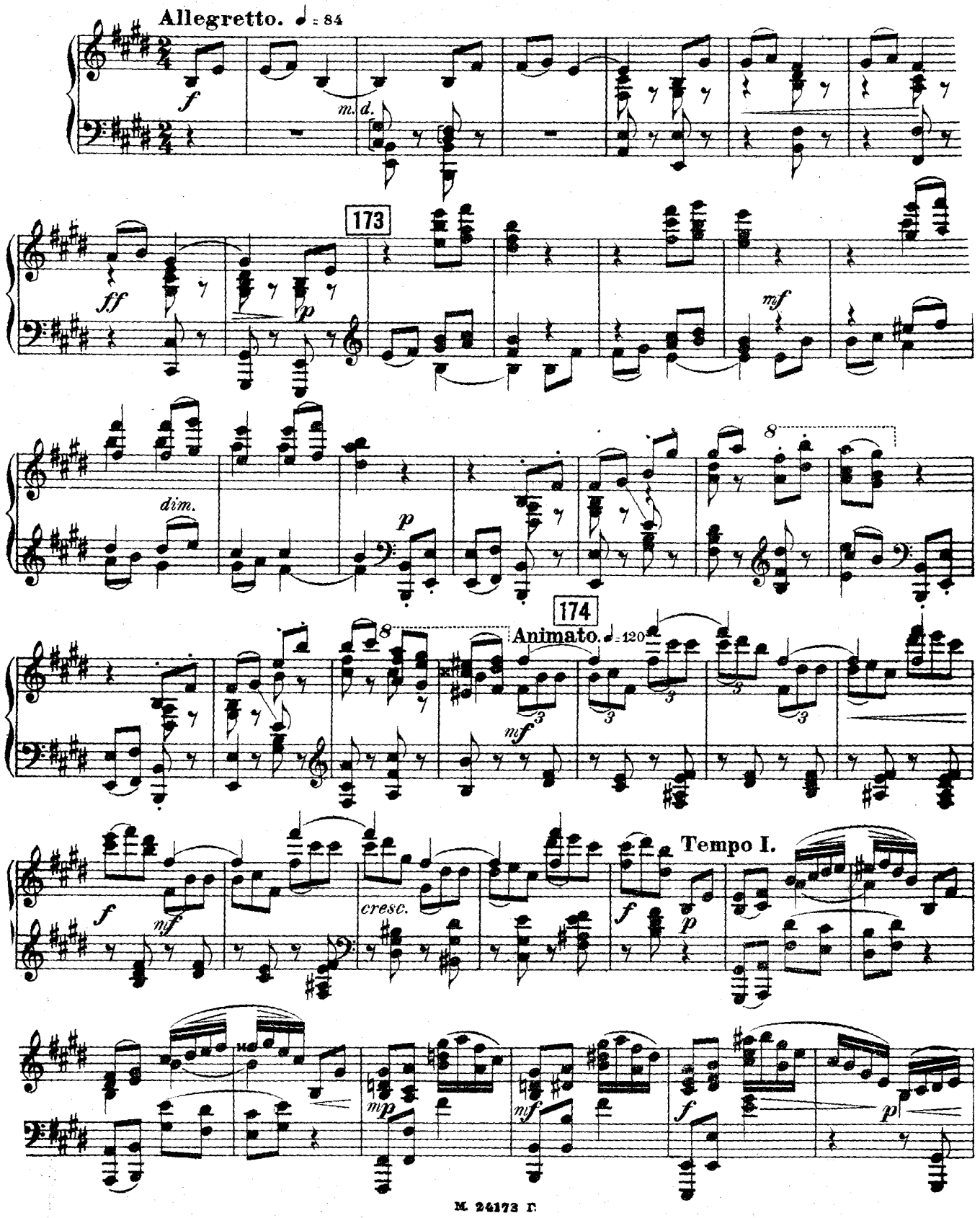
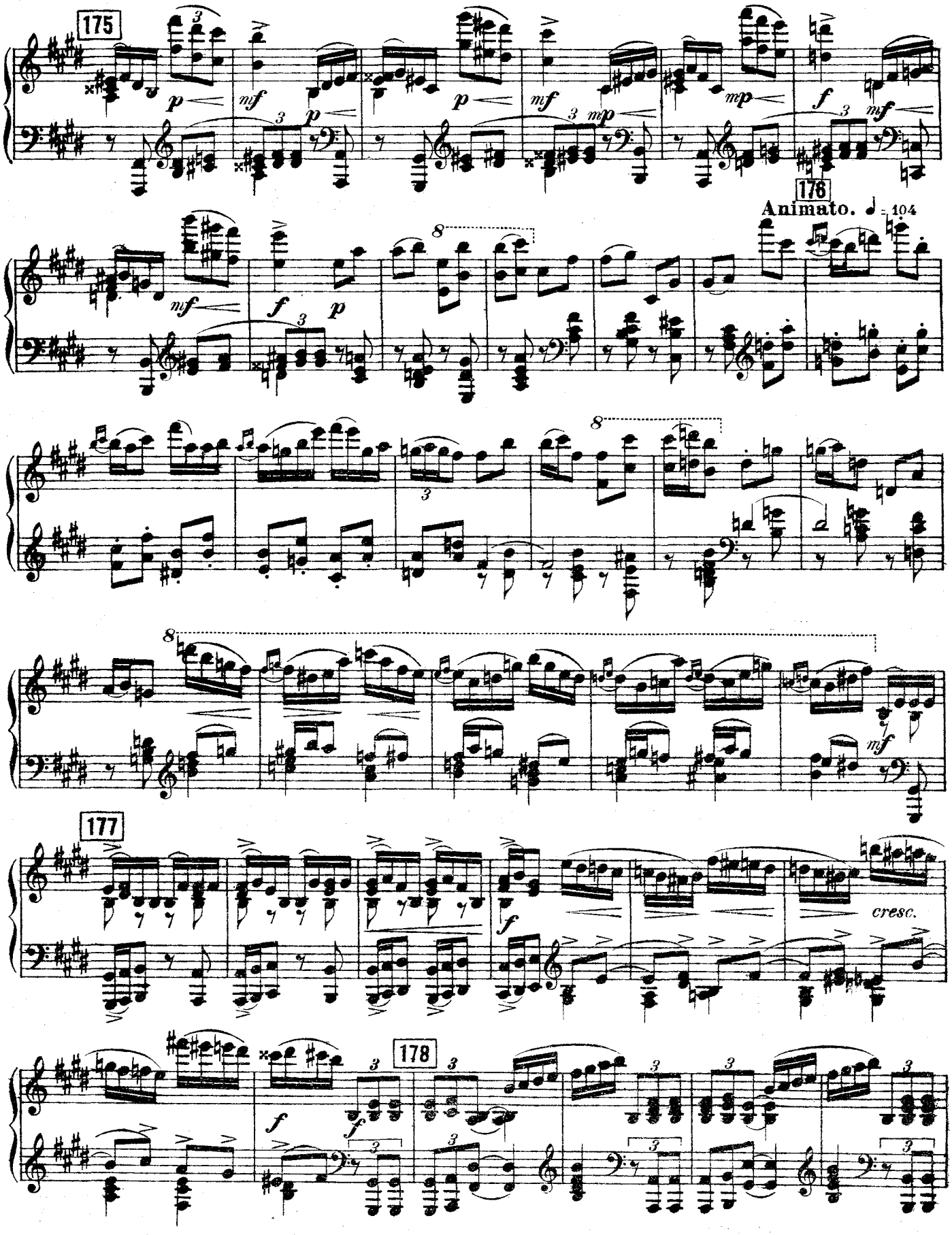
www.balletmusic.narod.ru

ДЕЙСТВИЕ ВТОРОЕ

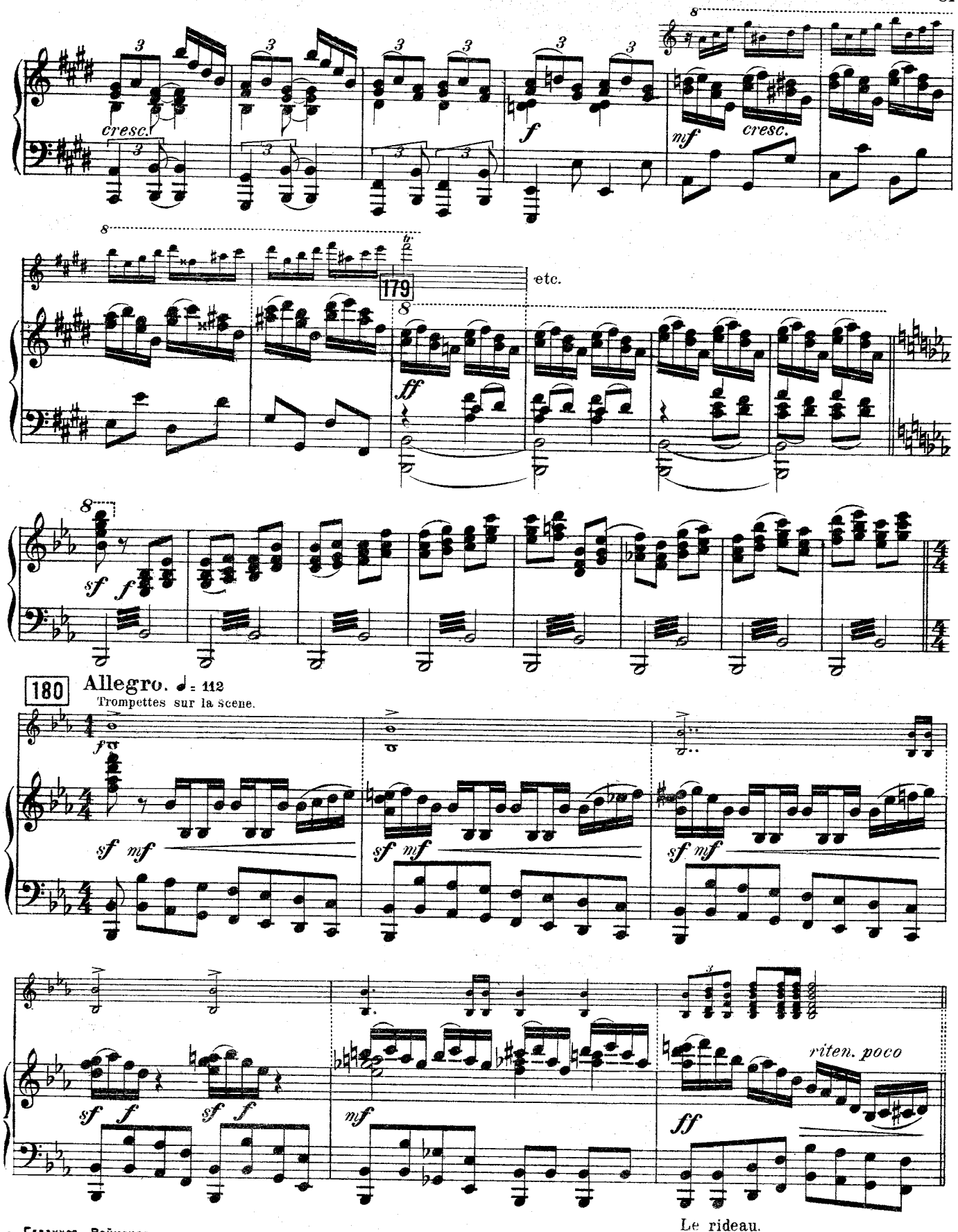
АНТРАКТ



www.balletmusic.narod.ru



www.balletmusic.narod.ru



www.balletmusic.narod.ru

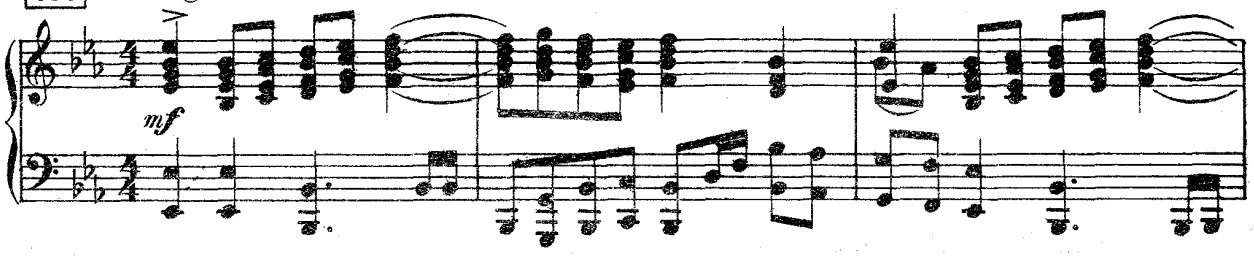
СЦЕНА I

Marche

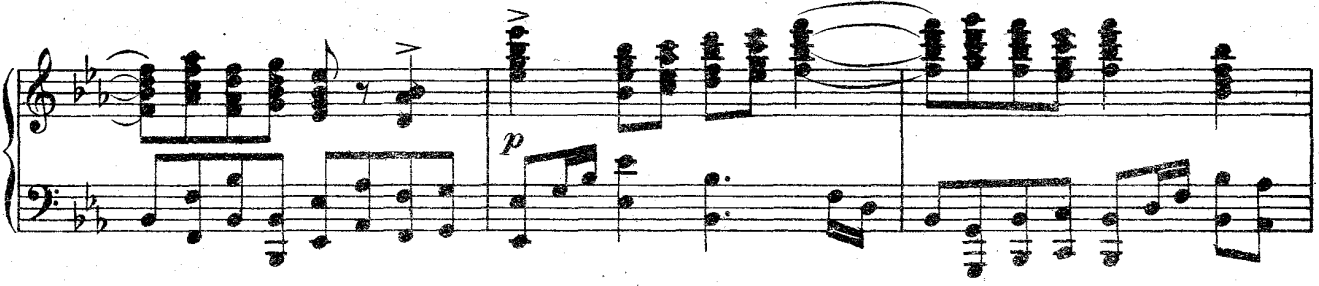
Марш

Un dais orné de tapisseries_ sous lequel ferme Raymonda avec Sybille. Elles sont entourées de

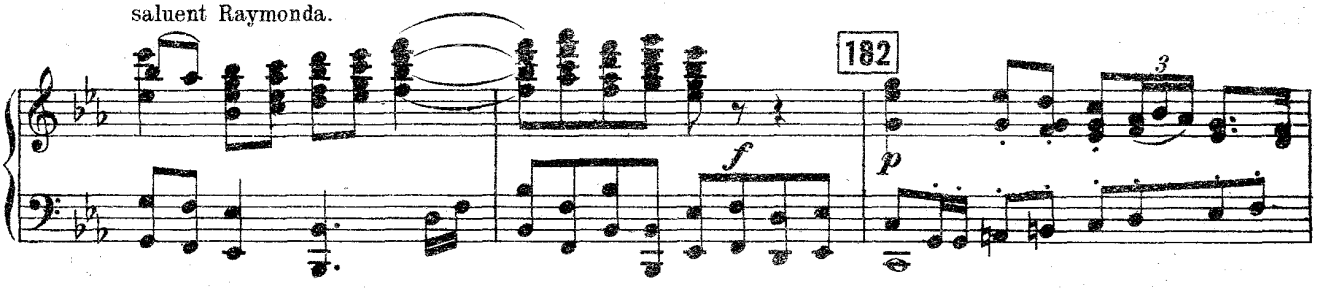
181 **Allegro moderato.** ♩ = 96

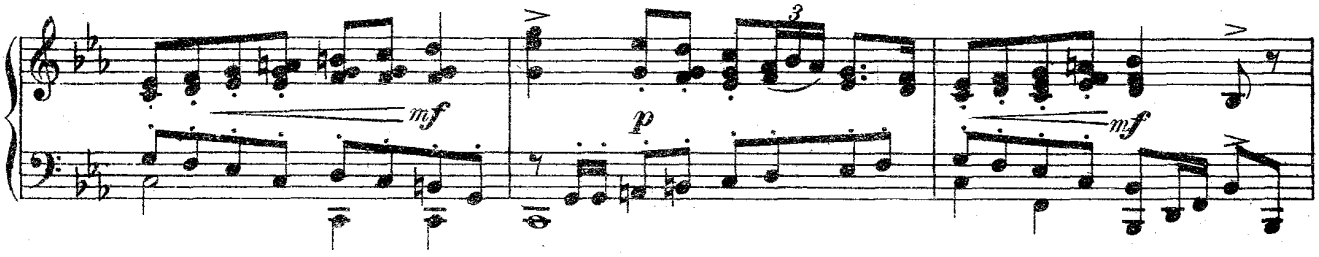


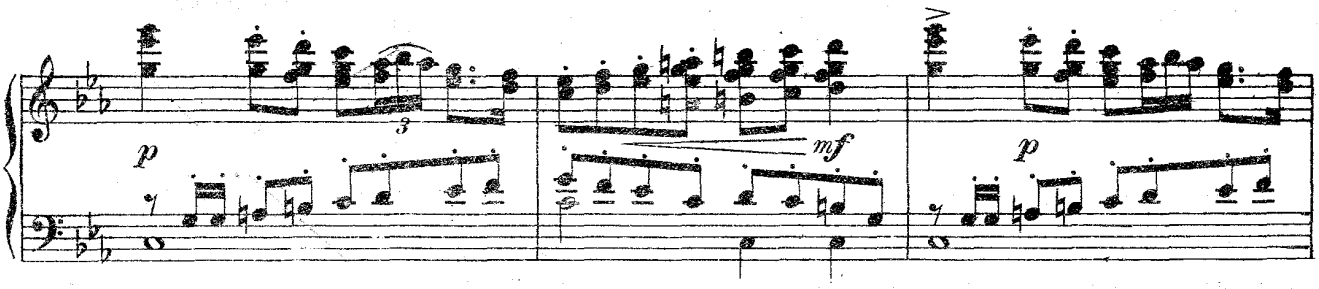
ses pages et de ses dames. Arrivée des chevaliers, seigneurs et grandes dames des châteaux voisins. Ils



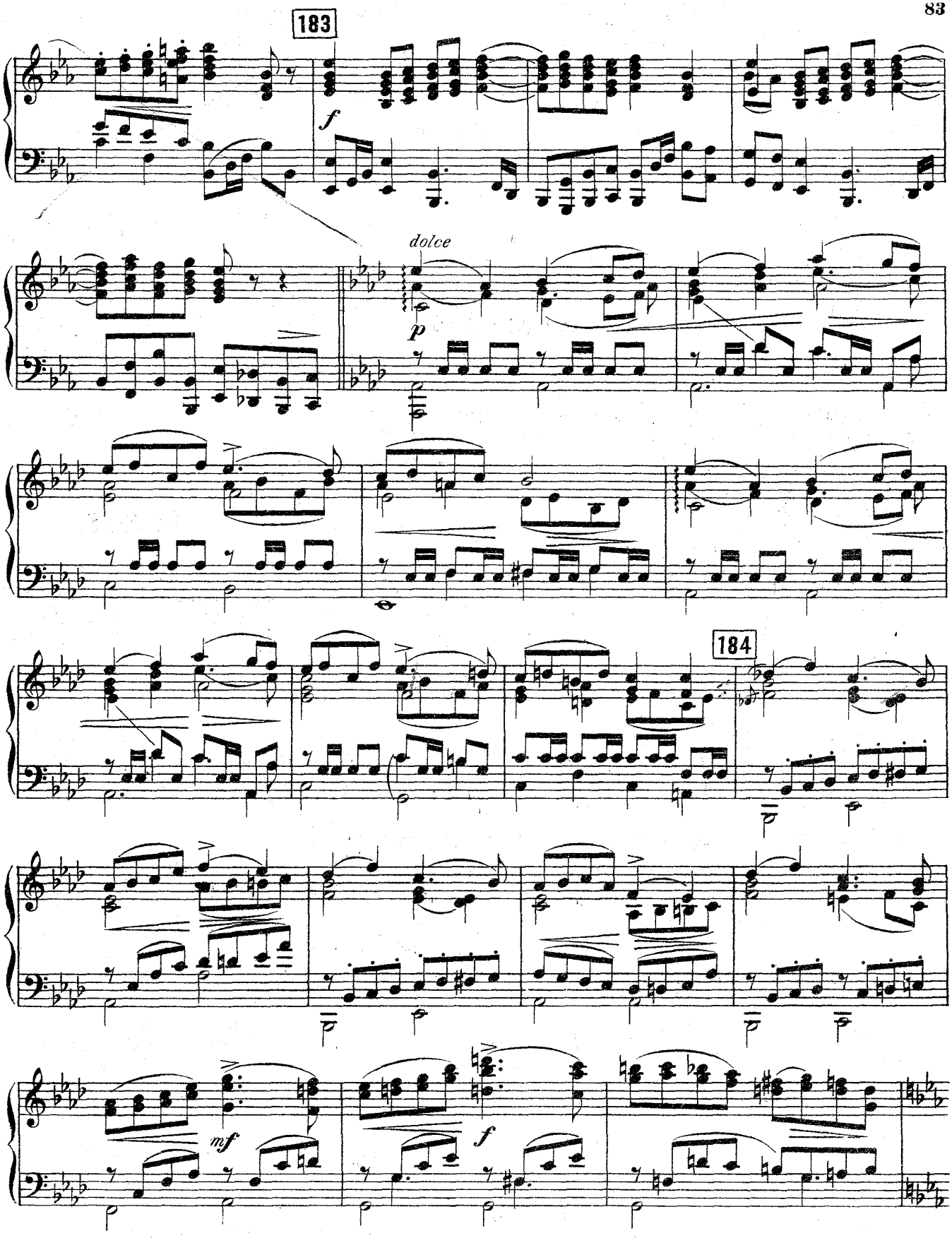
saluent Raymonda.



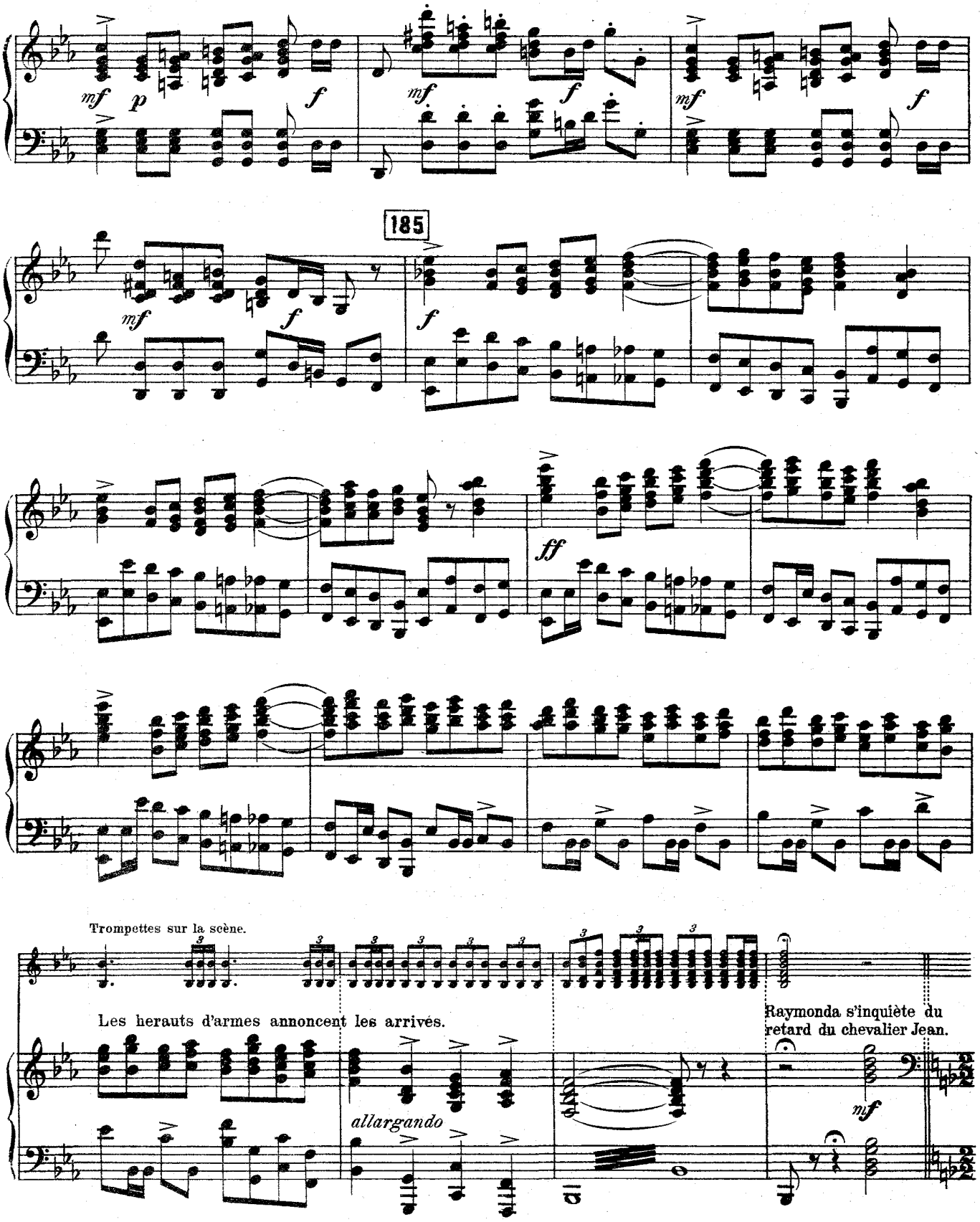




www.balletmusic.narod.ru



www.balletmusic.narod.ru



www.balletmusic.narod.ru

СЦЕНА II

Entrée d'Abdérâme

Выход Абдурахмана

Abdérâme entre avec quelques chevaliers sarrazins.

186 **Moderato pesante.** ♩ = 100

mf

cresc.

f

mf

Abdérâme s'incline devant Raymonda.

187

f

cresc.

cresc.

Raymonda pousse un cri en reconnaissant dans la personne d'Abdérâme sa vision.

ff

trem.

Più tranquillo. ♩ = 88

pp

♩. = 112

agitato

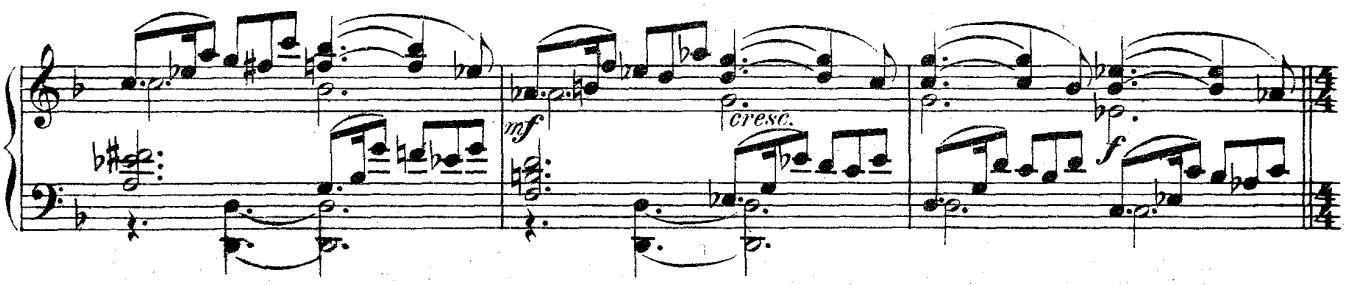
cresc.

188

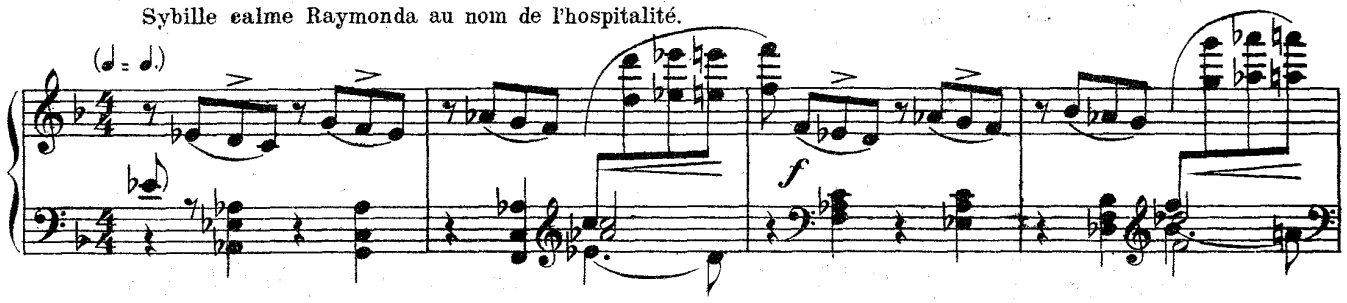
appassionato

f

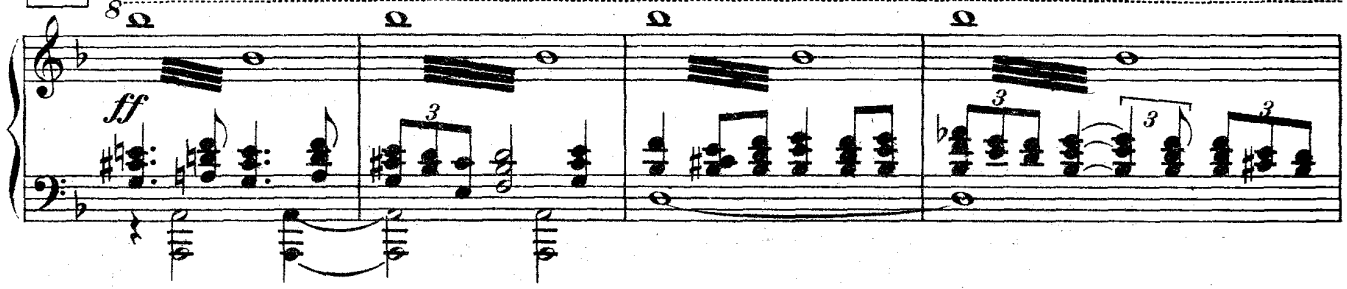
www.balletmusic.narod.ru

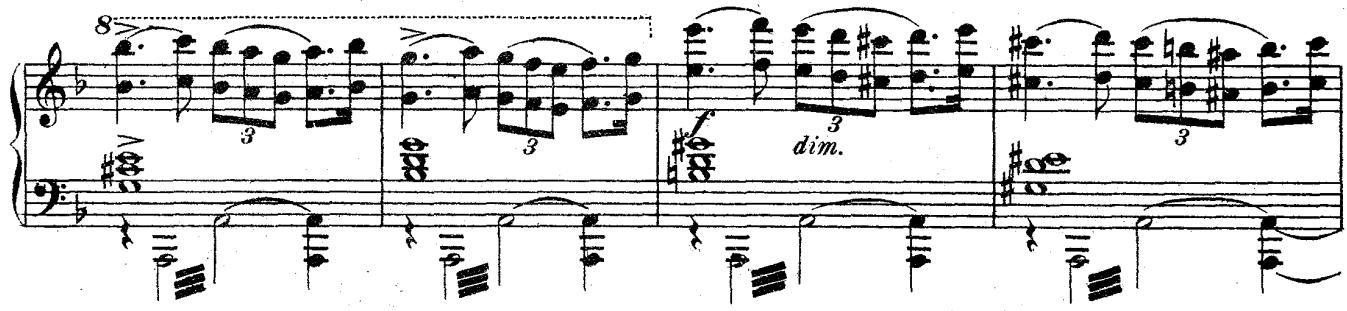


Sybille calme Raymonda au nom de l'hospitalité.

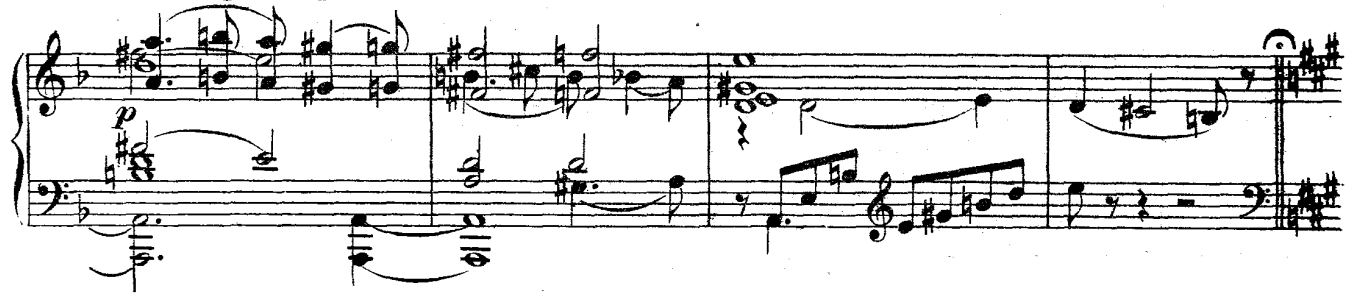


189 **Alla breve.**





calando poco a poco



www.balletmusic.narod.ru

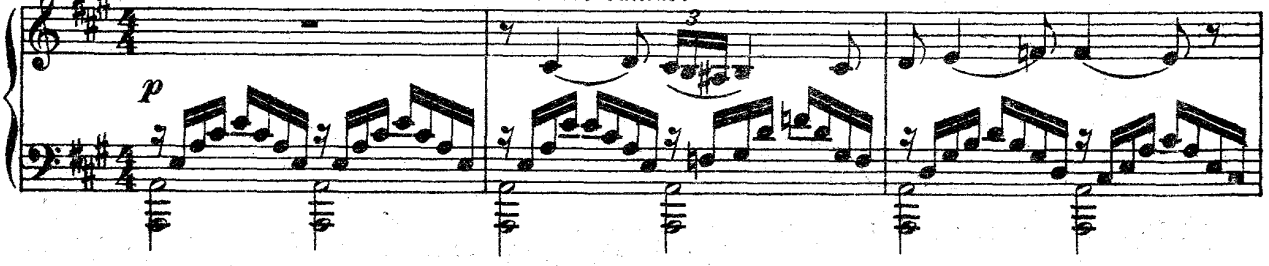
СЦЕНА III

Grand pas d'action. Grand Adagio

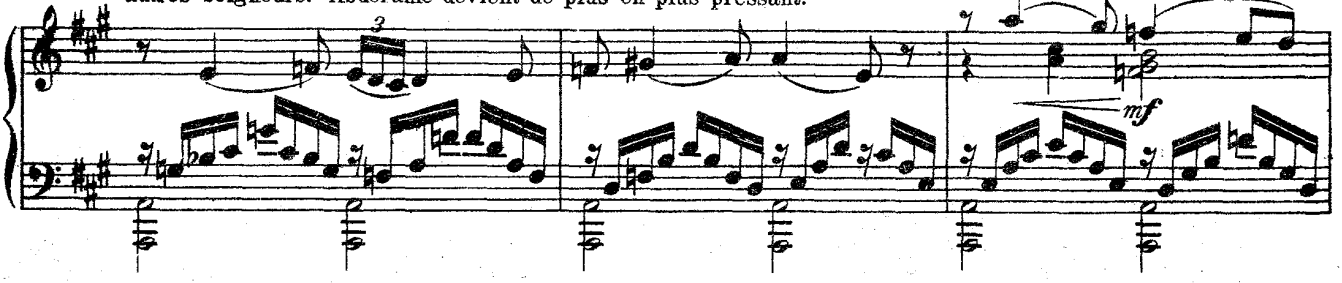
Большое адажио

190 Abdérâme épris de la beauté de Raymonda lui parle de son amour. Elle préfère les madrigaux des

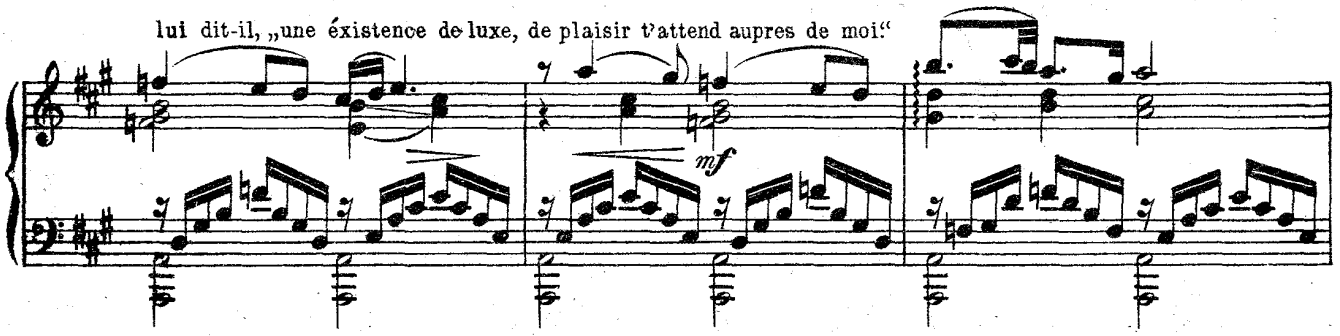
Andante. ♩ = 66 *dolce cantabile*



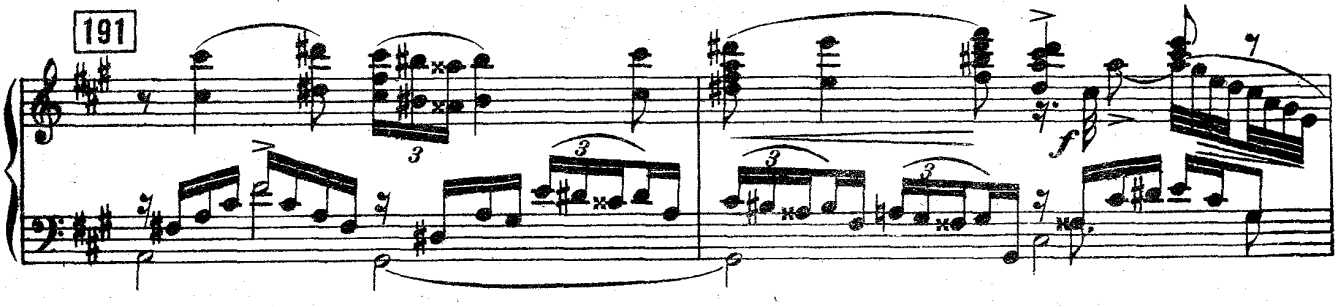
autres seigneurs. Abdérâme devient de plus en plus préssant. „Tu dois m'appartenir, belle Comtesse,"

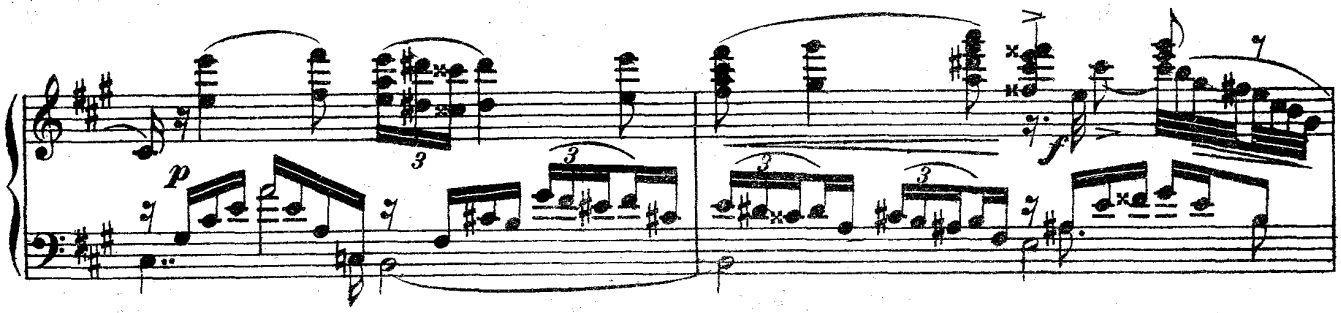


lui dit-il, „une éxistence de luxe, de plaisir t'attend aupres de moi."

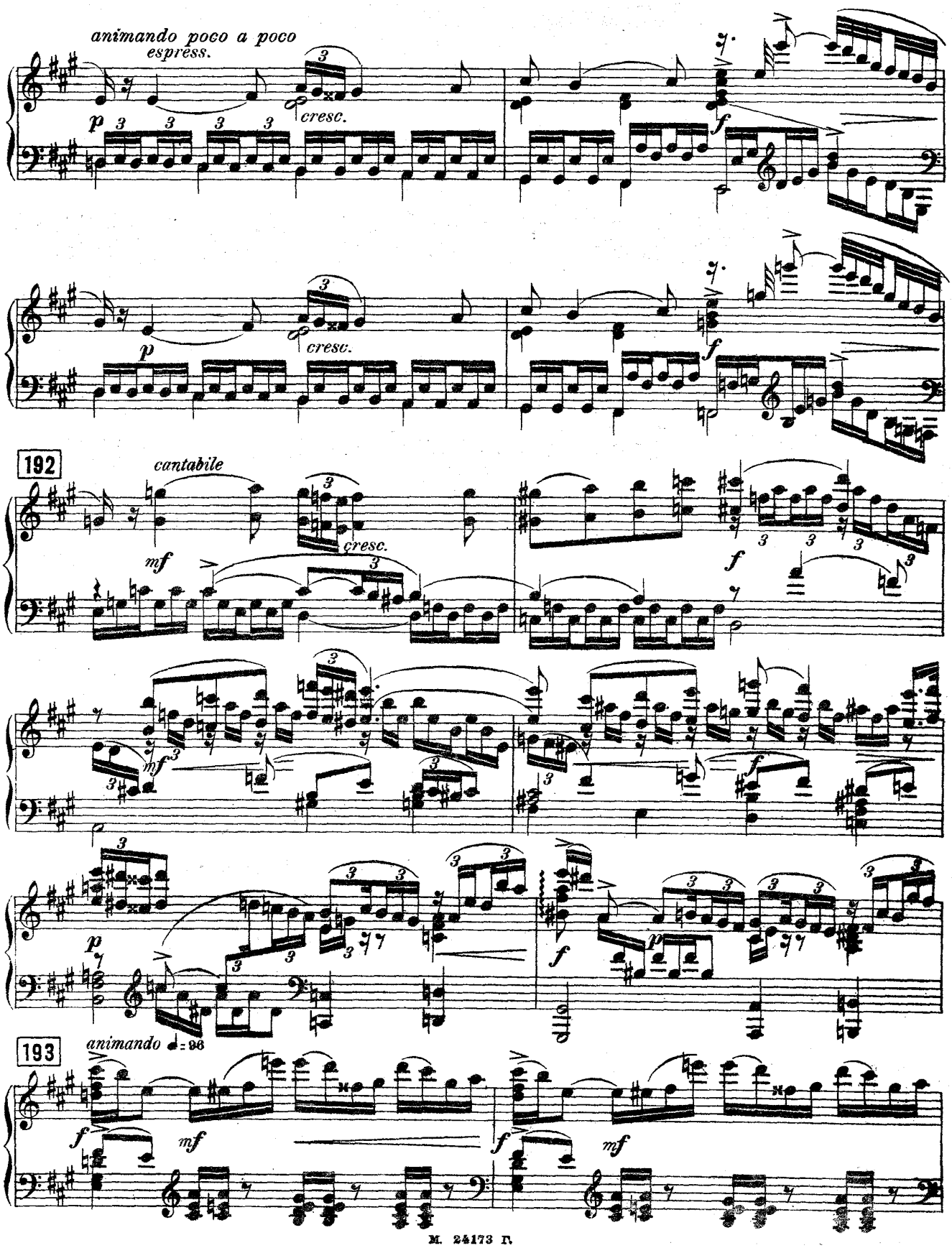


191

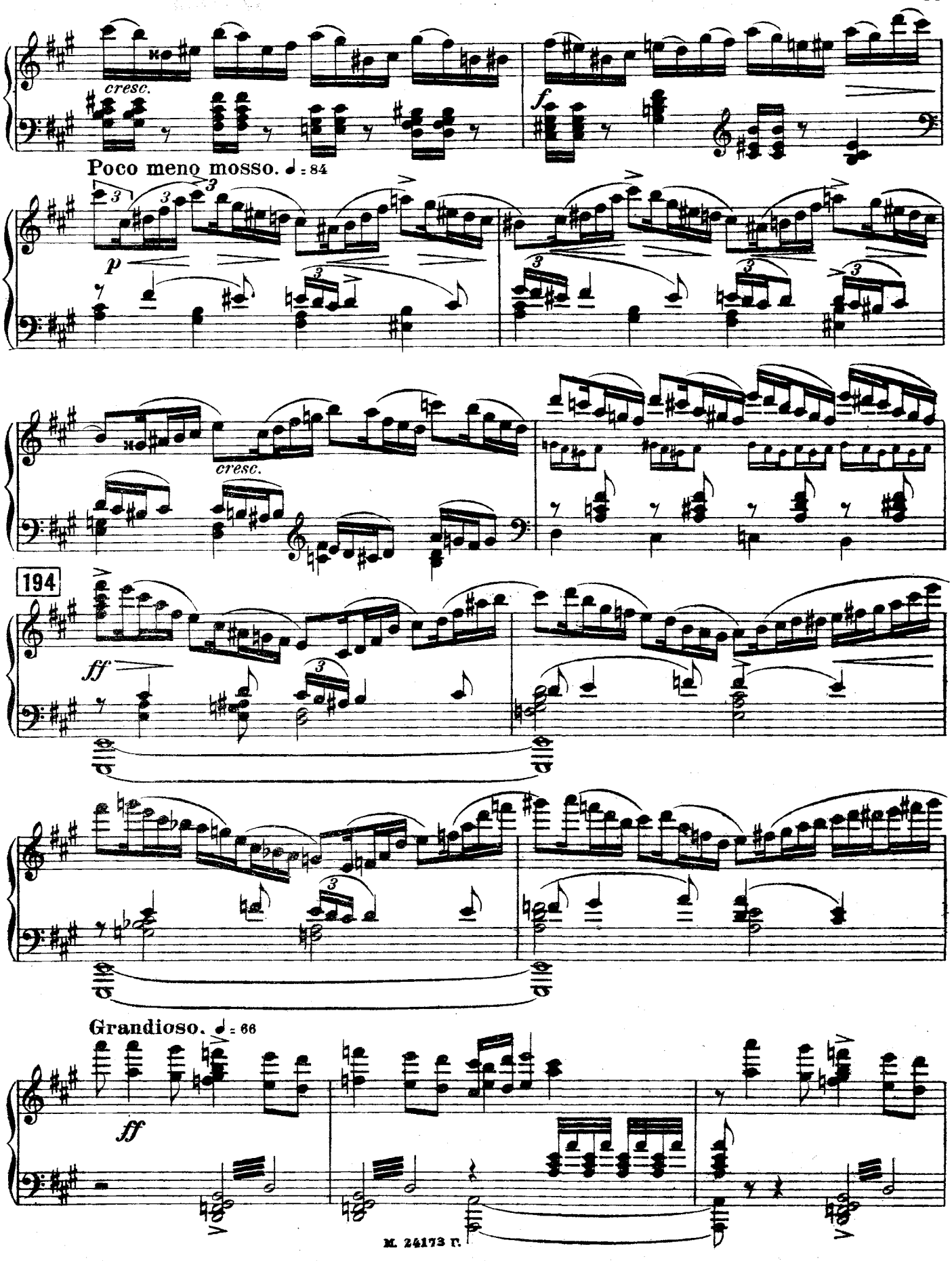




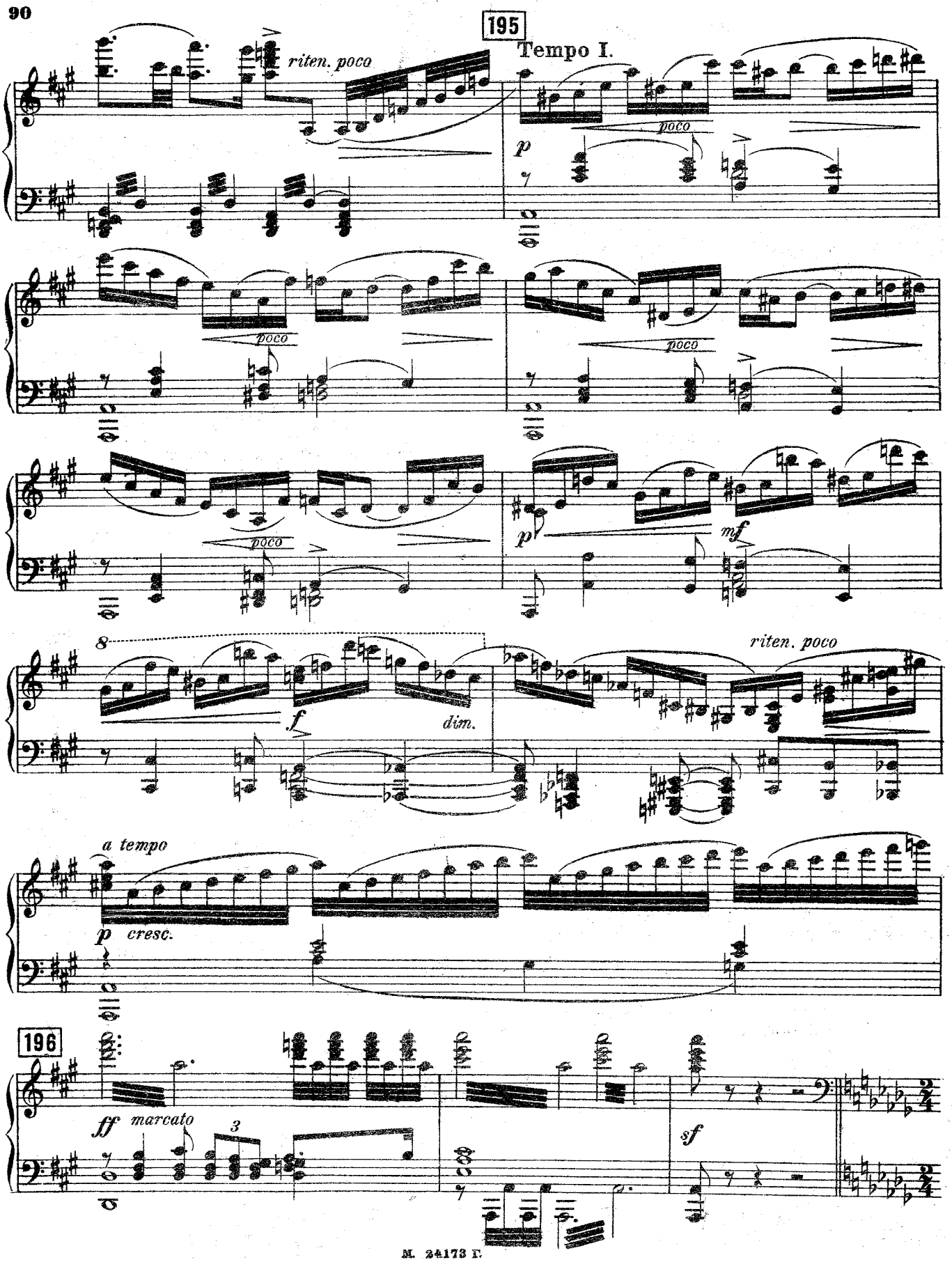
www.balletmusic.narod.ru



www.balletmusic.narod.ru



www.balletmusic.narod.ru

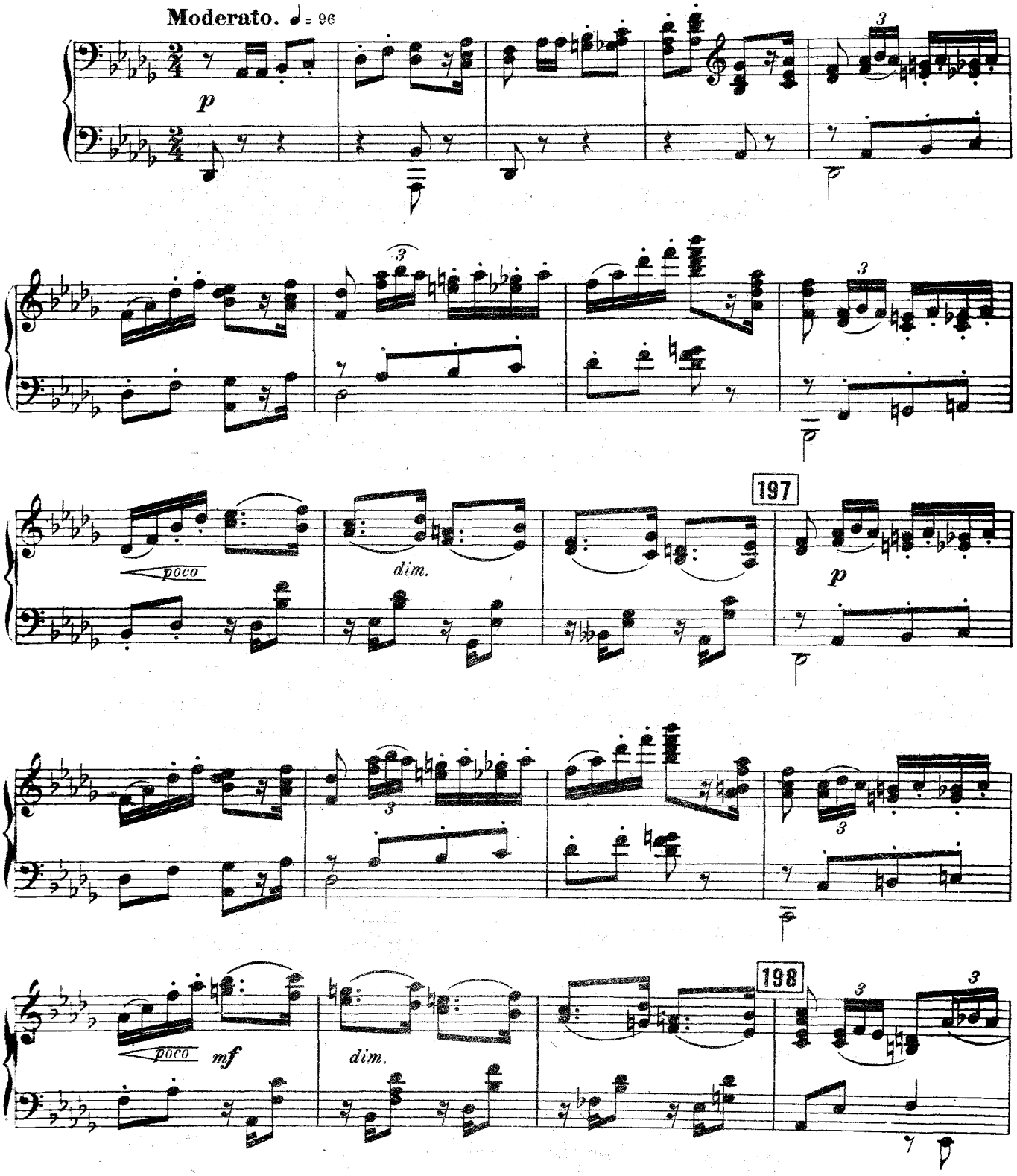


www.balletmusic.narod.ru

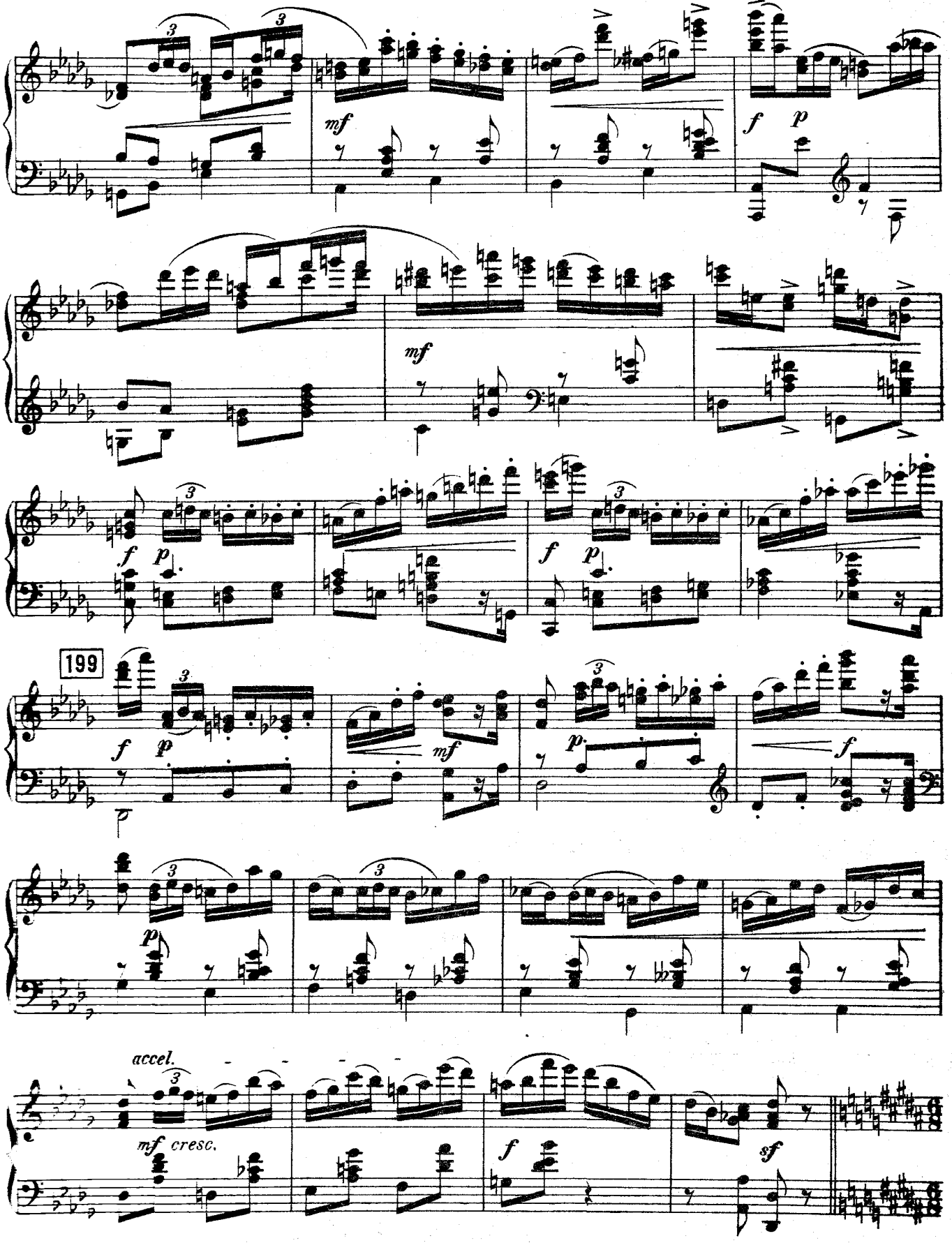
Variation I.

(pour une danseuse)

(для солистки)



www.balletmusic.narod.ru

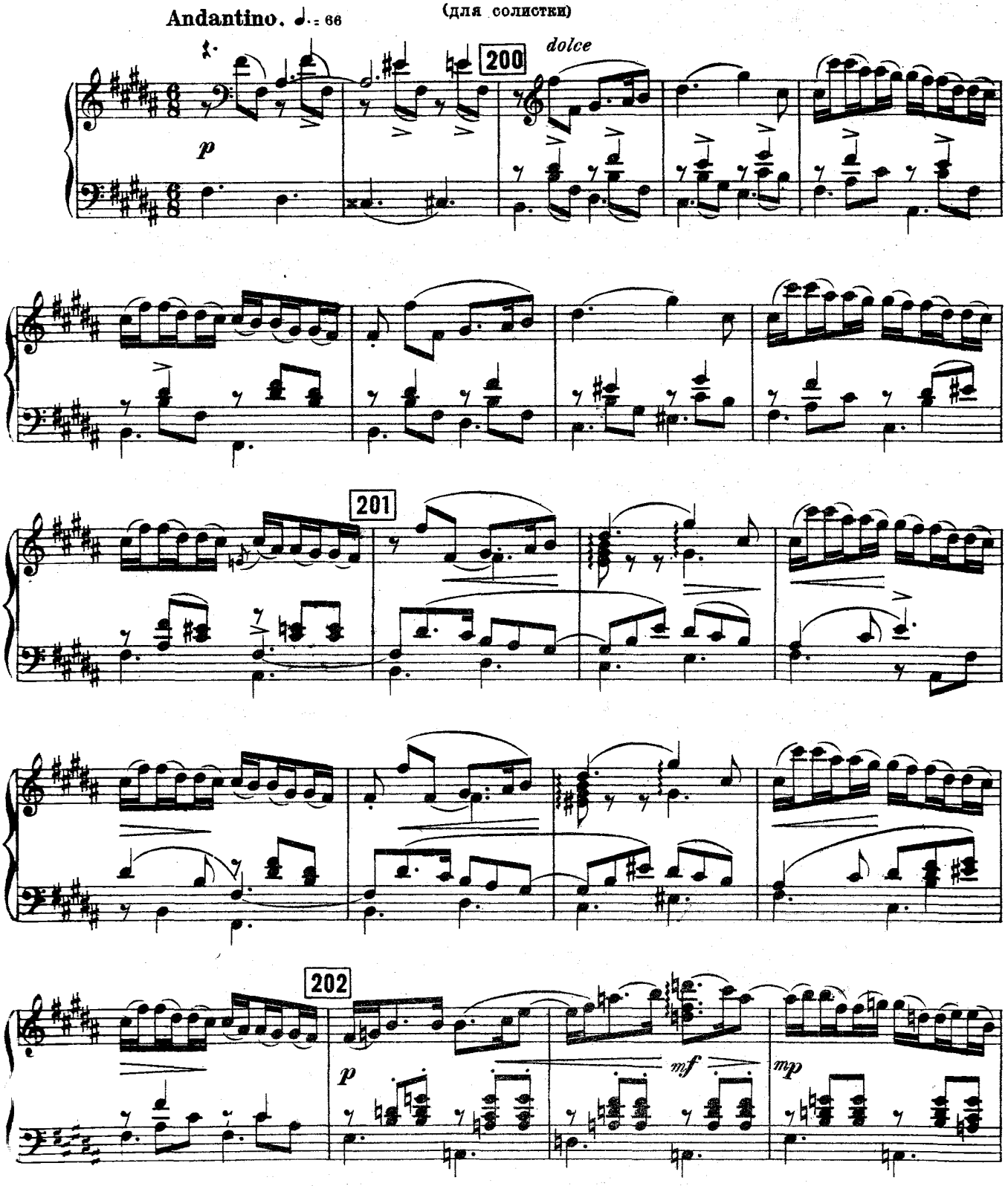


www.balletmusic.narod.ru

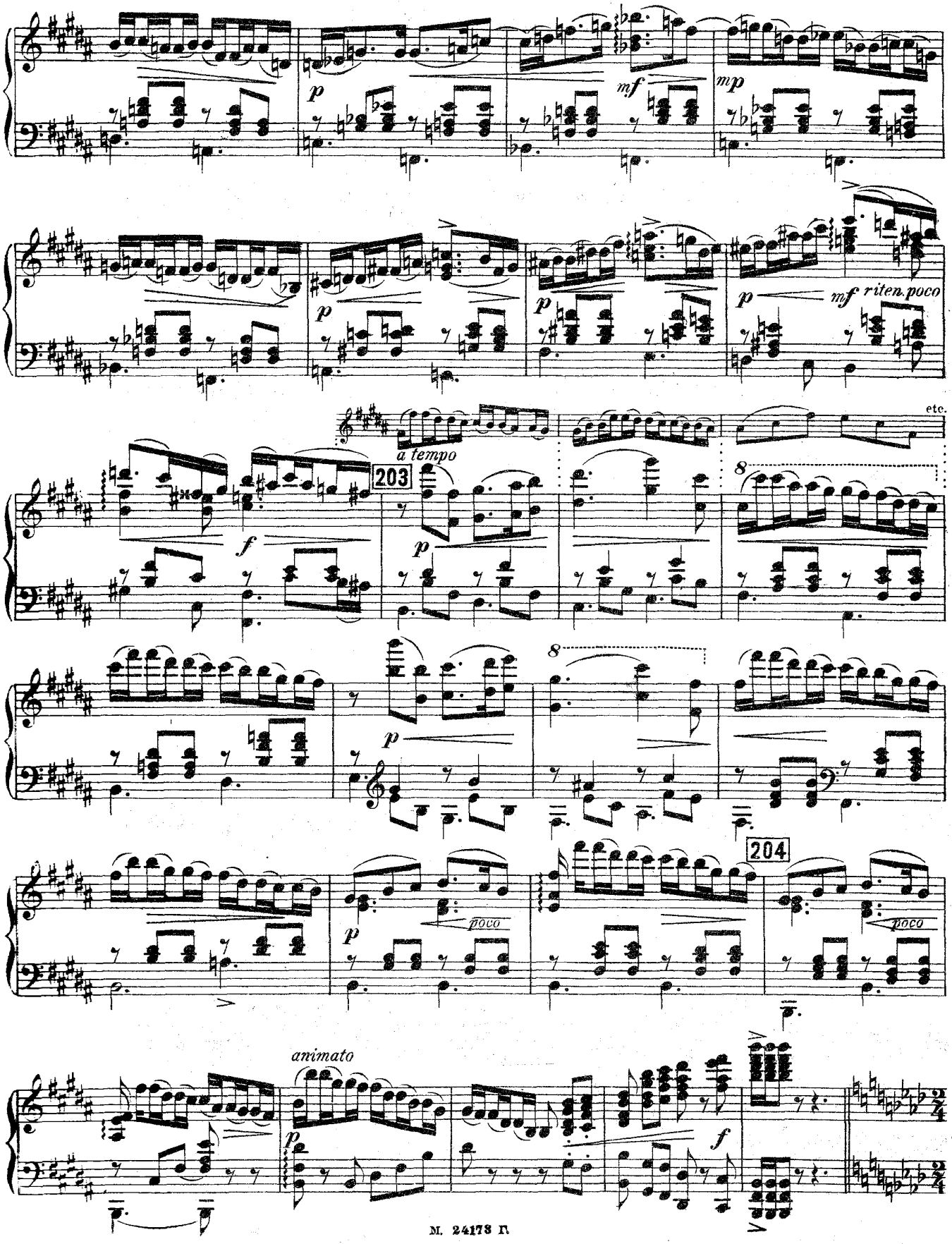
Variation II.

(pour une danseuse)

(для солистки)



www.balletmusic.narod.ru

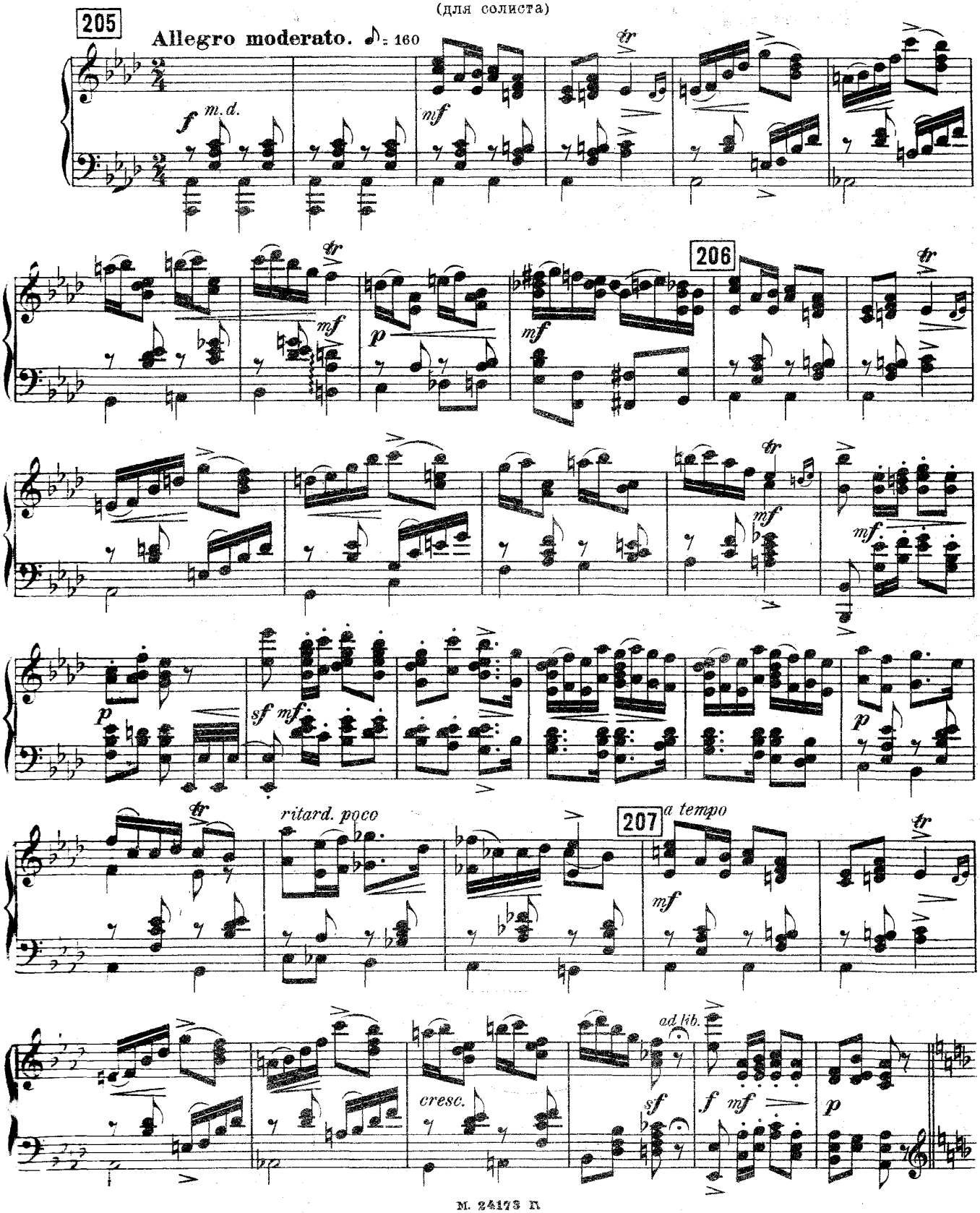


www.balletmusic.narod.ru

Variation III.

(pour un danseur)

(для солиста)

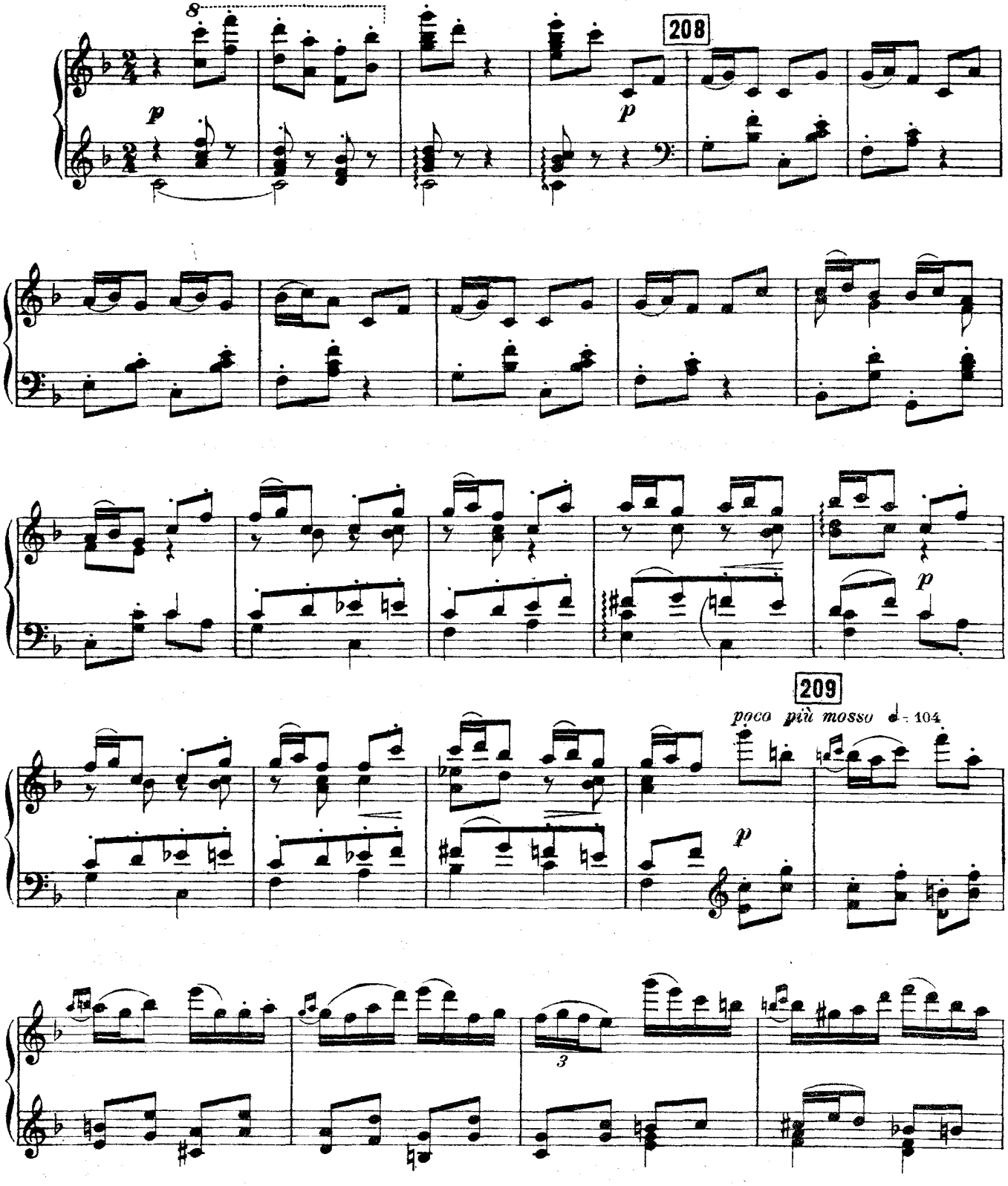


www.balletmusic.narod.ru

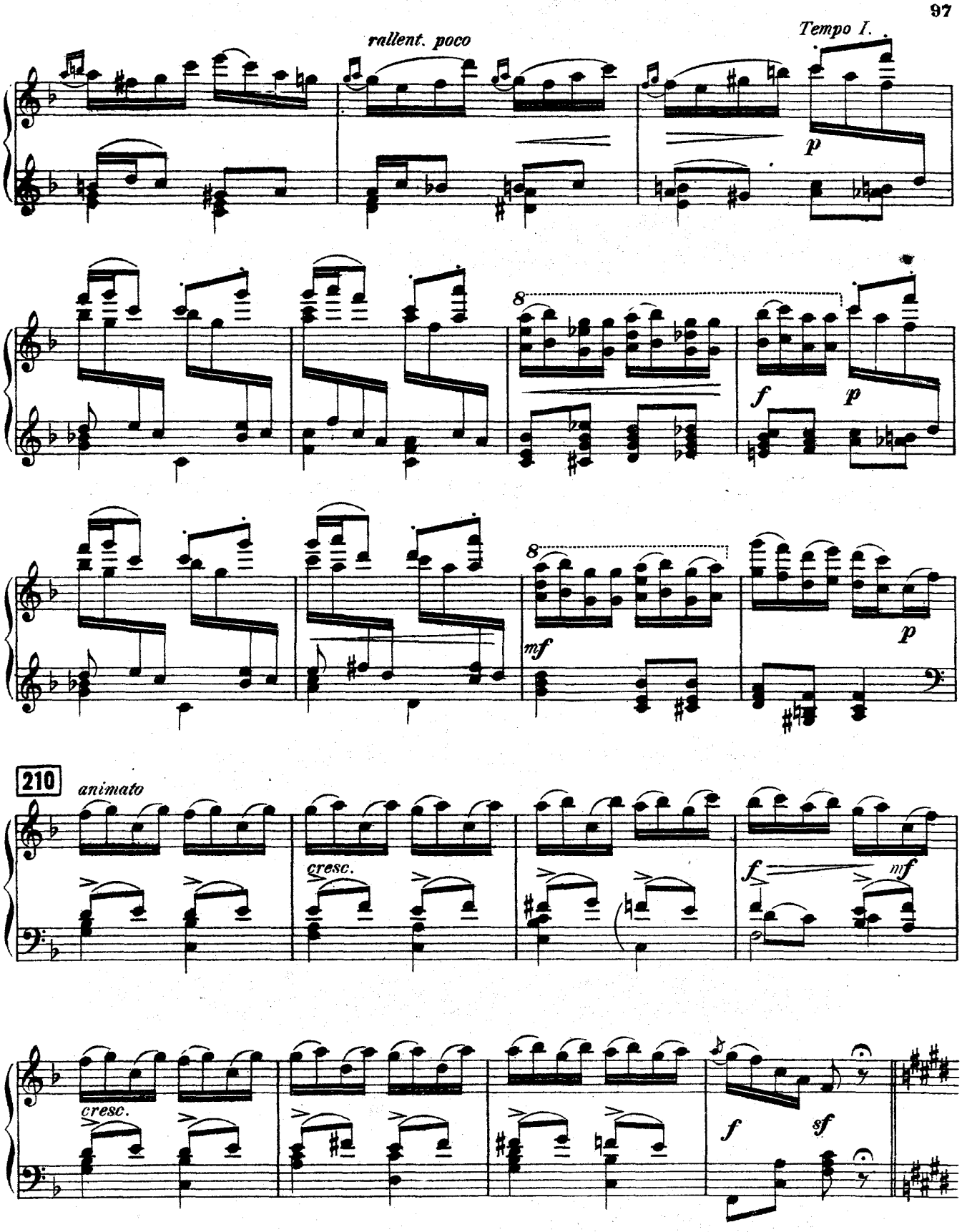
Variation IV.

(pour Raymonda)

(Раймонда)

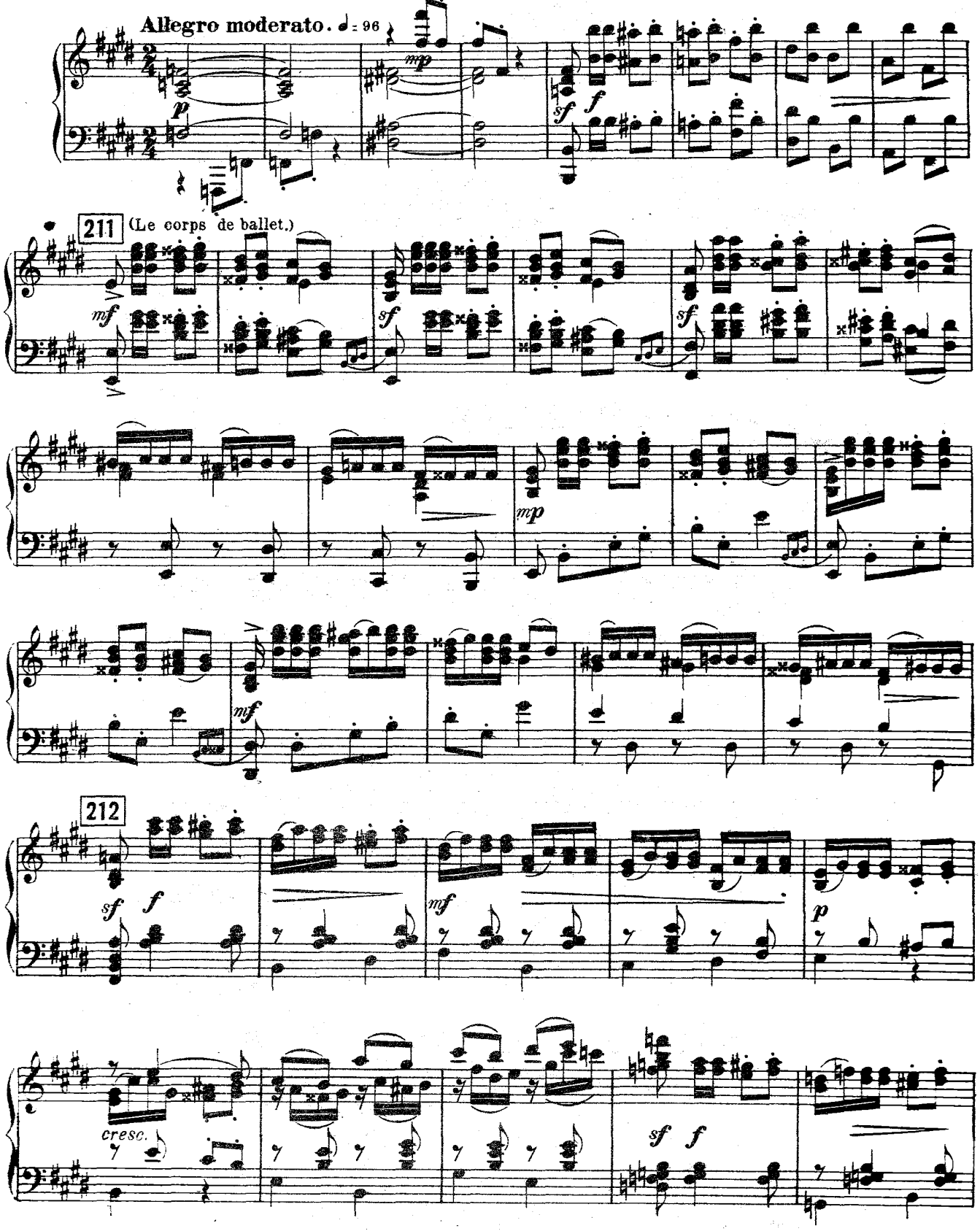


www.balletmusic.narod.ru

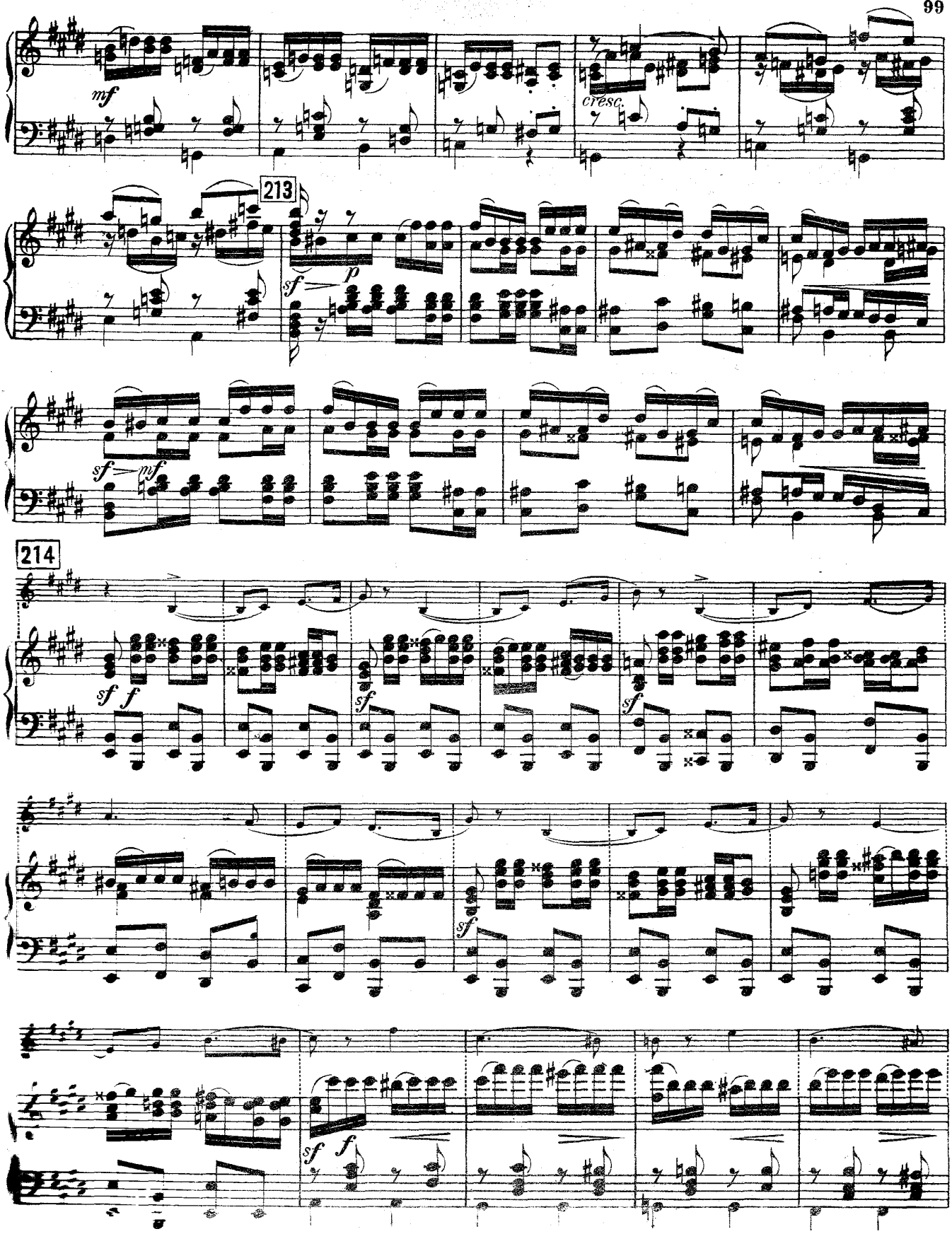


www.balletmusic.narod.ru

Grand Coda
Большая Кода



www.balletmusic.narod.ru



www.balletmusic.narod.ru

215 **Poco più mosso.** ♩= 132

sf p *cresc.* *sf p* *cresc.*

sf p

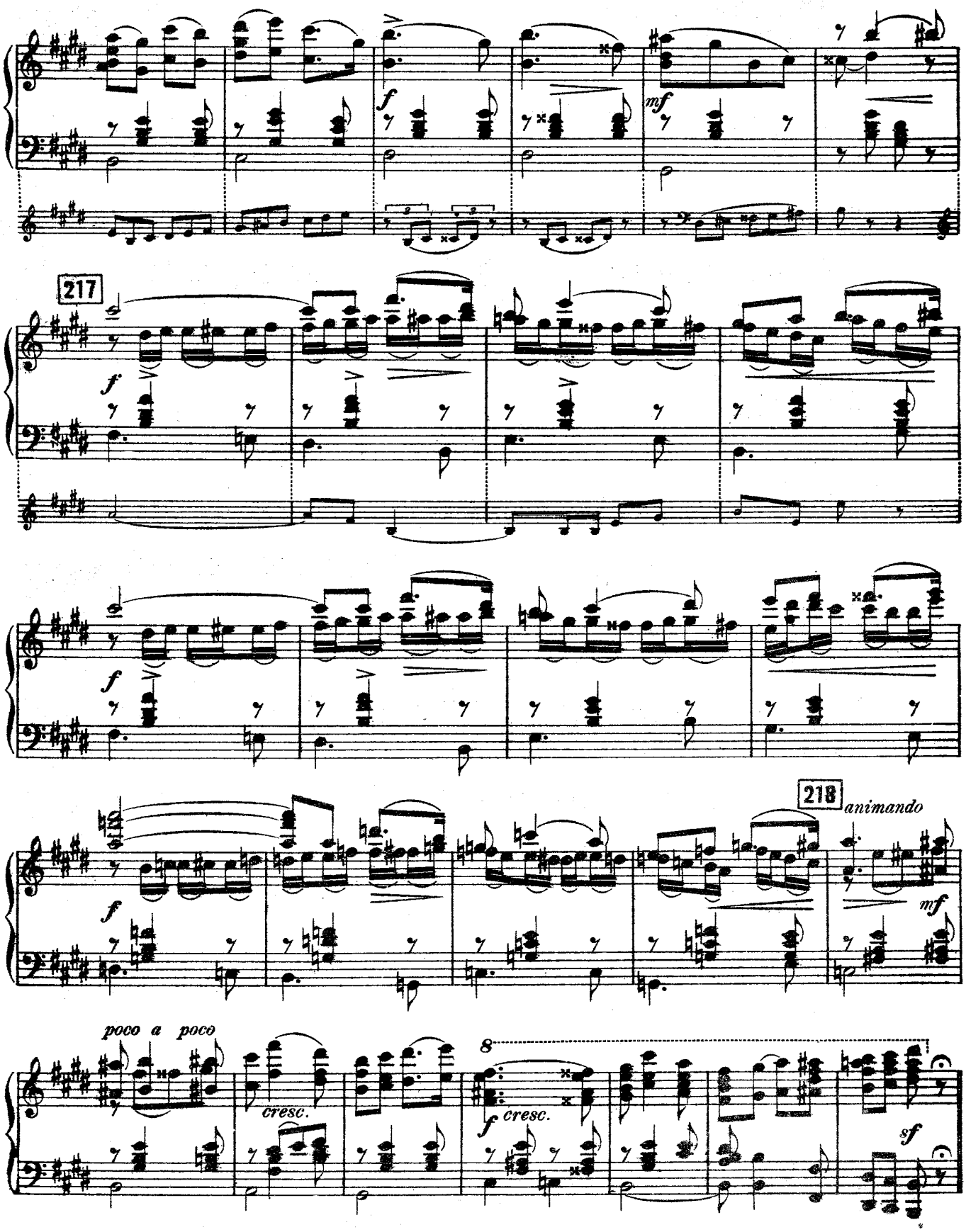
mf cresc.

216 (Solo de Raymonda.)

sf p dolce *cresc.*

mf *p* *cresc.*

www.balletmusic.narod.ru



www.balletmusic.narod.ru

219 (Le corps de ballet.)

Allegro. ♩= 132

p

p

p

mf *mf* *f*

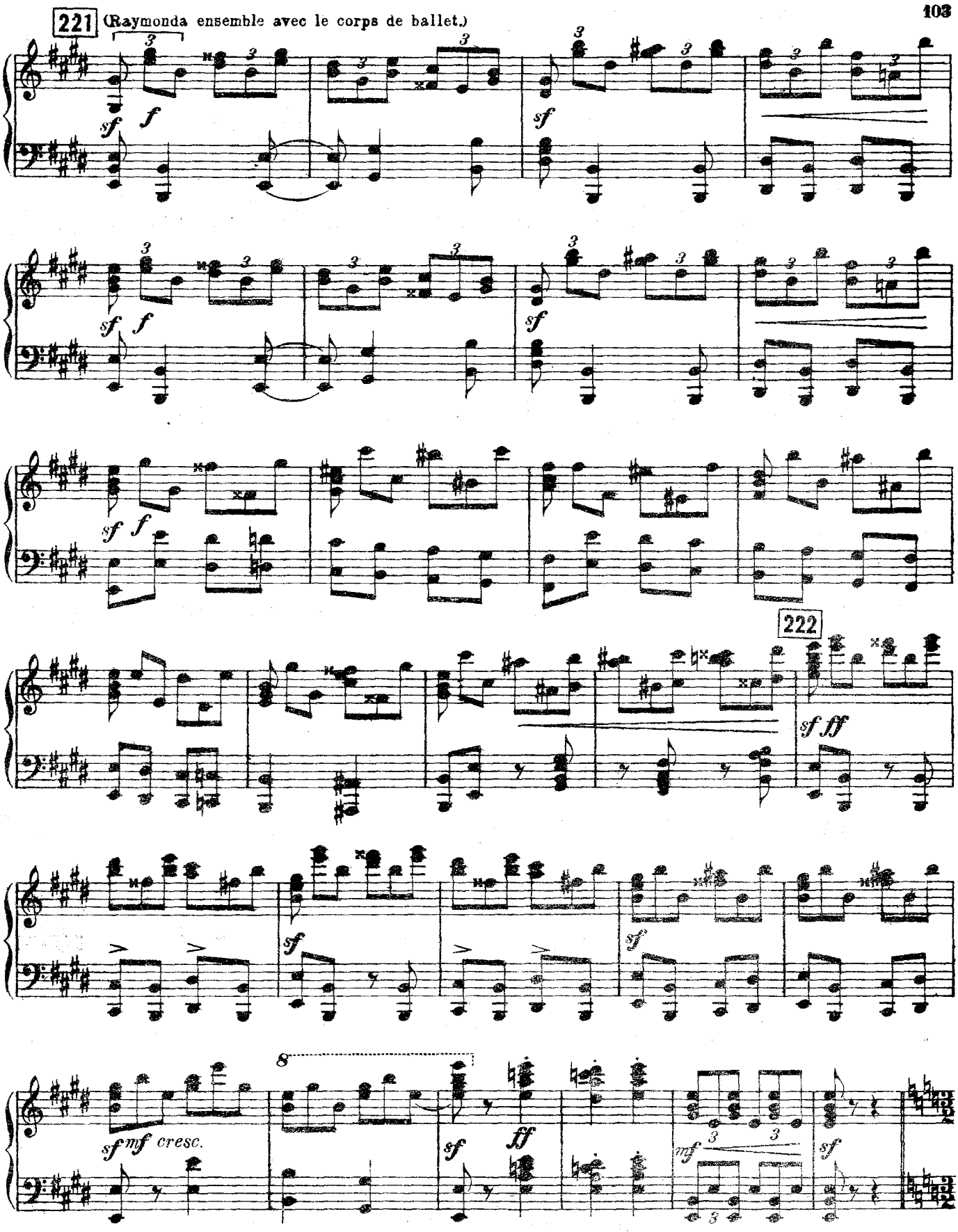
220 **Poco più mosso.** ♩= 144

p *mf* *p*

mf *f*

mf

www.balletmusic.narod.ru



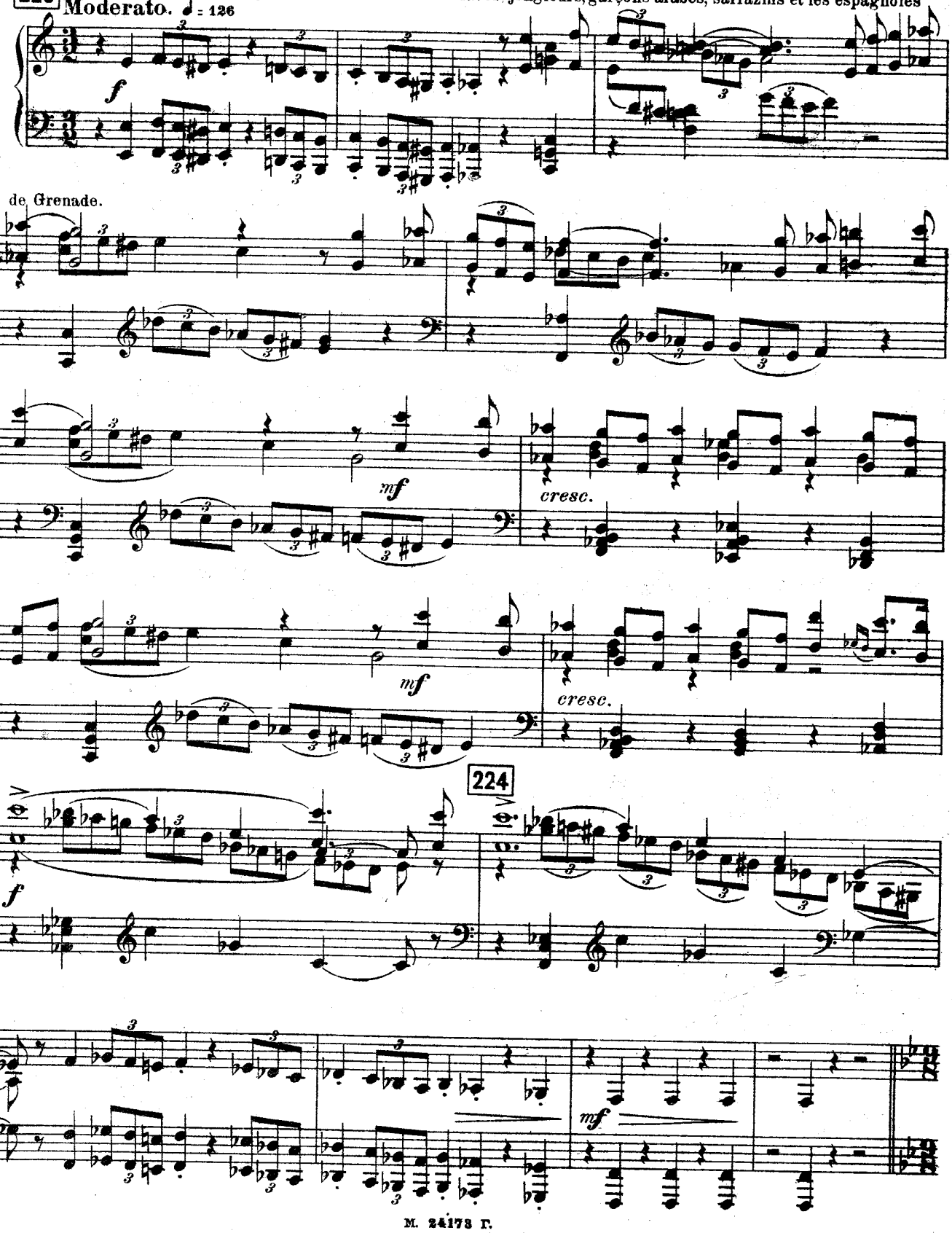
www.balletmusic.narod.ru

Scène mimique

Мимическая сцена

223 Abdérâme présente à Raymonda sa suite: les esclaves, jongleurs, garçons arabes, sarrazins et les espagnoles

Moderato. ♩ = 126



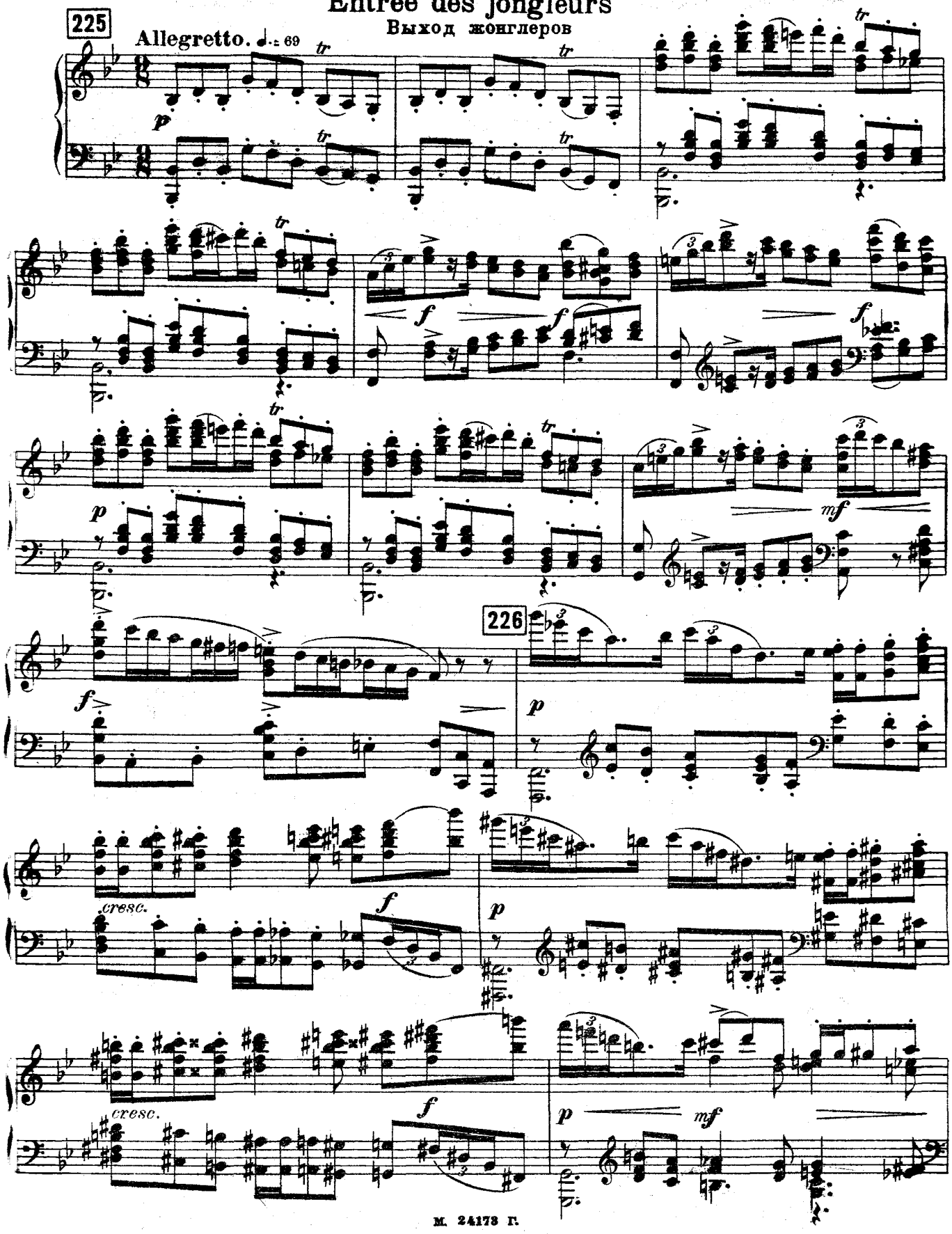
www.balletmusic.narod.ru

Entrée des jongleurs

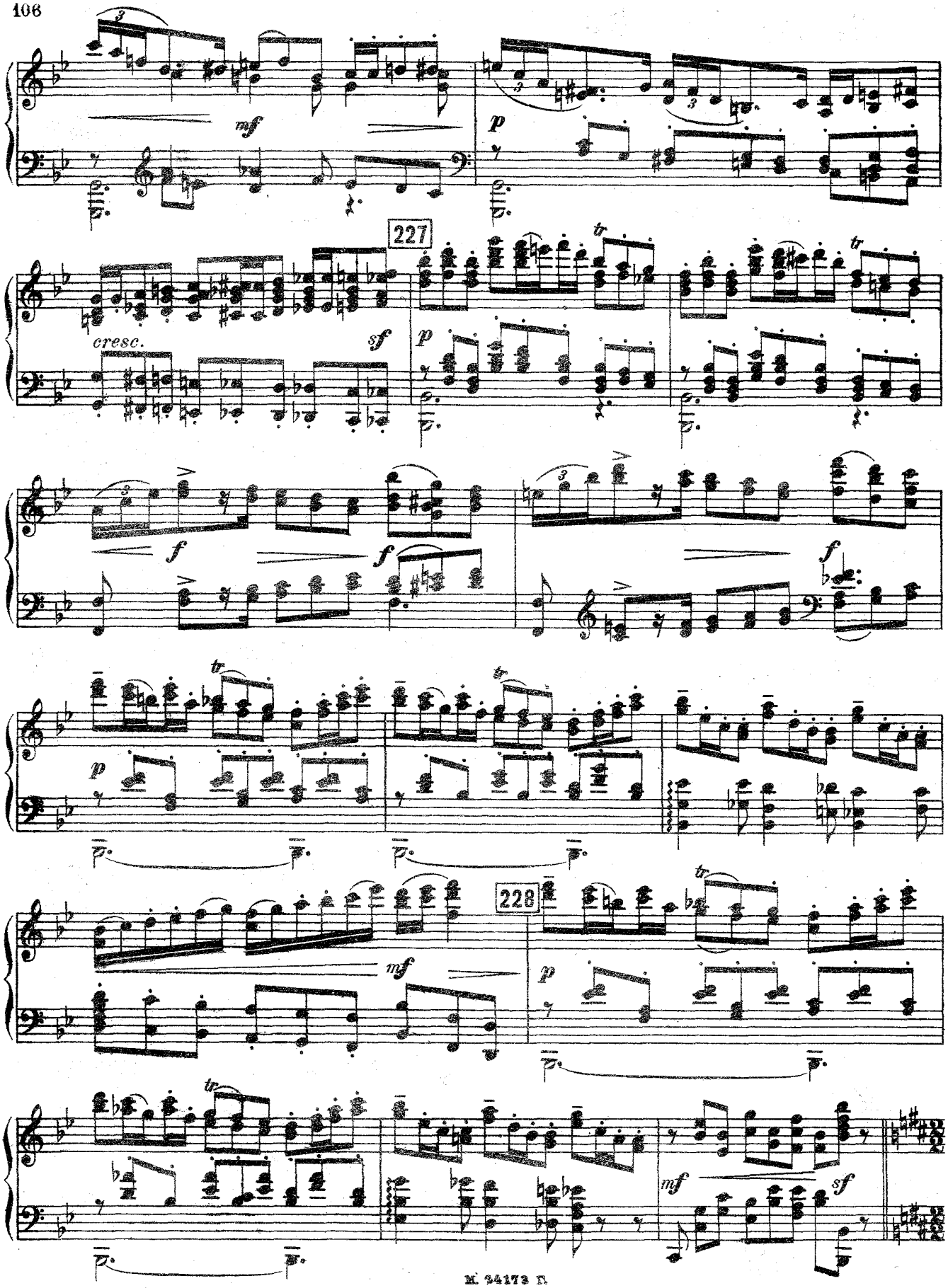
Выход жонглеров

225

Allegretto. ♩. = 69



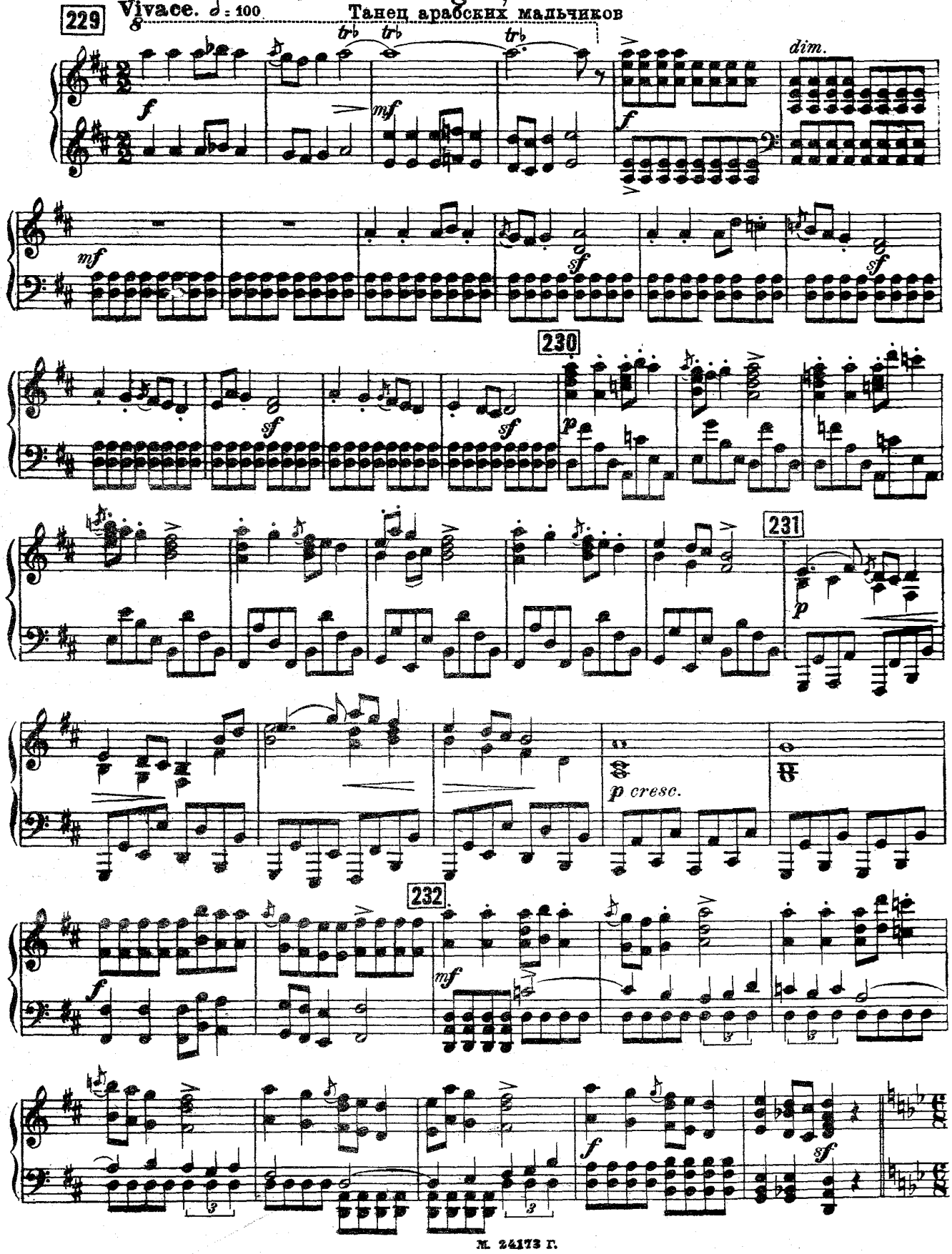
www.balletmusic.narod.ru



www.balletmusic.narod.ru

Danse des garçons Arabes

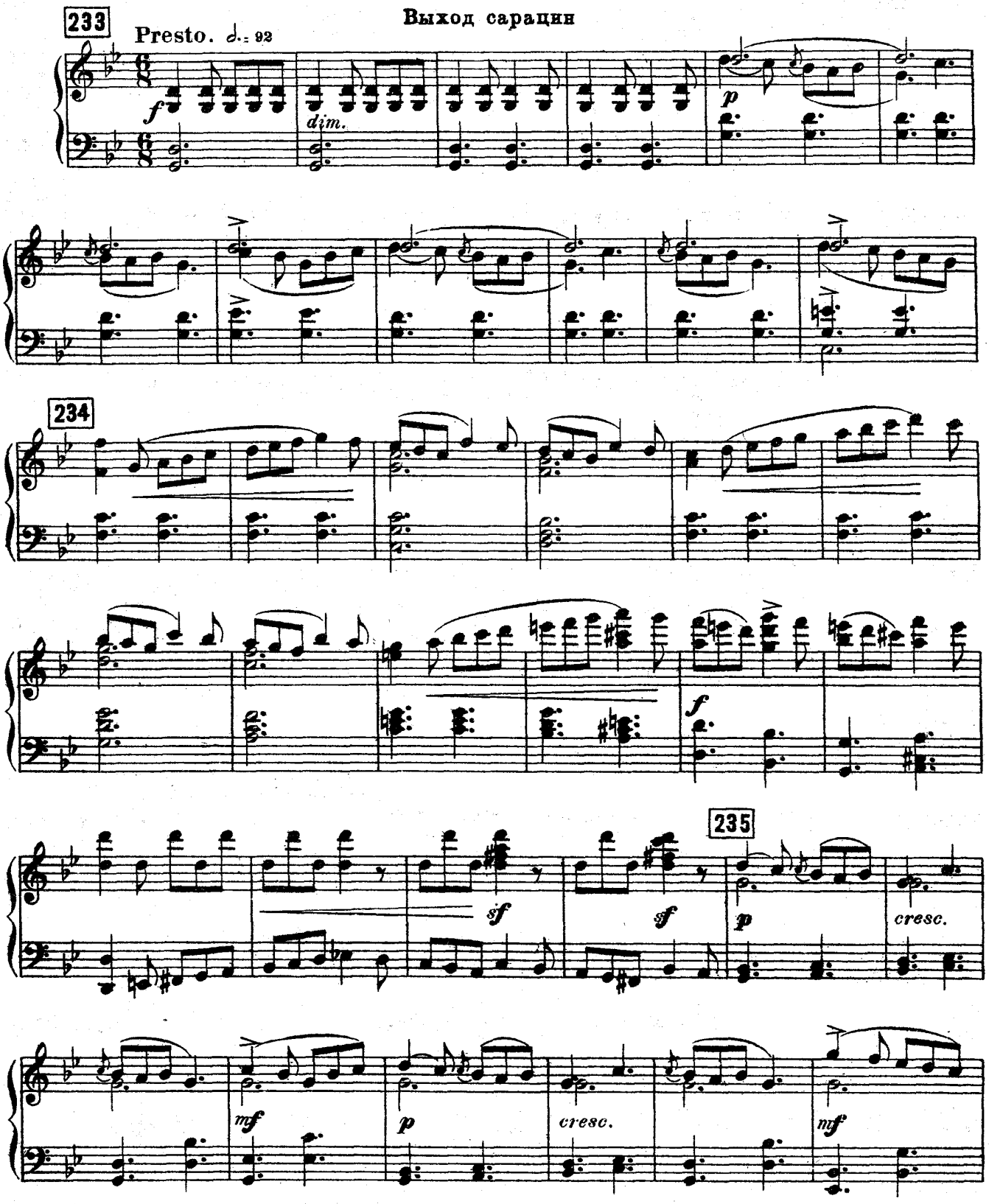
Танец арабских мальчиков



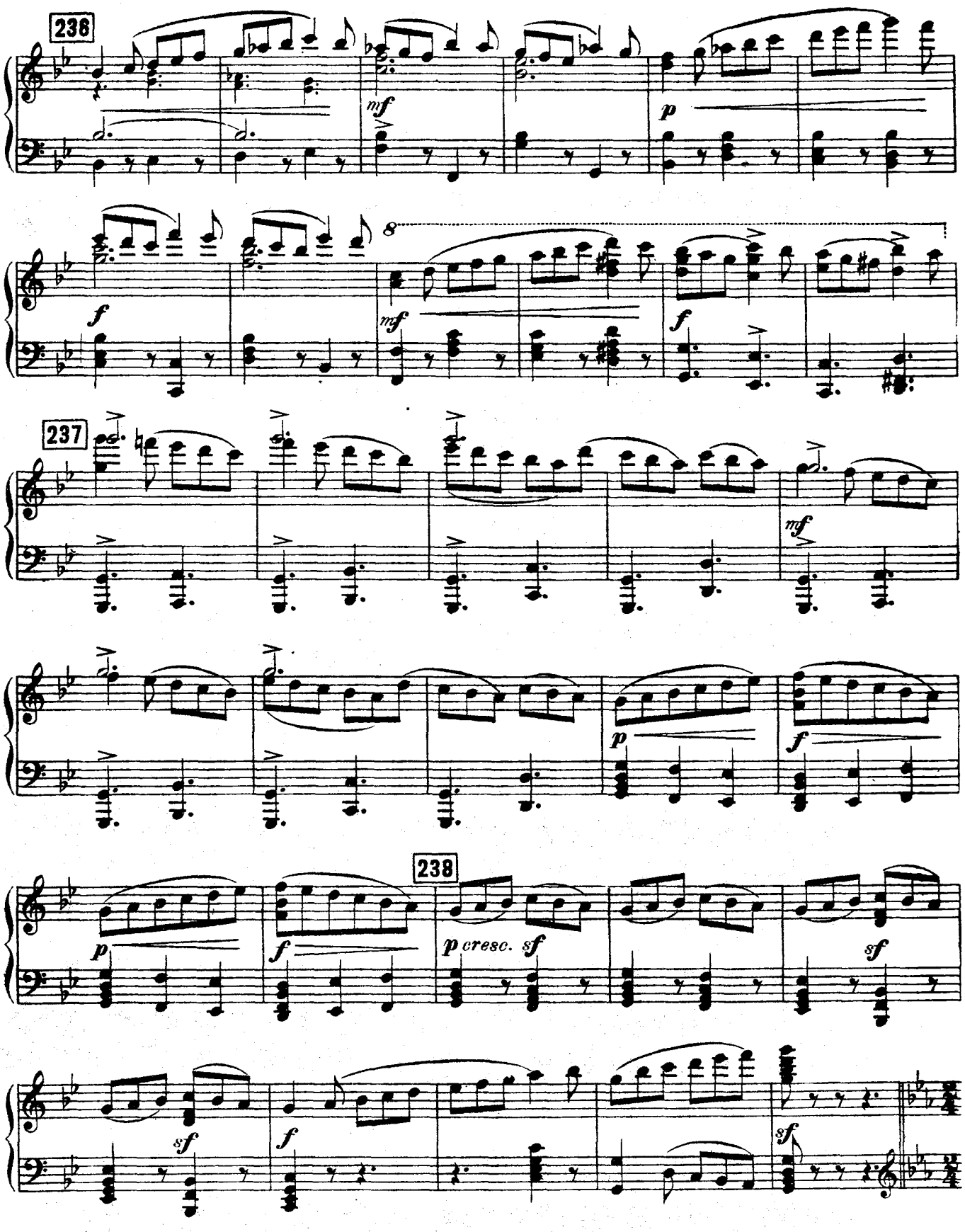
www.balletmusic.narod.ru

Entrée des Sarrazins

Выход сарацин



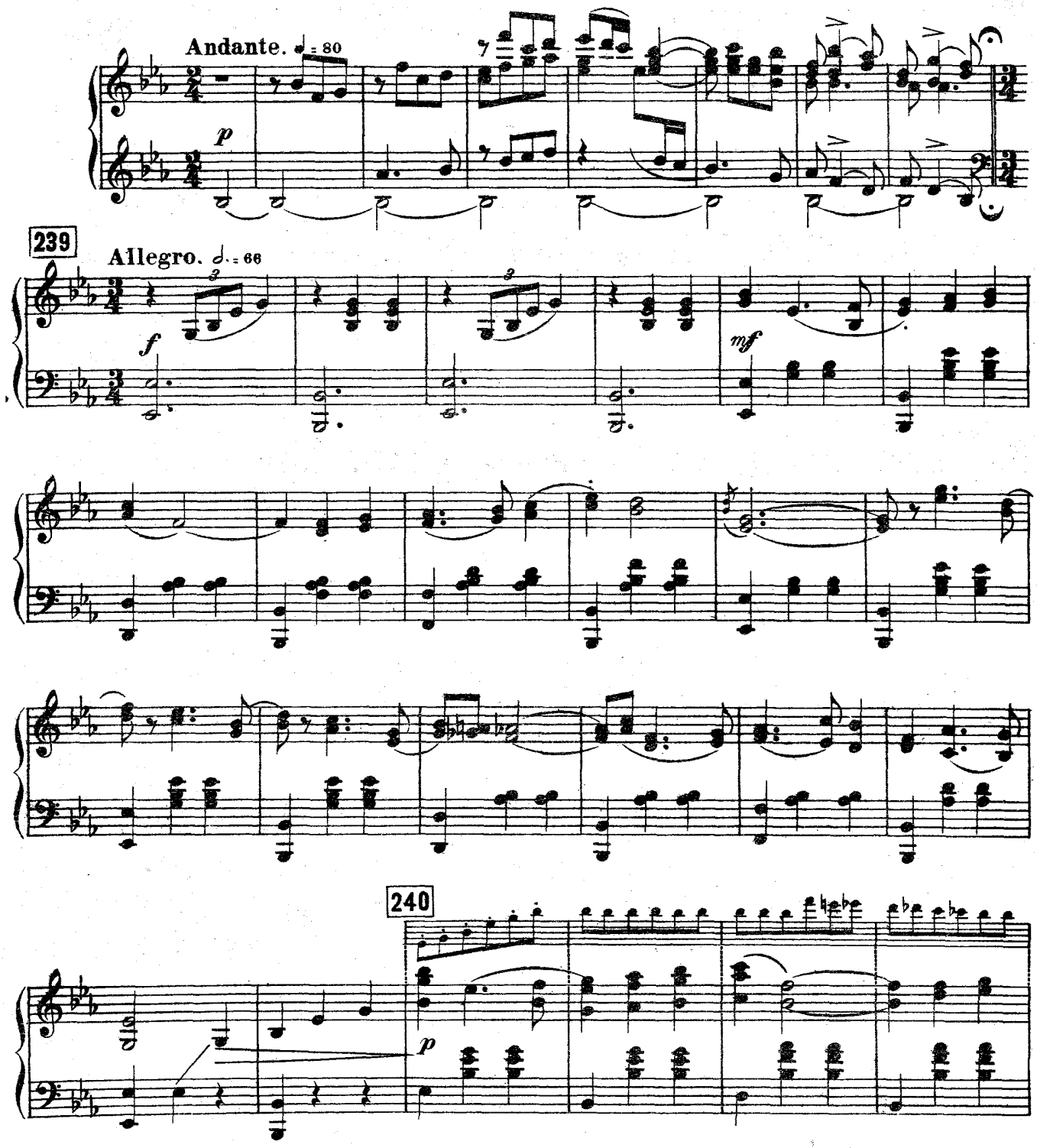
www.balletmusic.narod.ru



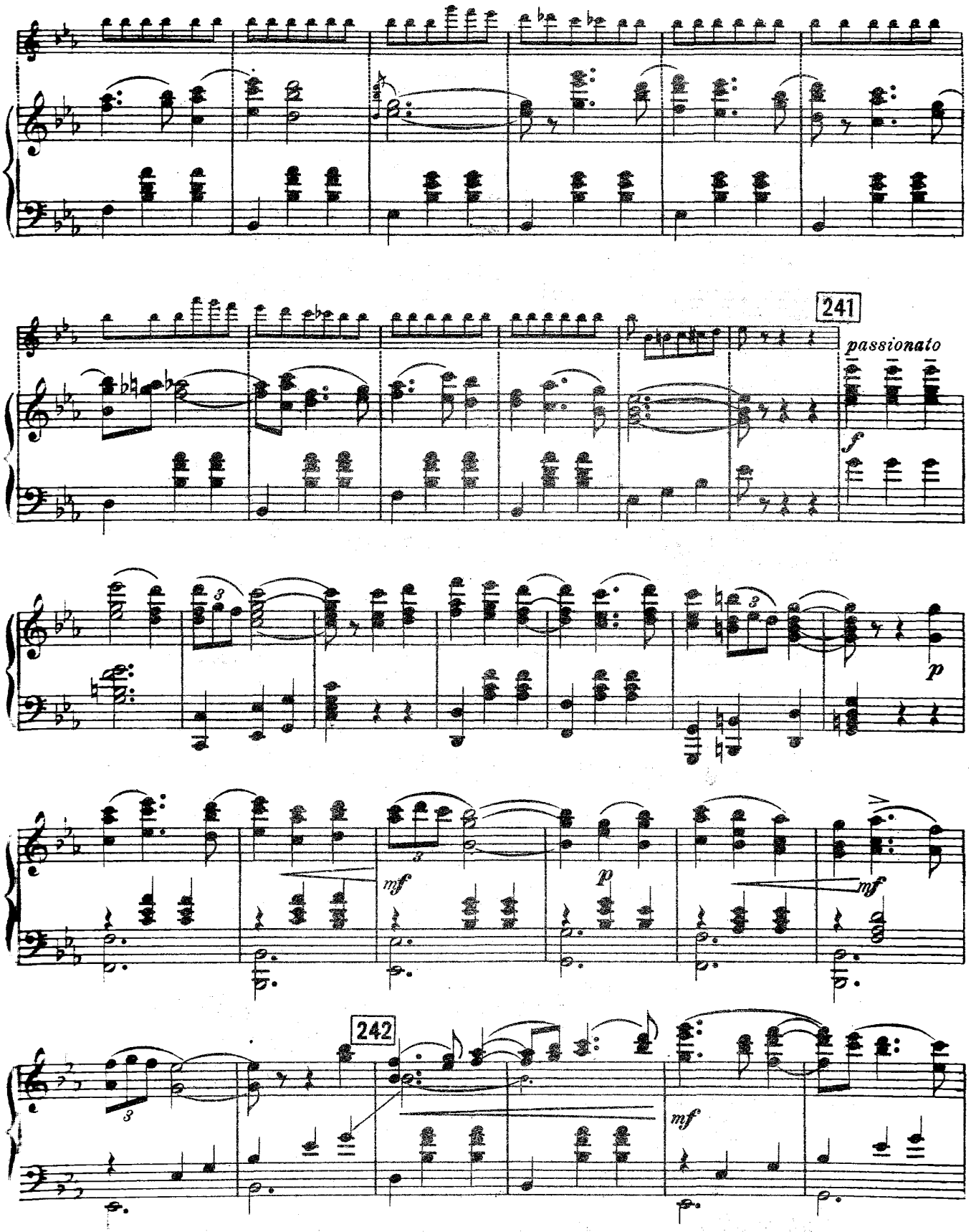
www.balletmusic.narod.ru

Grand pas Espagnol

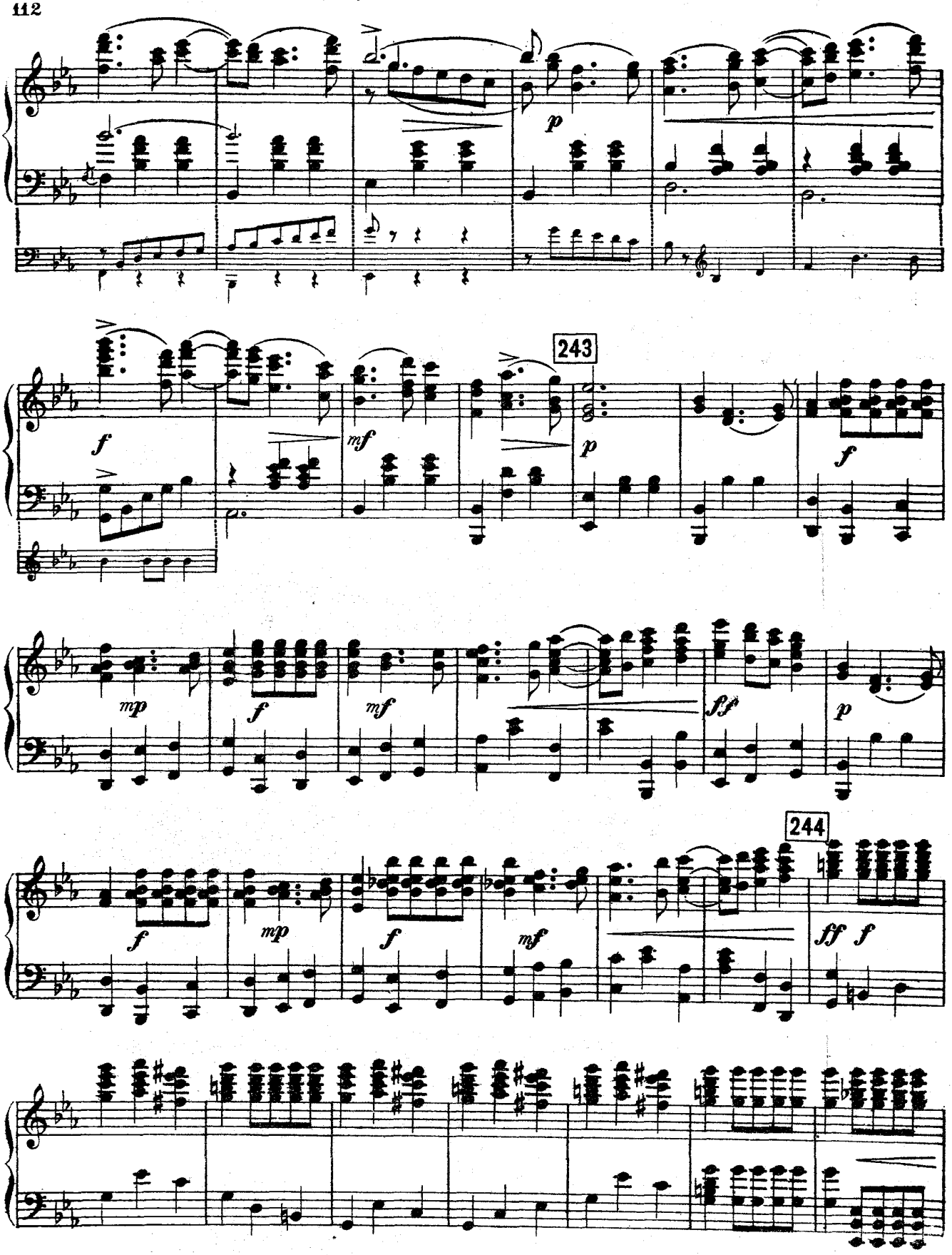
Большой испанский танец



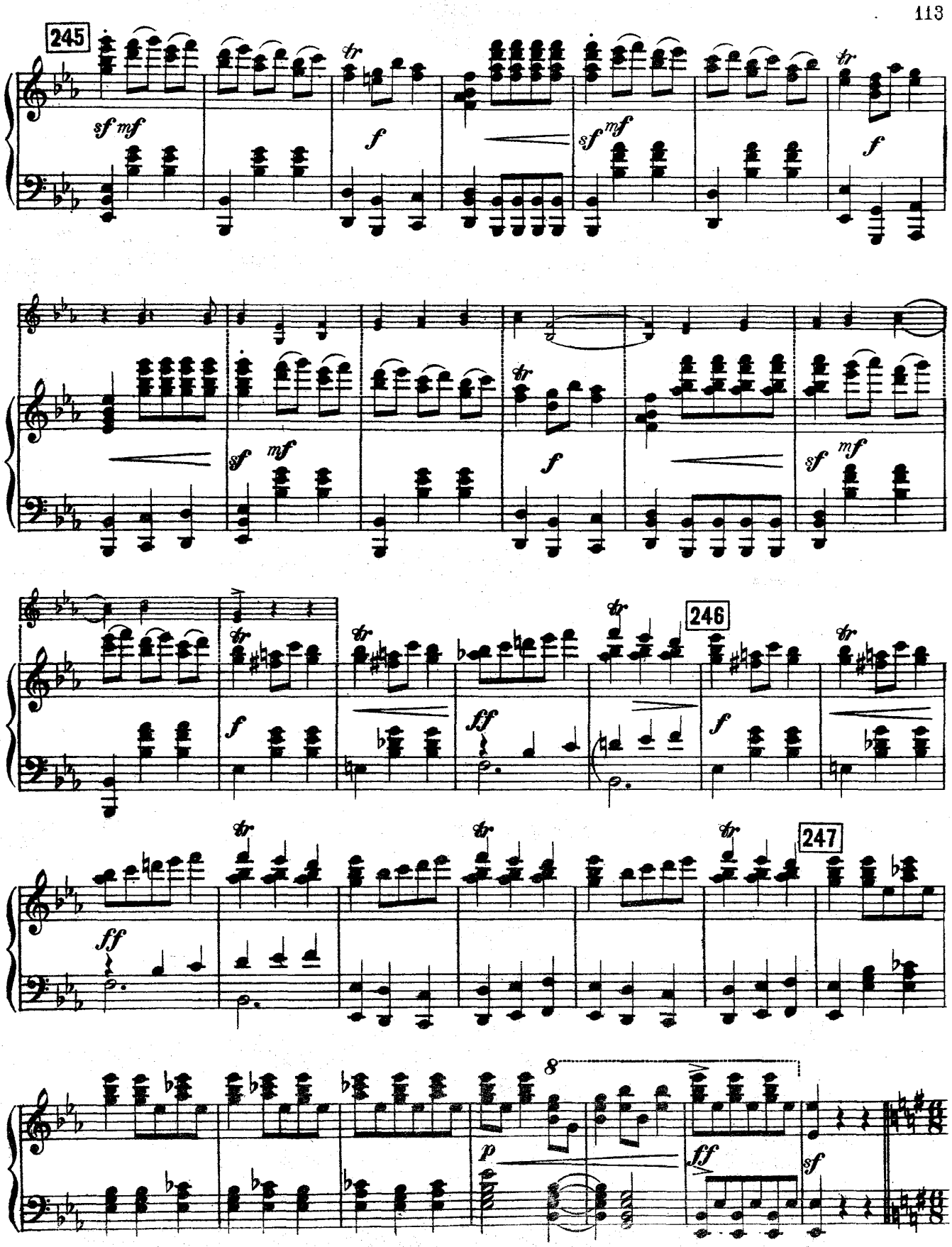
www.balletmusic.narod.ru



www.balletmusic.narod.ru



www.balletmusic.narod.ru



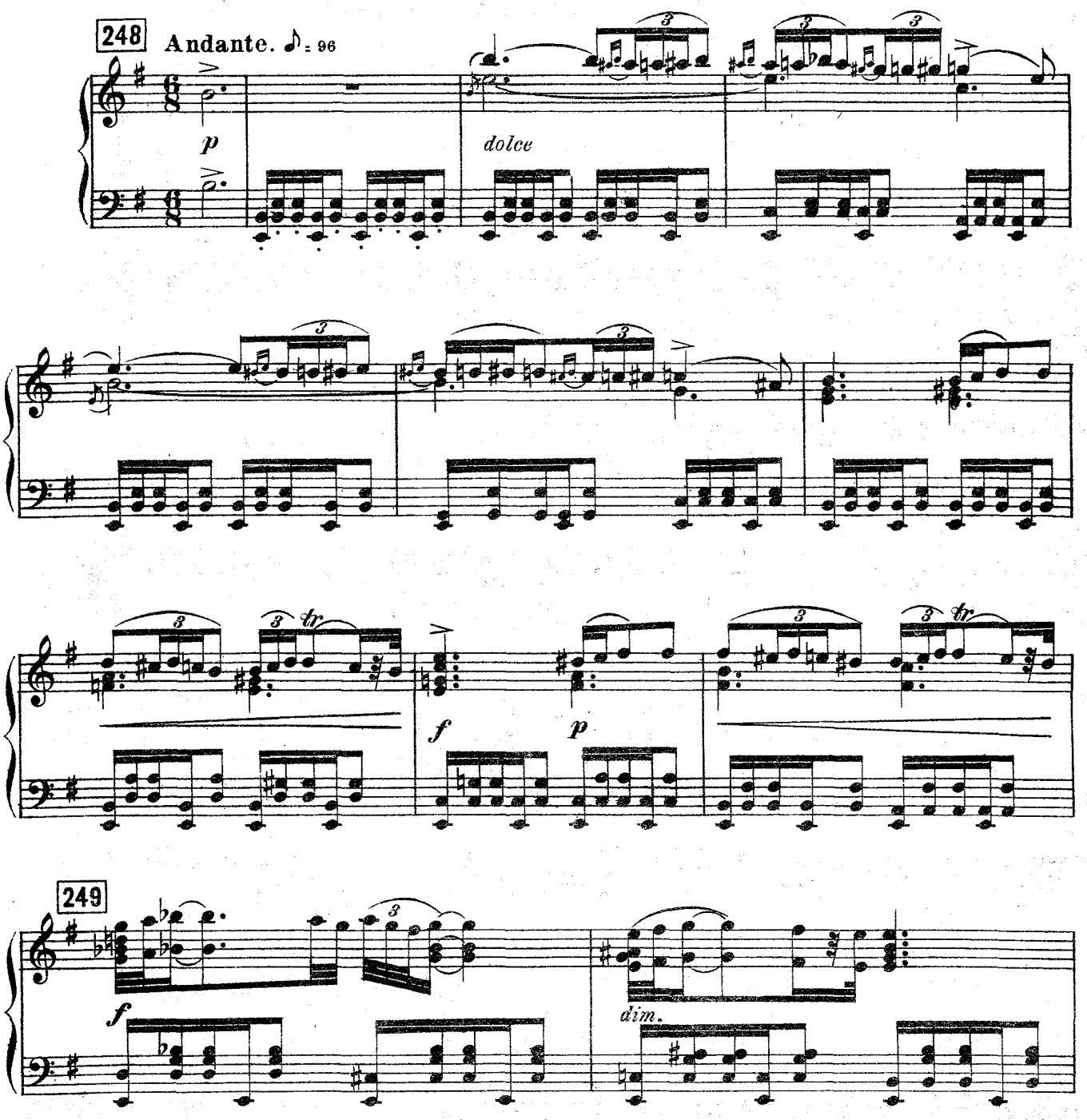
www.balletmusic.narod.ru

Danse Orientale

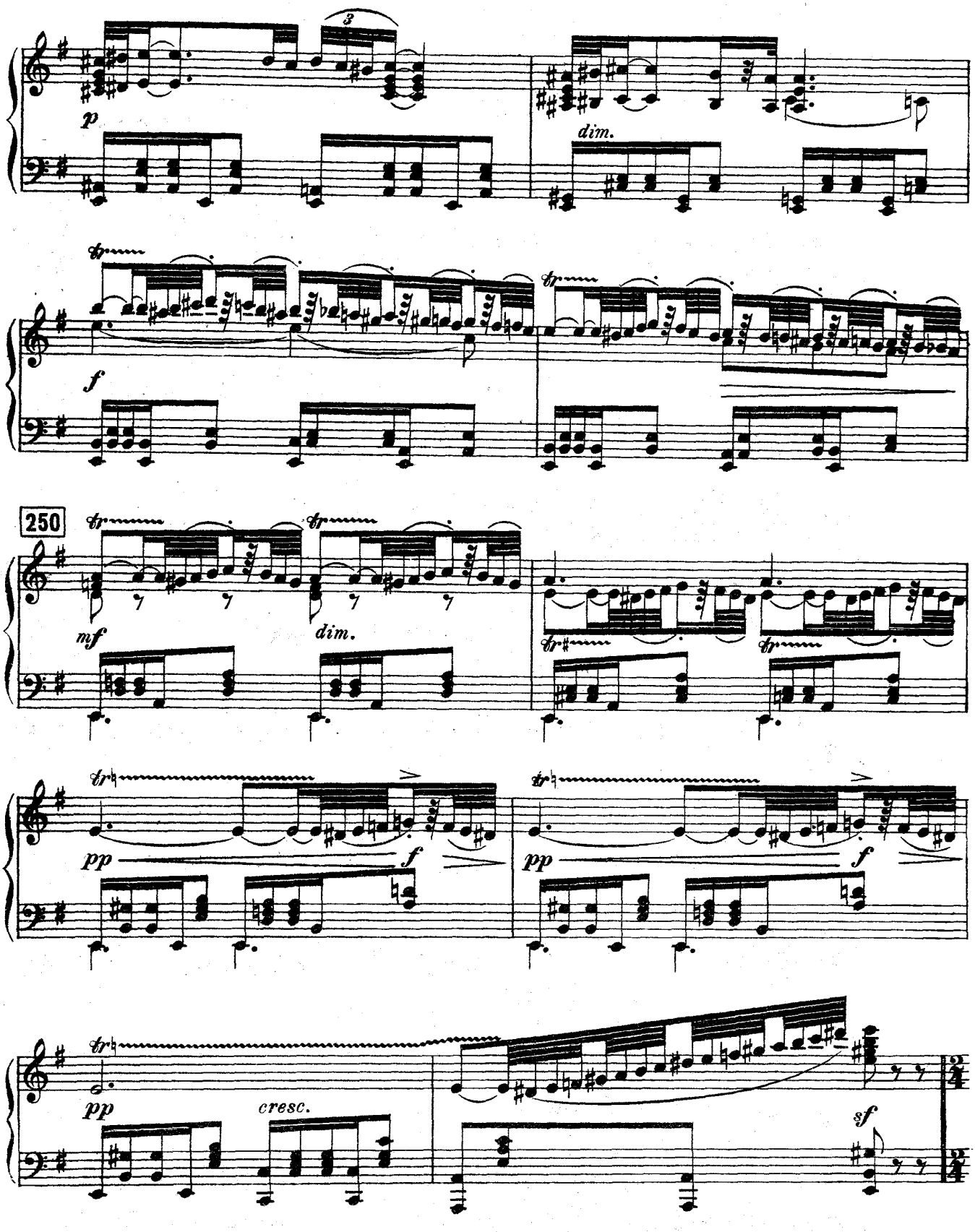
(Raymonda)

Восточный танец

(Раймонда)



www.balletmusic.narod.ru

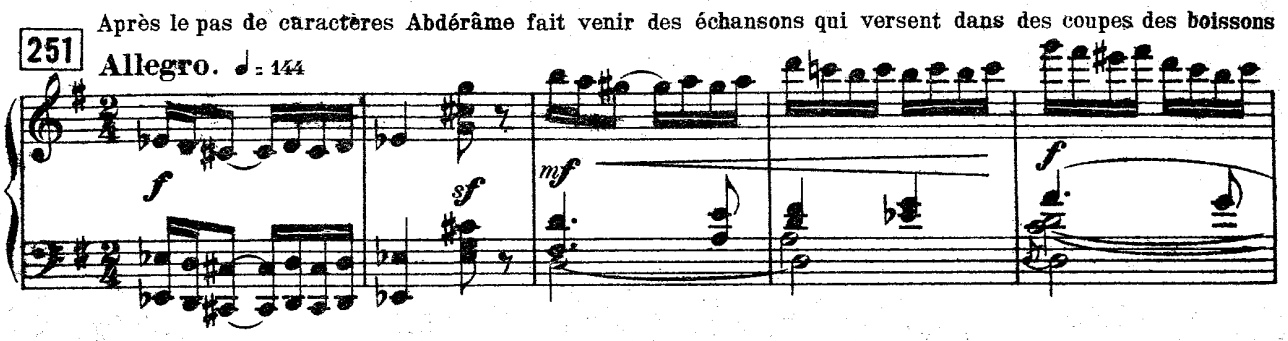


www.balletmusic.narod.ru

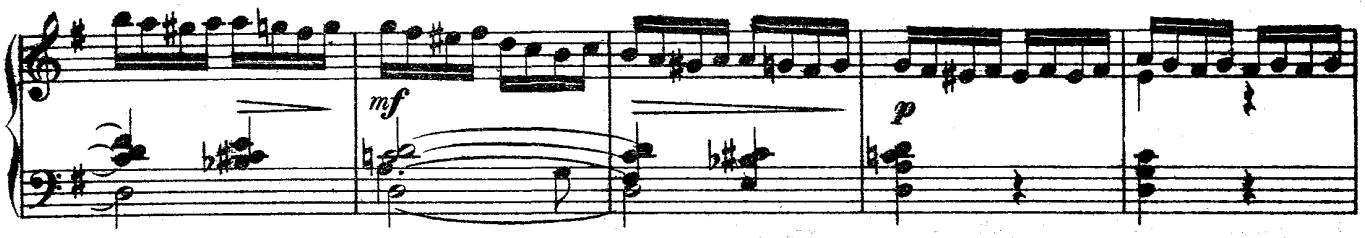
Bacchanal

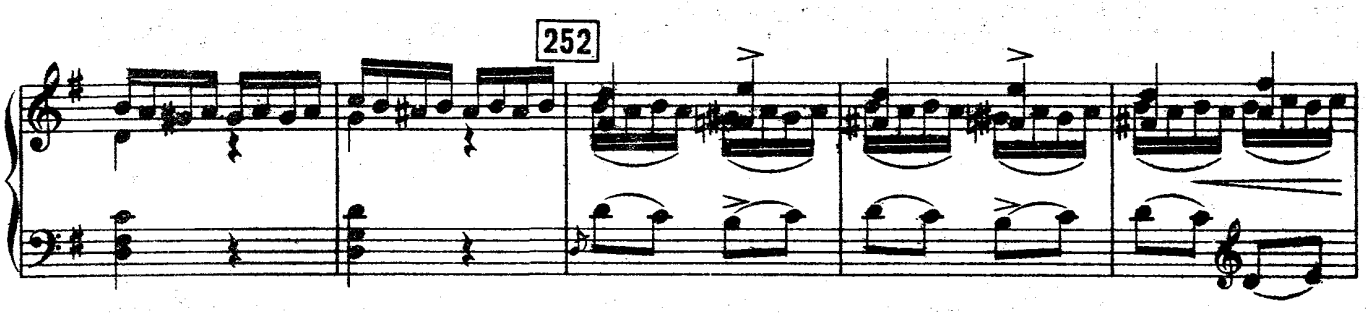
Вакханалия

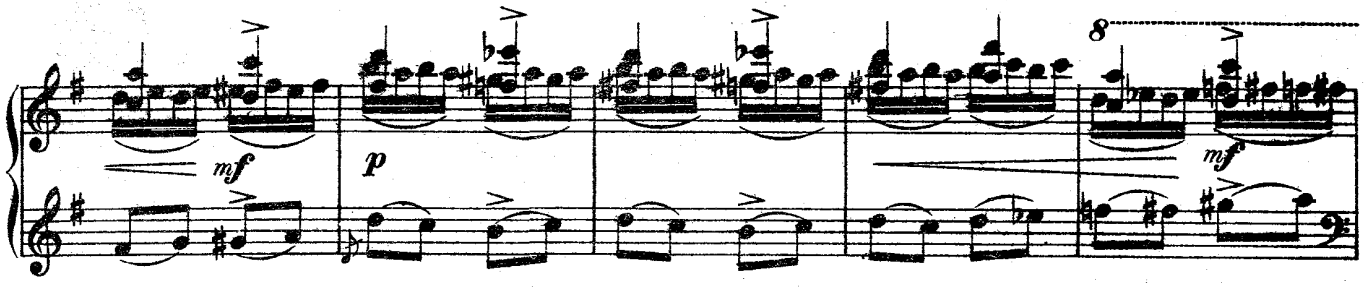
Après le pas de caractères Abdérâme fait venir des échansons qui versent dans des coupes des boissons

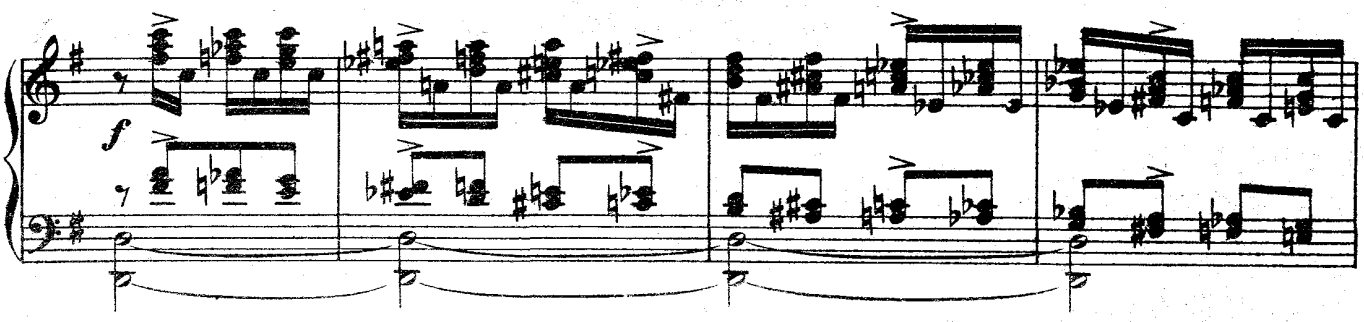


enivrantes.

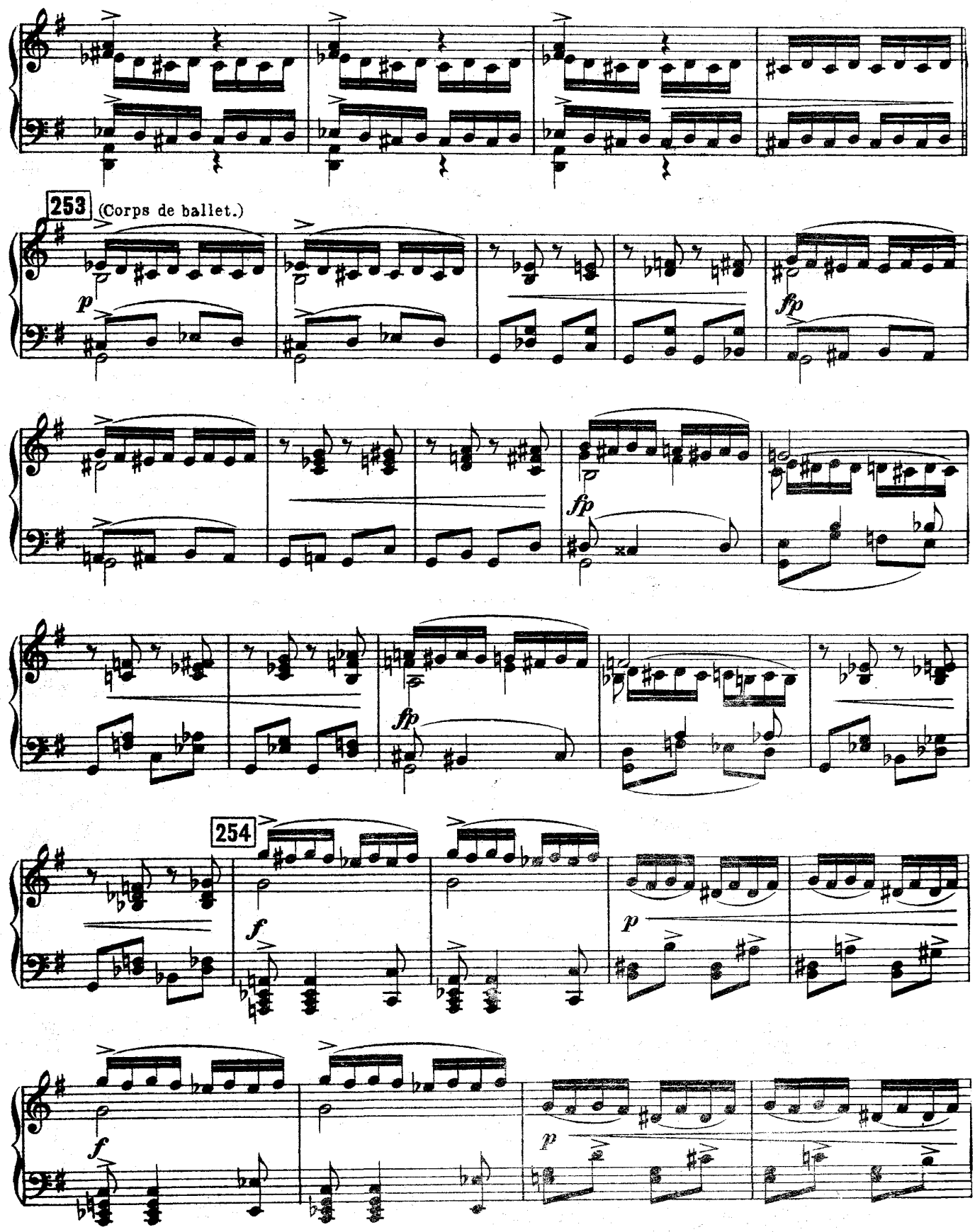




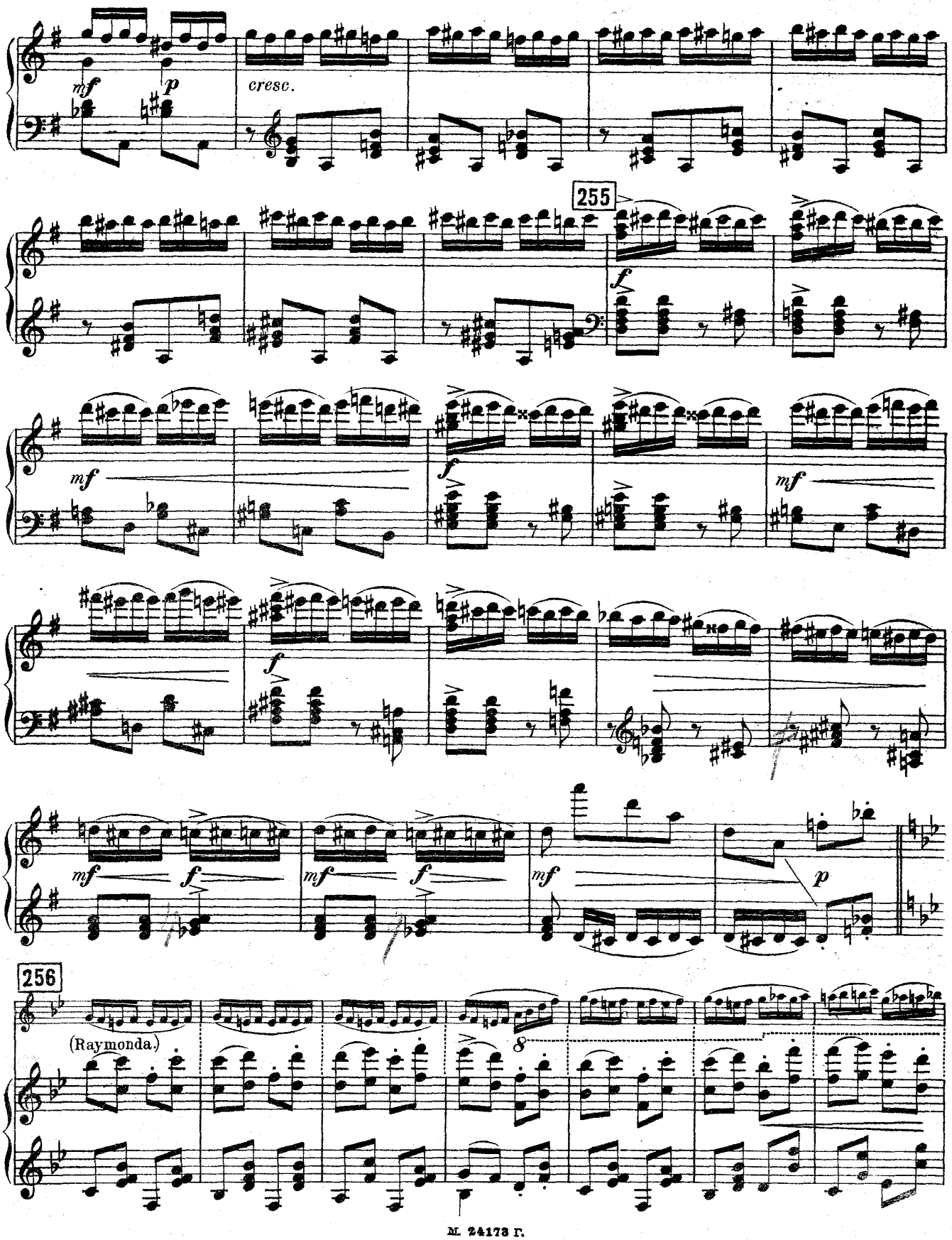




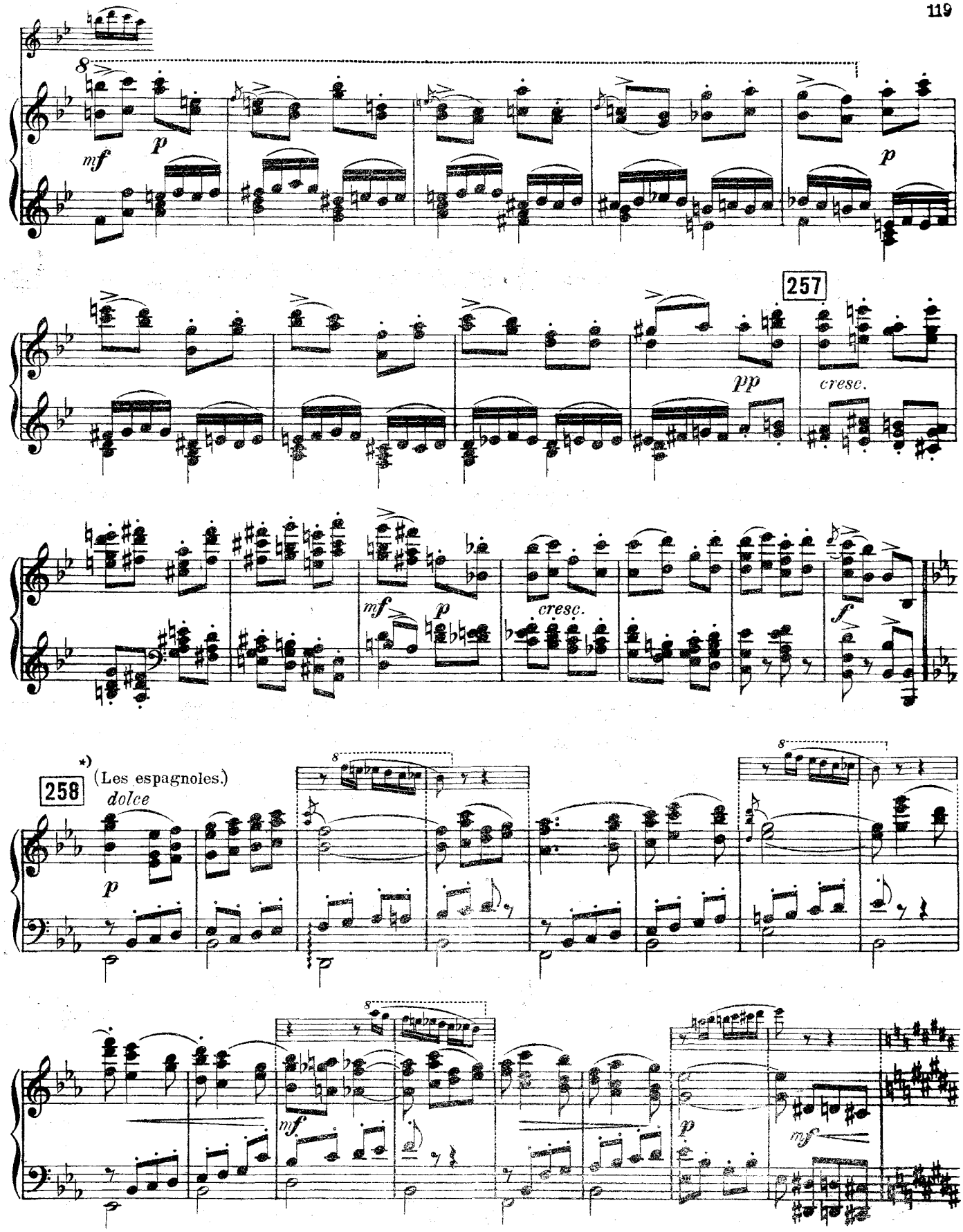
www.balletmusic.narod.ru



www.balletmusic.narod.ru

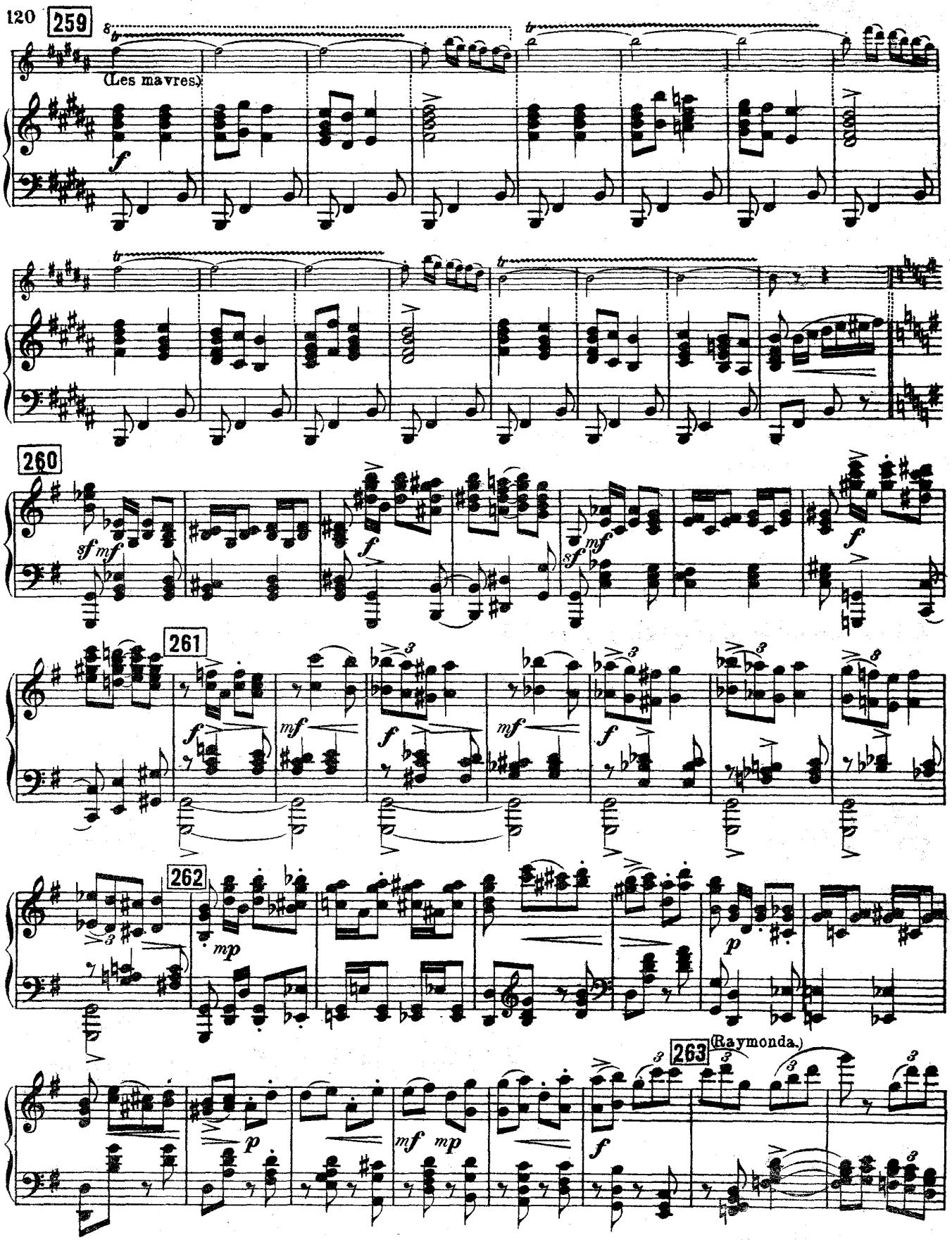


www.balletmusic.narod.ru

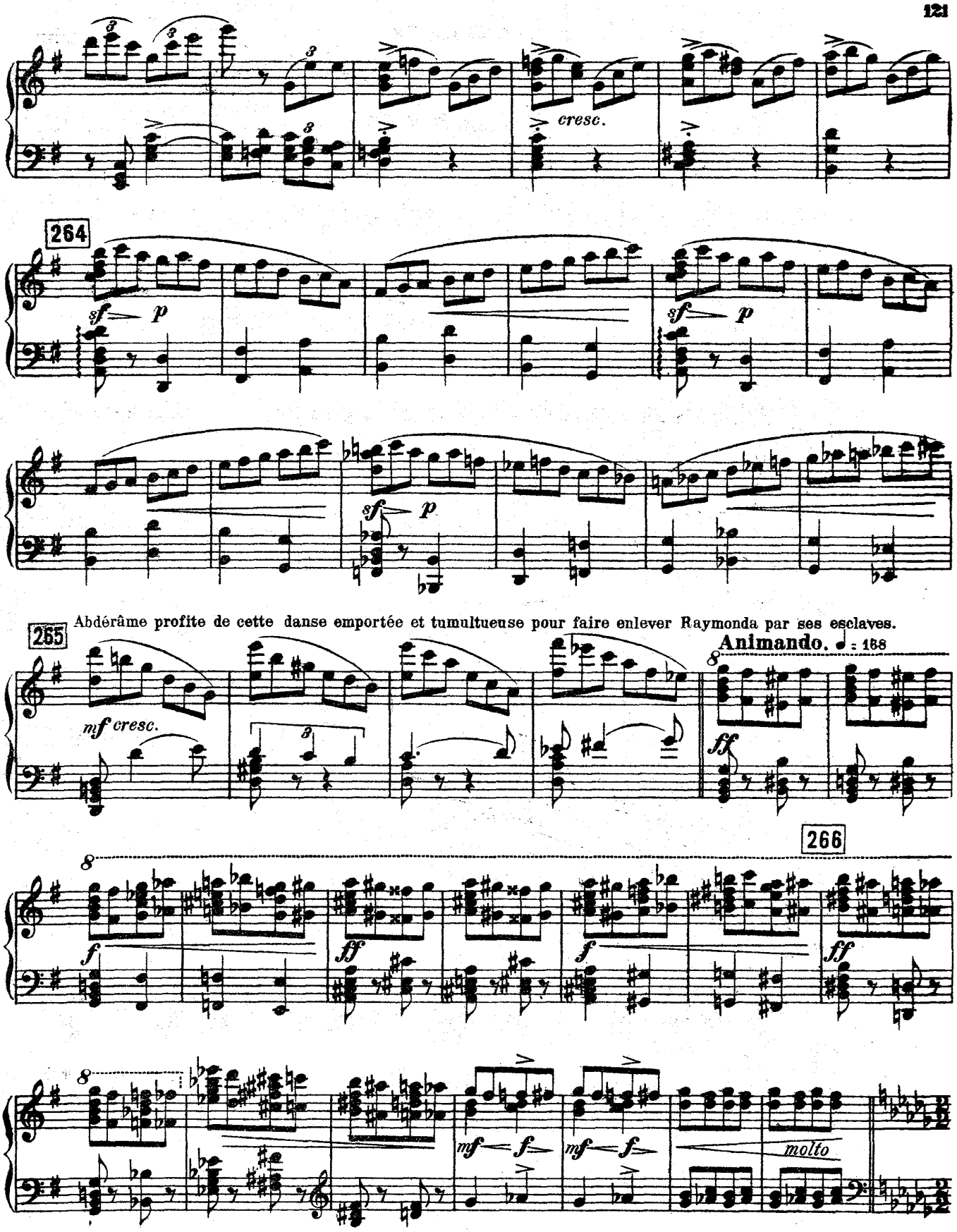


*) См. примечание на стр. 177

www.balletmusic.narod.ru



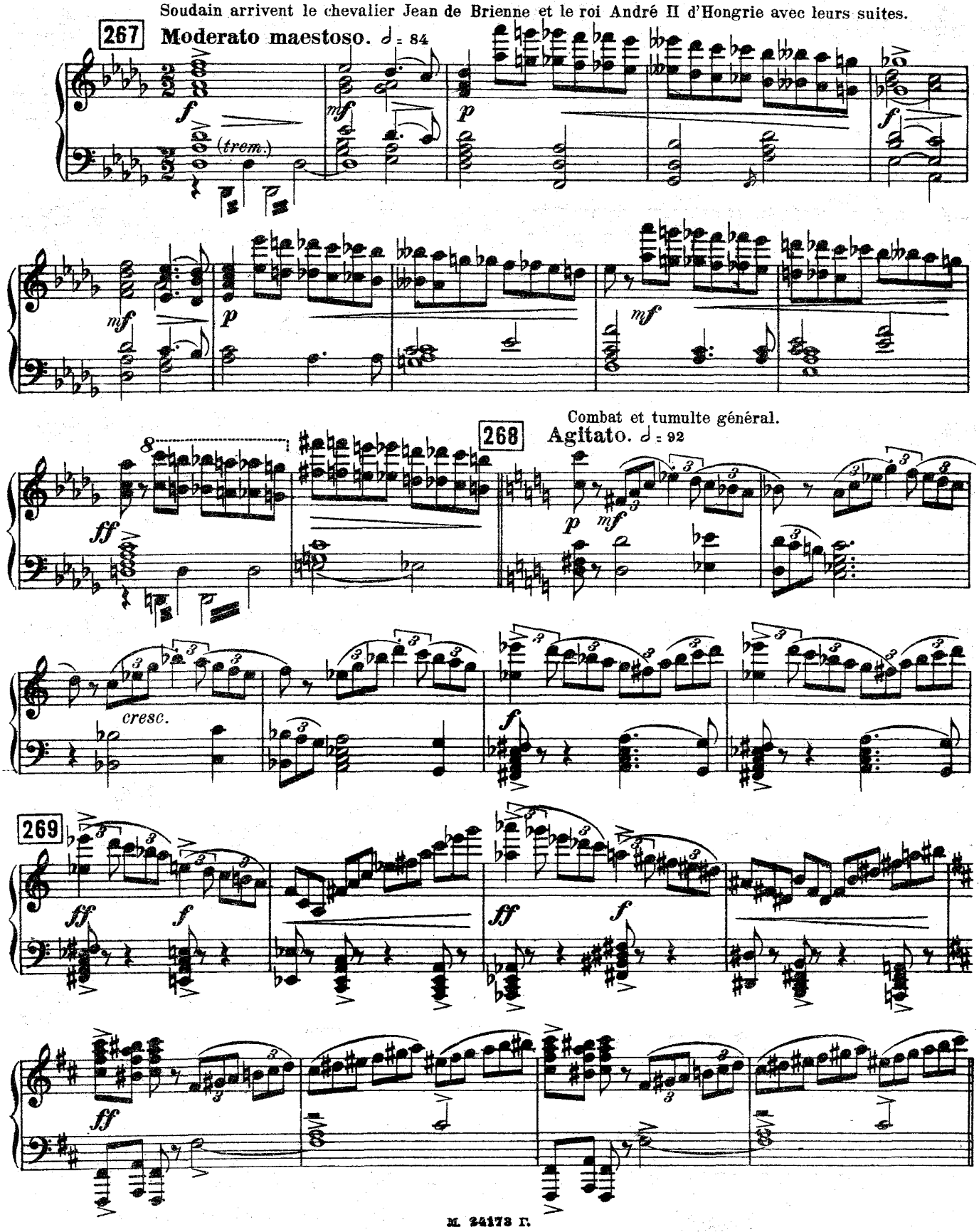
www.balletmusic.narod.ru



www.balletmusic.narod.ru

СЦЕНА IV.

Soudain arrivent le chevalier Jean de Brienne et le roi André II d'Hongrie avec leurs suites.



www.balletmusic.narod.ru

Le roi calme d'un geste le tumulte.

270 **Sostenuto.** ♩ = 69

pomposo

Il ordonne aux assistants de se

trem.

former en cercle et propose au chevalier de Brienne et à Abdérâme de vider leur querelle en combat singulier.

271

Ils consentent.

272 **L'istesso tempo.** ♩ = 132

Les écuyers les arment

et se placent à la portée de leurs maîtres.

cresc.

273

Trombe e Corni tenori (sur la scène).

dim.

Les clairons sonnent.

Raymonda lance son écharpe au chevalier Jean.

www.balletmusic.narod.ru

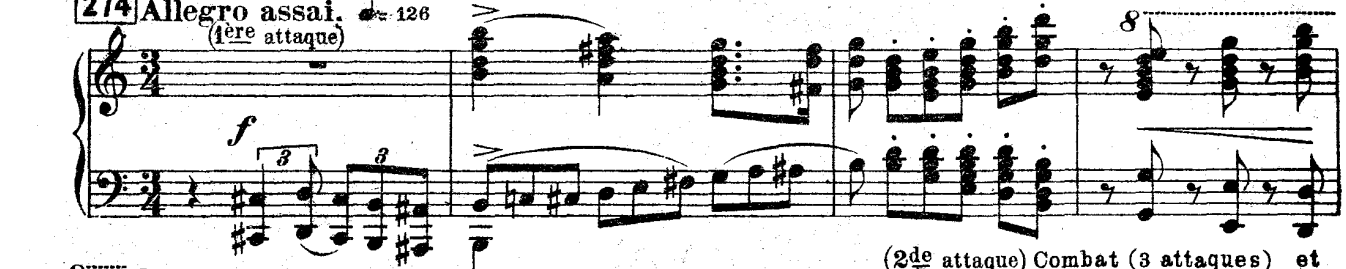
Le combat

Поединок

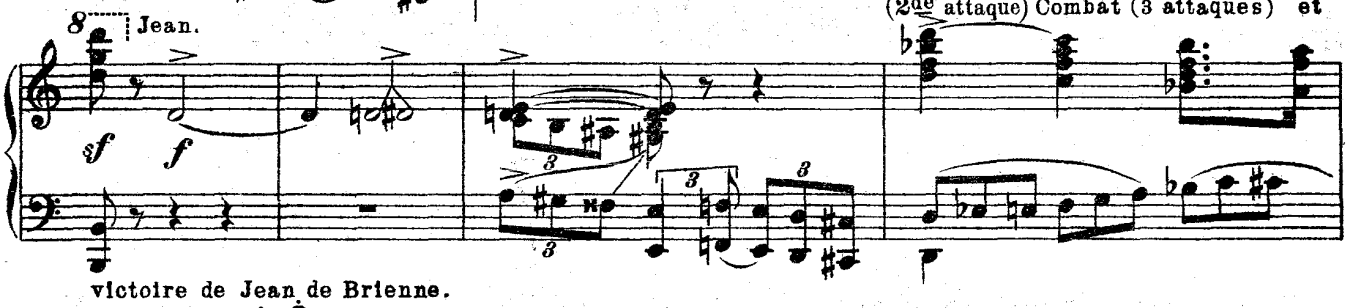
274 Furieux à cette vue Abdérâme attaque le chevalier. Pendante ce temps la Dame blanche apparait et protège

Allegro assai. ♩= 126

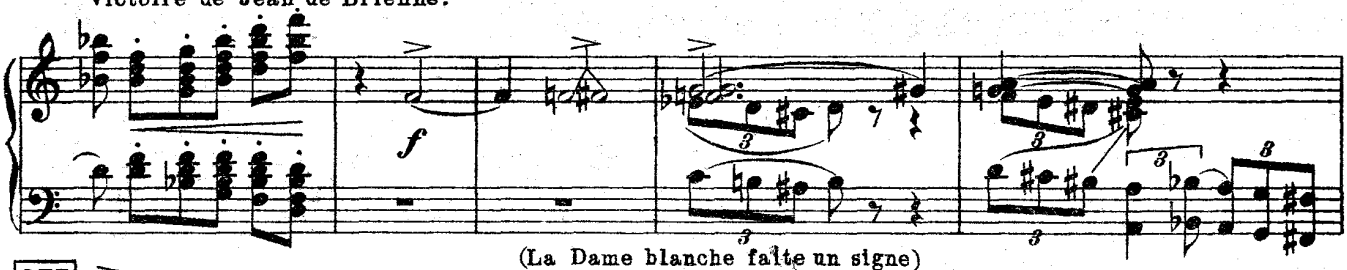
(1ère attaque)



(2de attaque) Combat (3 attaques) et

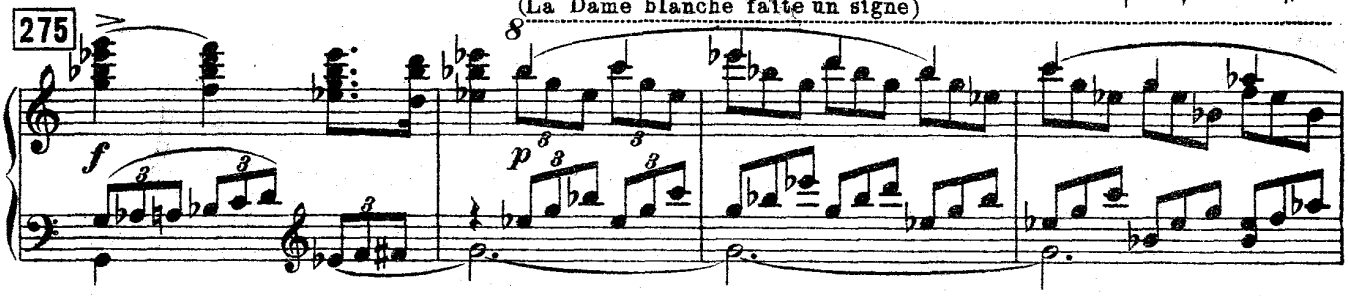


victoire de Jean de Brienne.

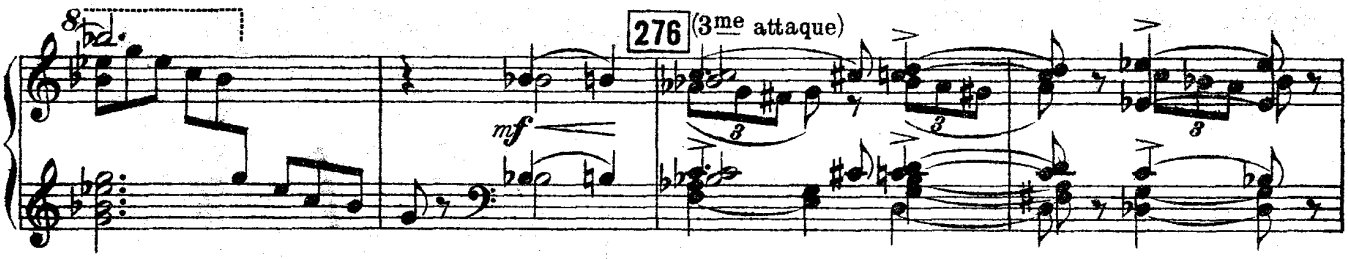


(La Dame blanche faite un signe)

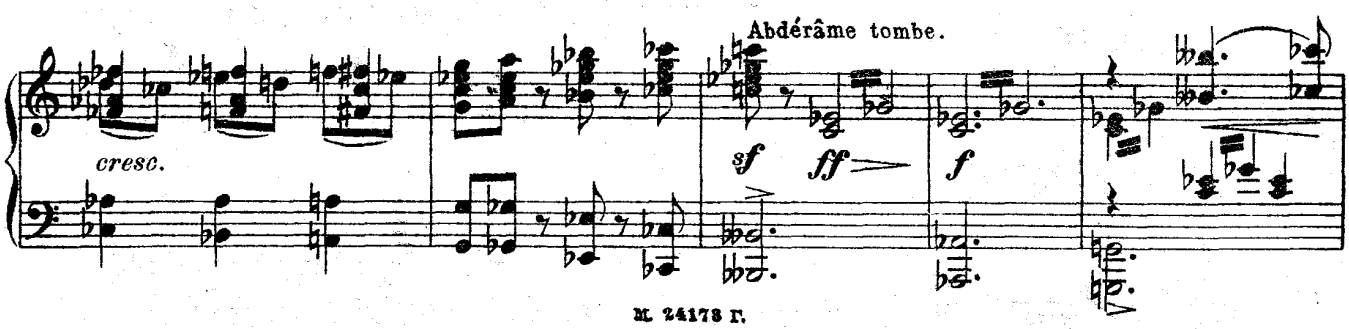
275



276 (3me attaque)



Abdérâme tombe.



www.balletmusic.narod.ru

277 On chasse la suite du sarazzin et emporte Abdérâme mort.

f

mf *p*

278

pp *poco* *mp* *ppp* *p*

animando *cresc.* *mf* *f*

279 Mouvement général de joie. Le roi prend la main de Raymonda et la donne au chevalier Jean.

Allegro moderato. ♩= 100

ff *mf*

f

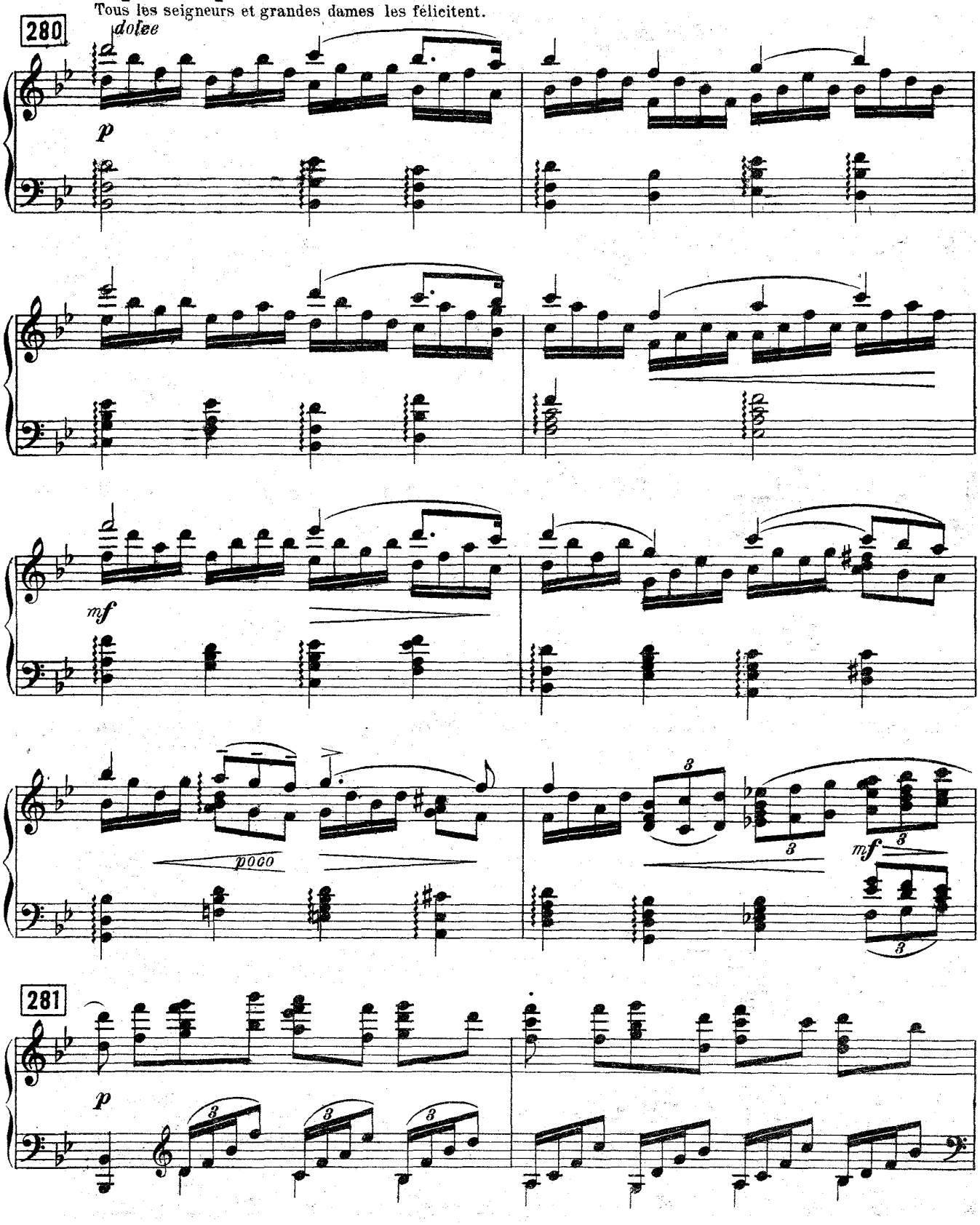
www.balletmusic.narod.ru

Hymne

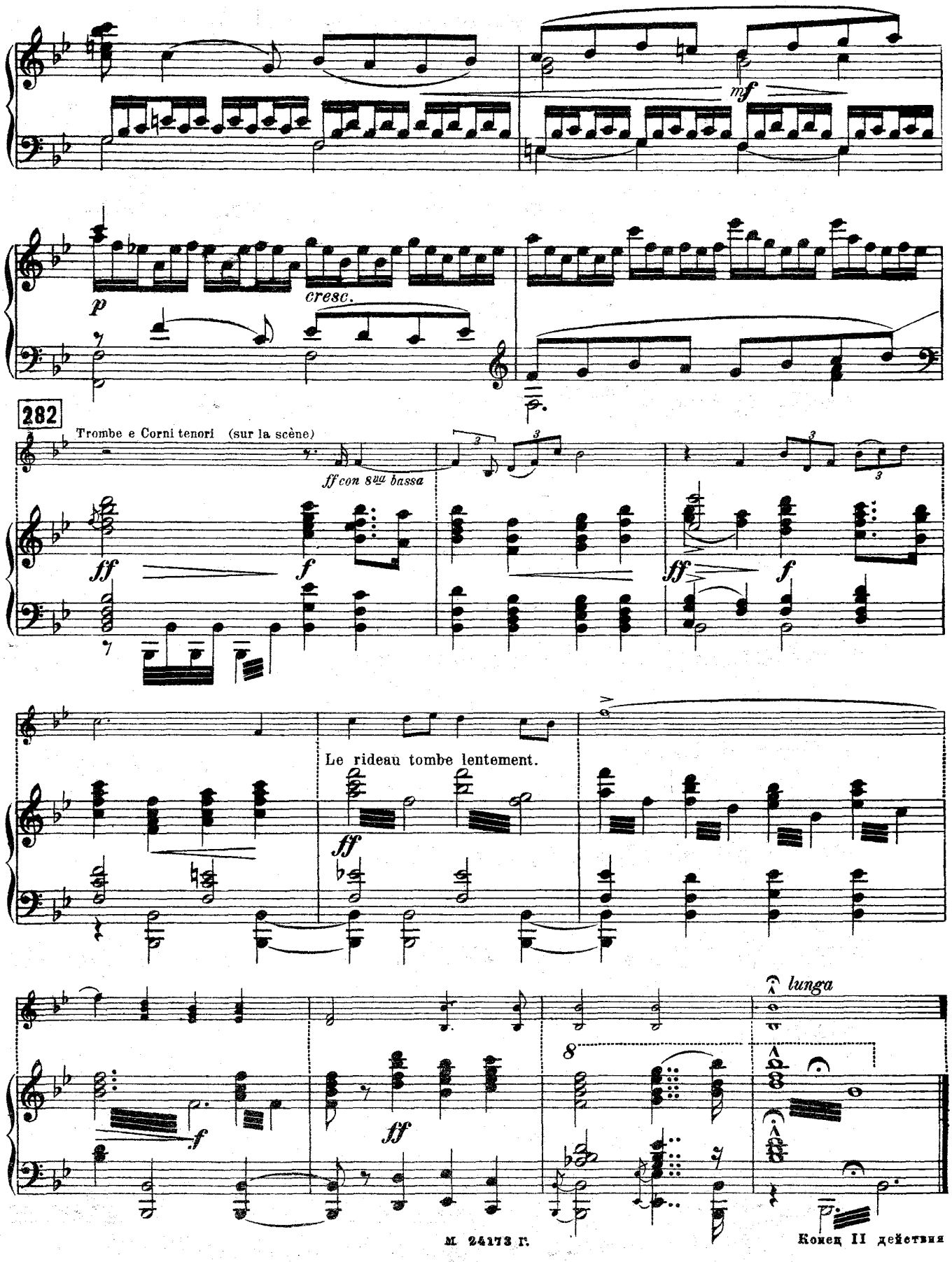
Гимн

Poco più tranquillo. ♩ = 76

Tous les seigneurs et grandes dames les félicitent.



www.balletmusic.narod.ru



Конец II действия