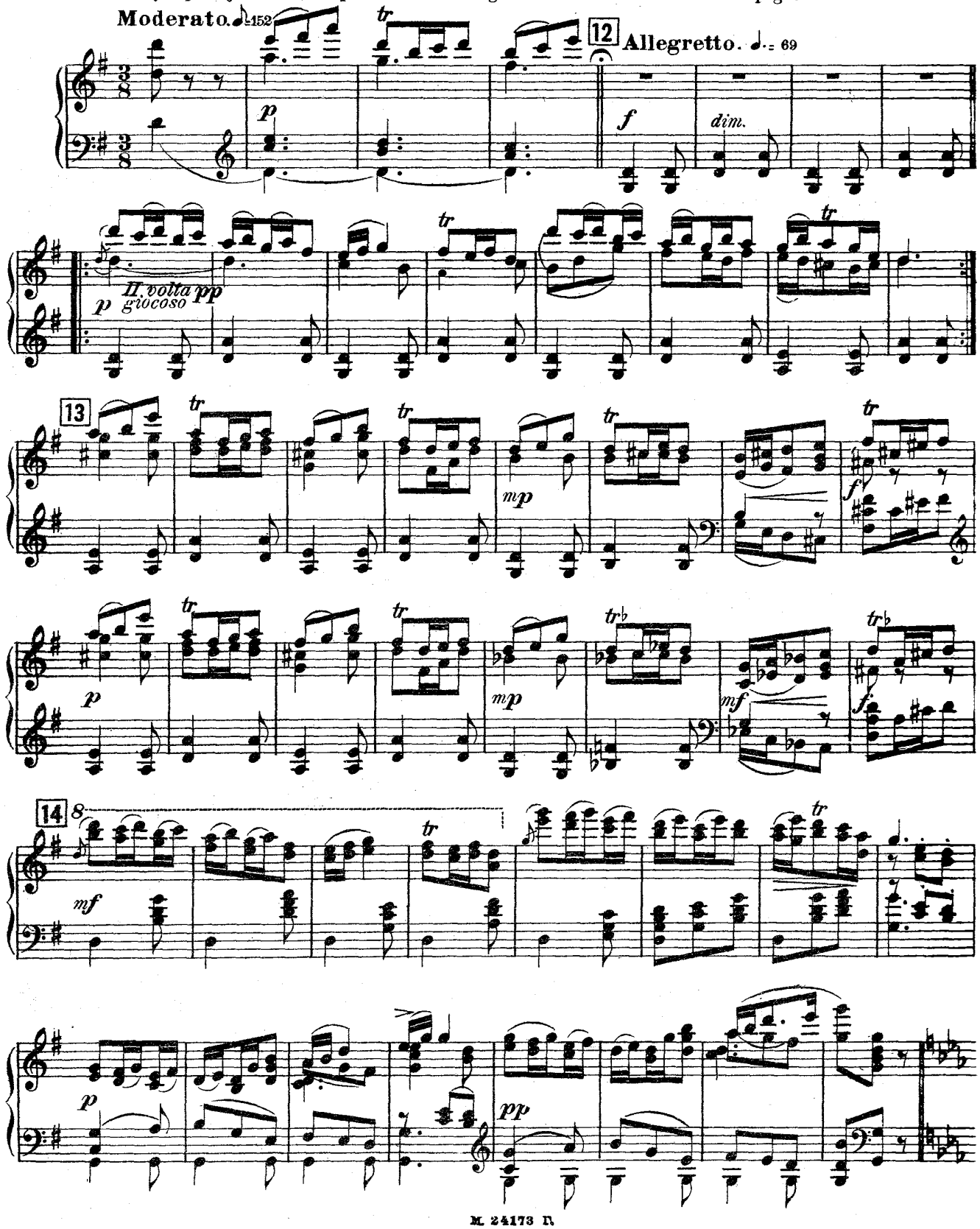
La Traditrice

Изменница

Quelques jeunes filles quittent leur ouvrage et viennent danser avec les pages.



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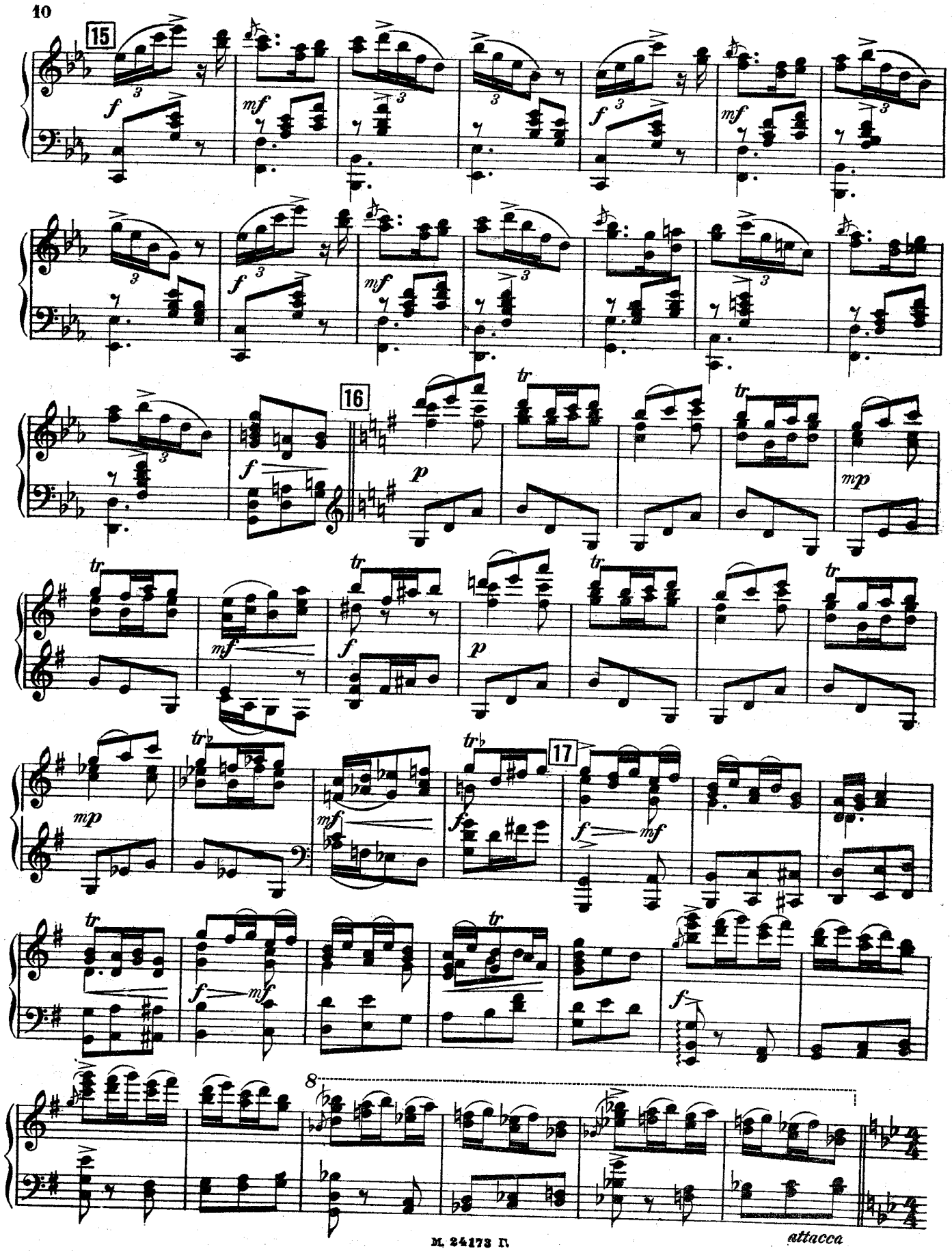

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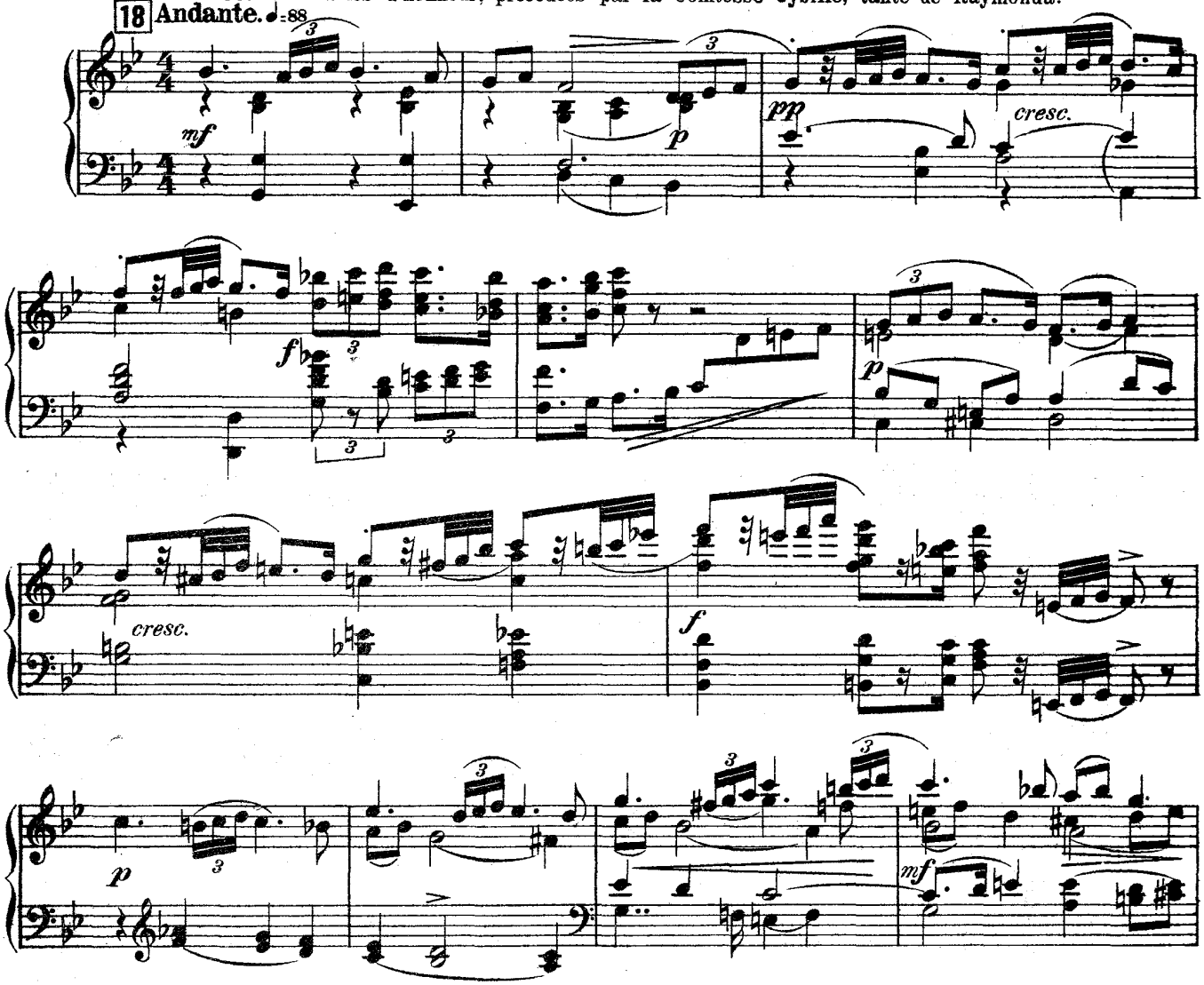
СЦЕНА II

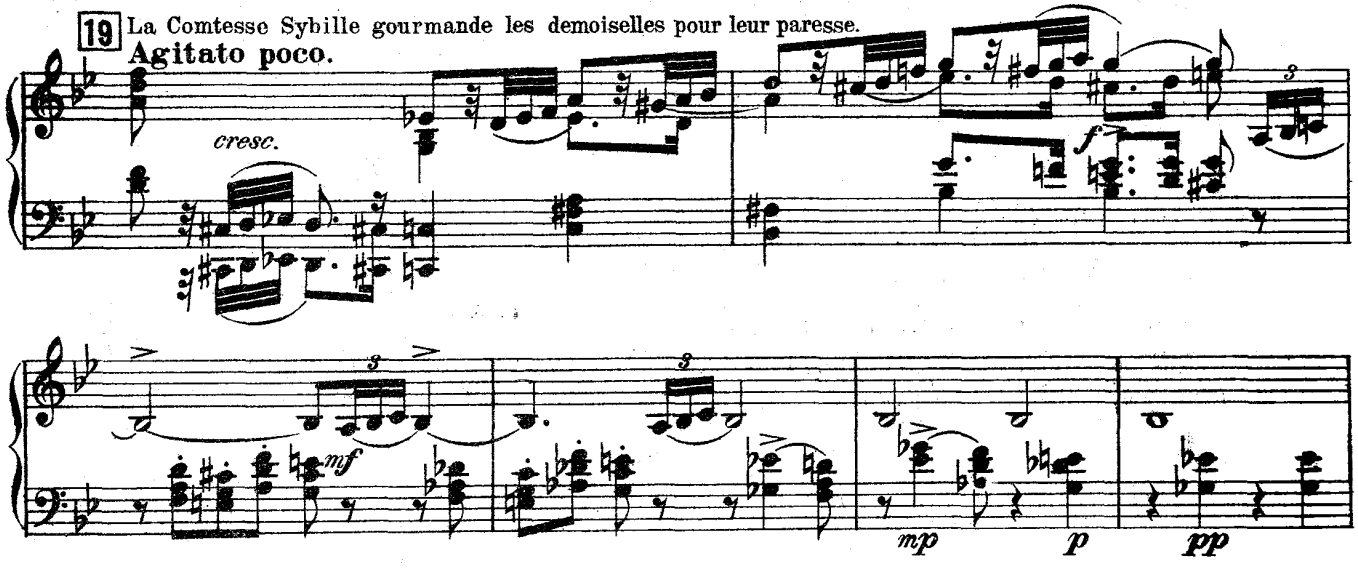
Entree des dames d'honneur, précédées par la Comtesse Sybille, tante de Raymonda.

18 **Andante.** ♩=88



19 La Comtesse Sybille gourmande les demoiselles pour leur paresse.

Agitato poco.



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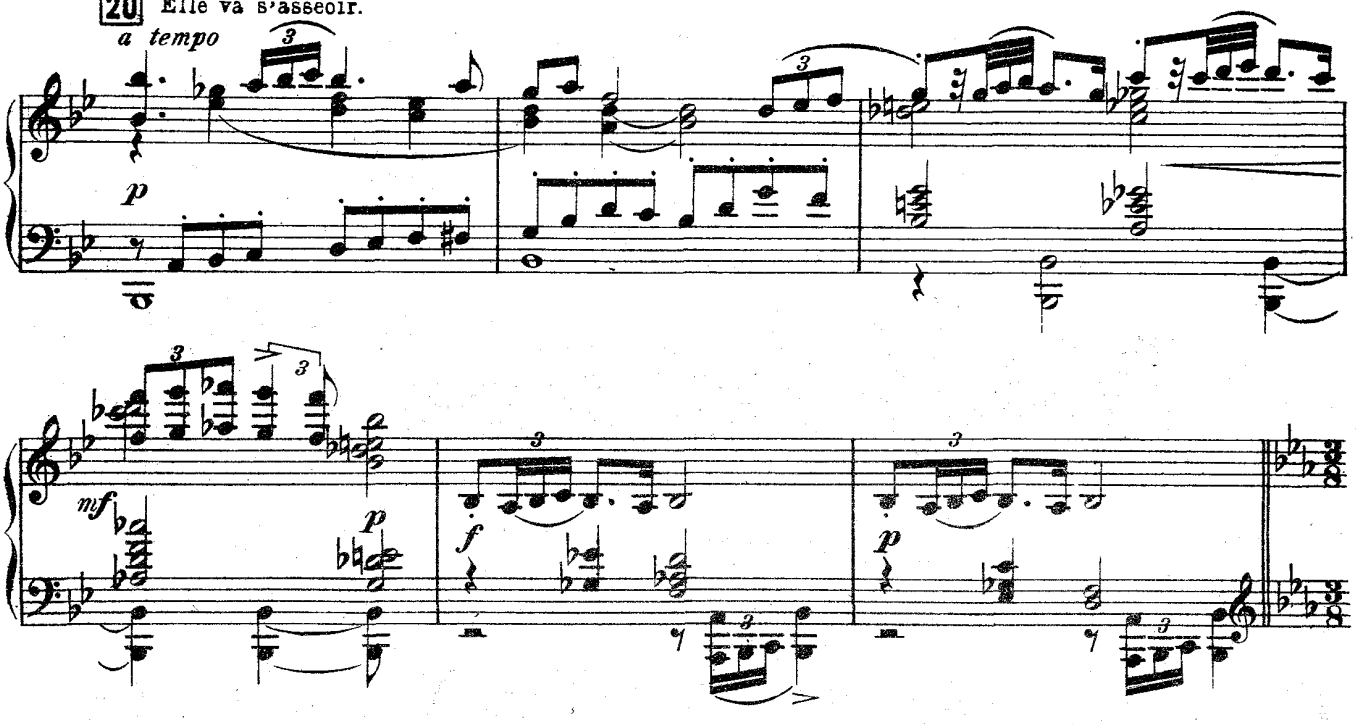
20 Elle va s'asseoir.

a tempo

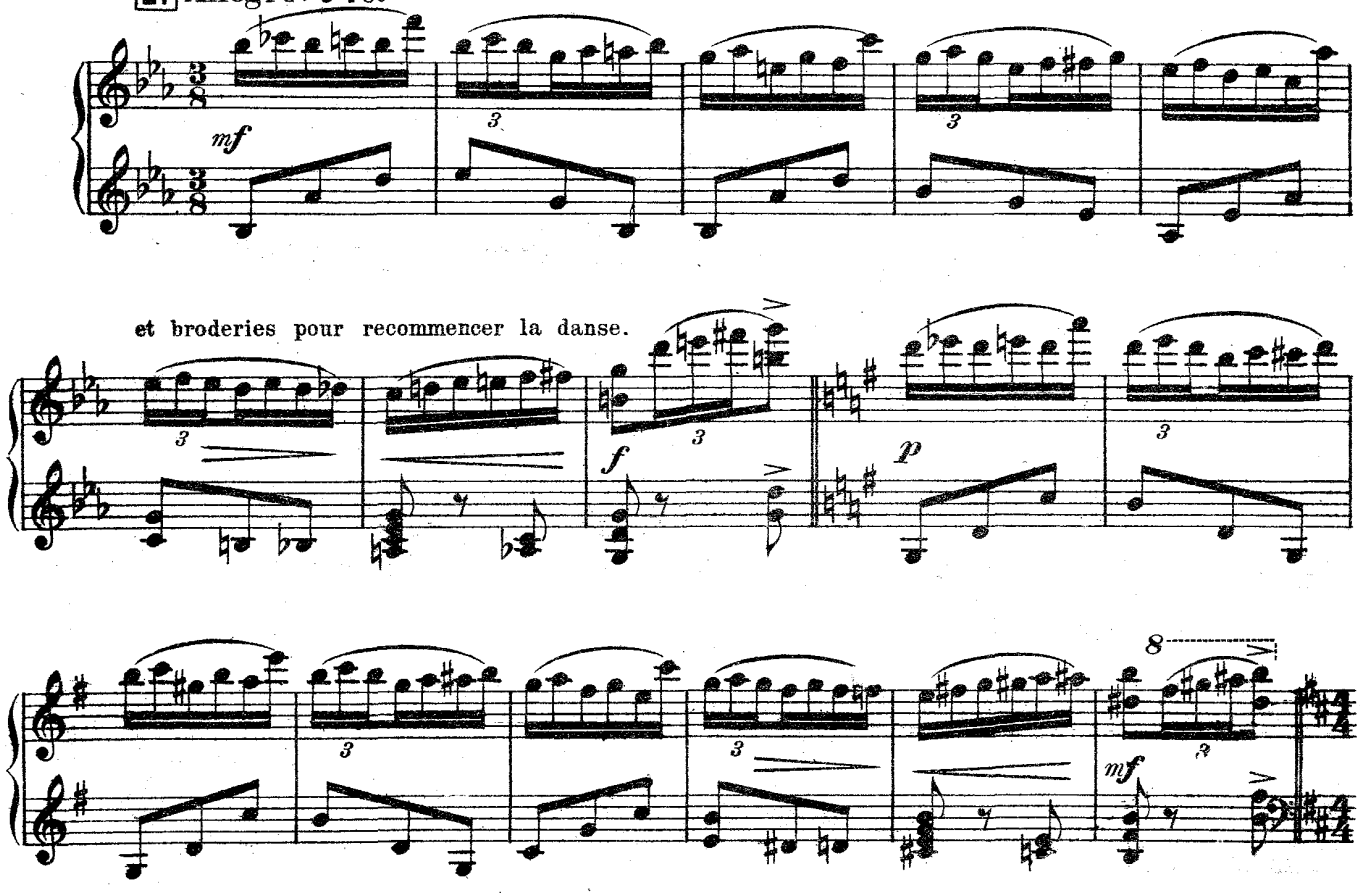


Reprise de la Danse

Возобновление танцев

Mais elle a beau faire, à peine celles-ci remises au travail que d'autres quittent coutures

21 **Allegro.** ♩. = 80



et broderies pour recommencer la danse.

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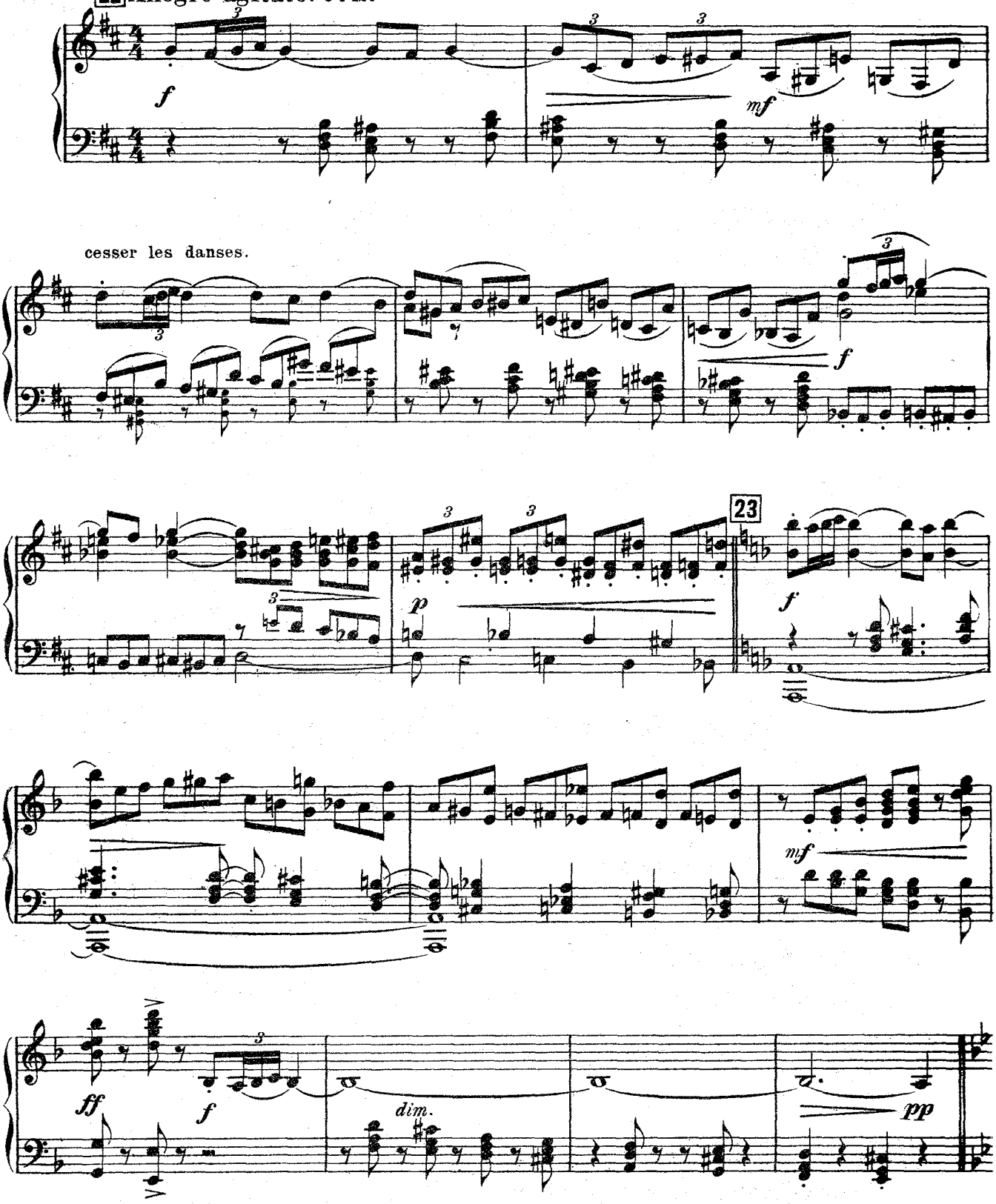
Scène mimique

Мимическая сцена

La Comtesse s'en prend alors aux pages et fait emporter **violes** et **luths** à fin de **faire** cesser les danses.

22 **Allegro agitato.** ♩ = 126



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Le récit de la Comtesse

Рассказ графини

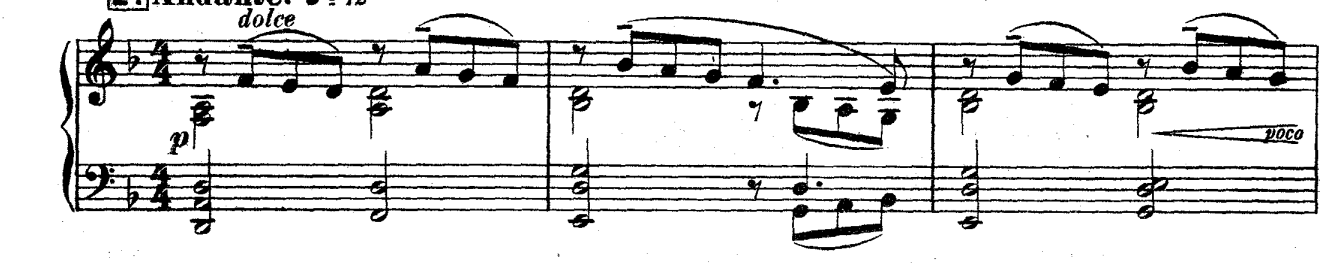
Vous voyez cette statue, c'est celle de la Comtesse de Doris. C'est elle qui vient de l'autre monde prévenir la

24 **Andante.** ♩ = 72

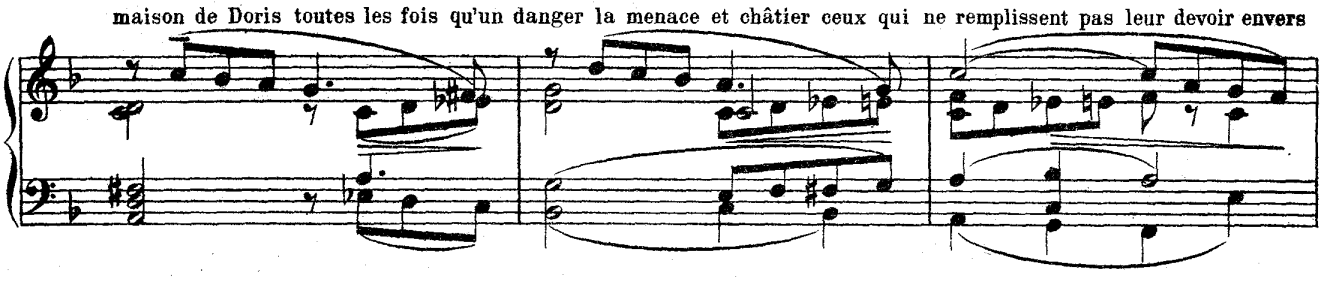
dolce

p

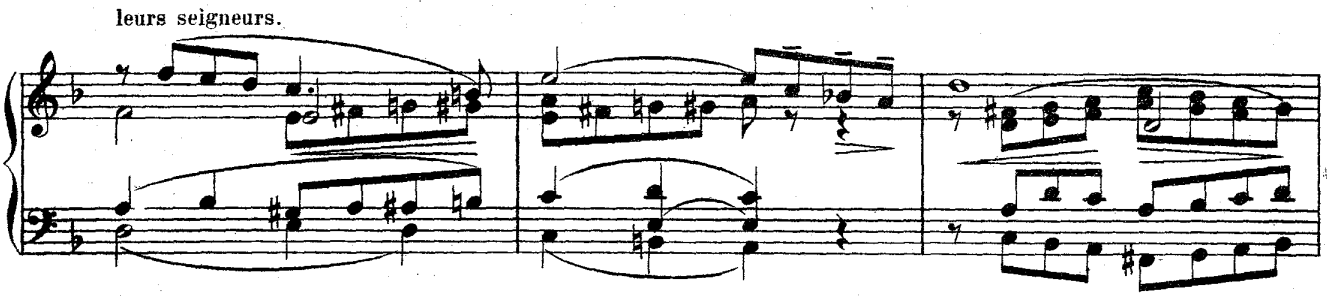
poco



maison de Doris toutes les fois qu'un danger la menace et châtier ceux qui ne remplissent pas leur devoir envers



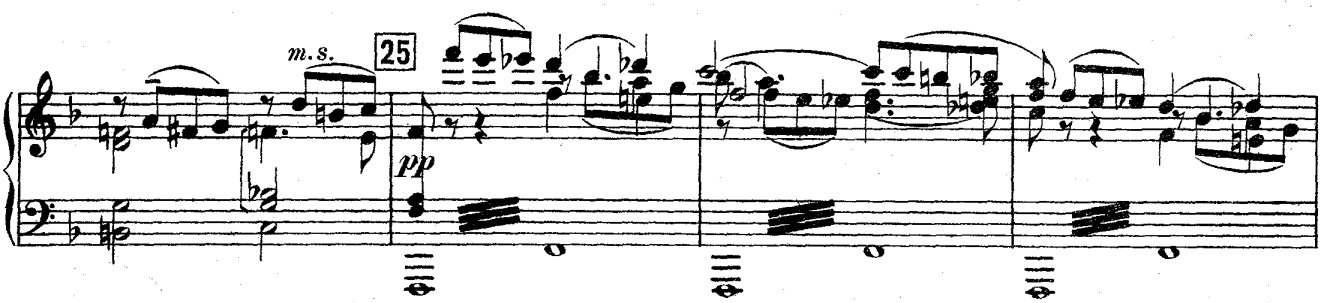
leurs seigneurs.



m.s.

25

pp



mf

mf

f

m.s.

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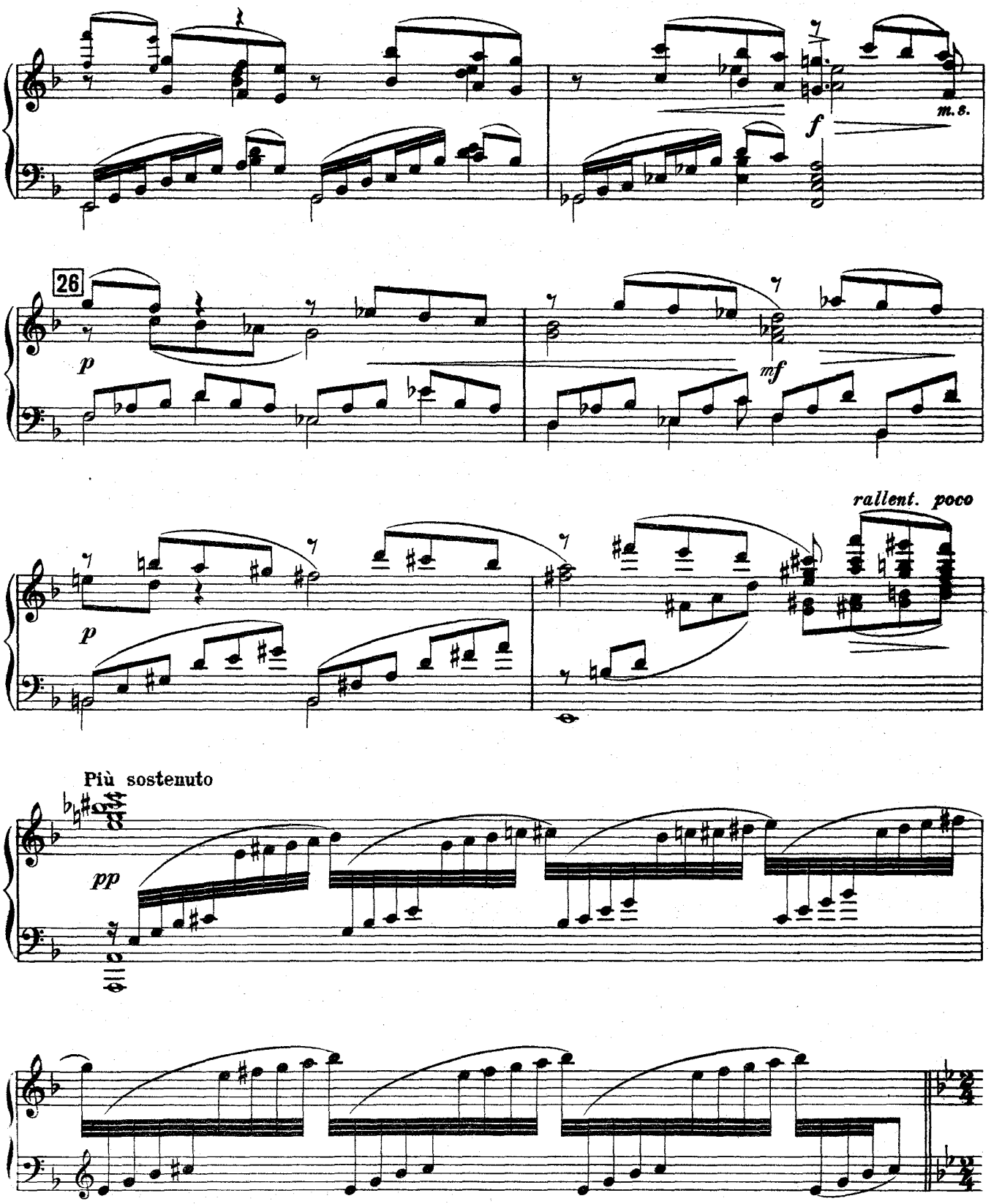

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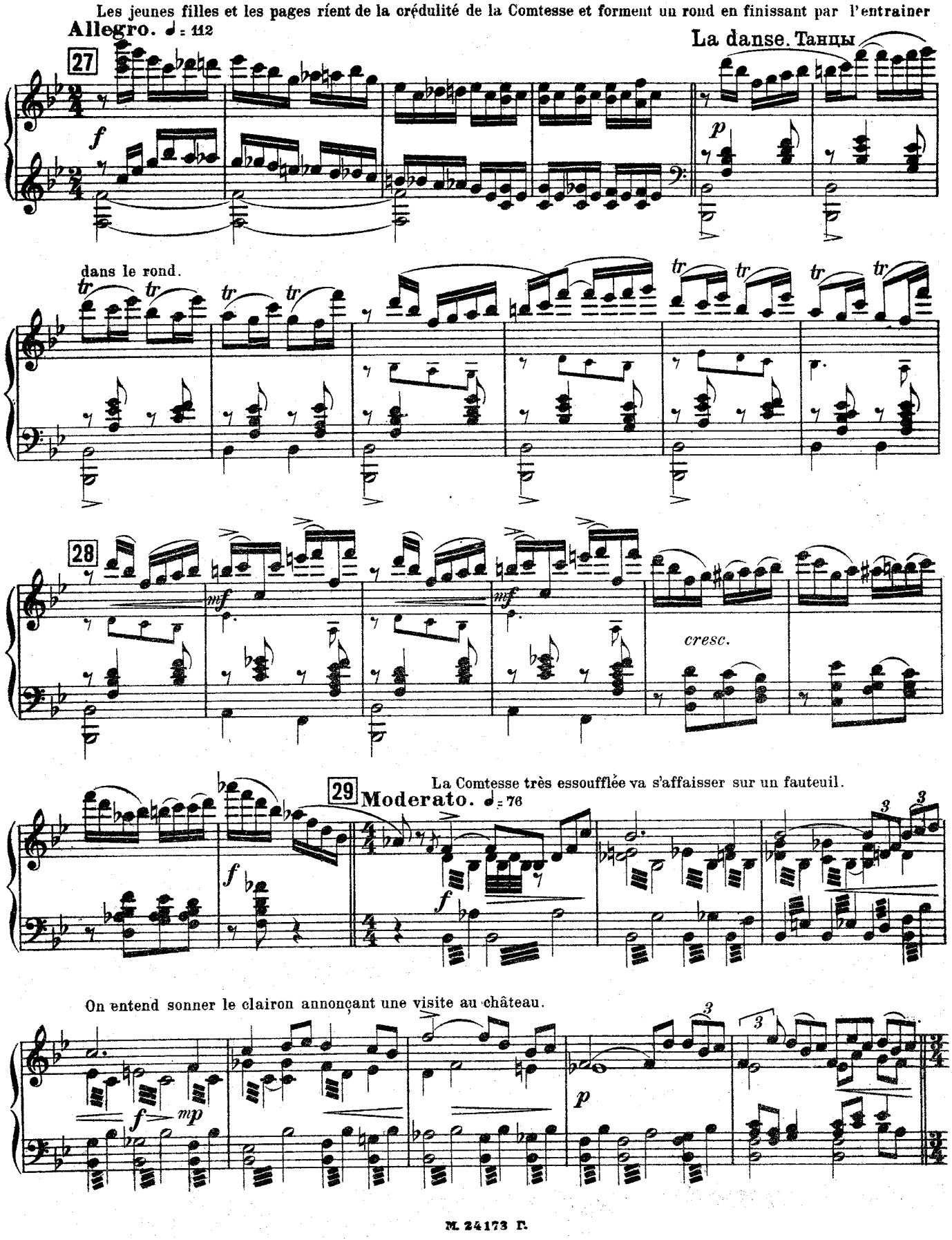
Les jeunes filles et les pages rient de la crédulité de la Comtesse et forment un rond en finissant par l'entrainer



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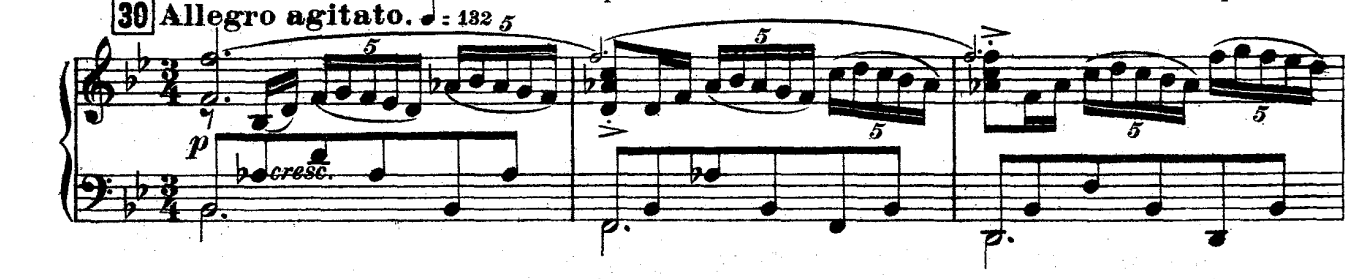
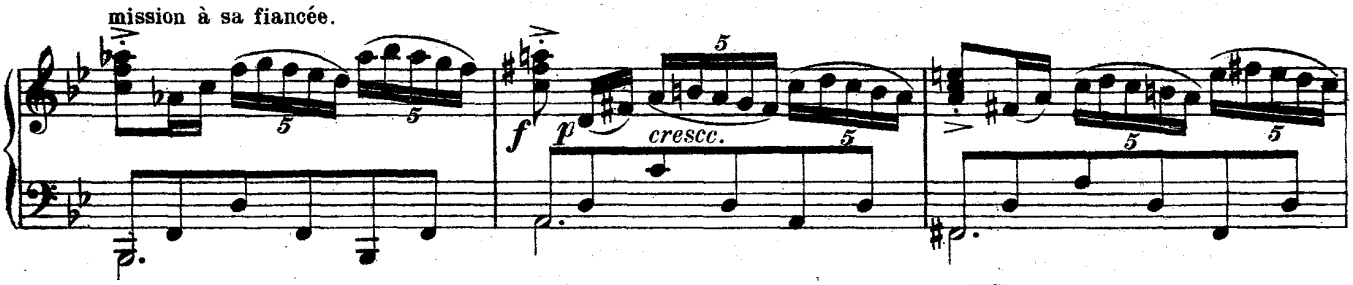
СЦЕНА III

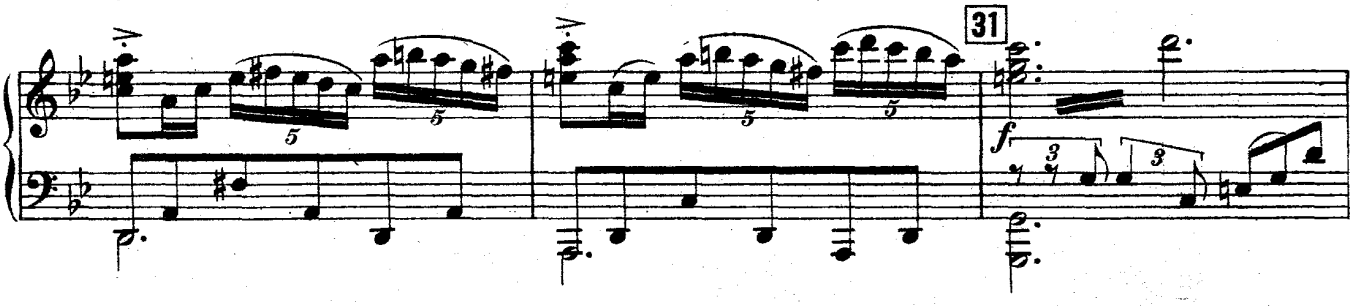
Les serviteurs accourent dans la salle pour annoncer l'arrivée d'un varlet du chevalier de Brienne portant une

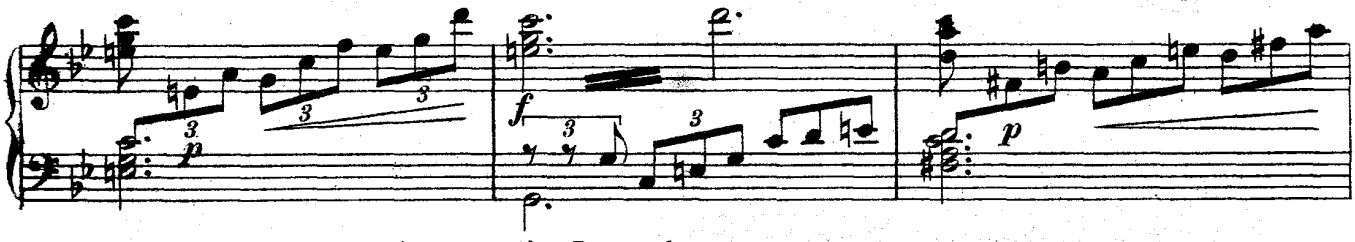
30 **Allegro agitato.** ♩ = 132



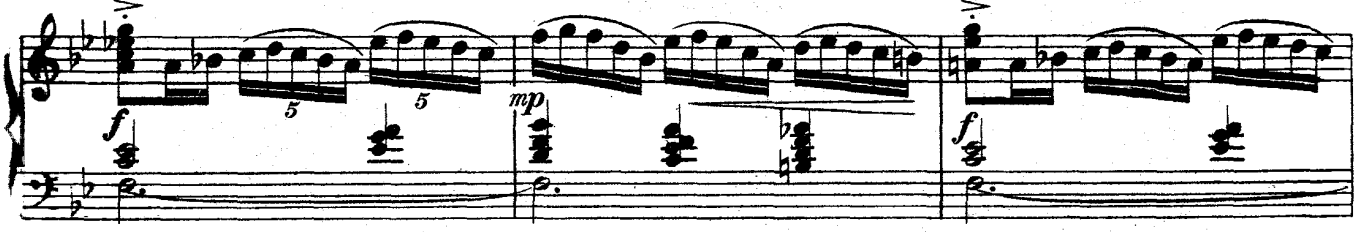
mission à sa fiancée.

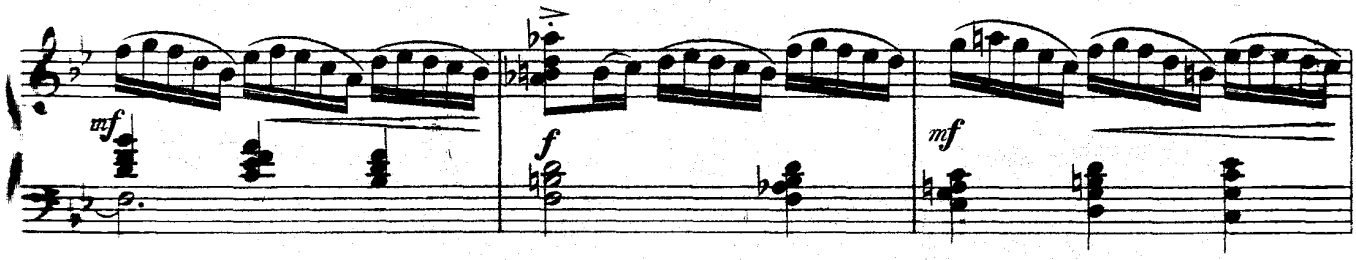






La Comtesse Sybille va prévenir sa nièce Raymonda.





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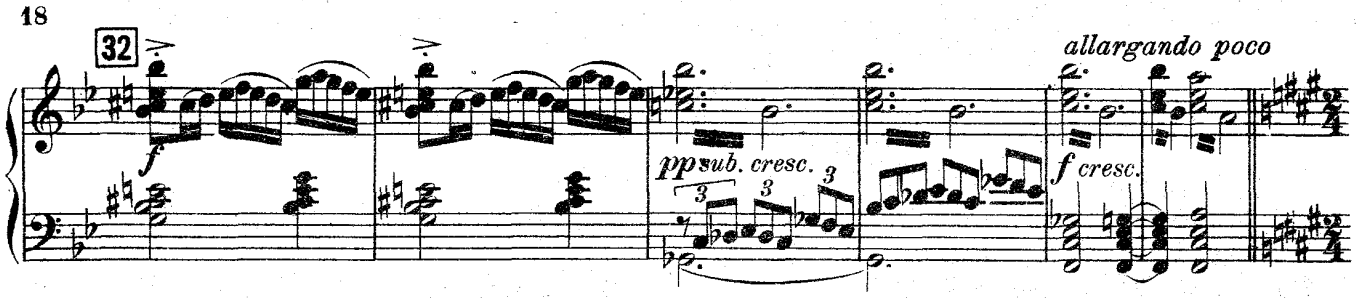
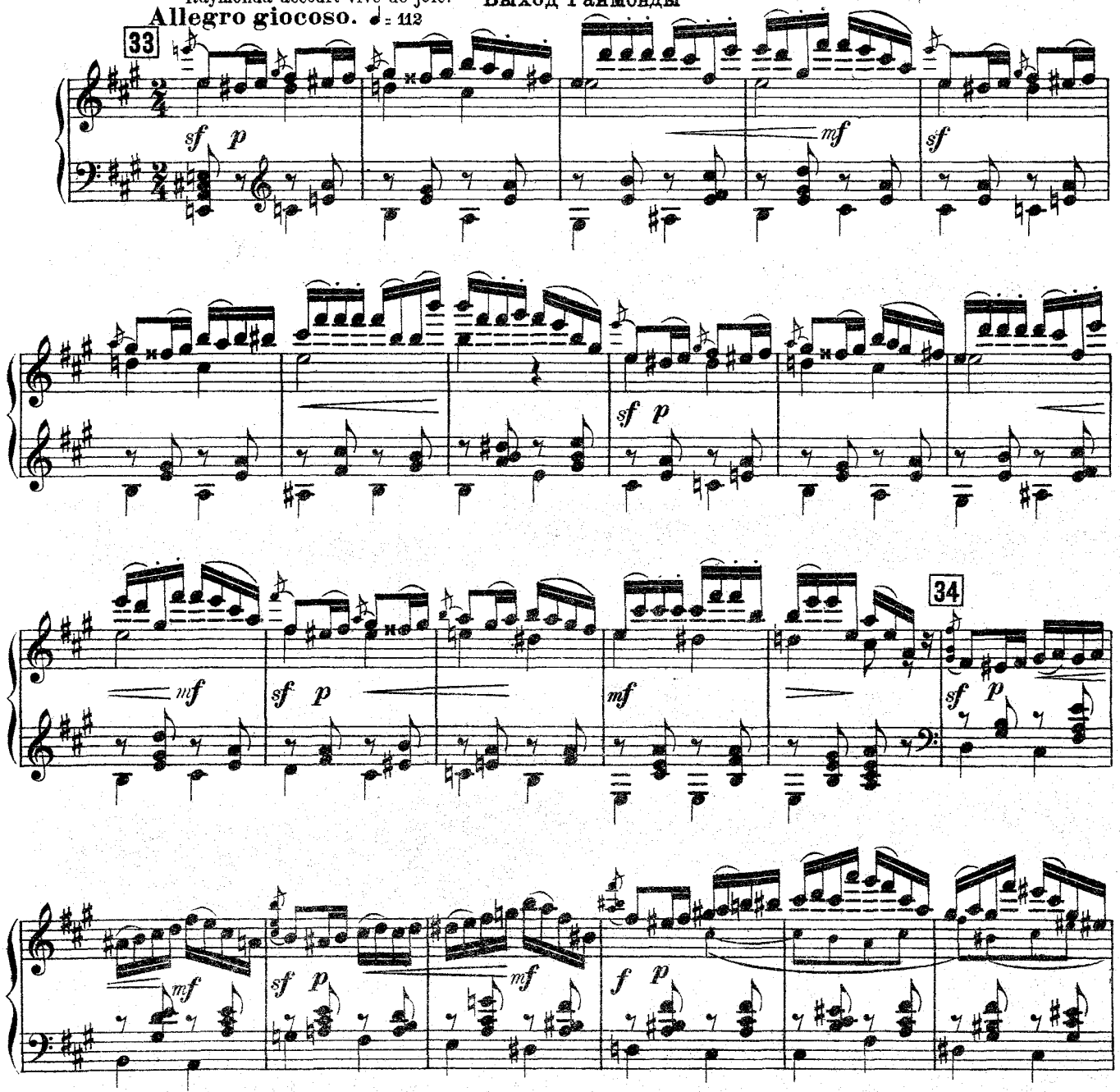


СЦЕНА IV

Entrée de Raymonda

Raymonda accourt vive de joie. **Выход Раймонды**

Allegro giocoso. ♩ = 112



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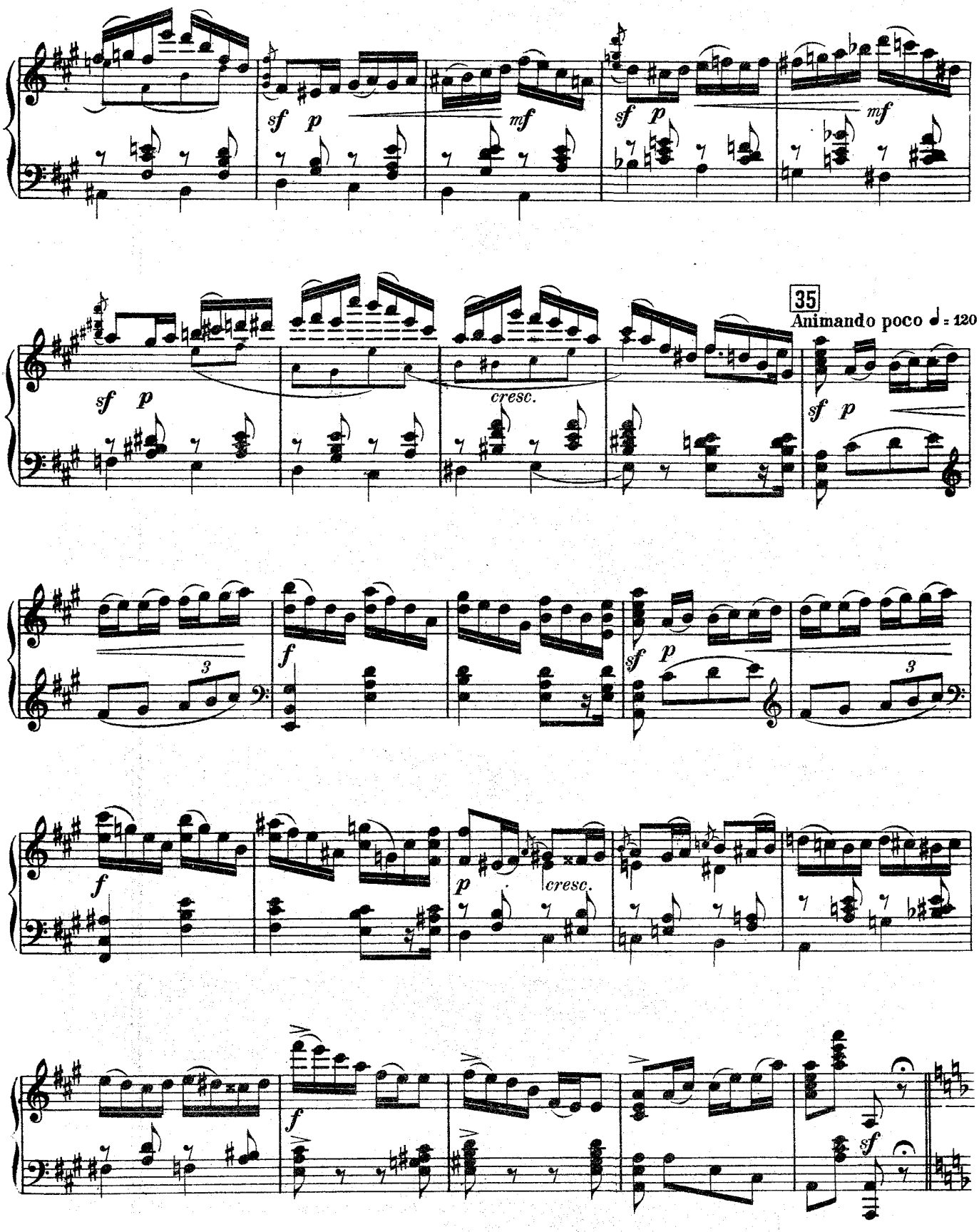

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СЦЕНА V

Scène mimique

Мимическая сцена

36 Un varlet à genou à terre lui remet la lettre.

Moderato. ♩ = 96

f *p* *mf* *p*

37 Raymonda lit la lettre

Poco meno mosso. ♩ = 84

espress. molto *mf*

m.s. *m.d.* *m.s.* *cresc.*

et dit: le chevalier Jean de Brienne rentre couvert de gloire dans ses foyers.

animando *f* *p* *f* *p* *f*

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Allegro. ♩= 112

Demain Brienne sera rendu au

château de Doris pour y célébrer ses noces avec Raymonda.

Elle montre la lettre à la Comtesse

qui est ravie.

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СЦЕНА VI

Entrée des vassaux et des paysans

Выход вассалов и крестьян

Andante Marciale. ♩= 72-80

41 Les vassaux font leur entrée en acclament et félicitent Doris.

mf

p

42 (♩= 80)

mf

p *cresc.*

f

On apporte des barriques, des gateaux et les fleurs.

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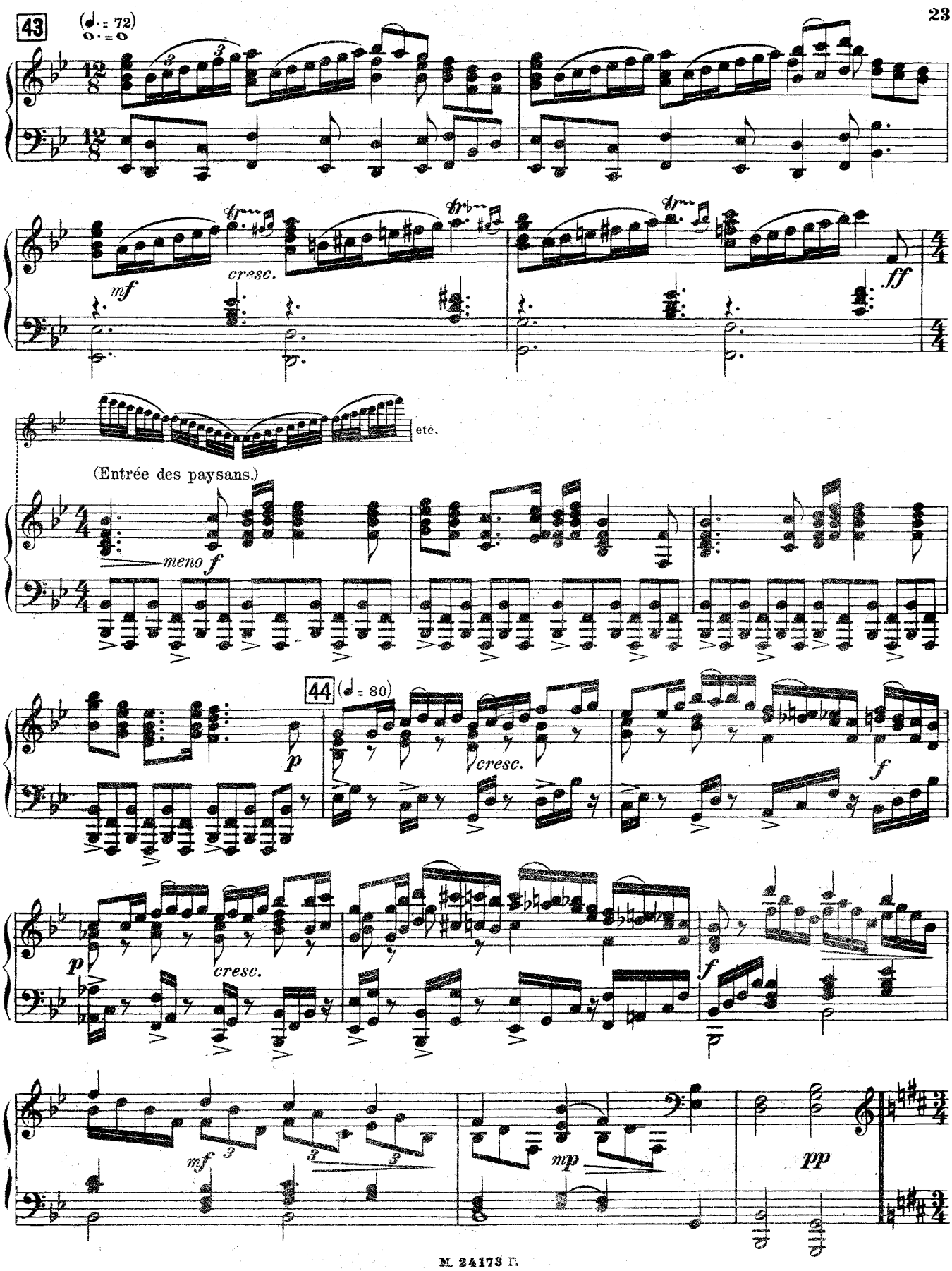

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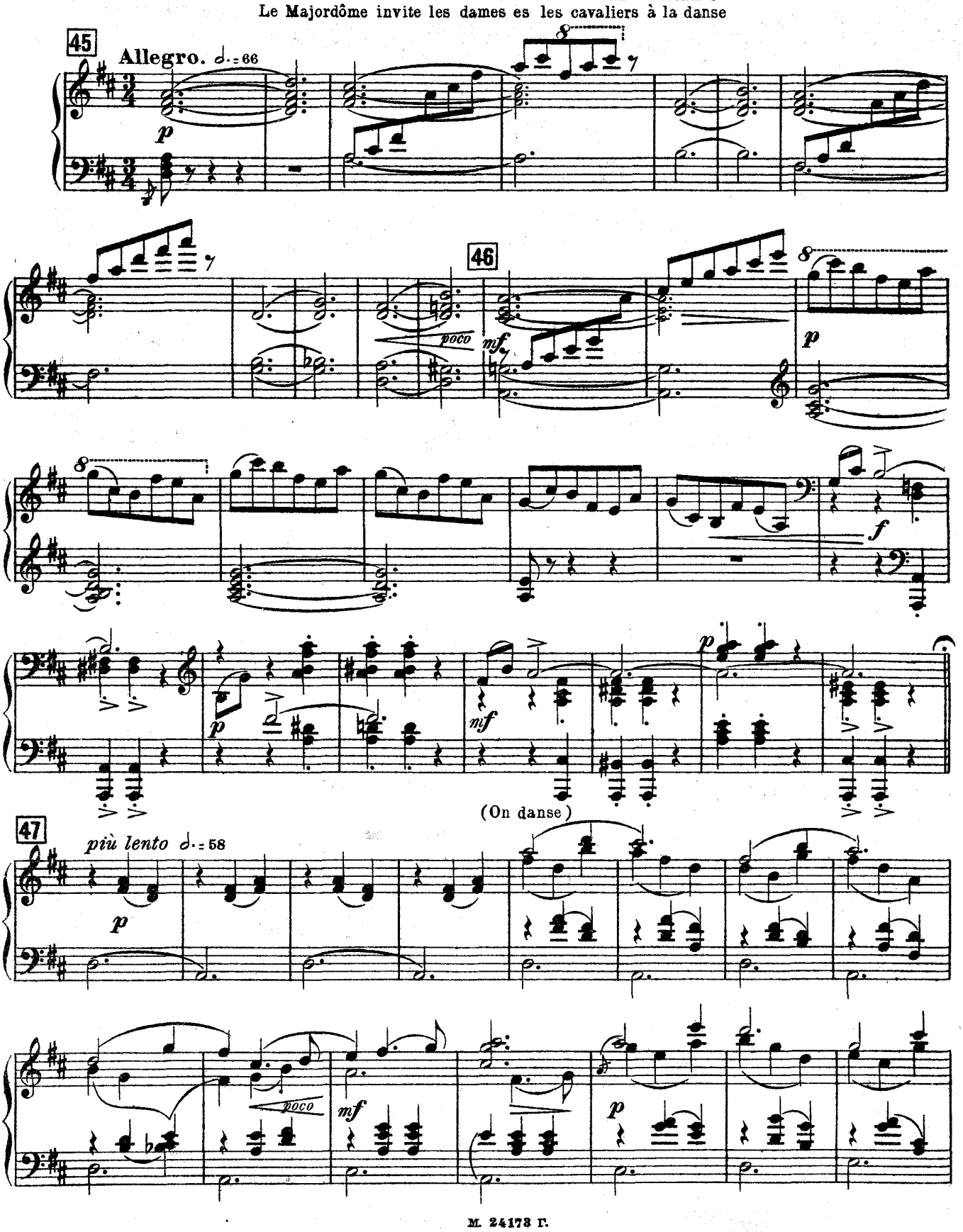
Grande Valse Большой вальс

Le Majordôme invite les dames es les cavaliers à la danse



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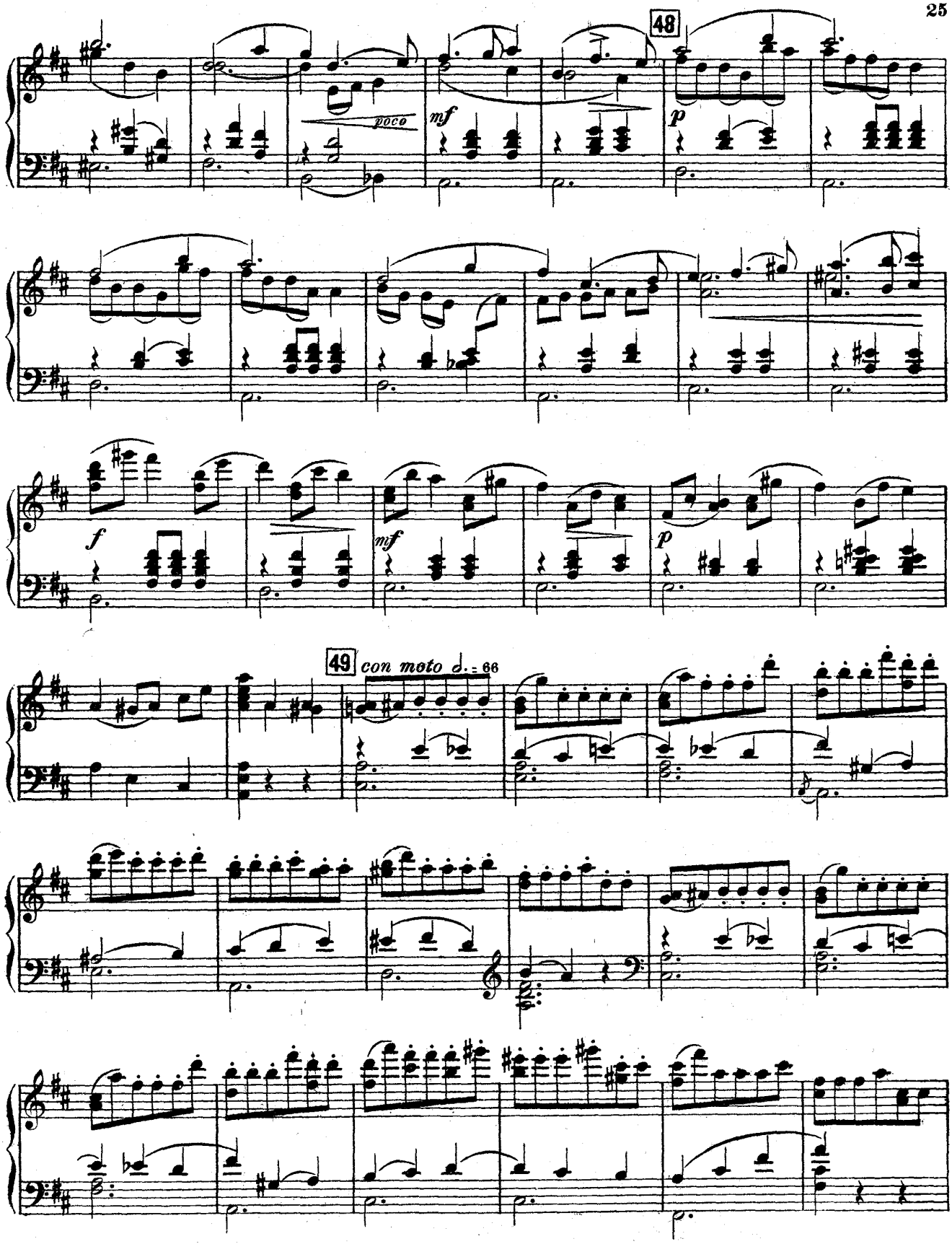

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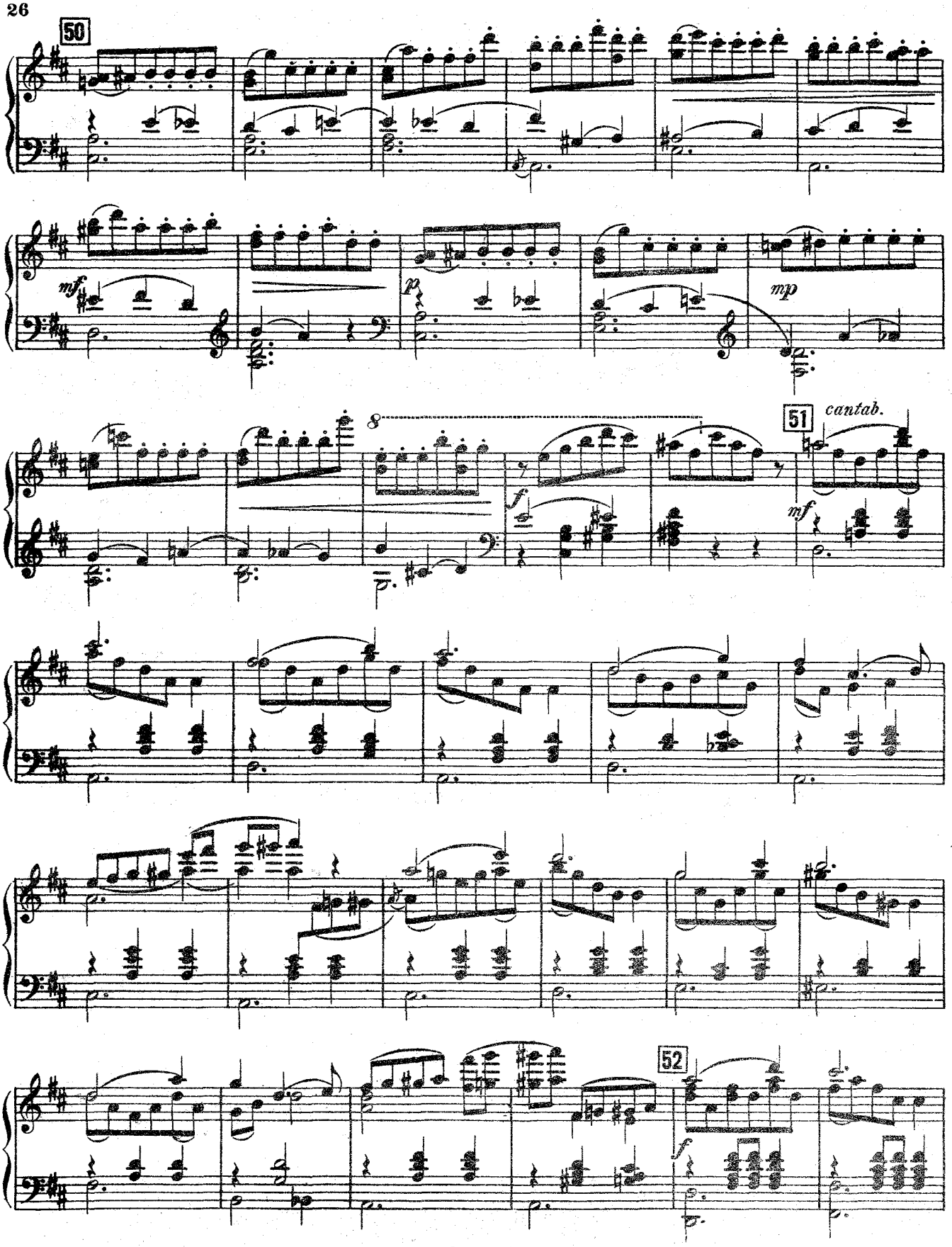

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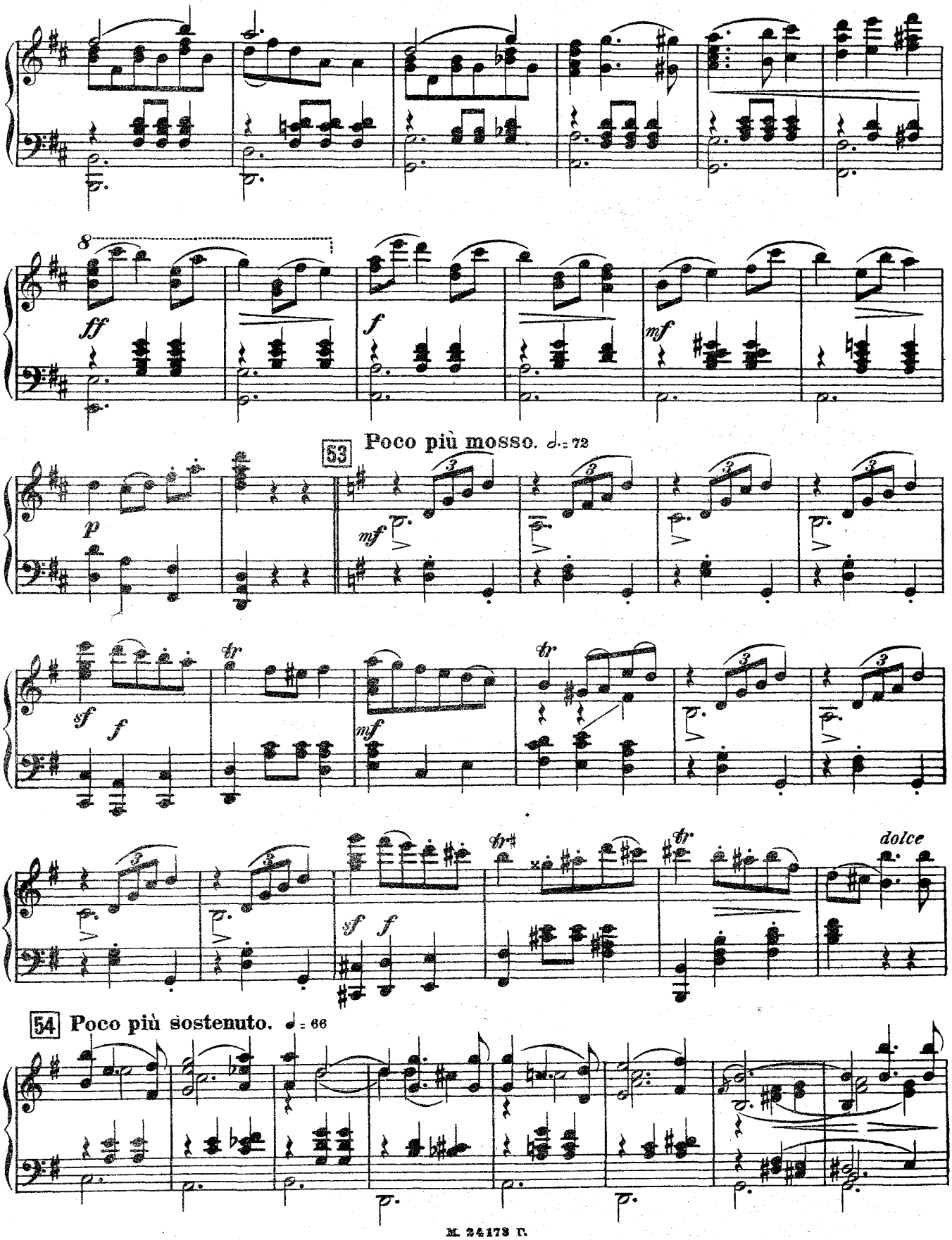

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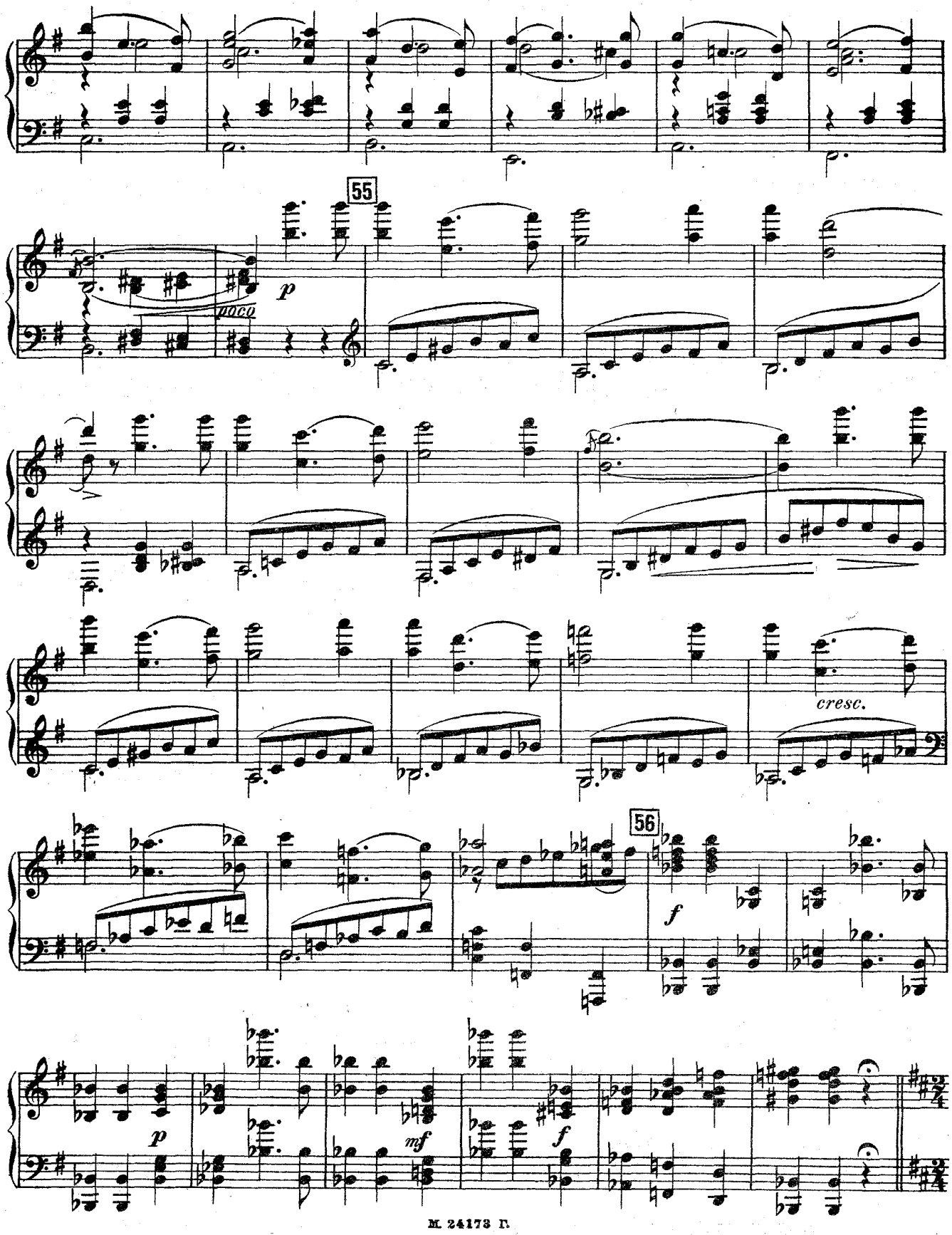

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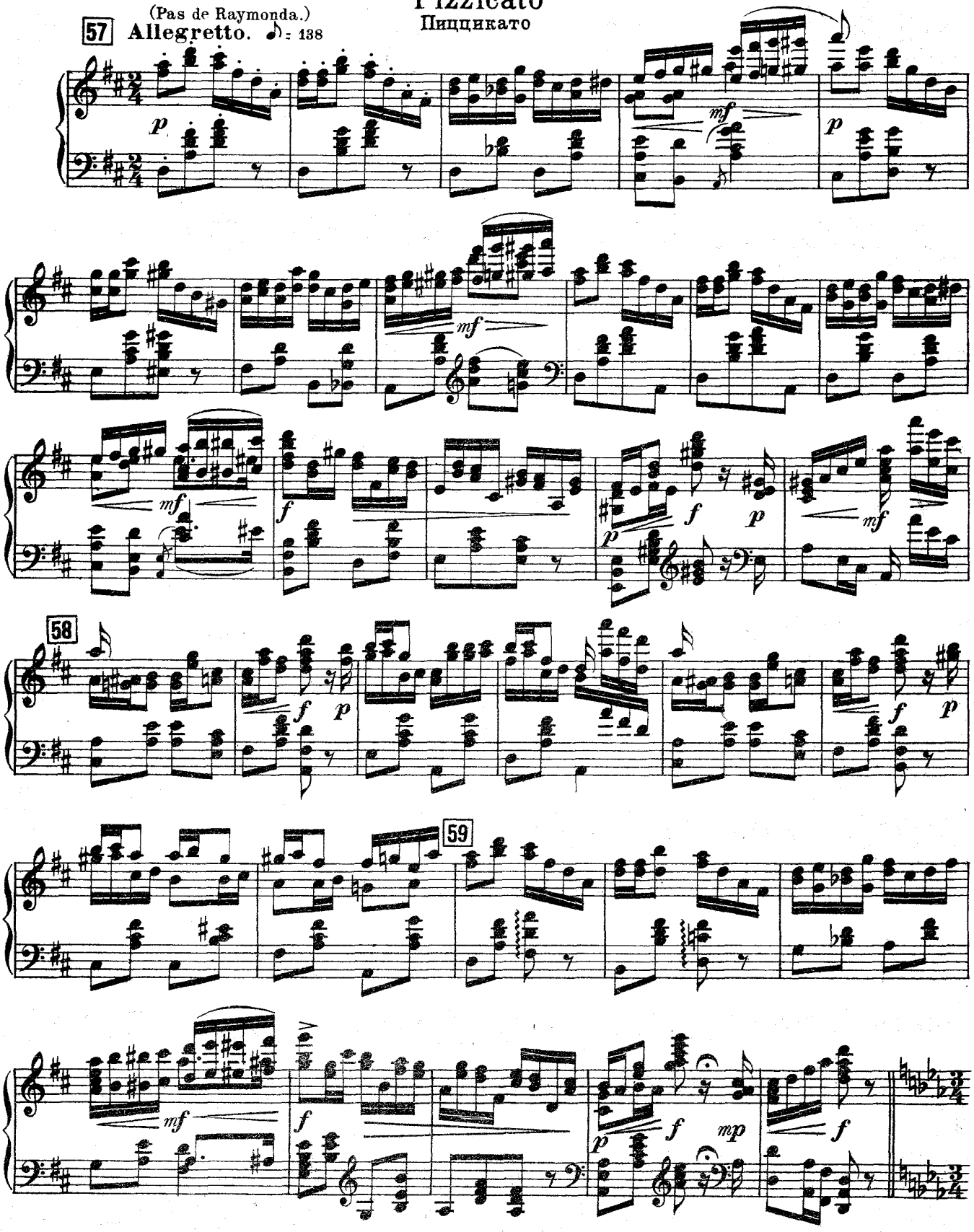
Pizzicato
Пиццикато

(Pas de Raymonda.)

57 **Allegretto.** ♪ = 138



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Reprise de la Valse

Возобновление вальса

60 **Tempo di Valse.** ♩.= 66

f

61

mf

mf

f

62 (Solo de Rayzmonda.)

p

cresc.

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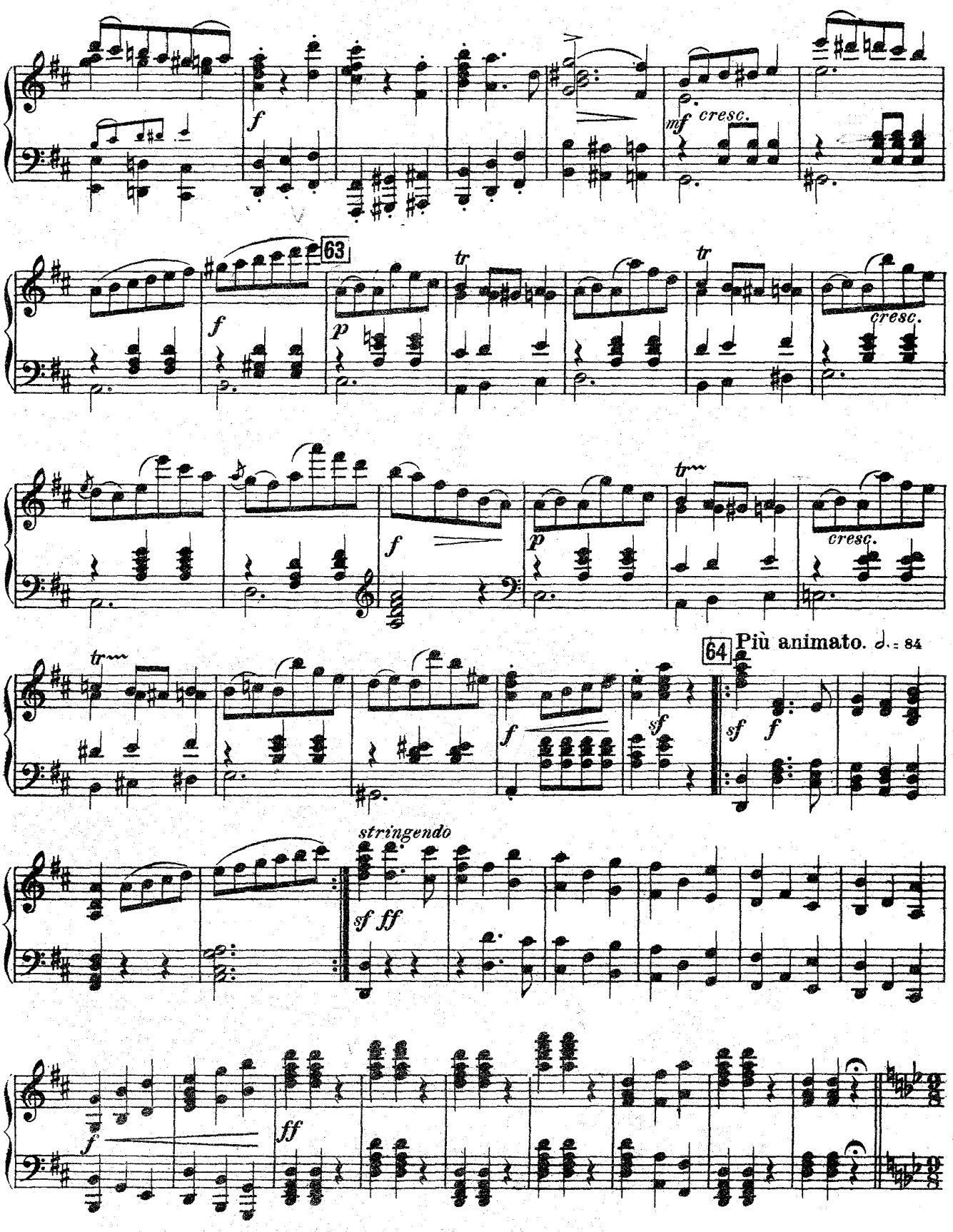

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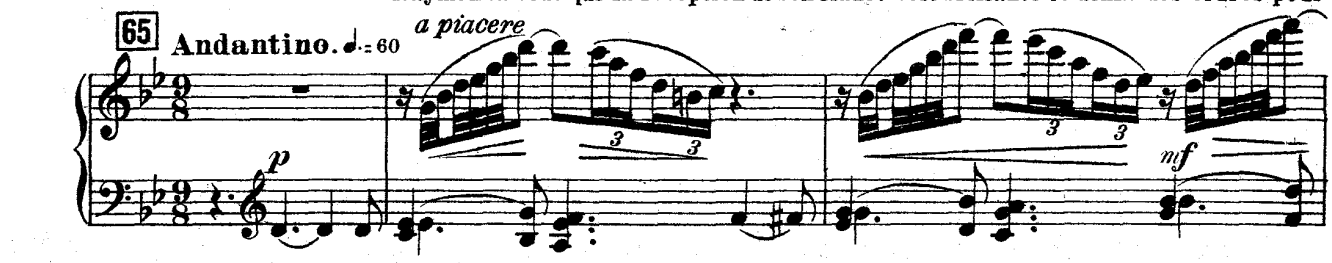
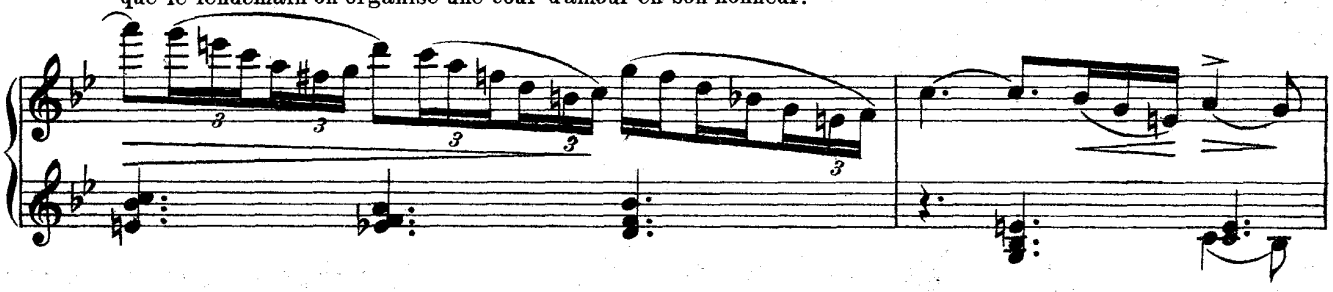
Scène mimique

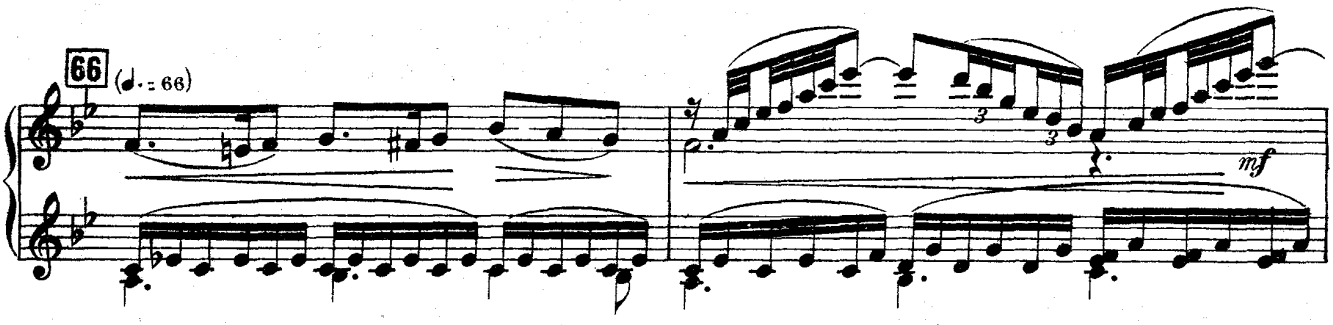
Мимическая сцена

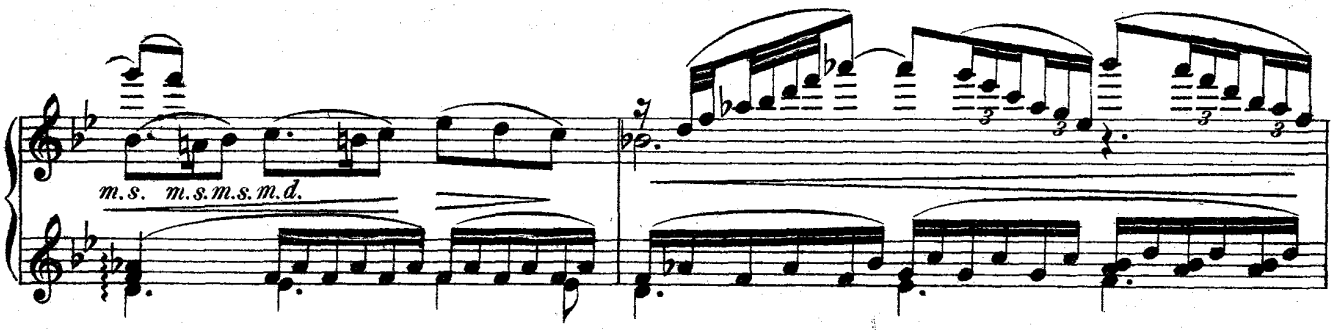
Raymonda veut que la réception de son fiancé soit brillante et donne des ordres pour

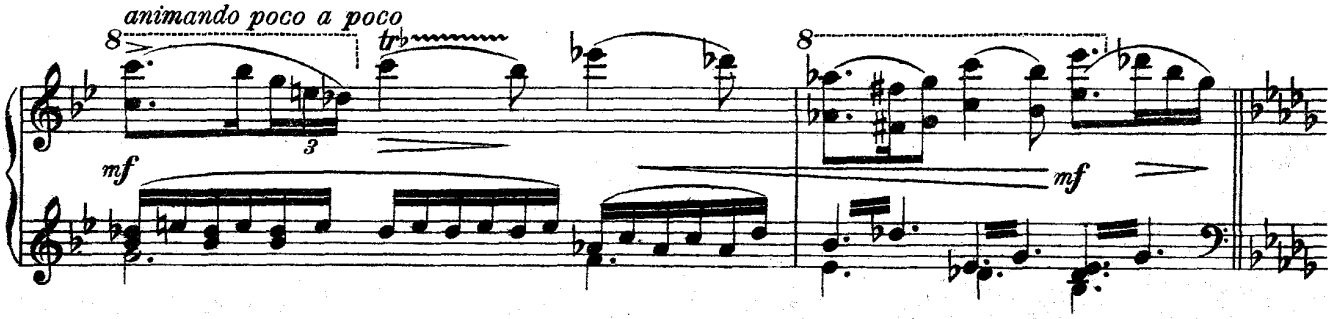


que le lendemain on organise une cour d'amour en son honneur.









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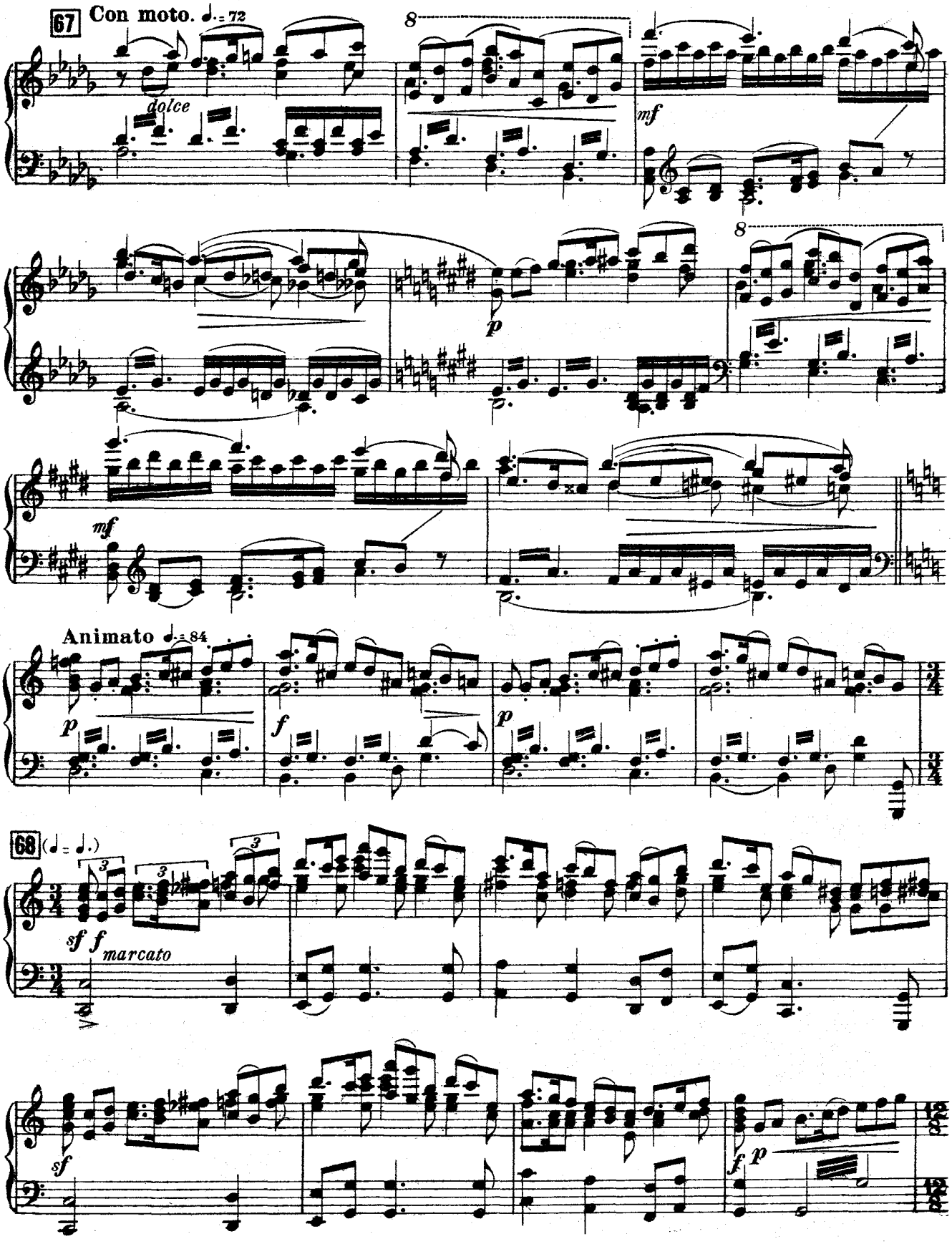

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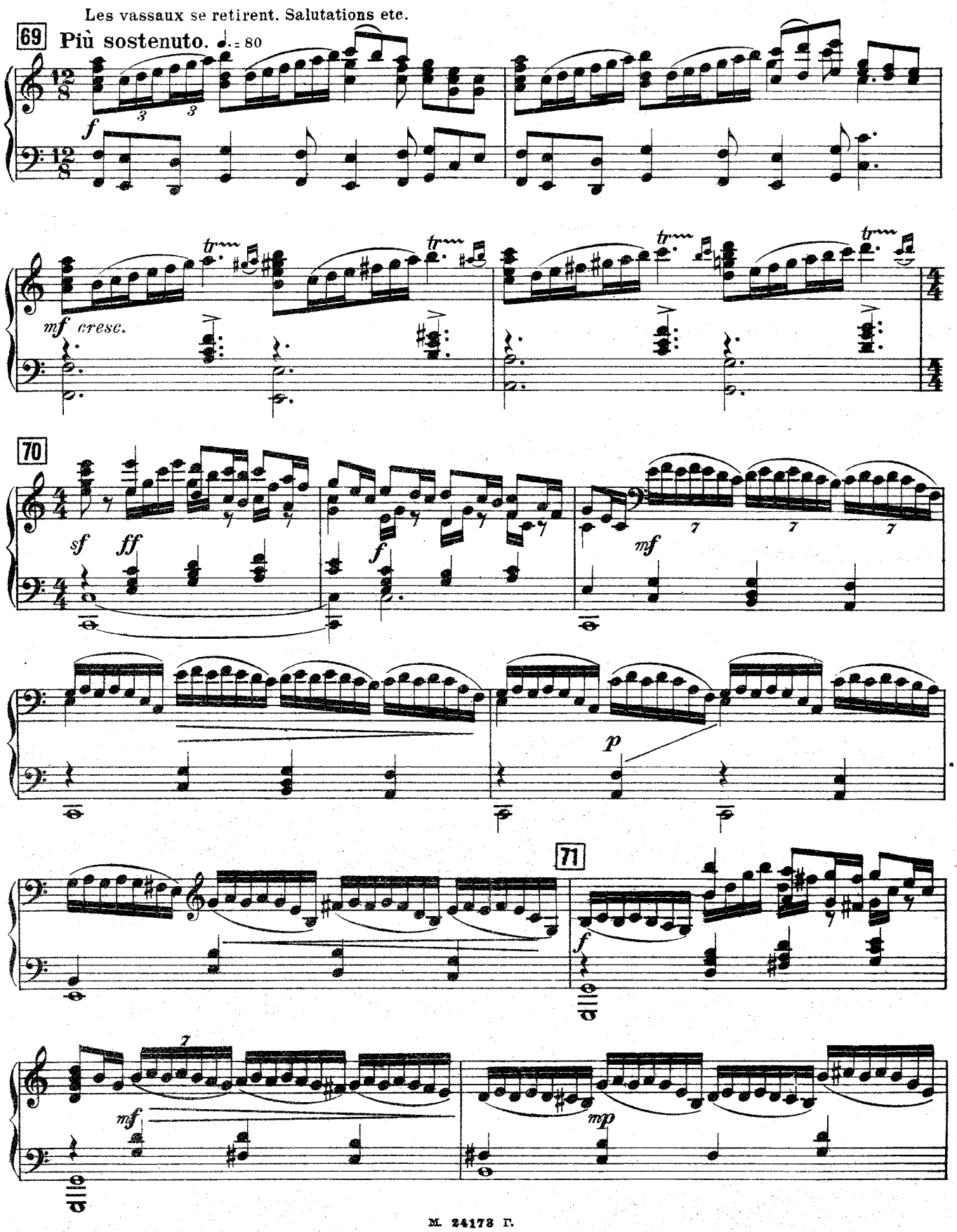

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cantando

p

pp

Raymonda garde auprès d'elle quelques unes de ses femmes et deux pages. Le jour baisse, la lune éclaire la terrasse.

72

Adagio. ♪=120

pp *mf*

pp

pp

pp

p

cresc.

73

mf *rallent.*

dim.

Ped.

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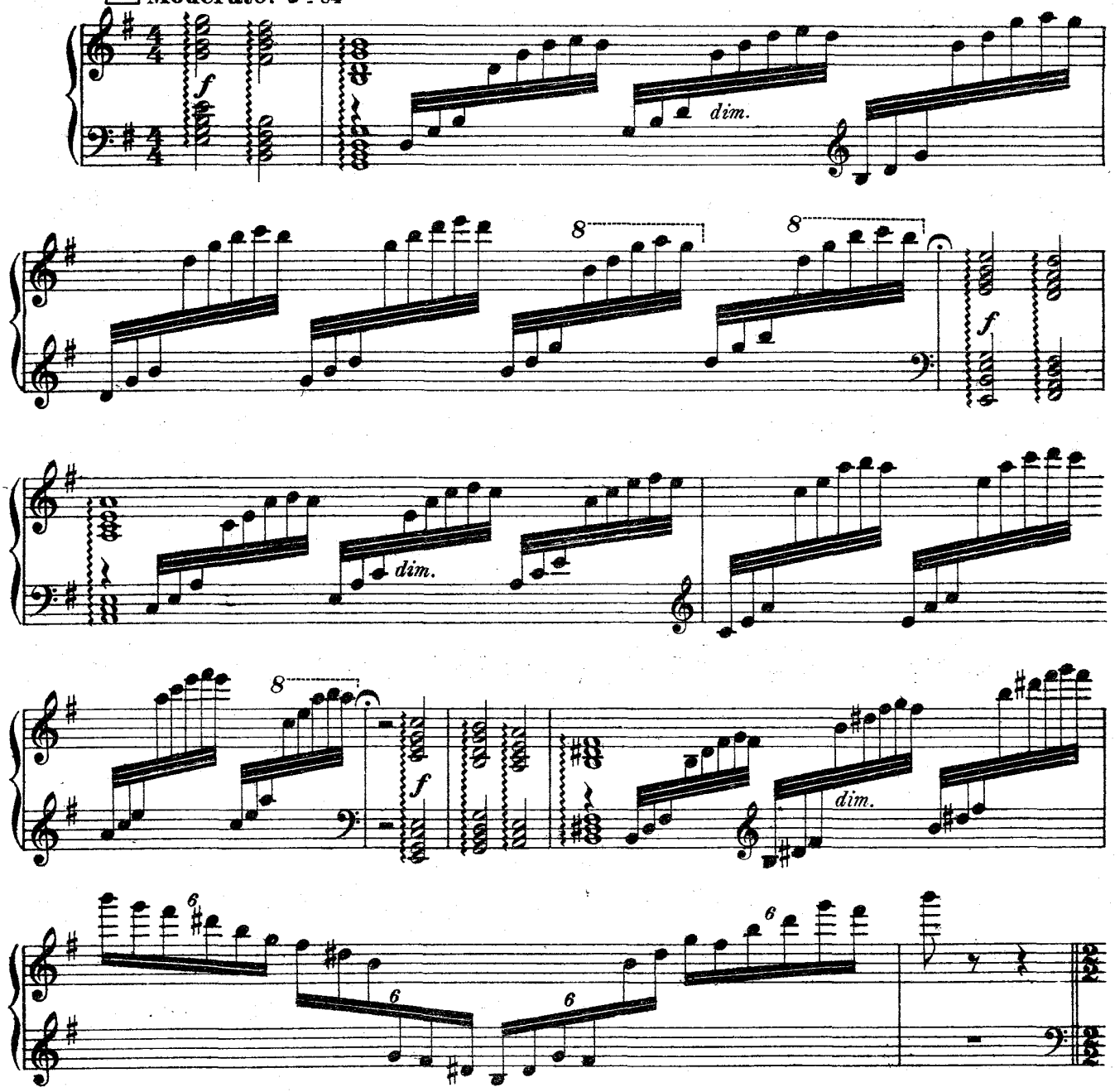
Prélude et la Romanesca

Raymonda joue du luth. Прелюдия и Романеска

74 **Moderato.** ♩ = 84

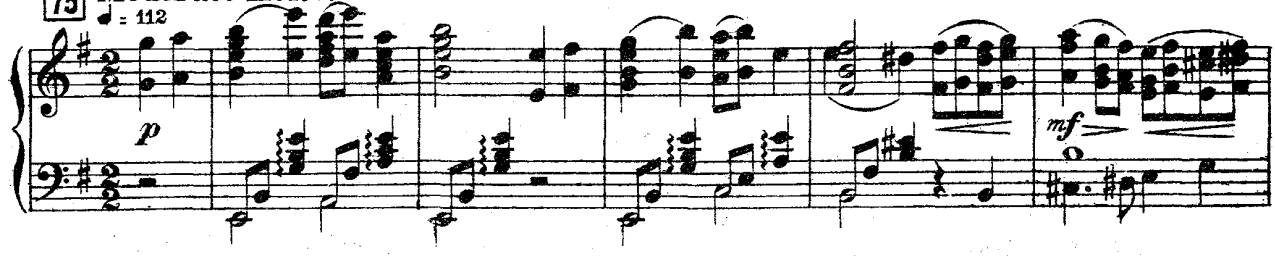


La Romanesca

Романеска

Danse pour deux dames et deux pages.

75 **Moderato molto.** ♩ = 112



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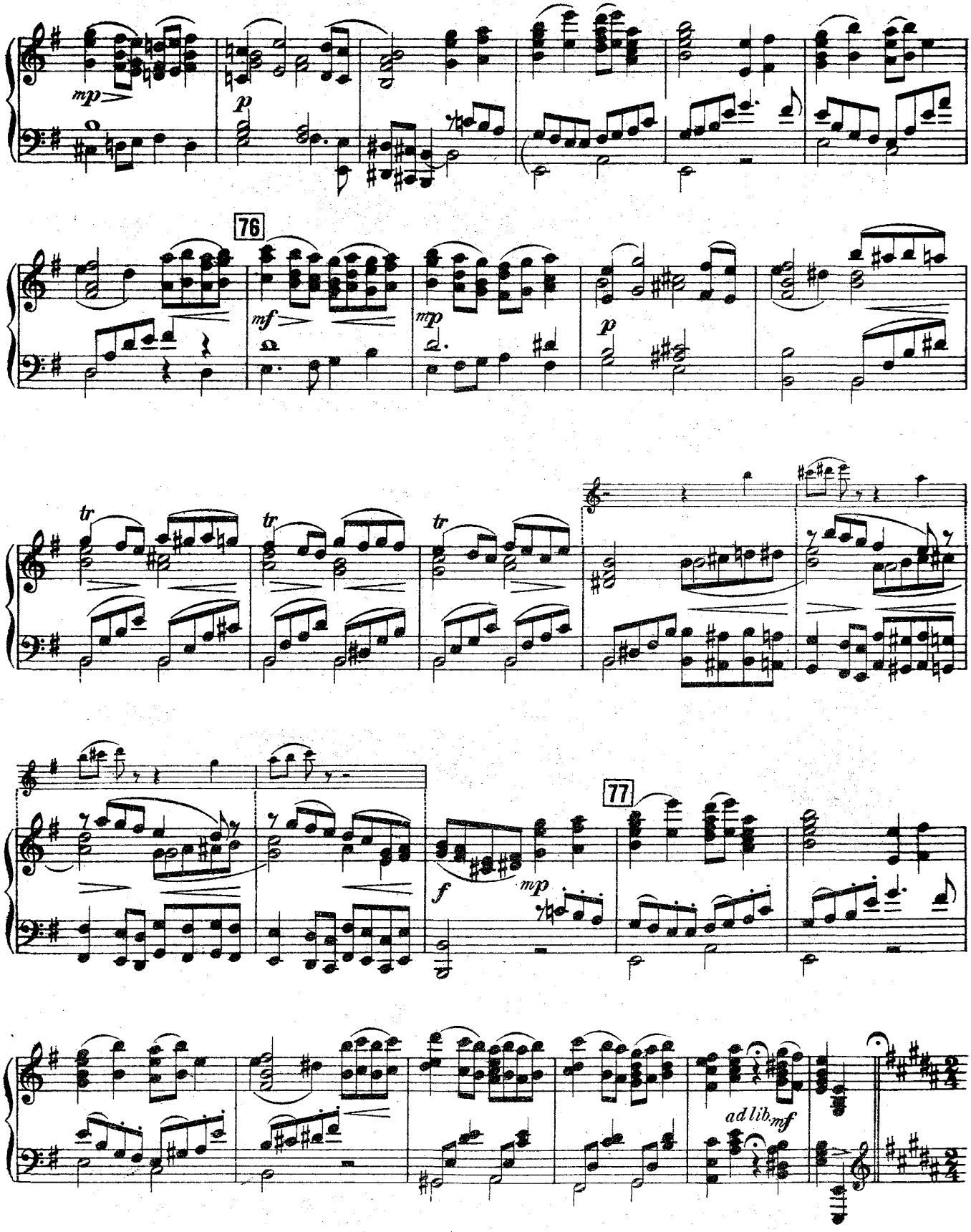

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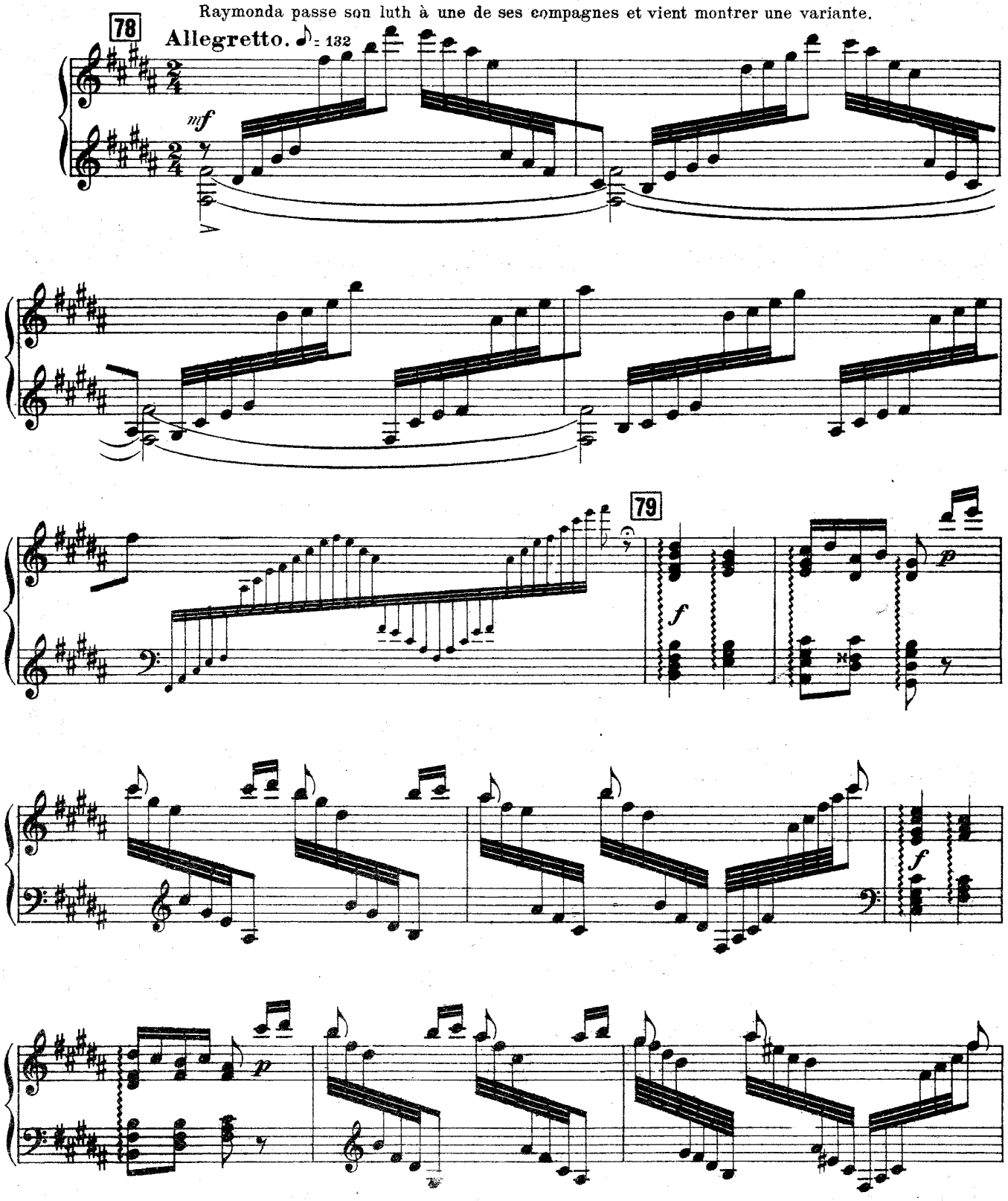
Prélude et Variation

Прелюдия и вариация

Raymonda passe son luth à une de ses compagnes et vient montrer une variante.



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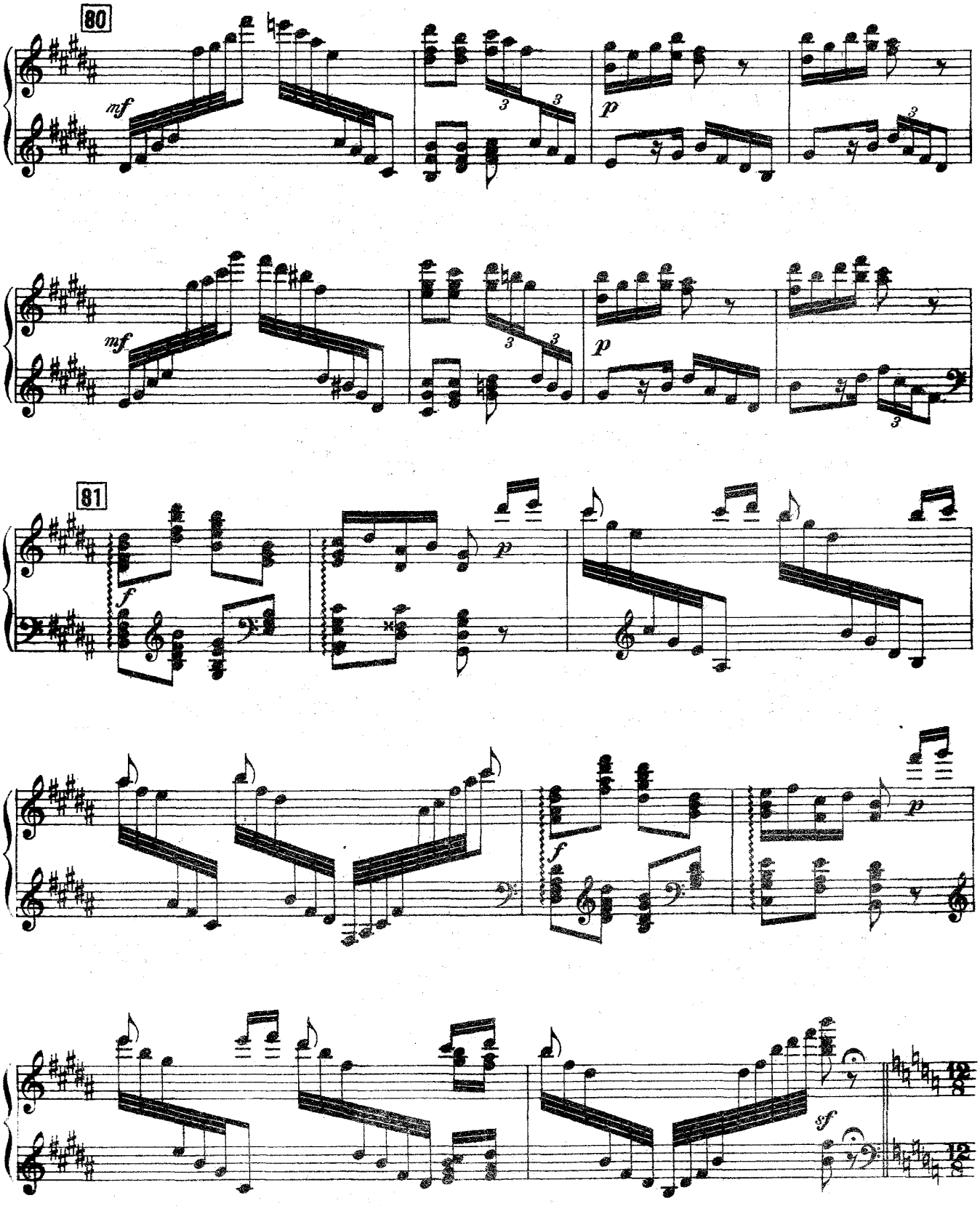

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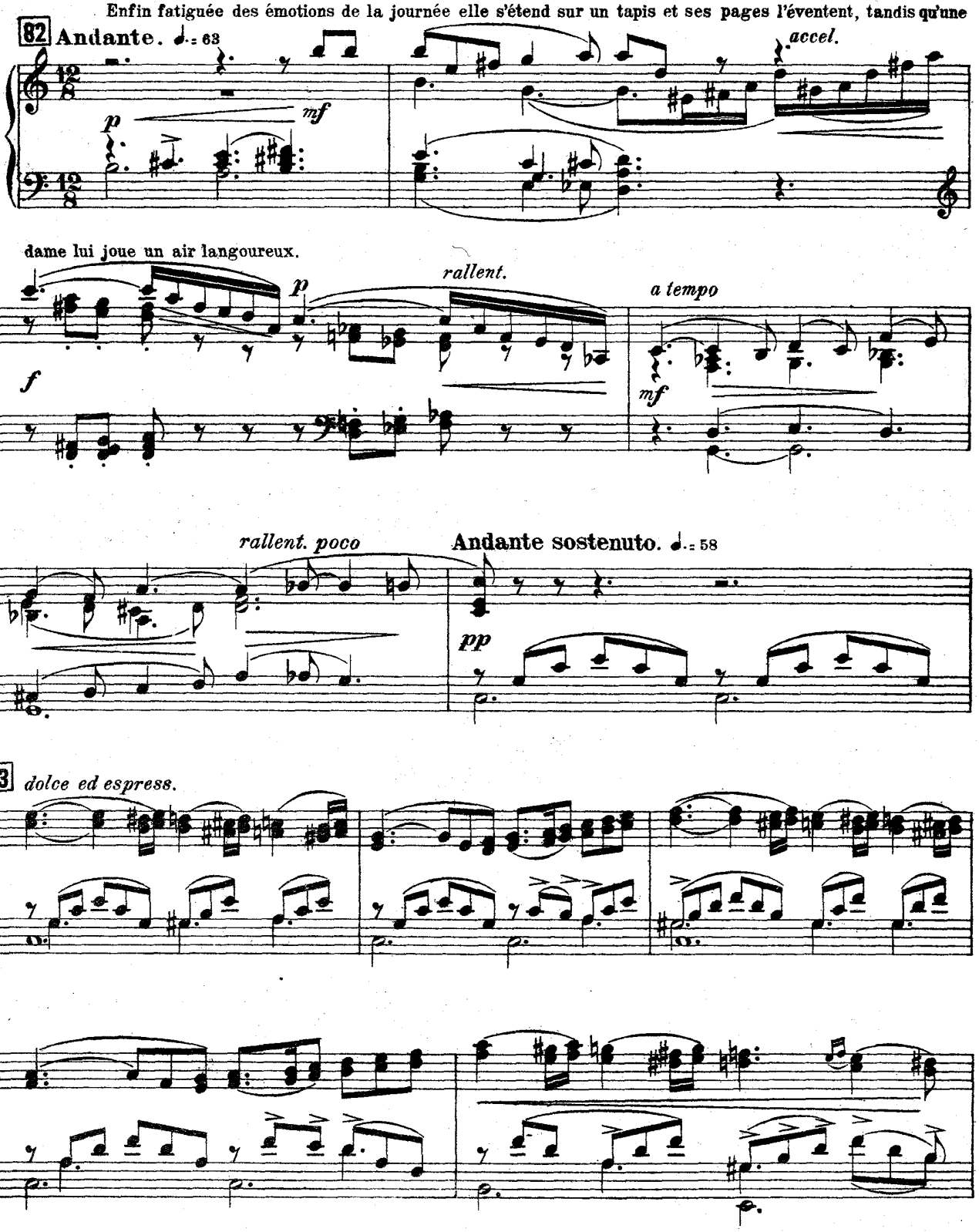
Scène mimique

Мимическая сцена

Enfin fatiguée des émotions de la journée elle s'étend sur un tapis et ses pages l'éventent, tandis qu'une



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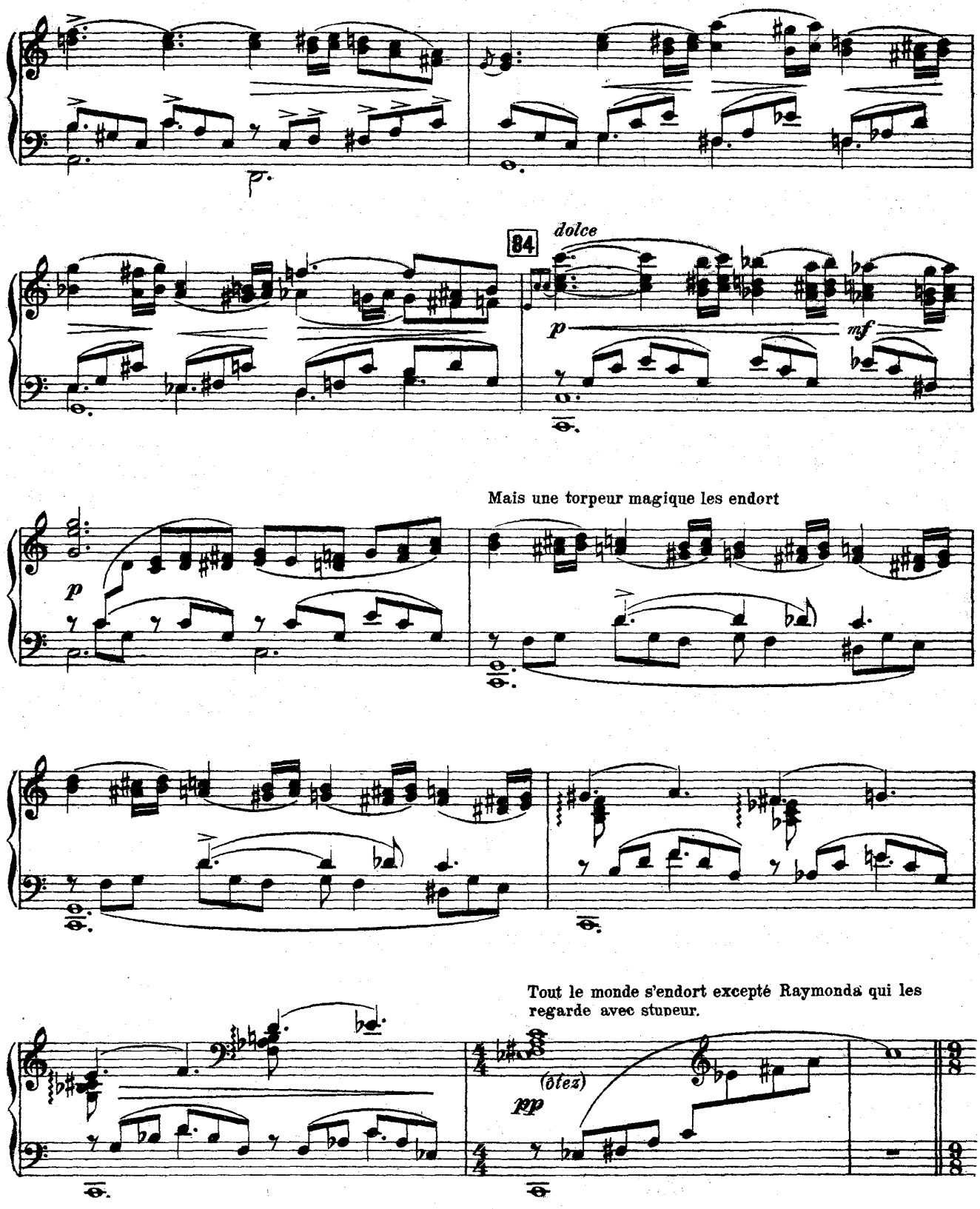

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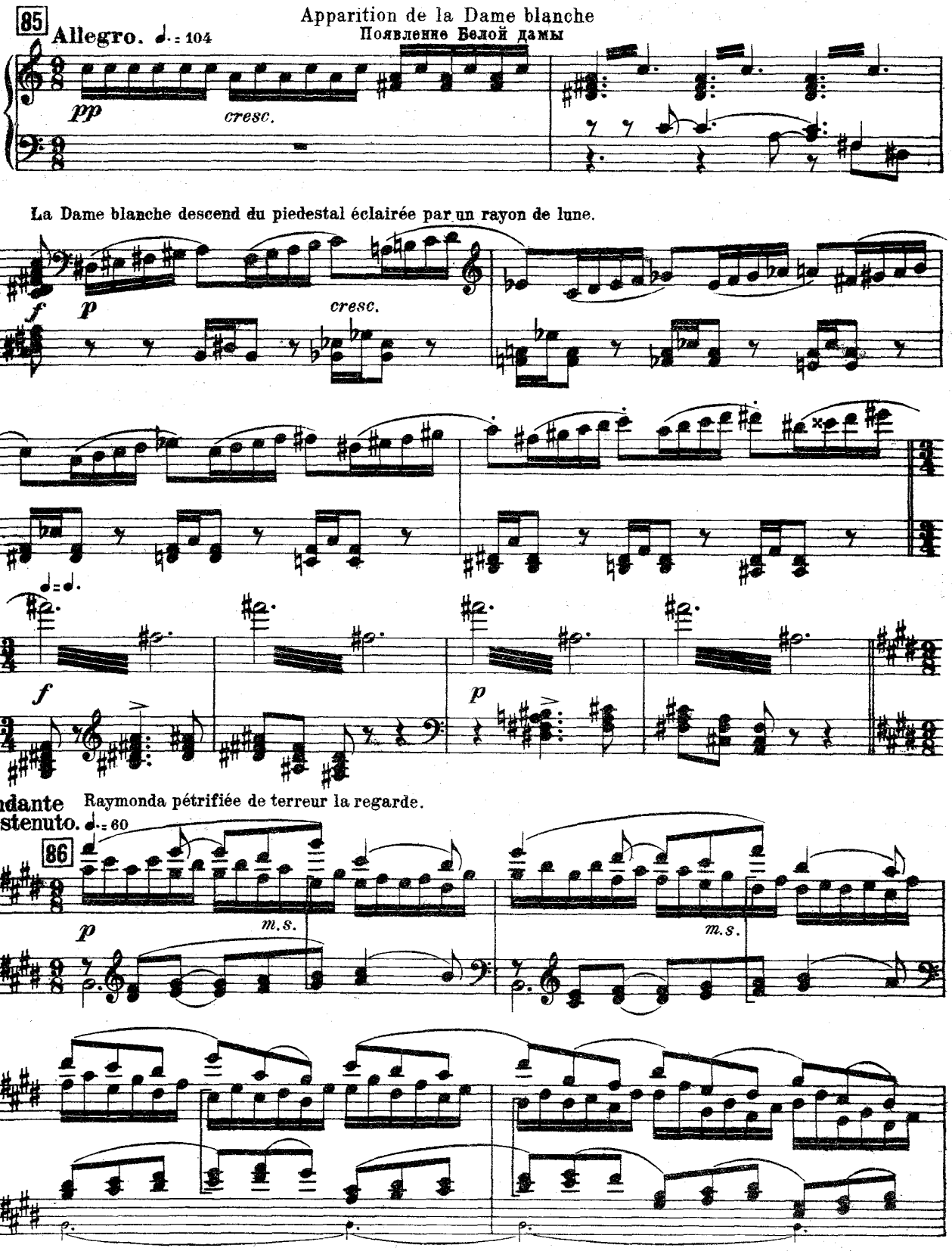
СЦЕНА VII

Apparition de la Dame blanche
Появление Белой дамы



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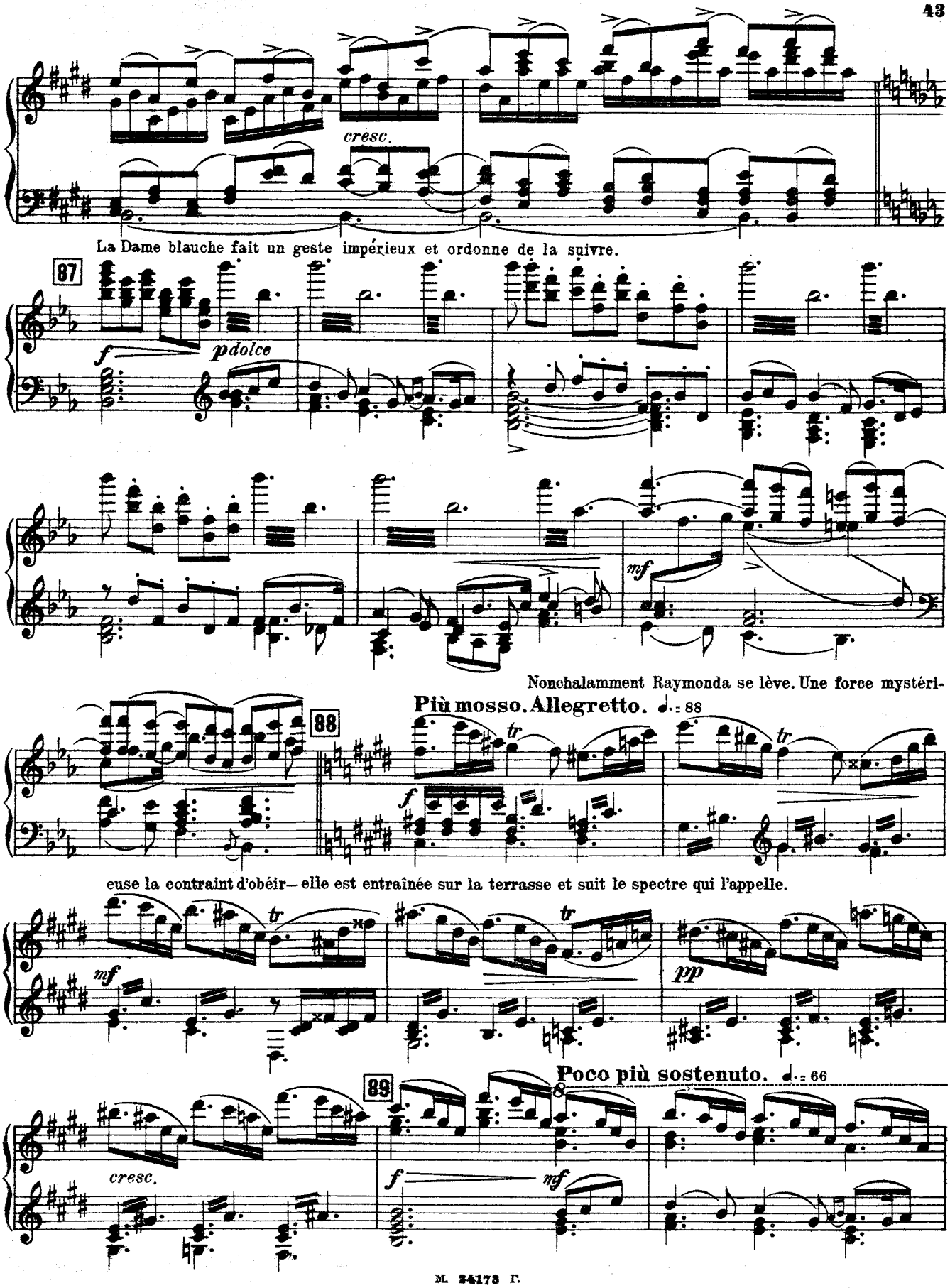
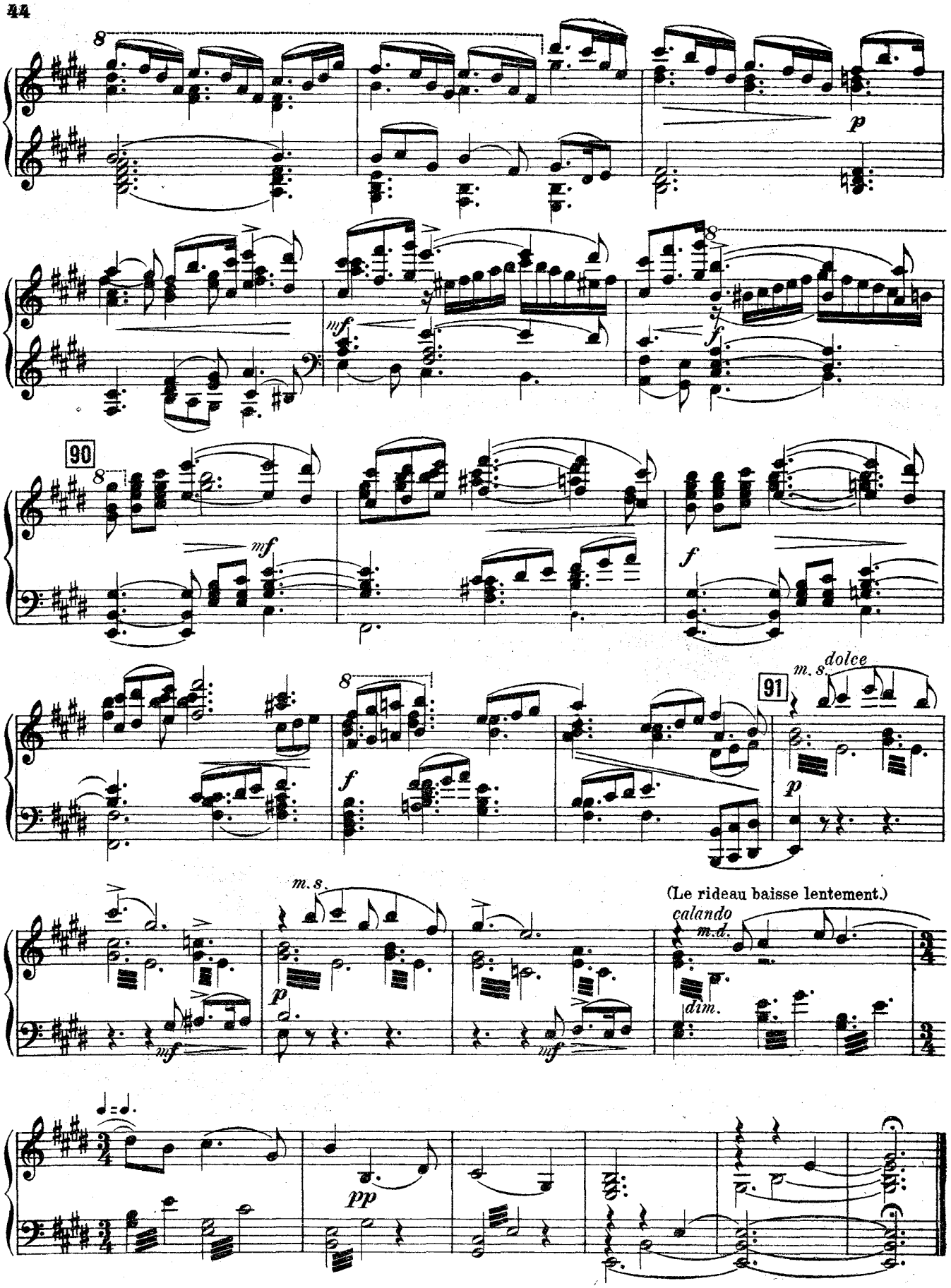
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