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A l'honoré Maitre de Ballet de St. Petersbourg
Soliste de sa Majesté l'Empereur
Marius Petipa
hommage respectueux de l'auteur

LES SAISONS

Ballet en un acte et quatre tableaux
Composé par Marius Petipa

Musique de

Alexandre Glazounow

Op. 67

Reduction pour piano à deux mains
par l'auteur

M. P. Belaieff

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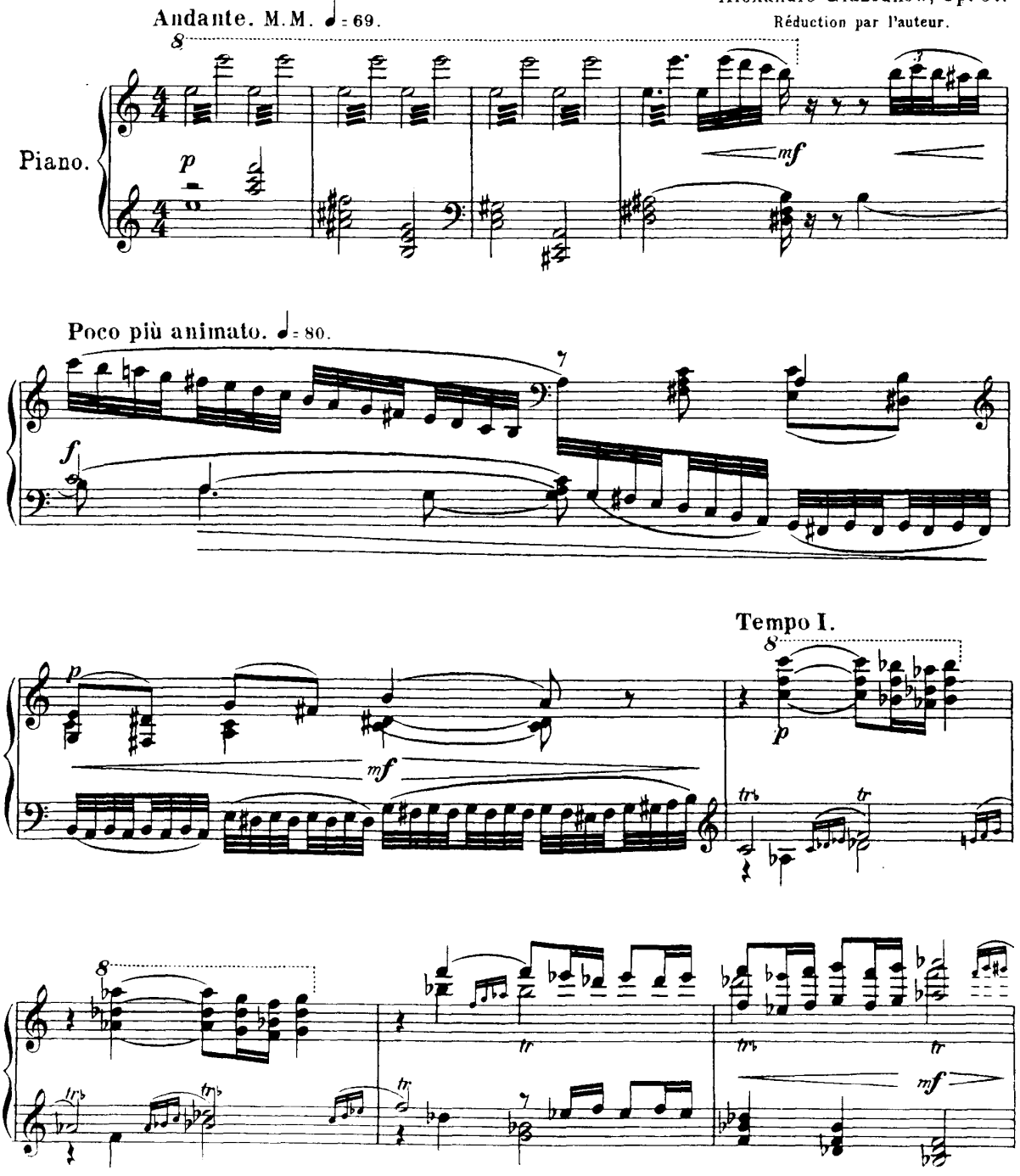
Droits d'exécution réservés.

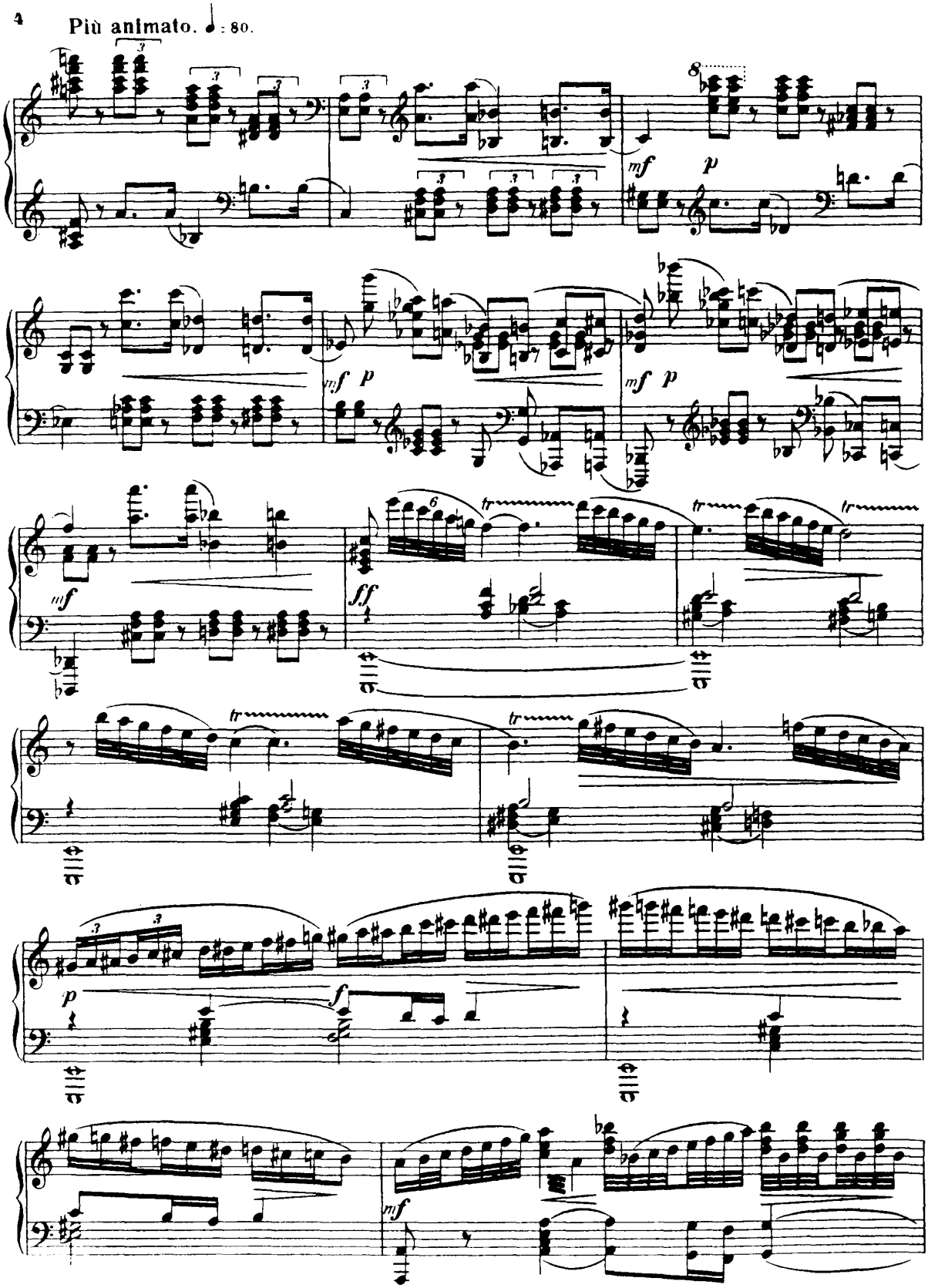
Les Saisons.

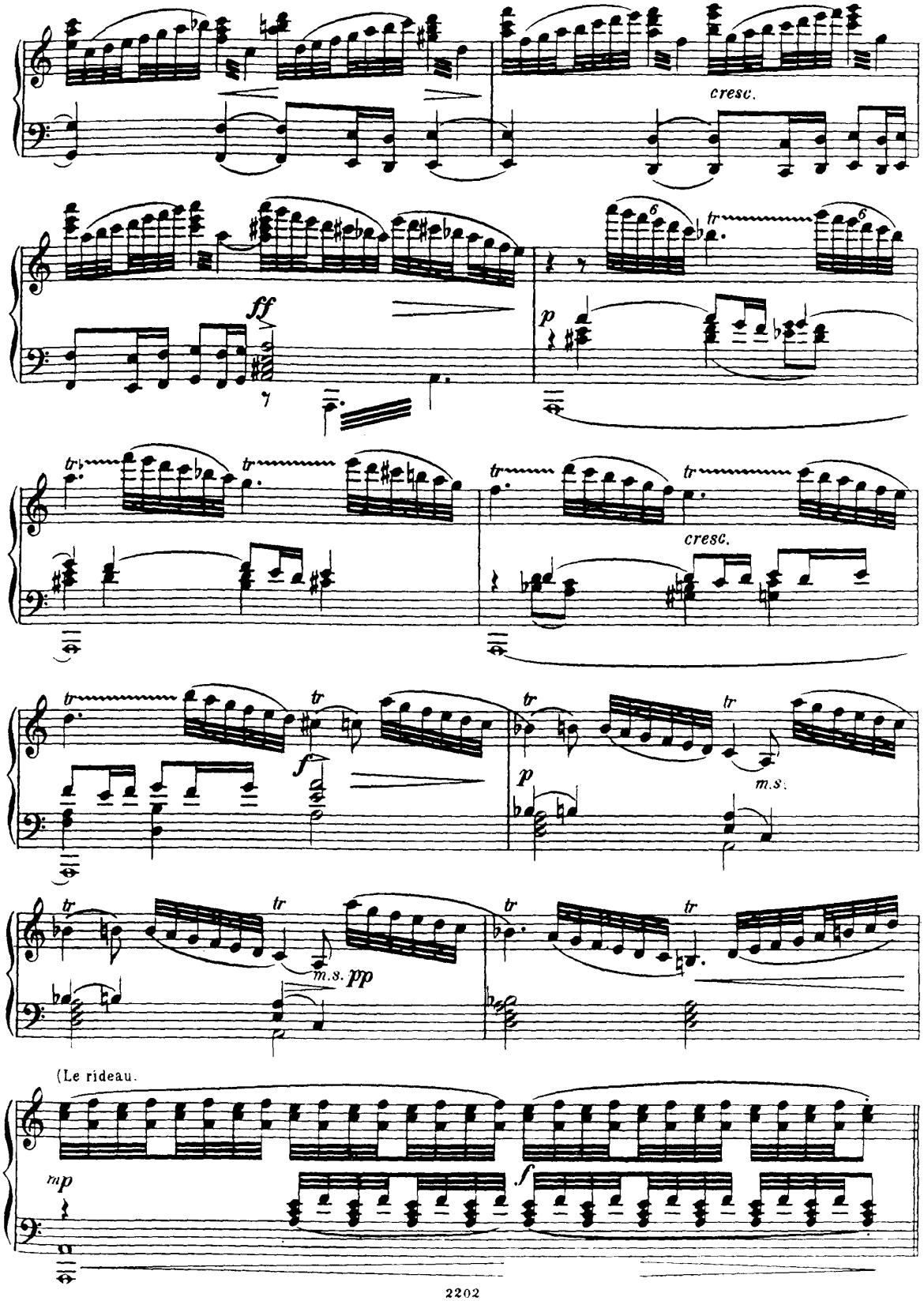
L'Hiver.

Introduction.

Alexandre Glazounow, Op. 67.
Réduction par l'auteur.




Più animato. ♩ : 80.


cresc.
ff
p
cresc.
f
p
m.s.
m.s. pp
(Le rideau.
mp
f

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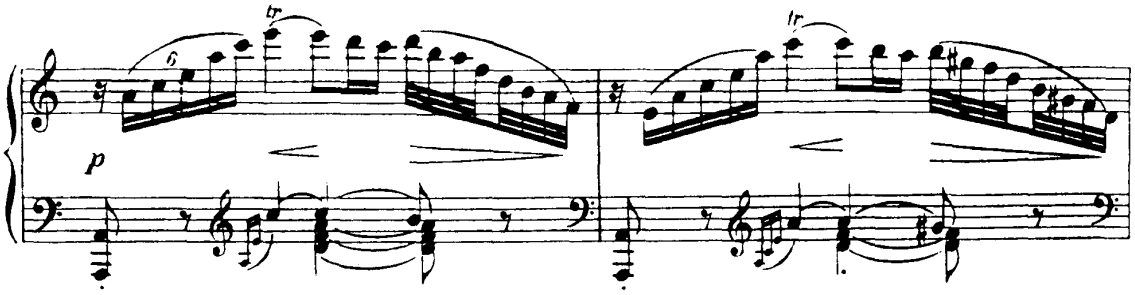
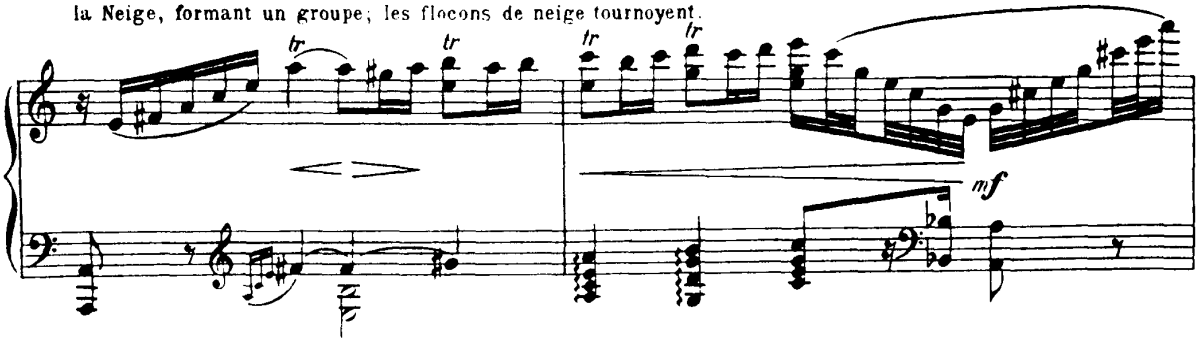
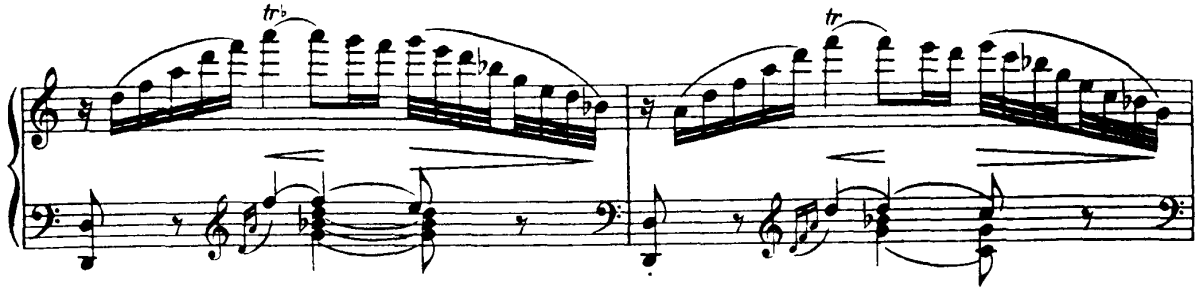
1er Tableau.

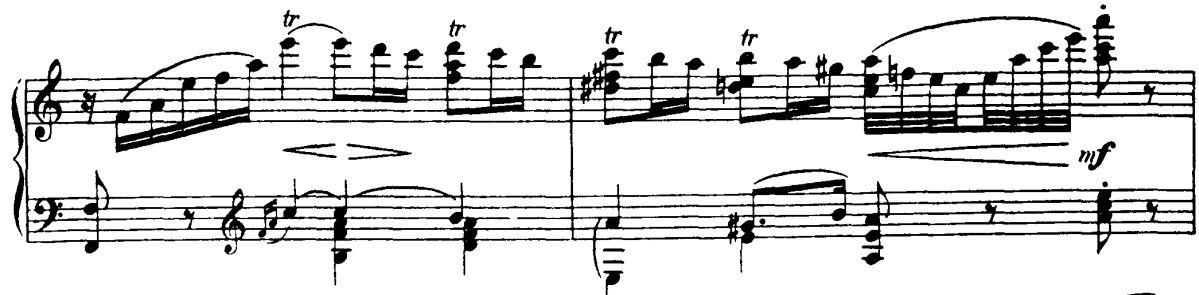
Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,

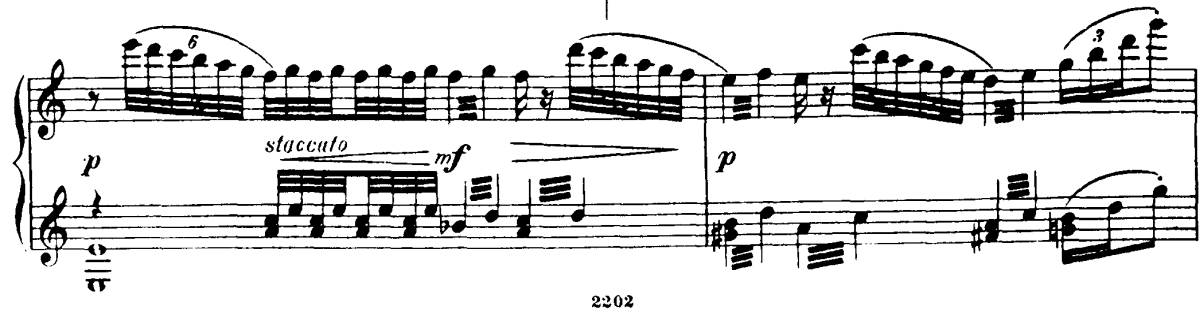


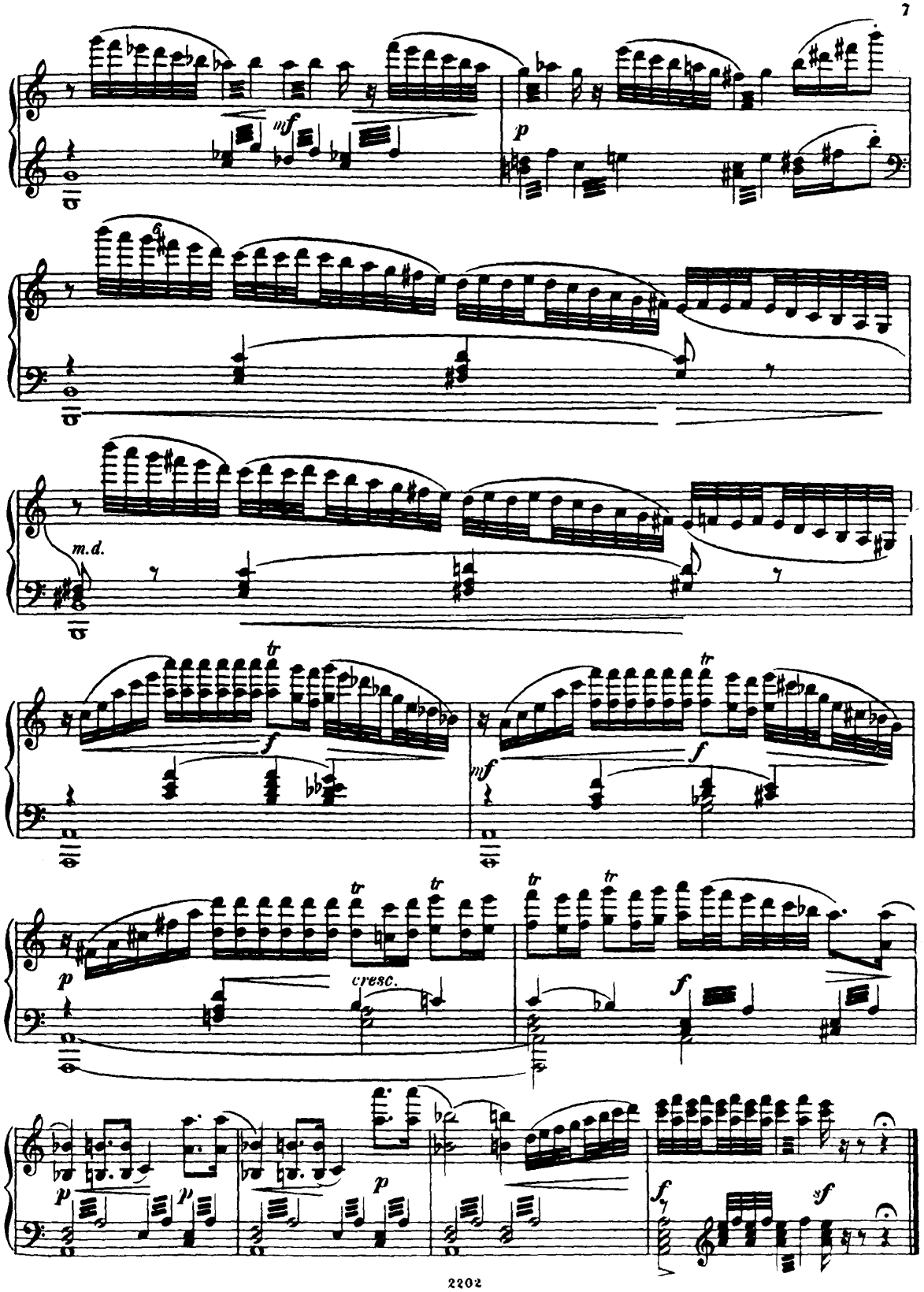
la Neige, formant un groupe; les flocons de neige tournoyent.










mf
p
m.d.
tr
f
mf
tr
f
p
cresc.
tr
tr
tr
f
p
p
p
f
sf

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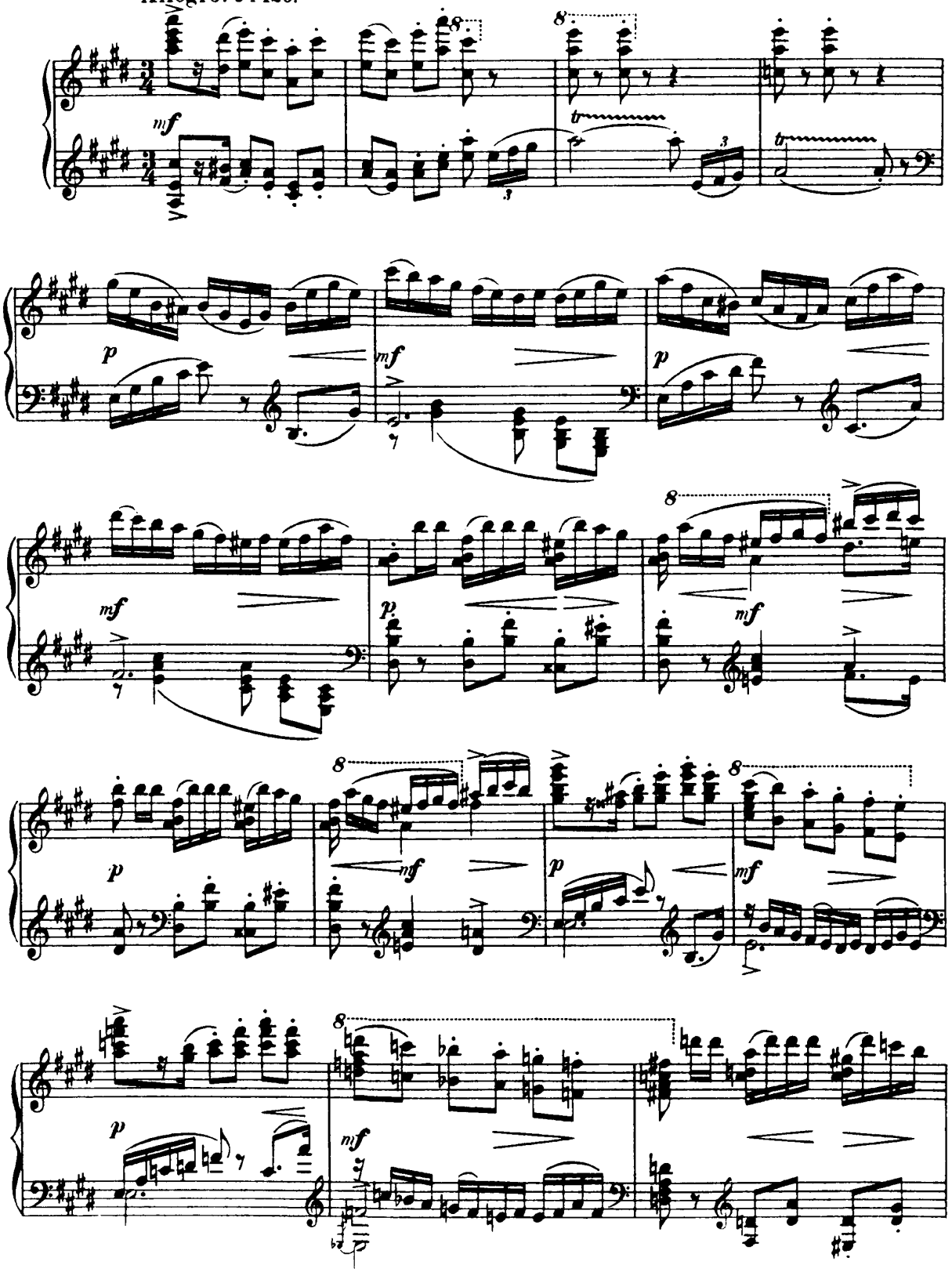
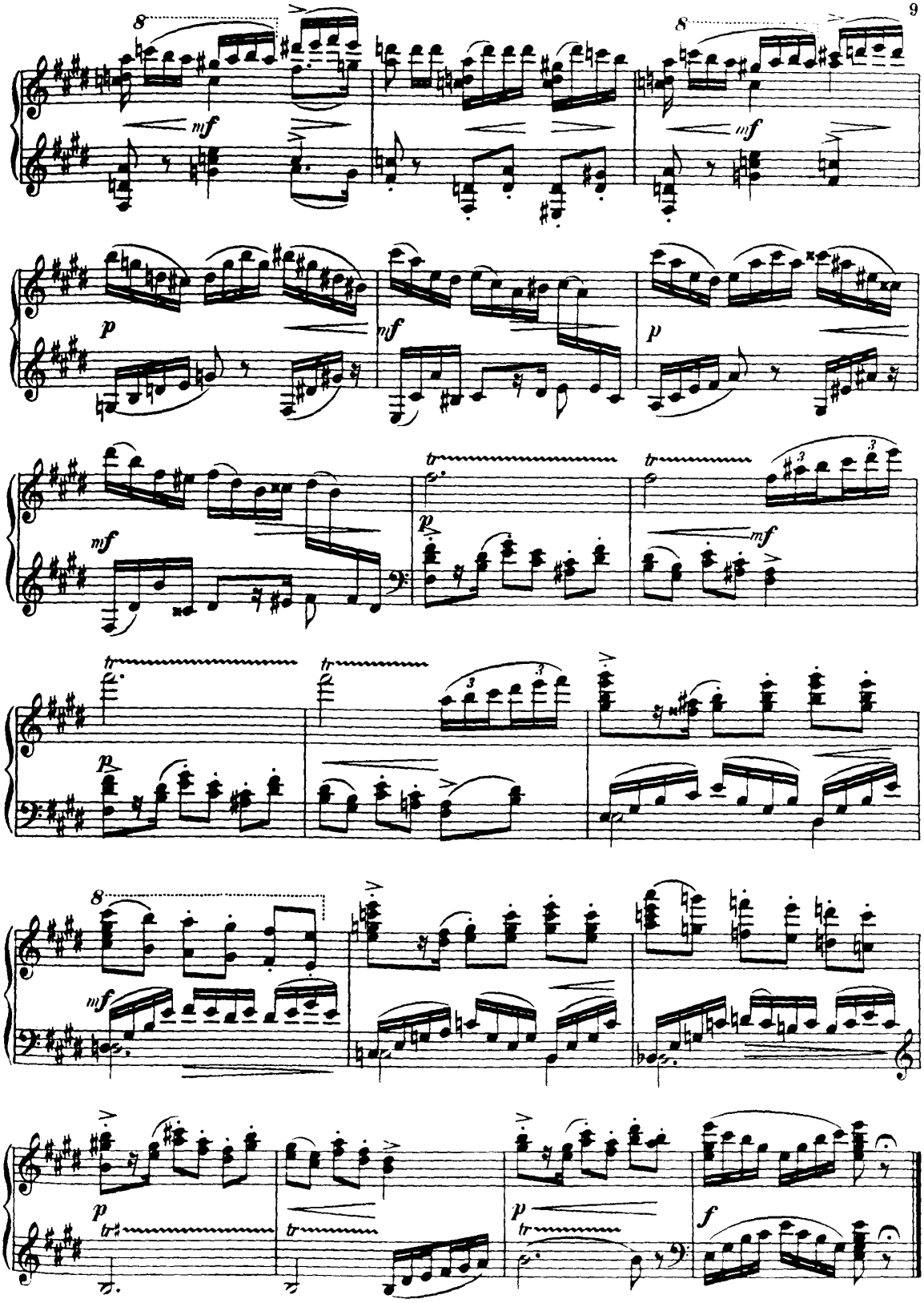
Variation I. (Le Givre.)

Allegro. ♩ = 126.





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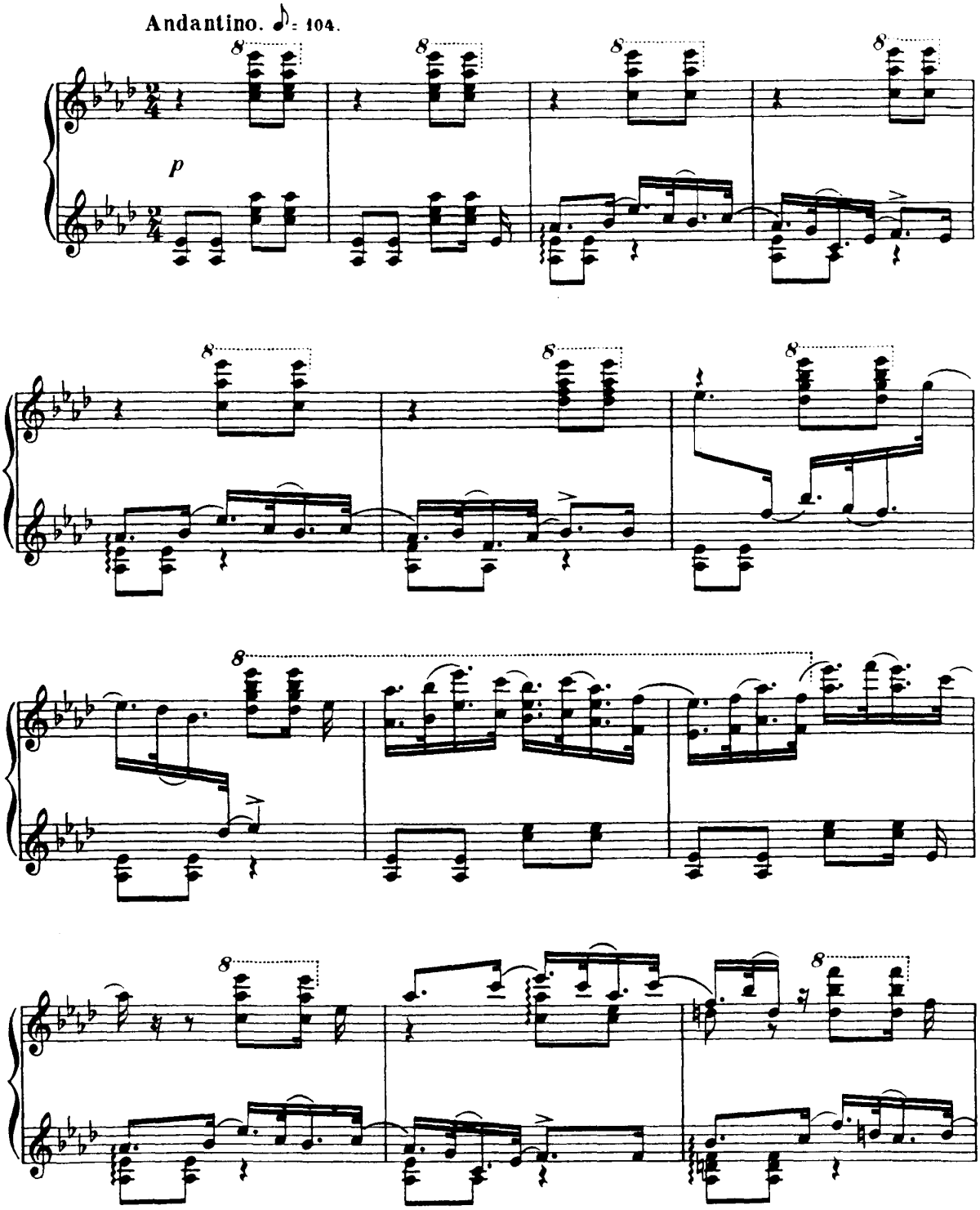
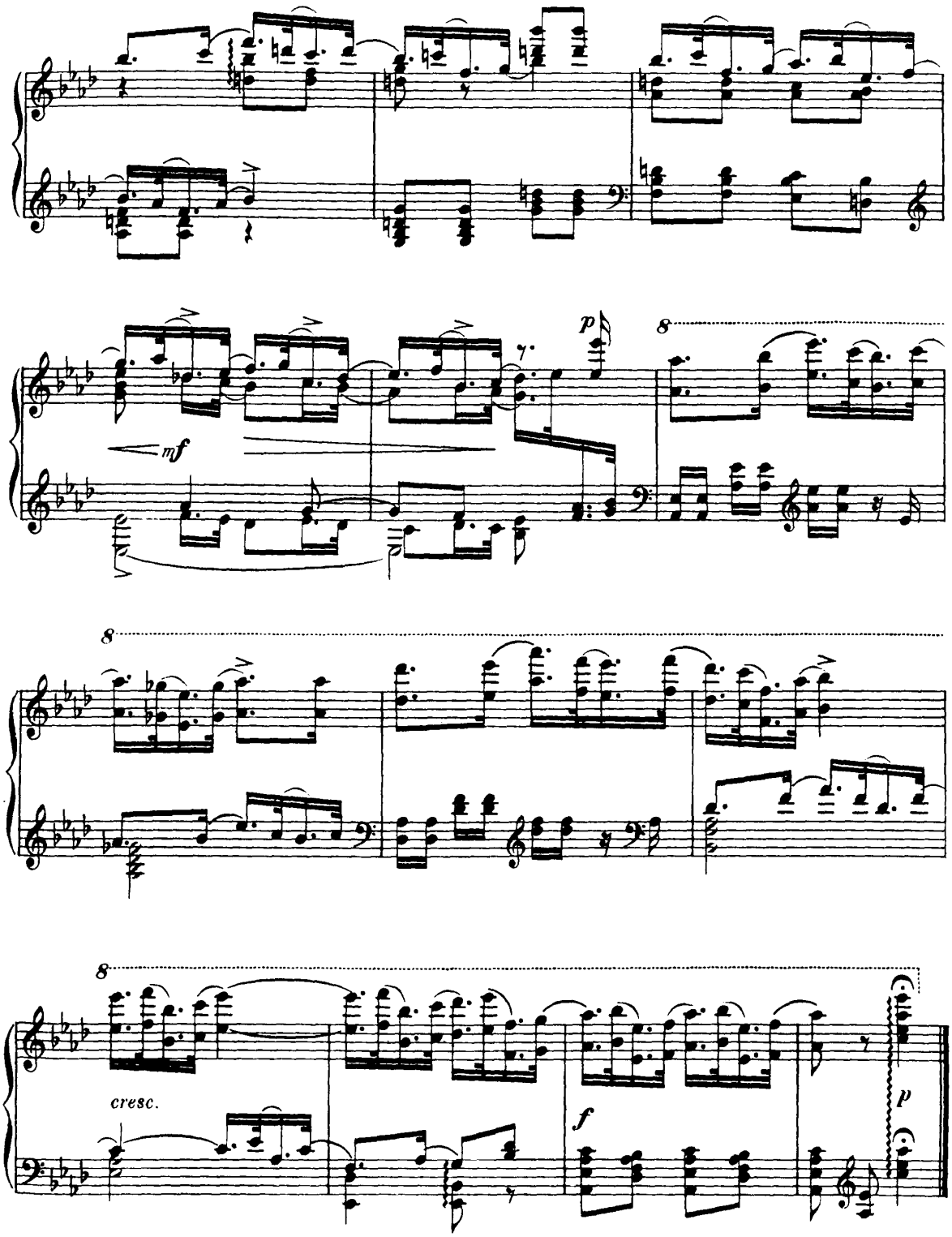
Variation II. (La Glace.)




p
8
mf
8
8
cresc.
f
p

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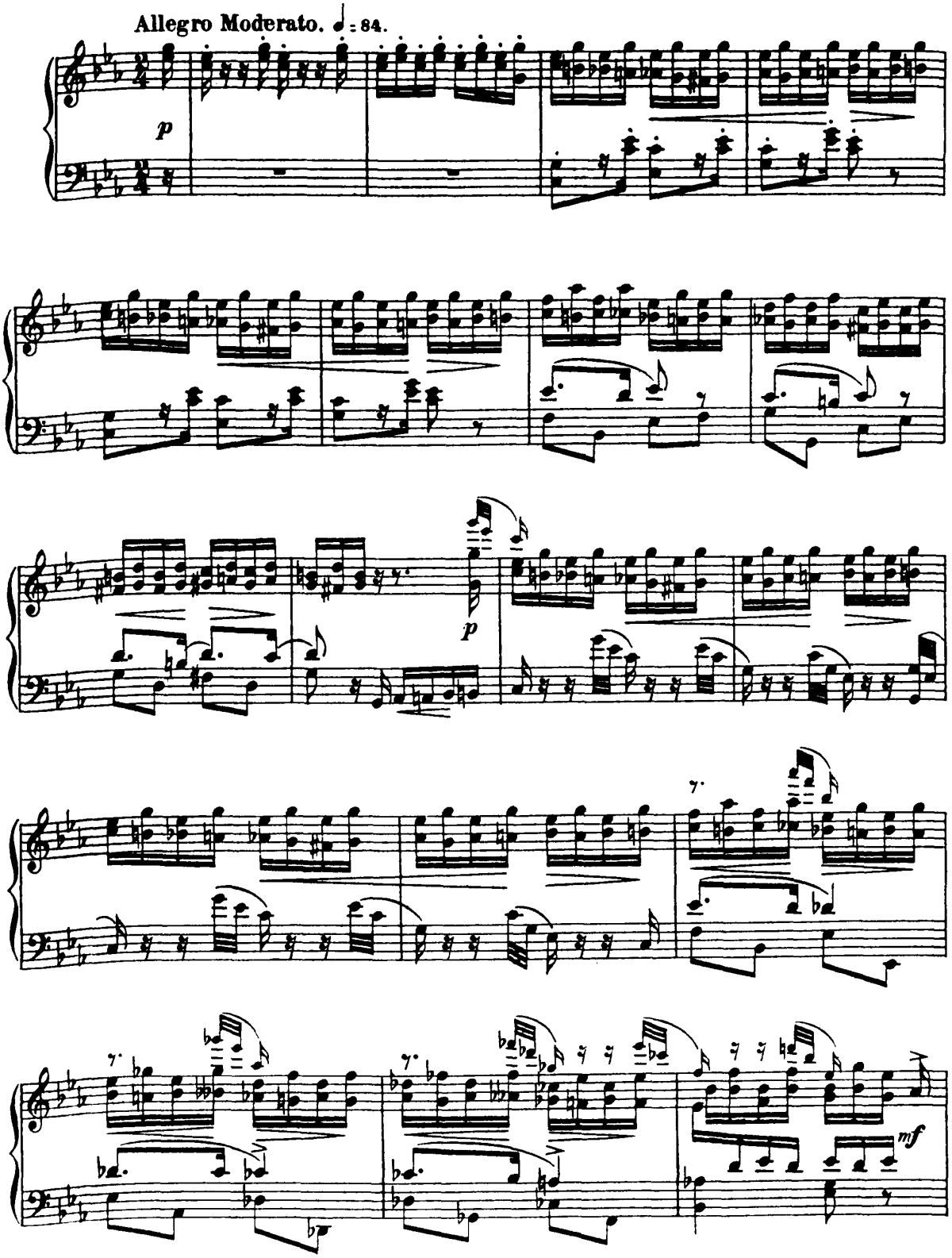
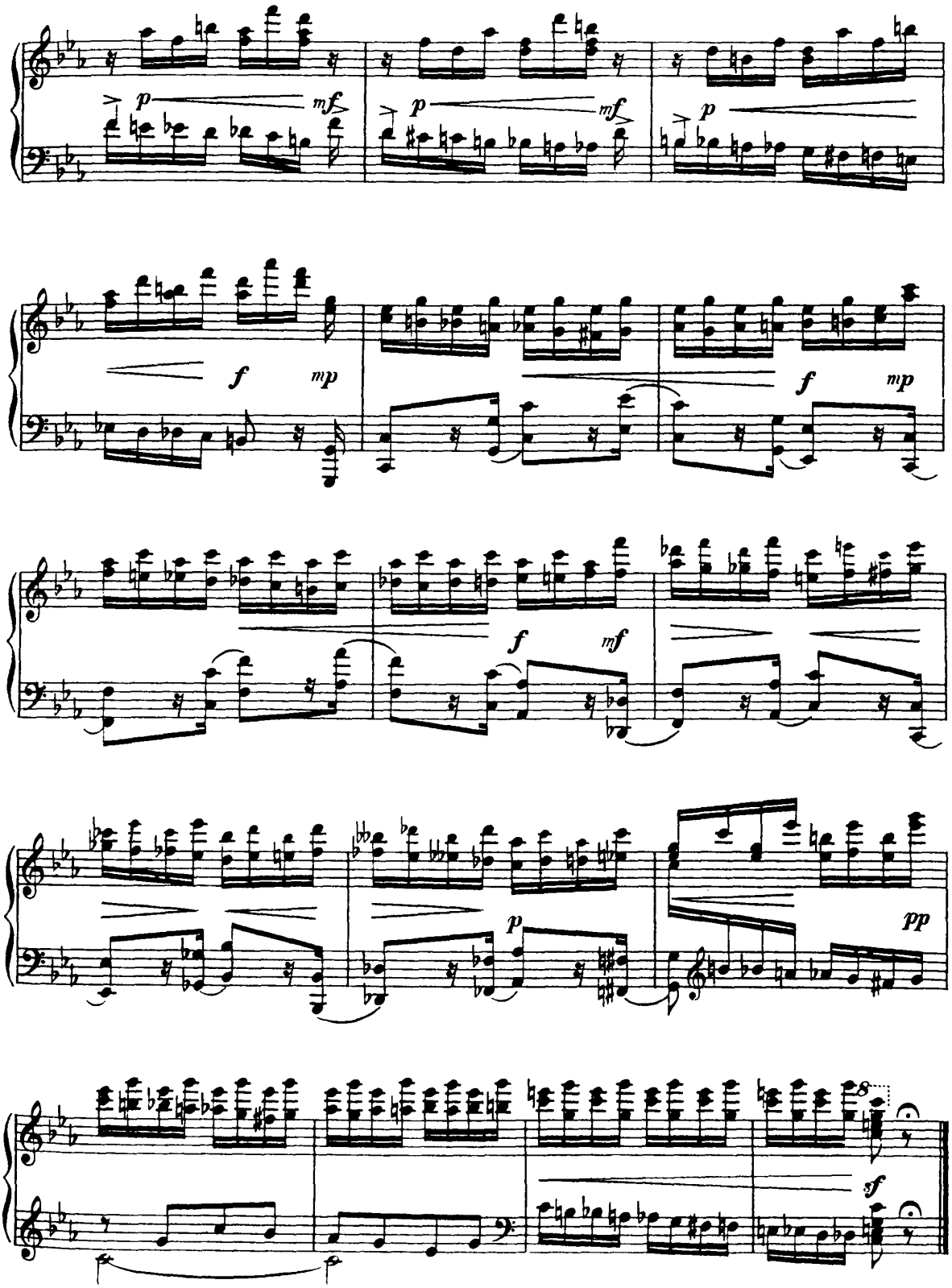
Variation III. (La Grêle.)




p
mf
p
mf
p
f
mp
f
mp
f
mf
p
pp
8
sf

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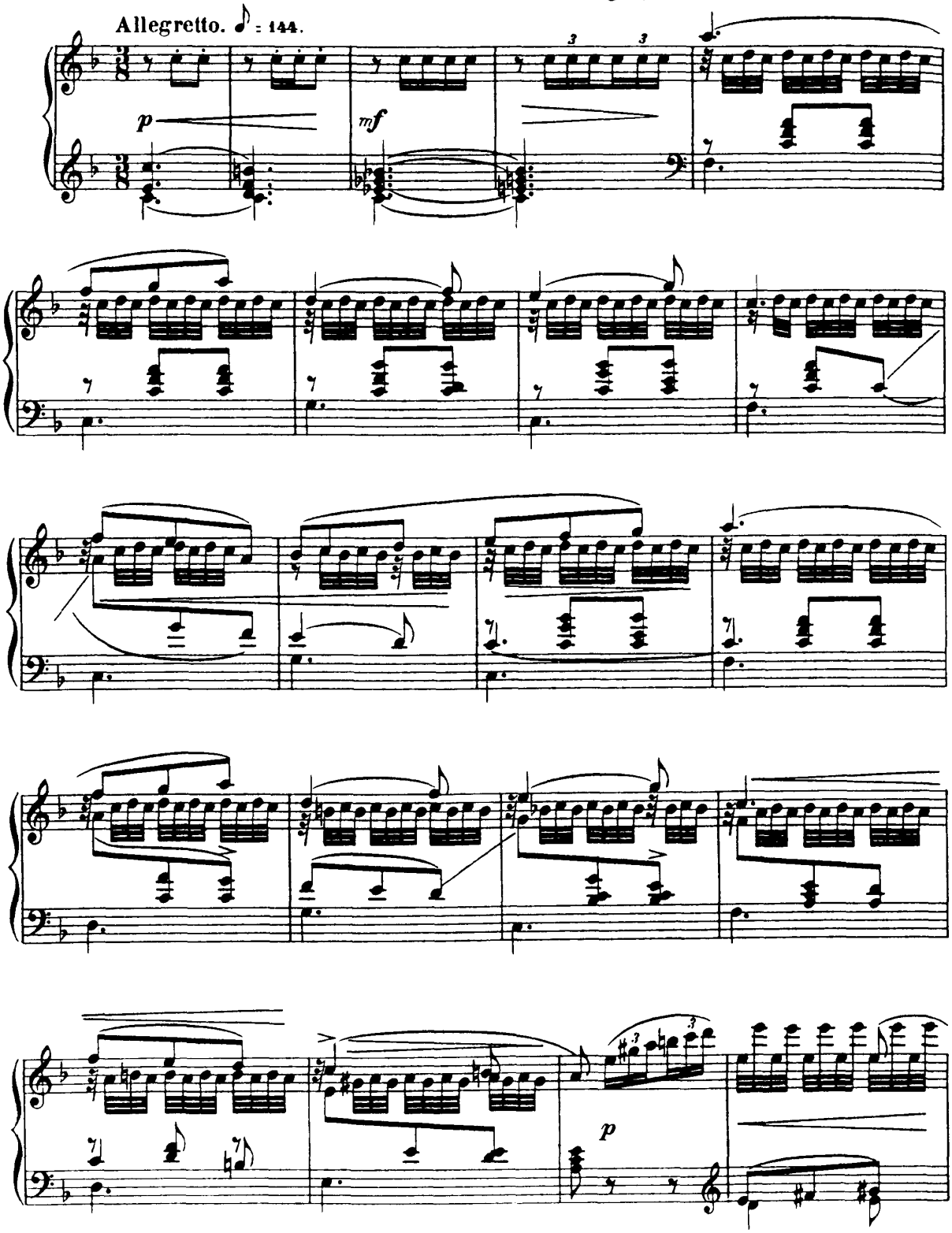
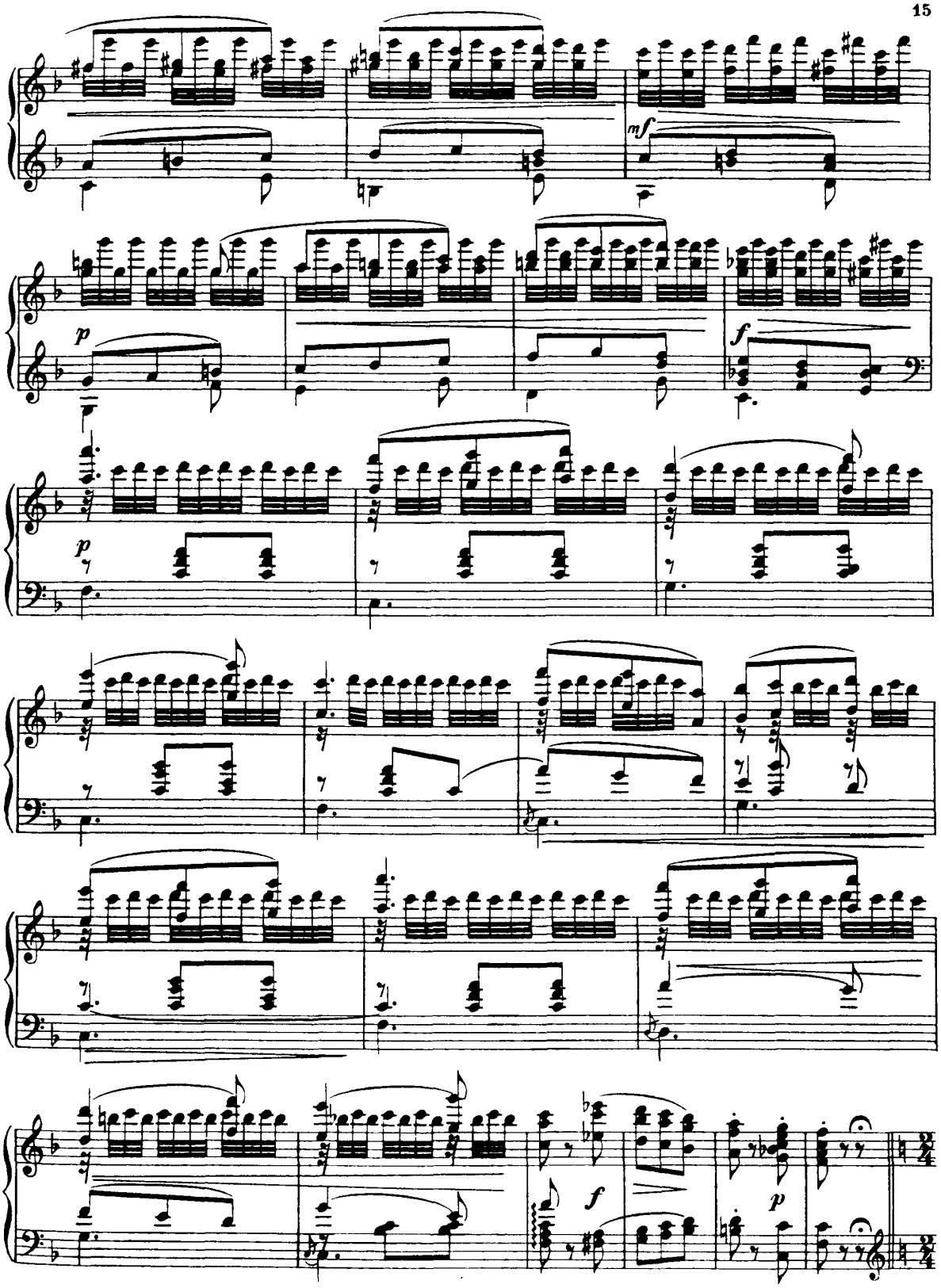
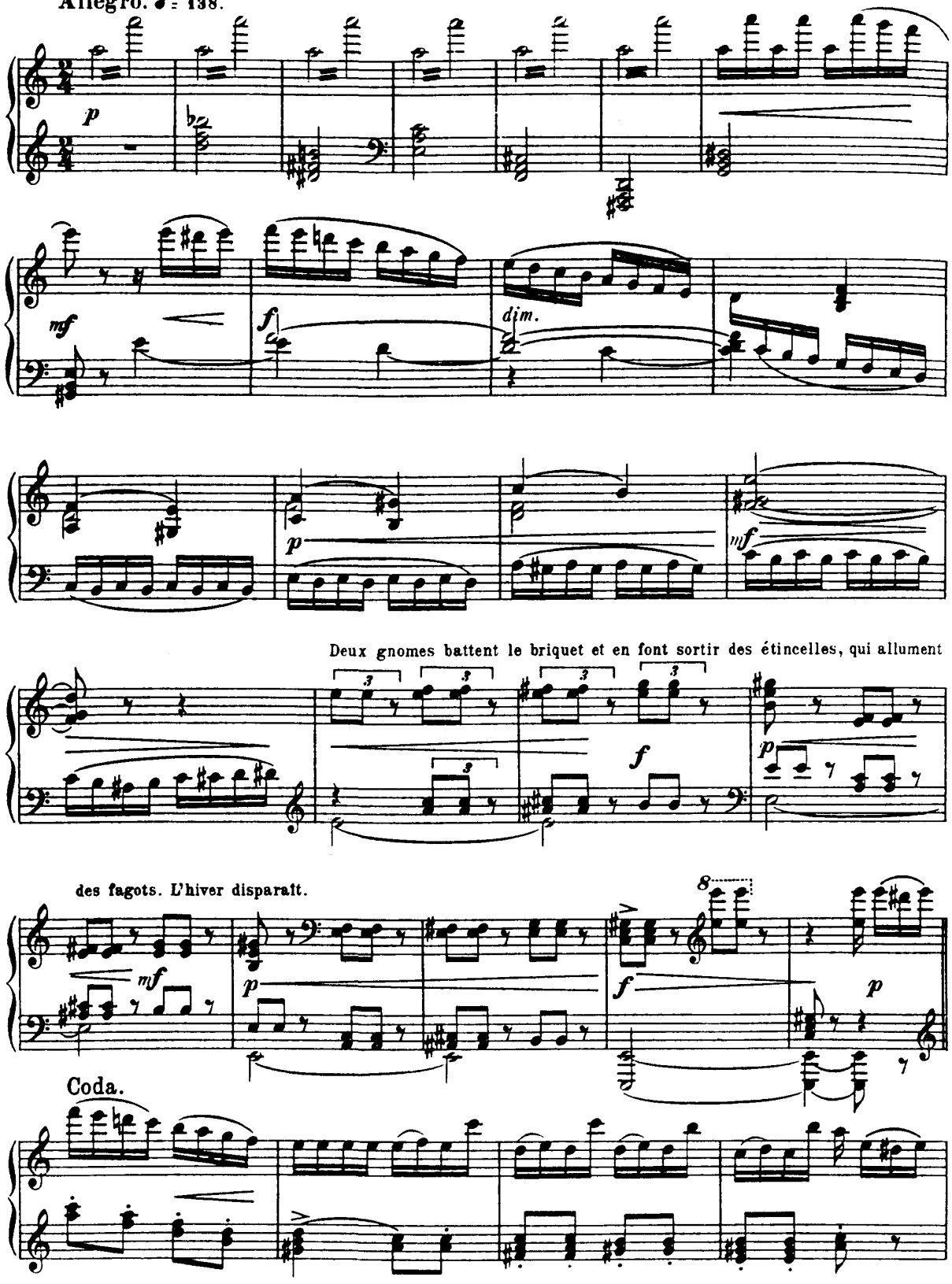
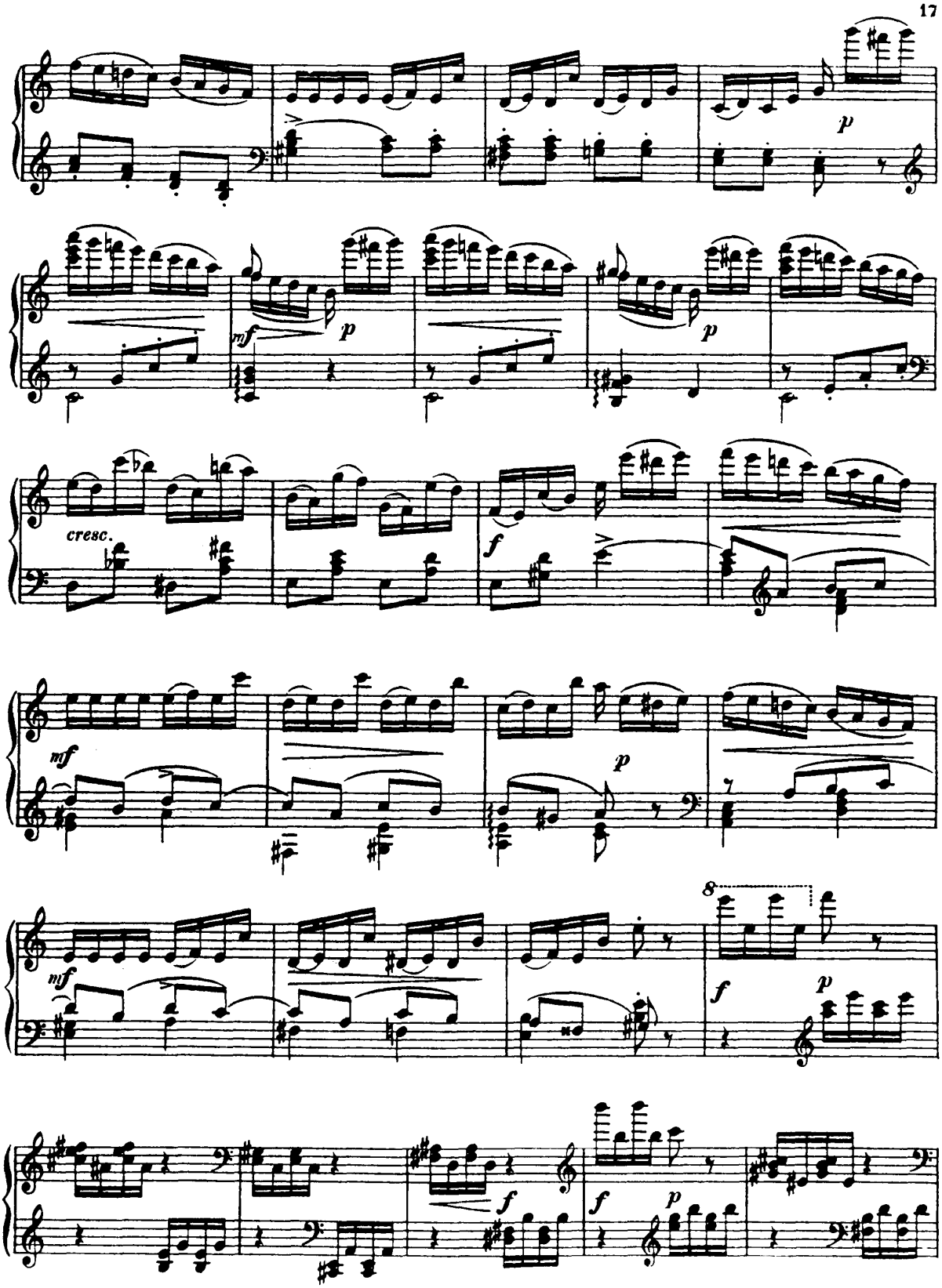
Variation IV. (La Neige.)

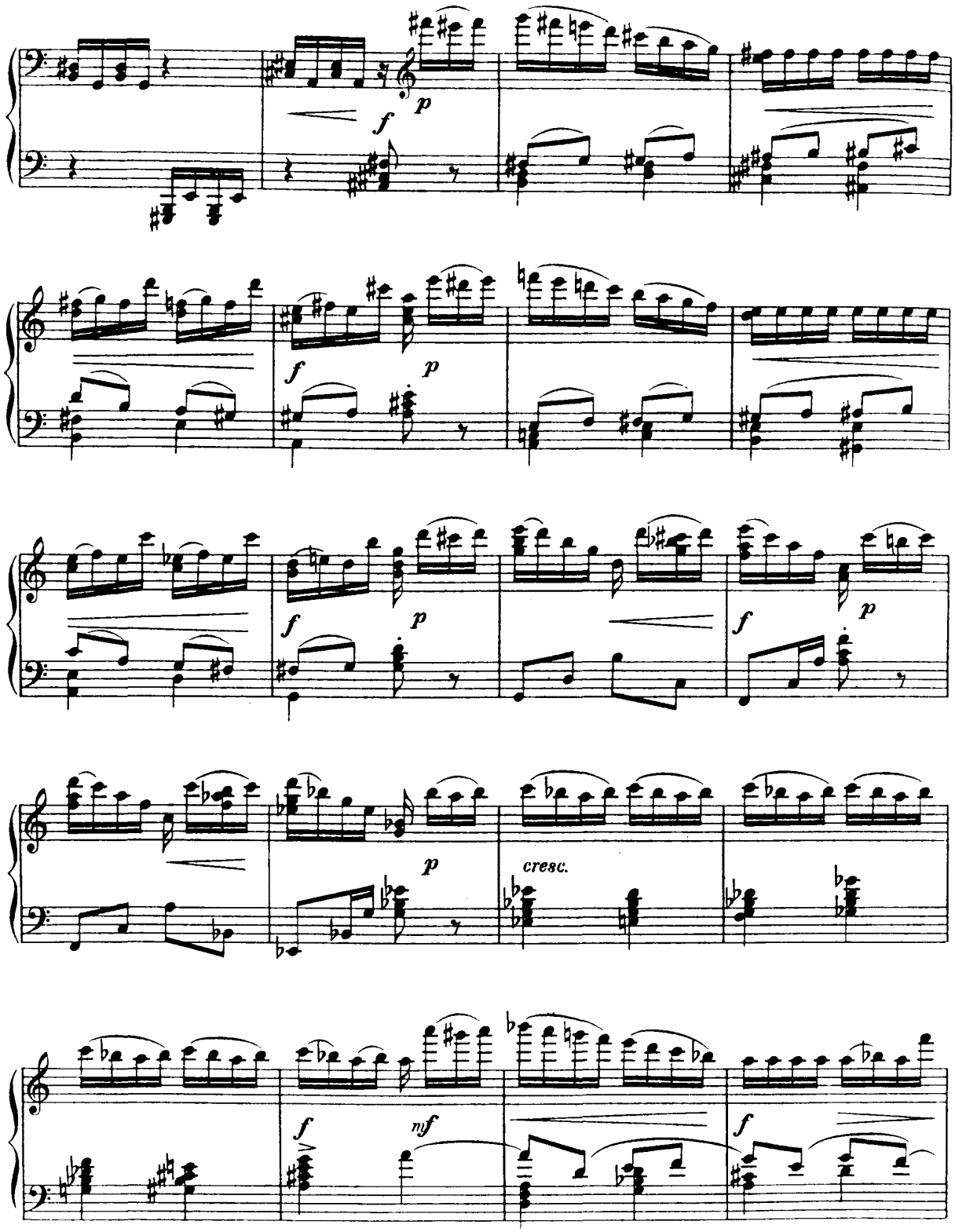


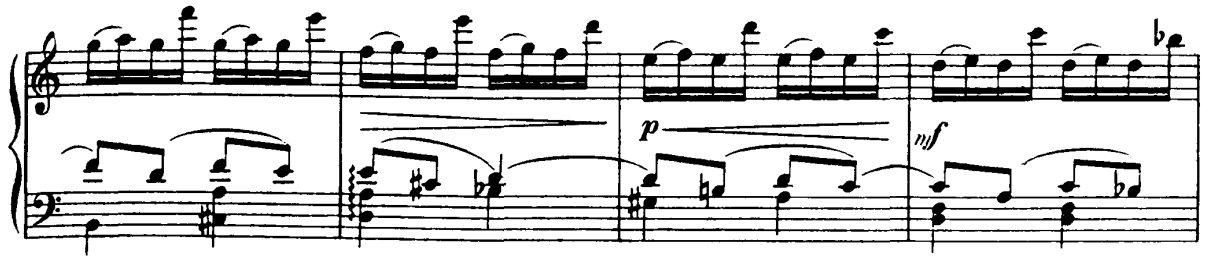

mf
p
f
p
f
p

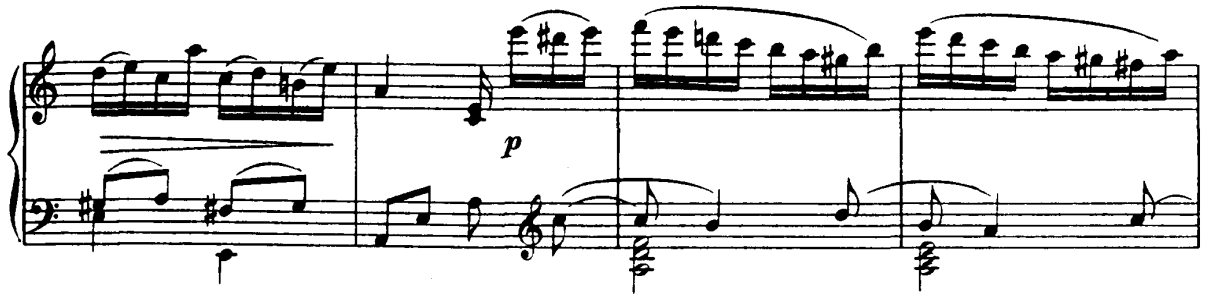
Allegro. ♩ = 138.

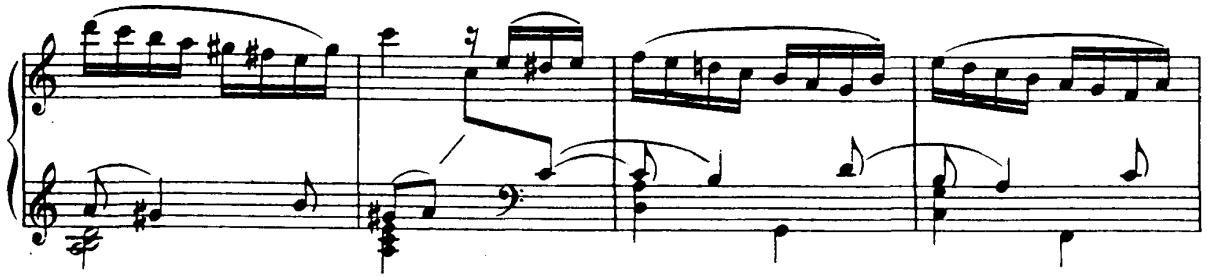

p
mf
f
dim.
p
mf
Deux gnomes battent le briquet et en font sortir des étincelles, qui allument
f
p
des fagots. L'hiver disparaît.
mf
p
f
8
p
Coda.


p
mf
p
p
cresc.
f
mf
p
mf
8
f
p
f
f
p

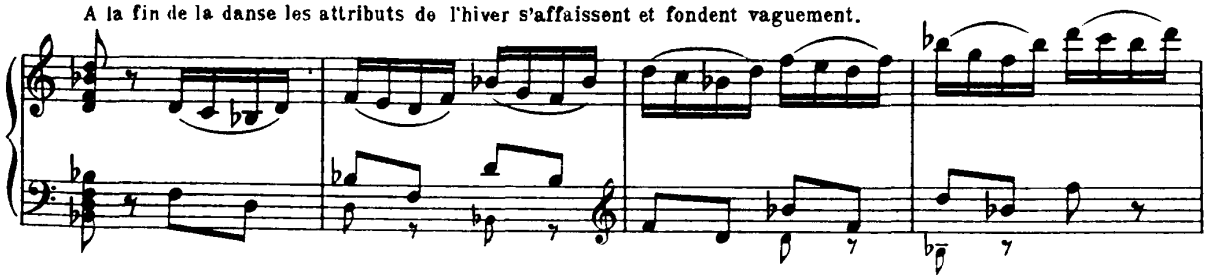

f
p
f
p
f
p
f
p
p
cresc.
f
mf
f

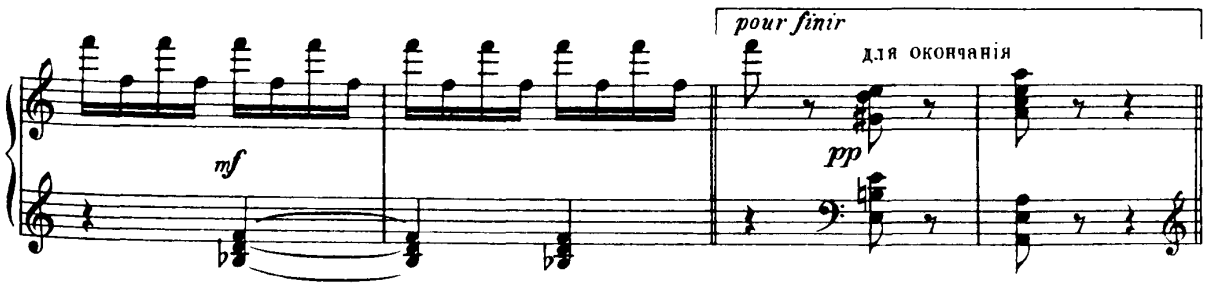




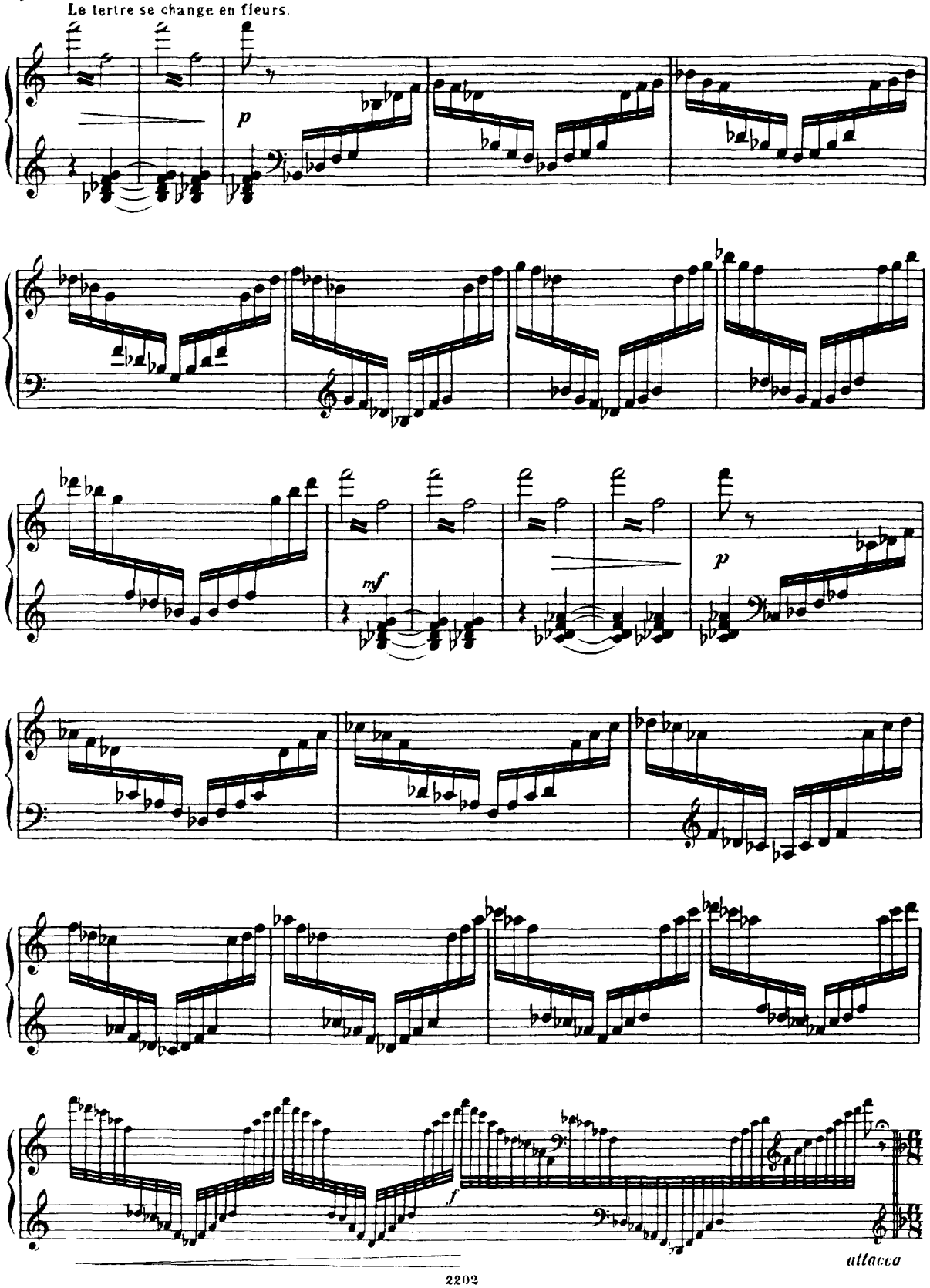


A la fin de la danse les attributs de l'hiver s'affaissent et fondent vaguement.





Le tertre se change en fleurs.



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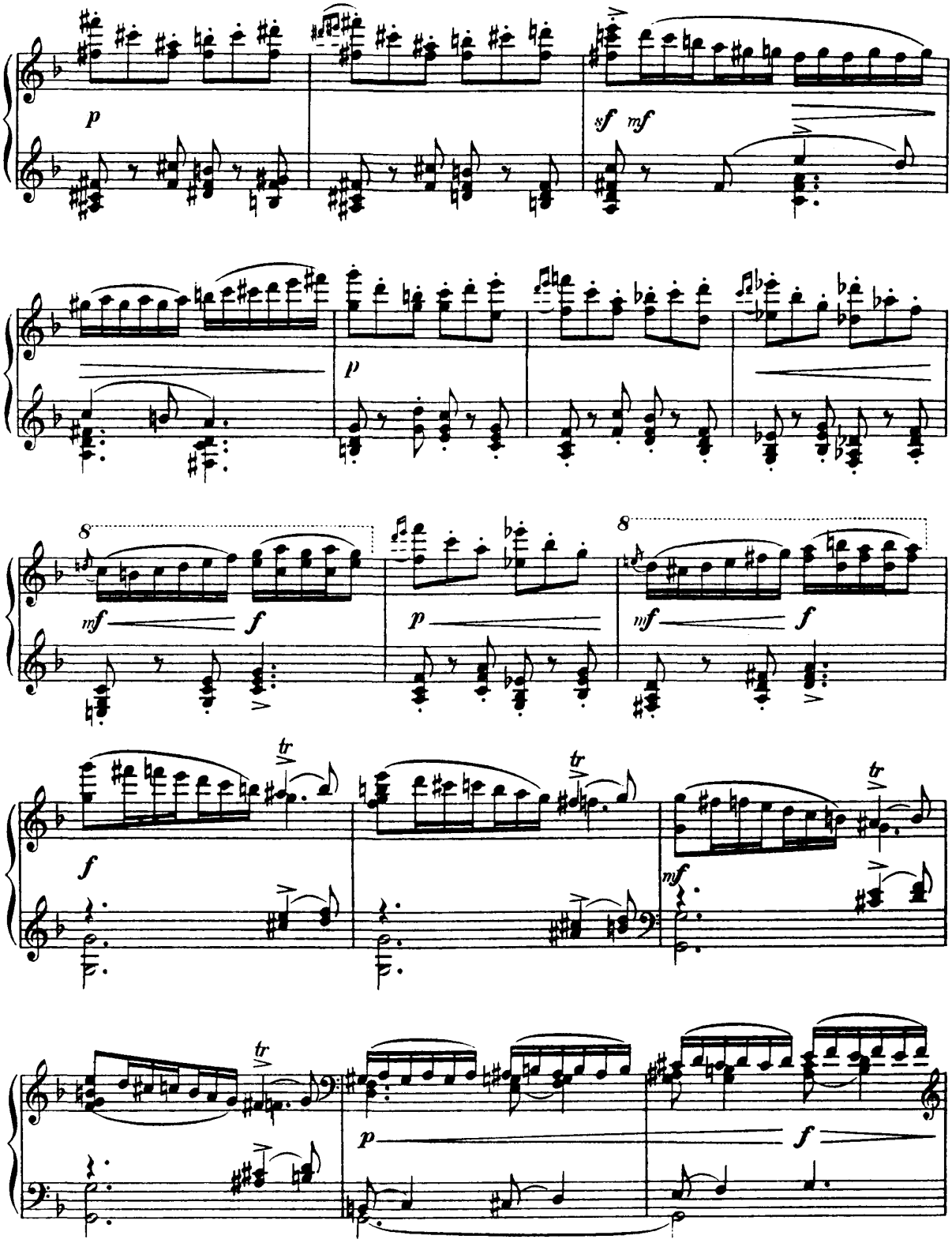
2me Tableau.

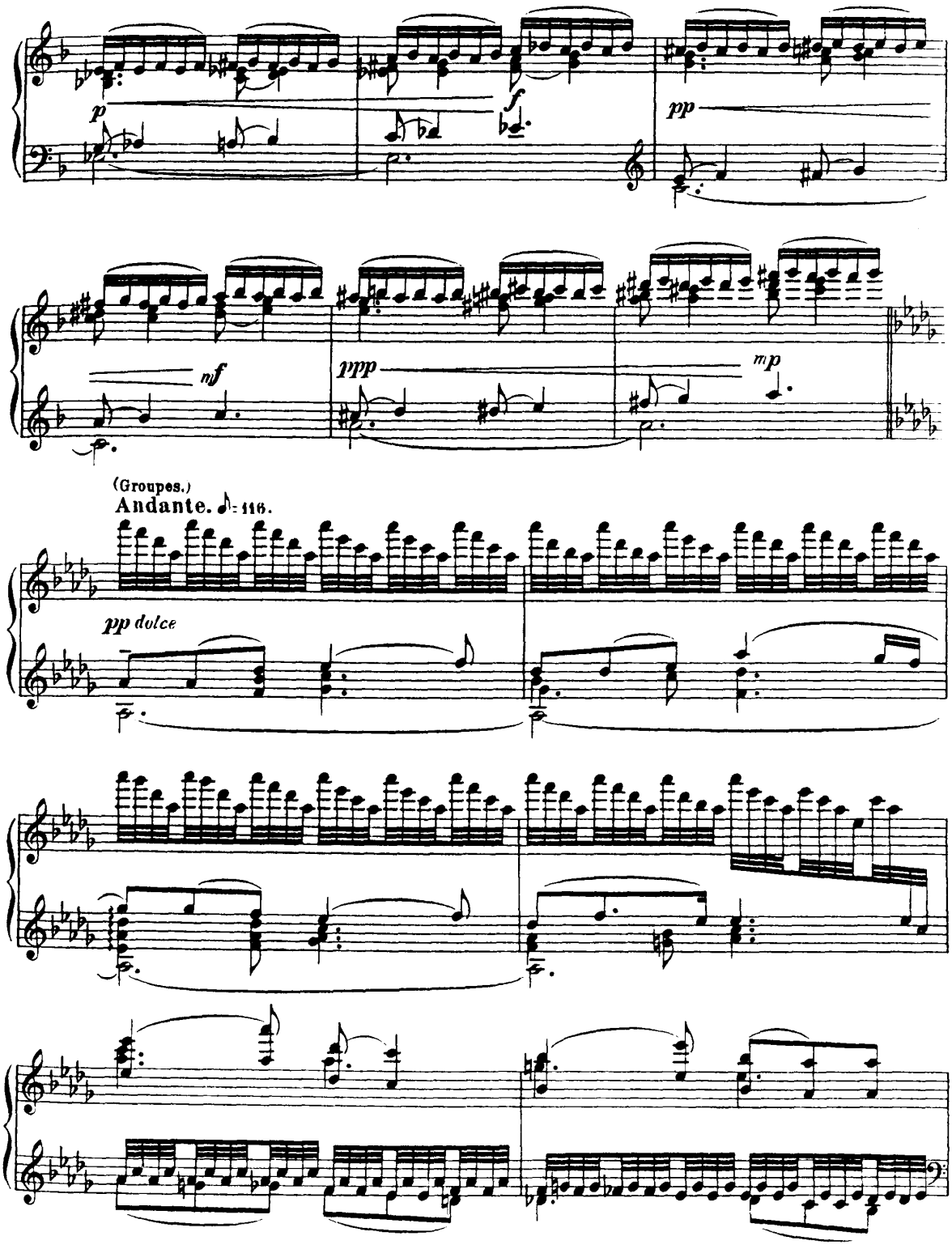
Le Printemps.

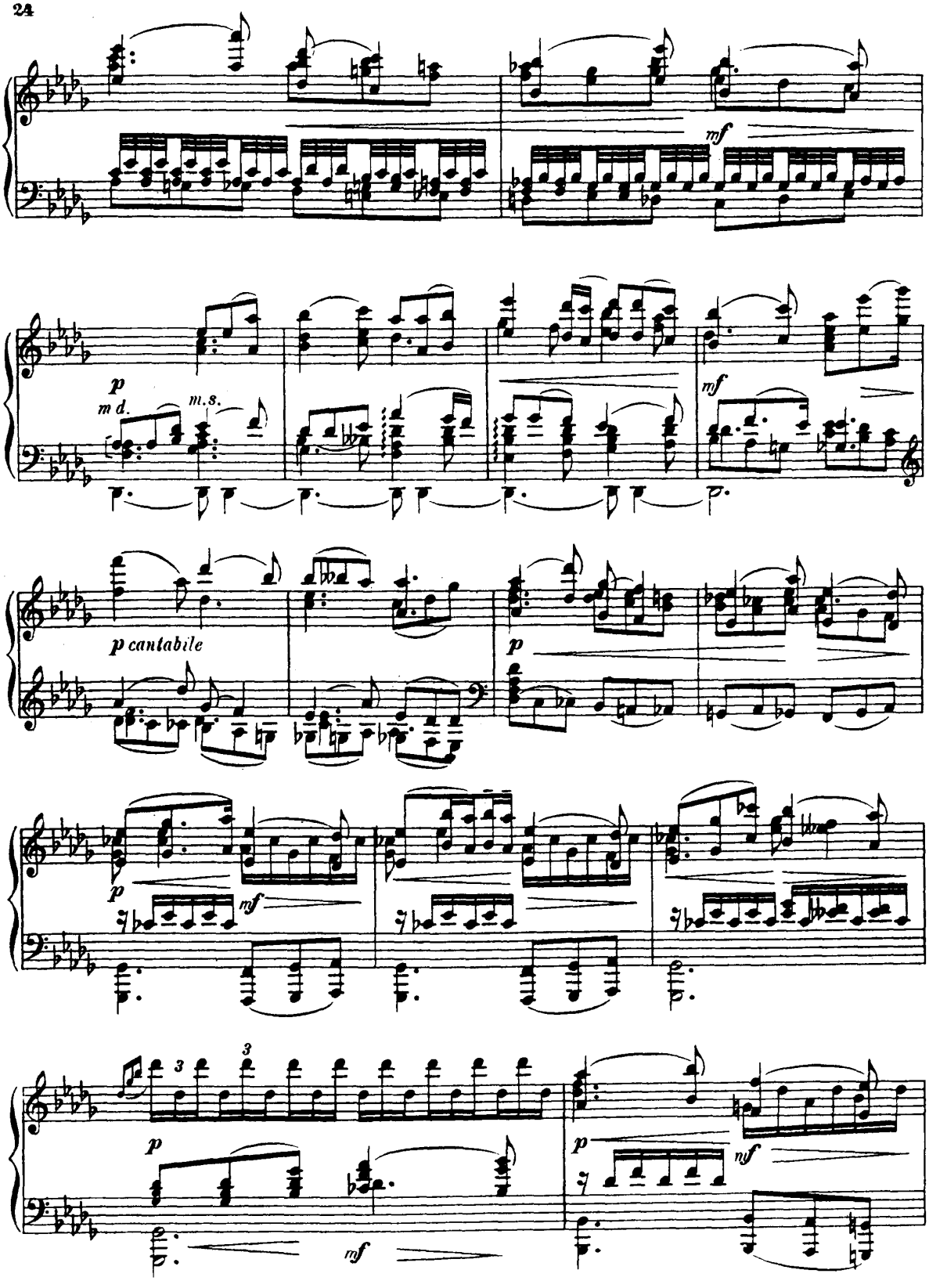
Allegro. ♩.=96.

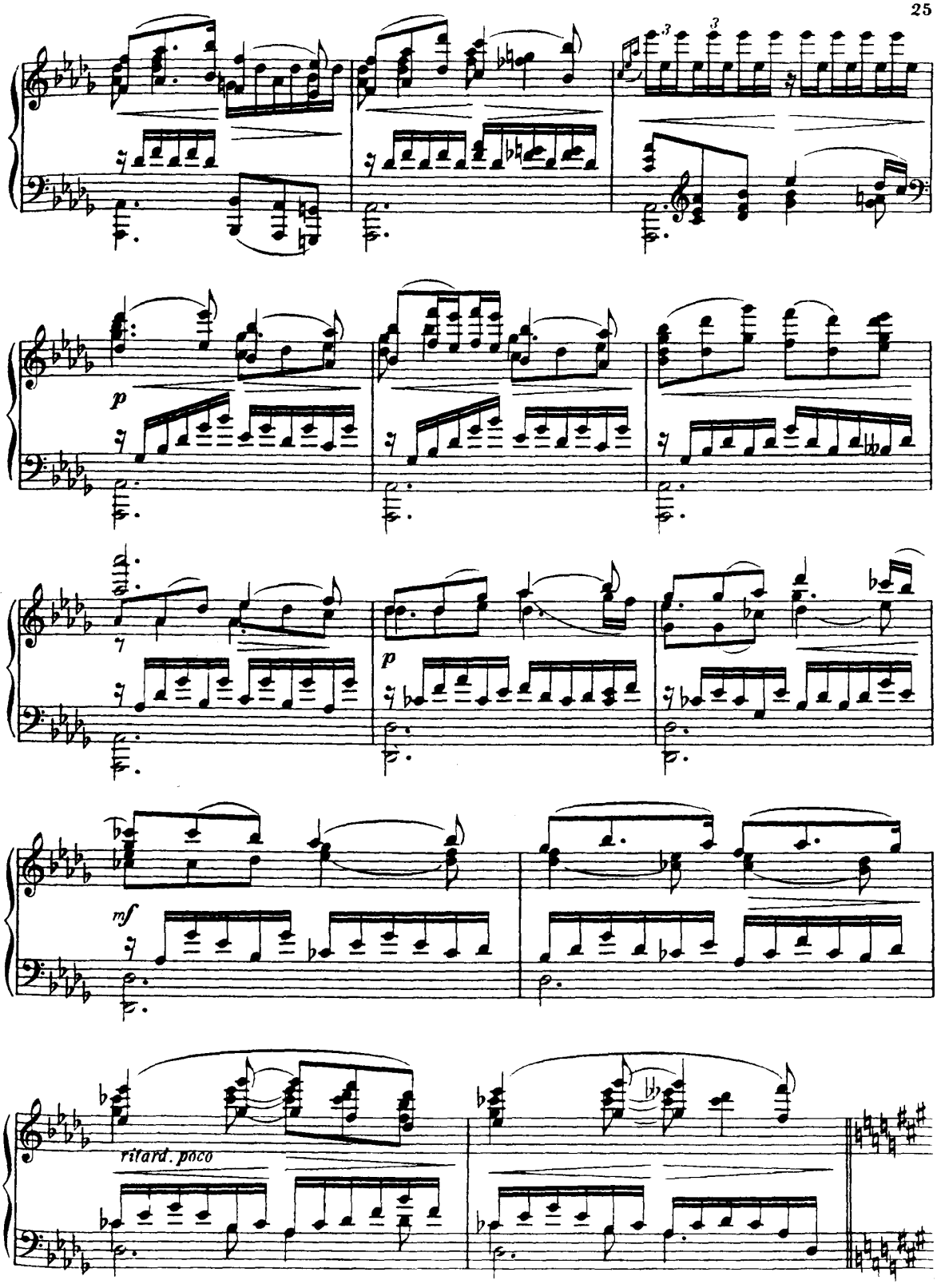
Arrive le Printemps avec sa troupe, le Zéphyr, les oiseaux et les Fleurs, se groupant amoureusement au -

pres de lui.


p
sf mf
p
8
mf f
p
8
mf f
tr
f
tr
mf
tr
tr
p
f

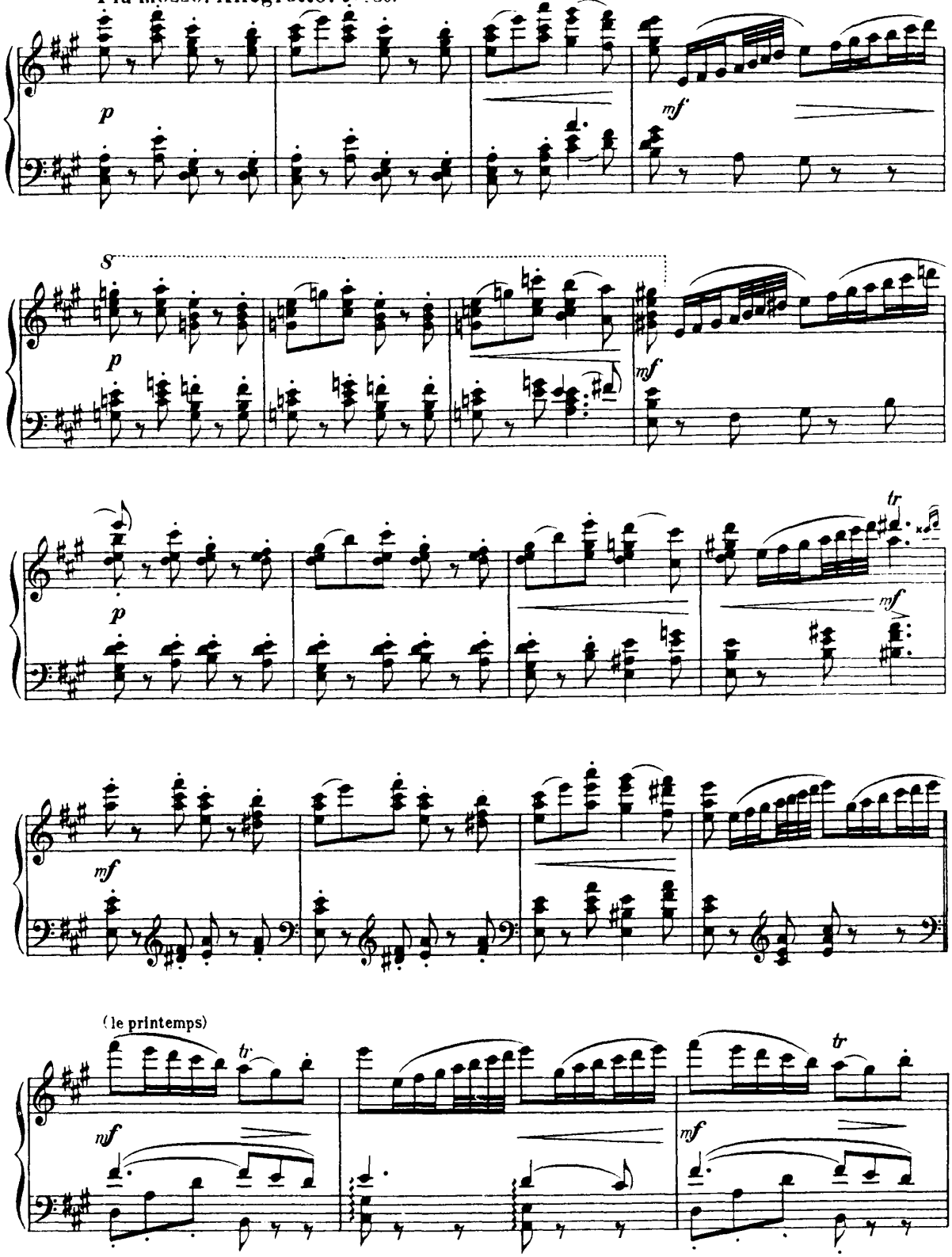

p
f
pp
nf
ppp
mp
(Groupes.)
Andante. ♪= 116.
pp dolce

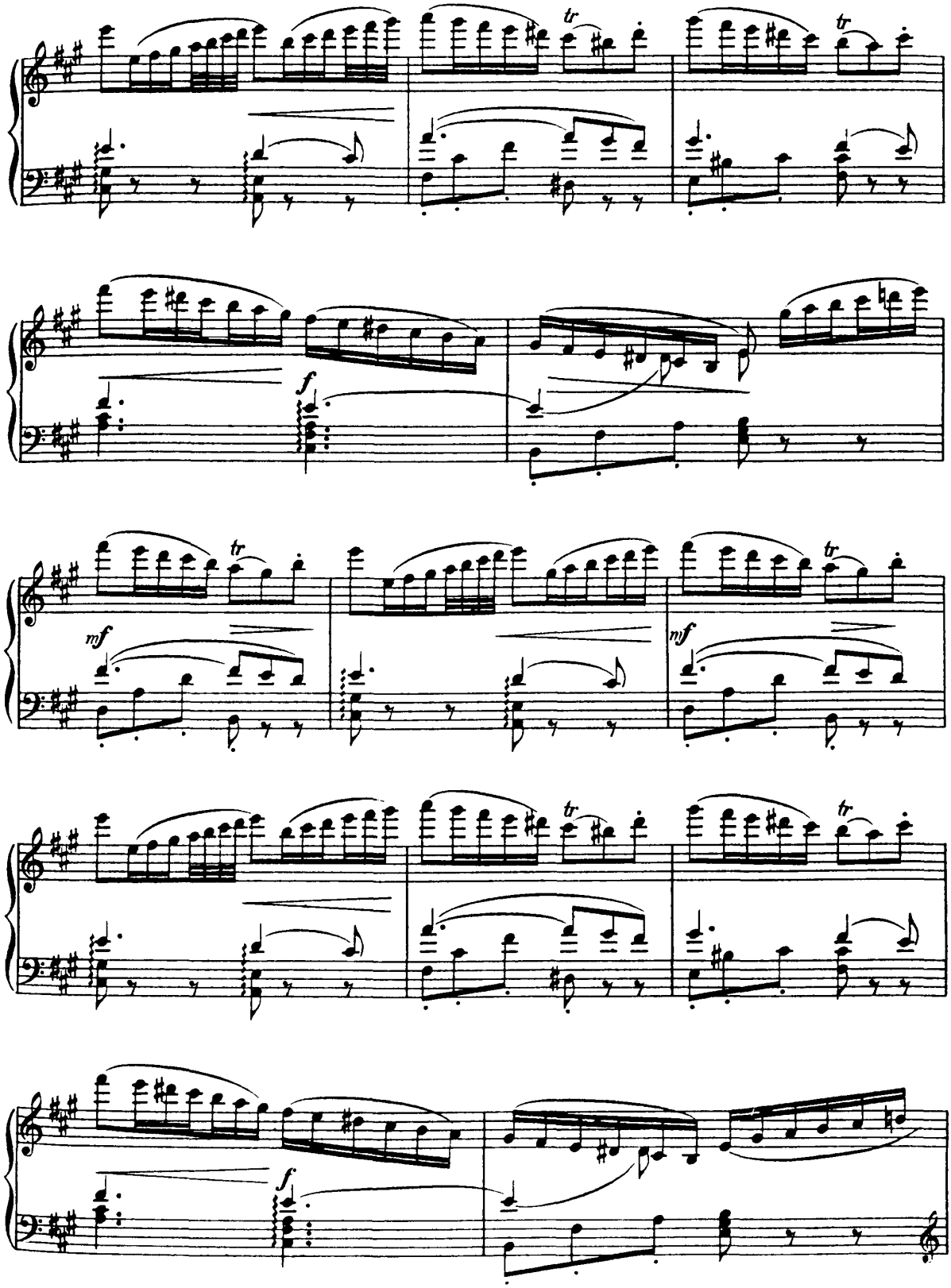

mf
p
m d.
m.s.
mf
p cantabile
p
p
mf
3
3
p
mf
p
mf

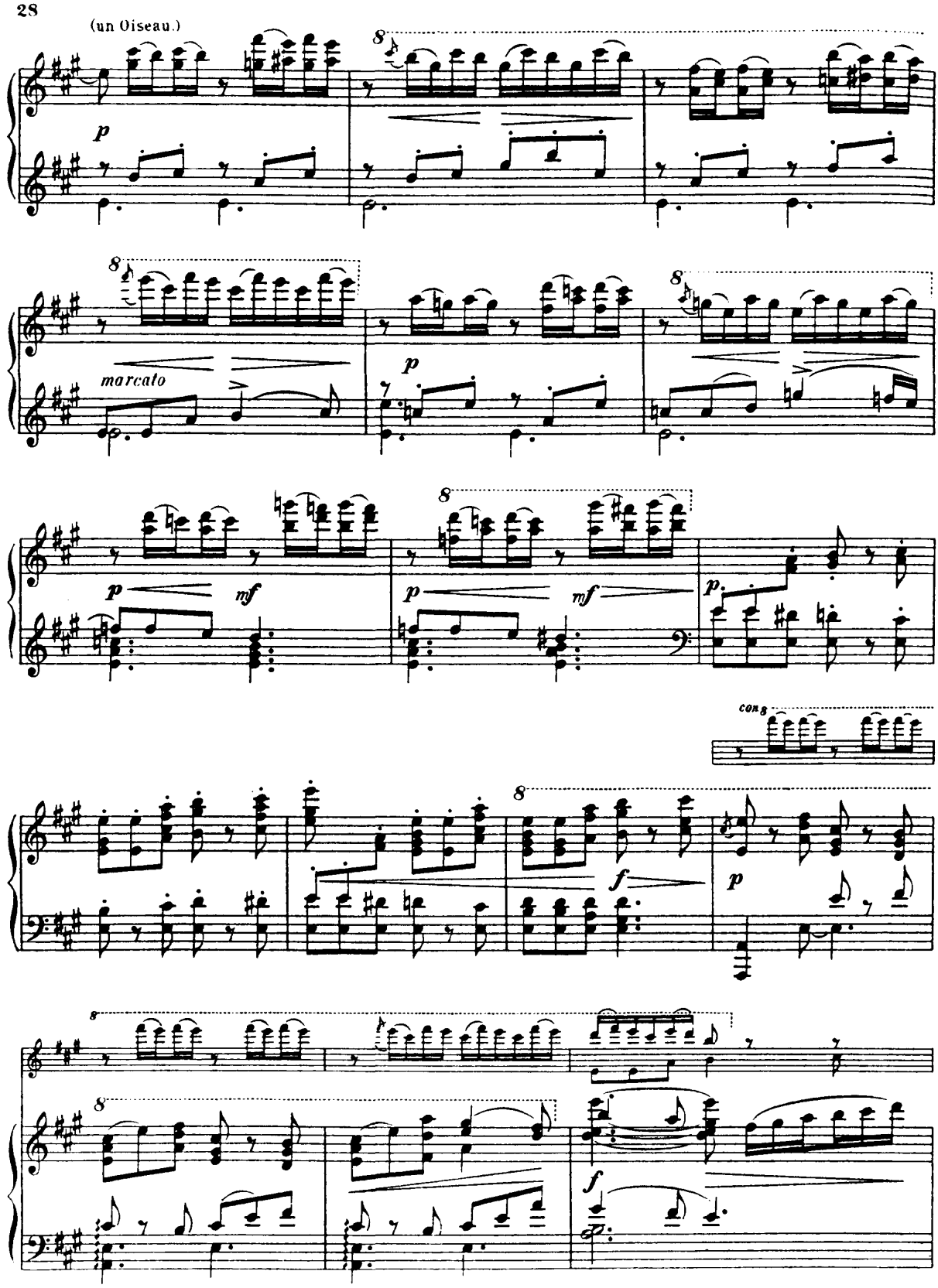

p
p
mf
ritard. poco

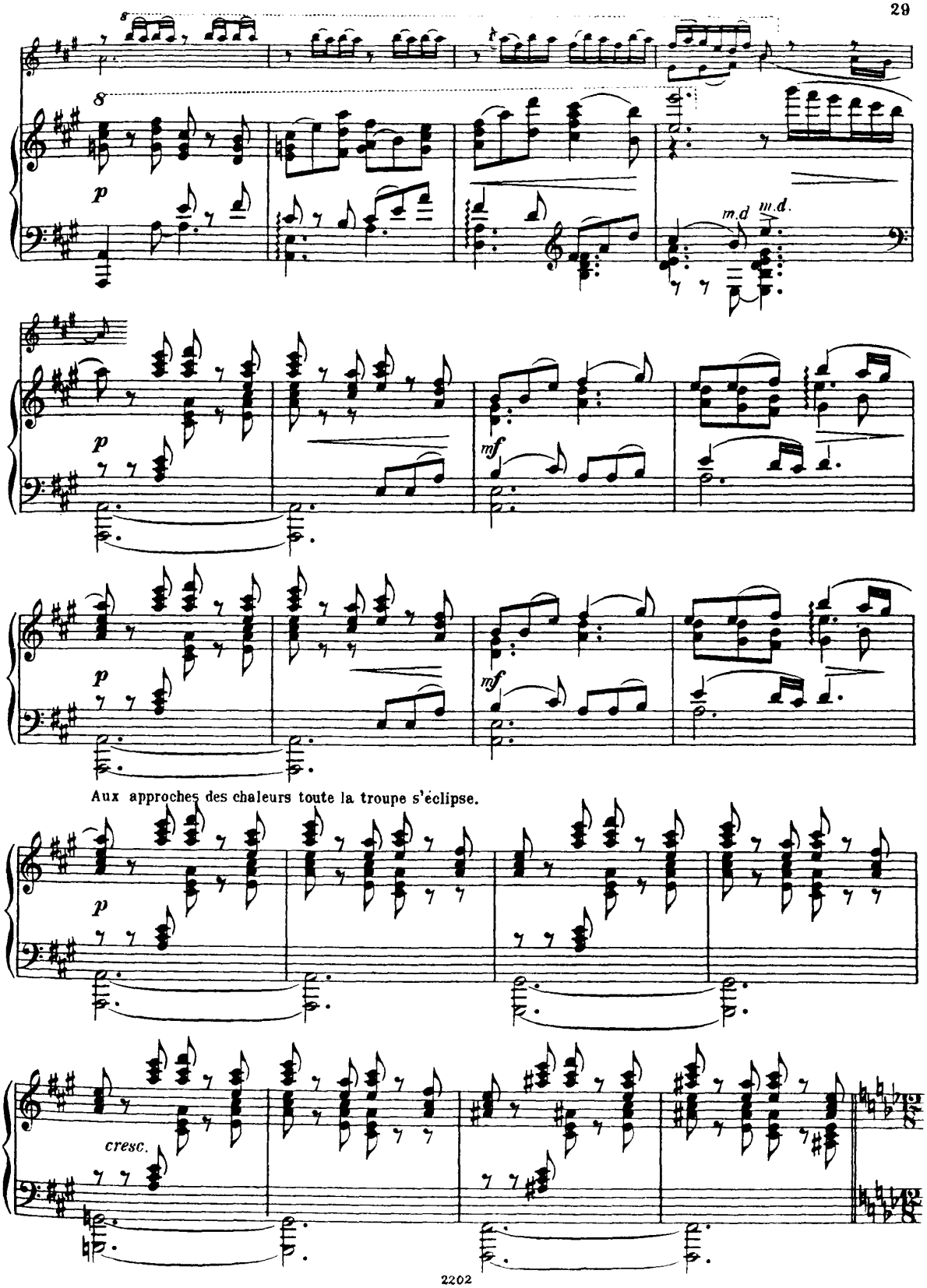
On danse.(Les Roses.)

Più mosso. Allegretto. ♩. = 80.




tr
tr
f
tr
mf
tr
mf
tr
tr
f


(un Oiseau.)
p
marcato
mf
cong.
f


p
m.d
m.d.
p
mf
p
mf
Aux approches des chaleurs toute la troupe s'éclipse.
p
cresc.

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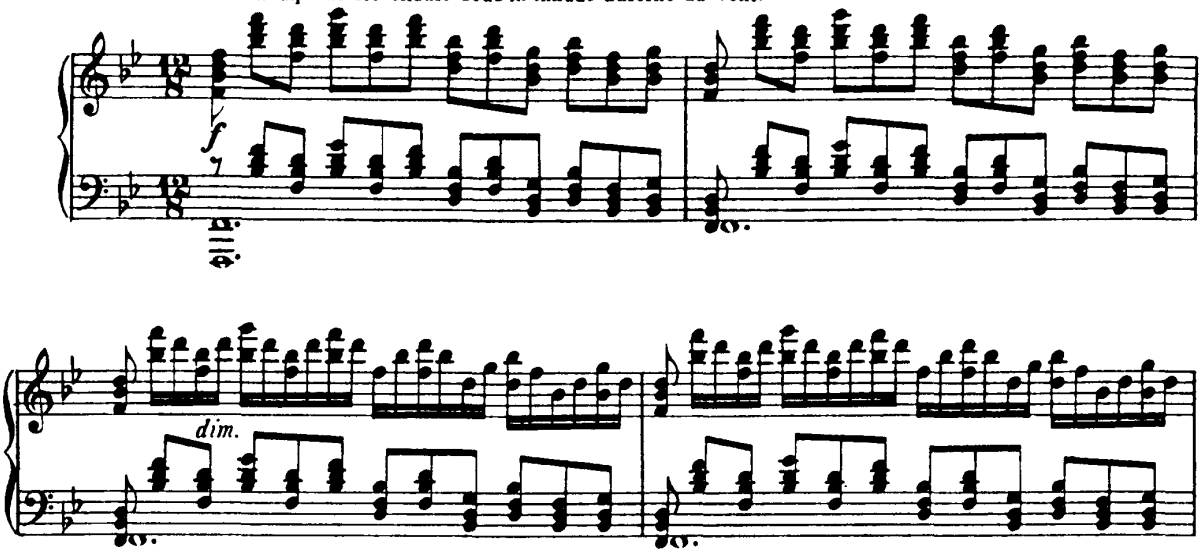
3me Tableau.

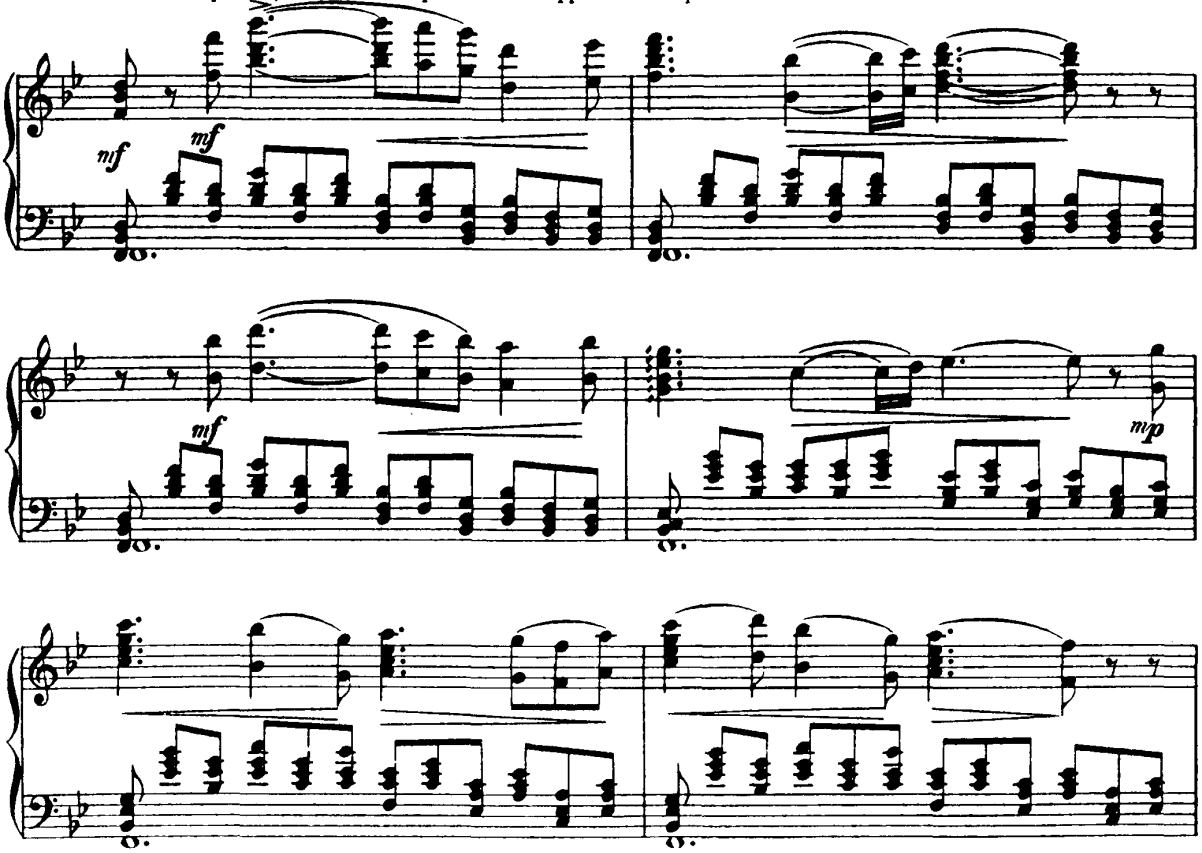
L'Eté.

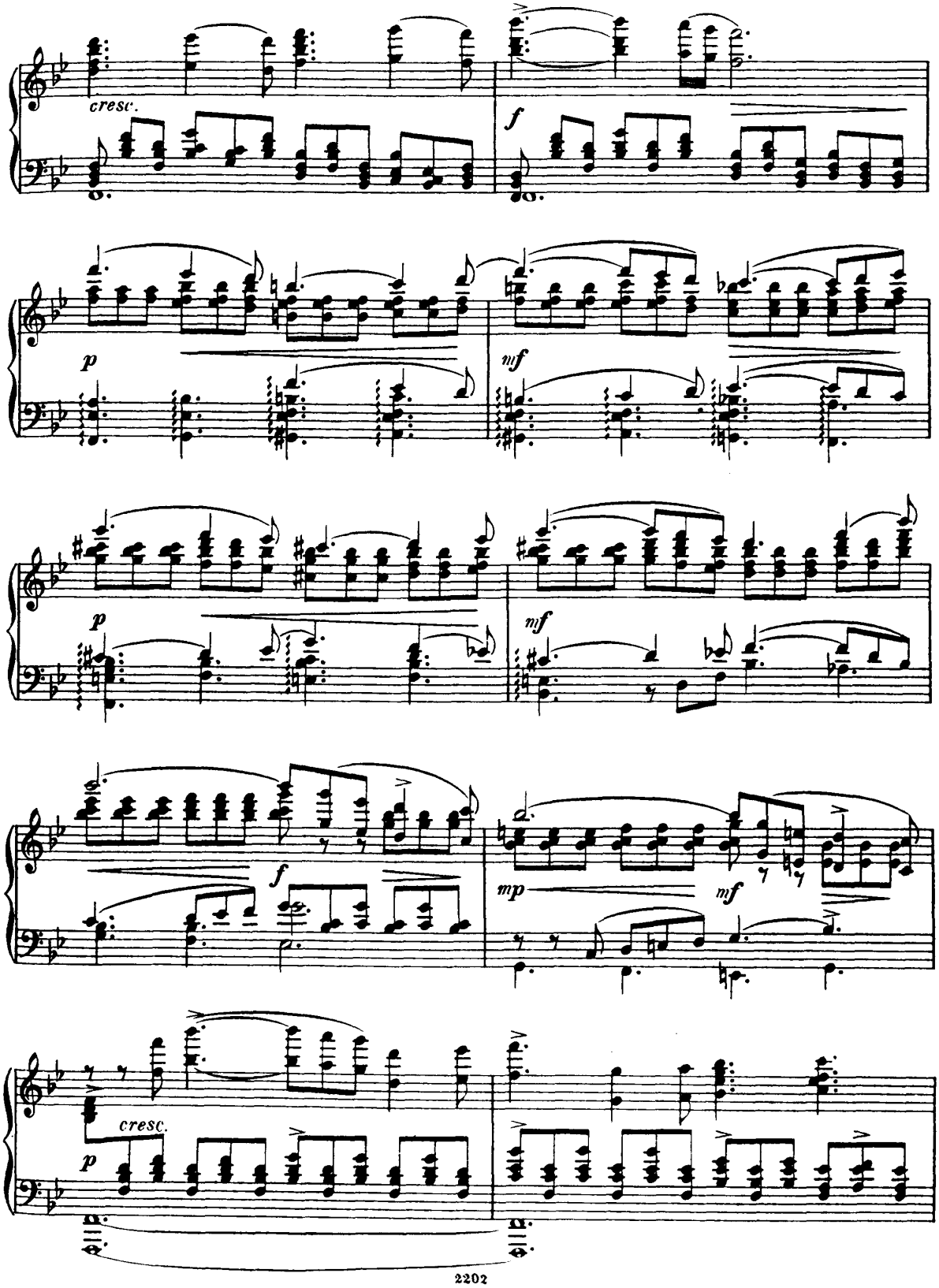
Andantino. ♩.= 63.

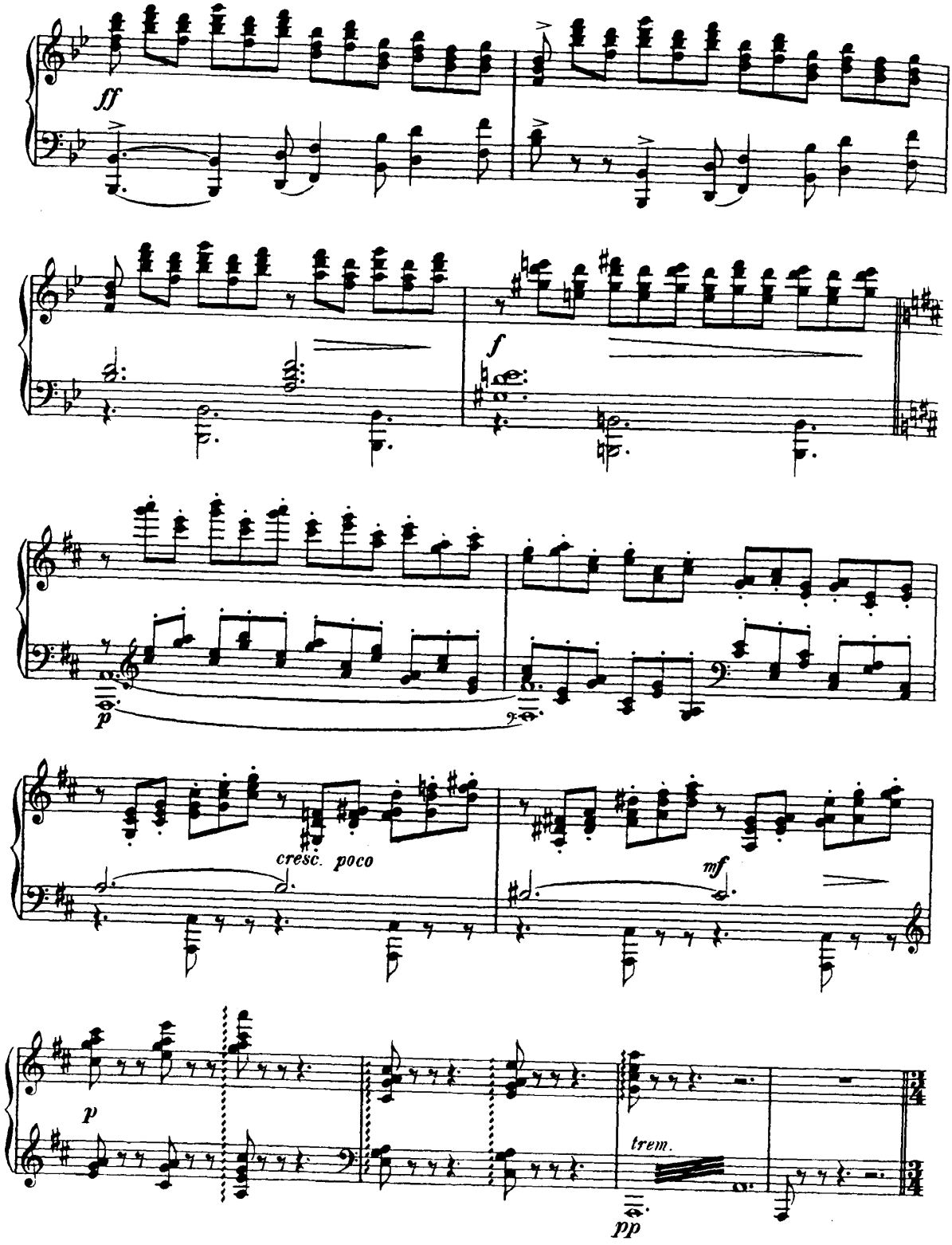
Un champs de blé ondule sous la chaude haleine du vent.



Bluets et pavots, au milieu desquels on voit apparaître l'Epi.




cresc.
f
p
mf
p
mf
f
mp
mf
cresc.
p


ff
f
p
cresc. poco
mf
p
trem.
pp

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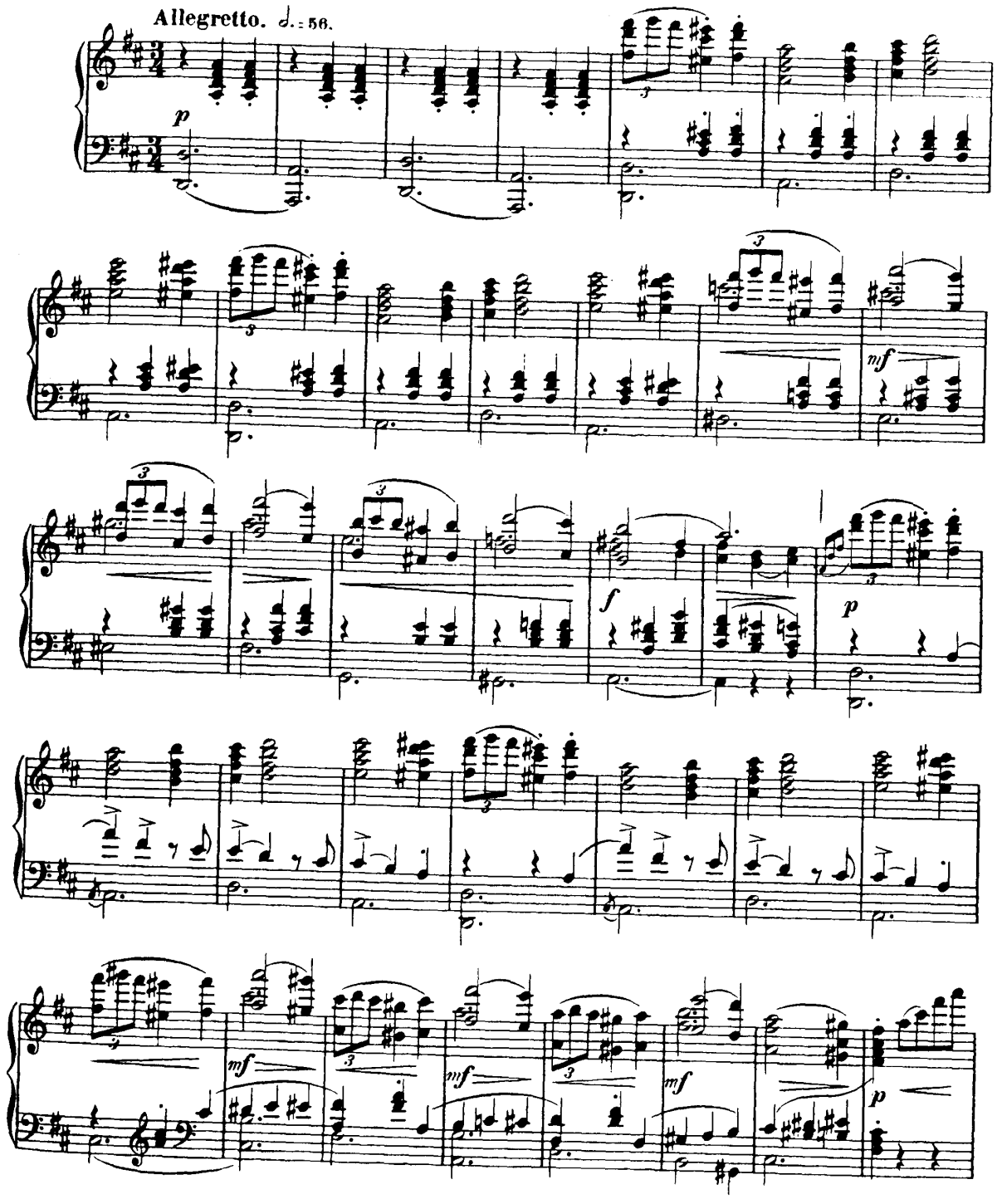
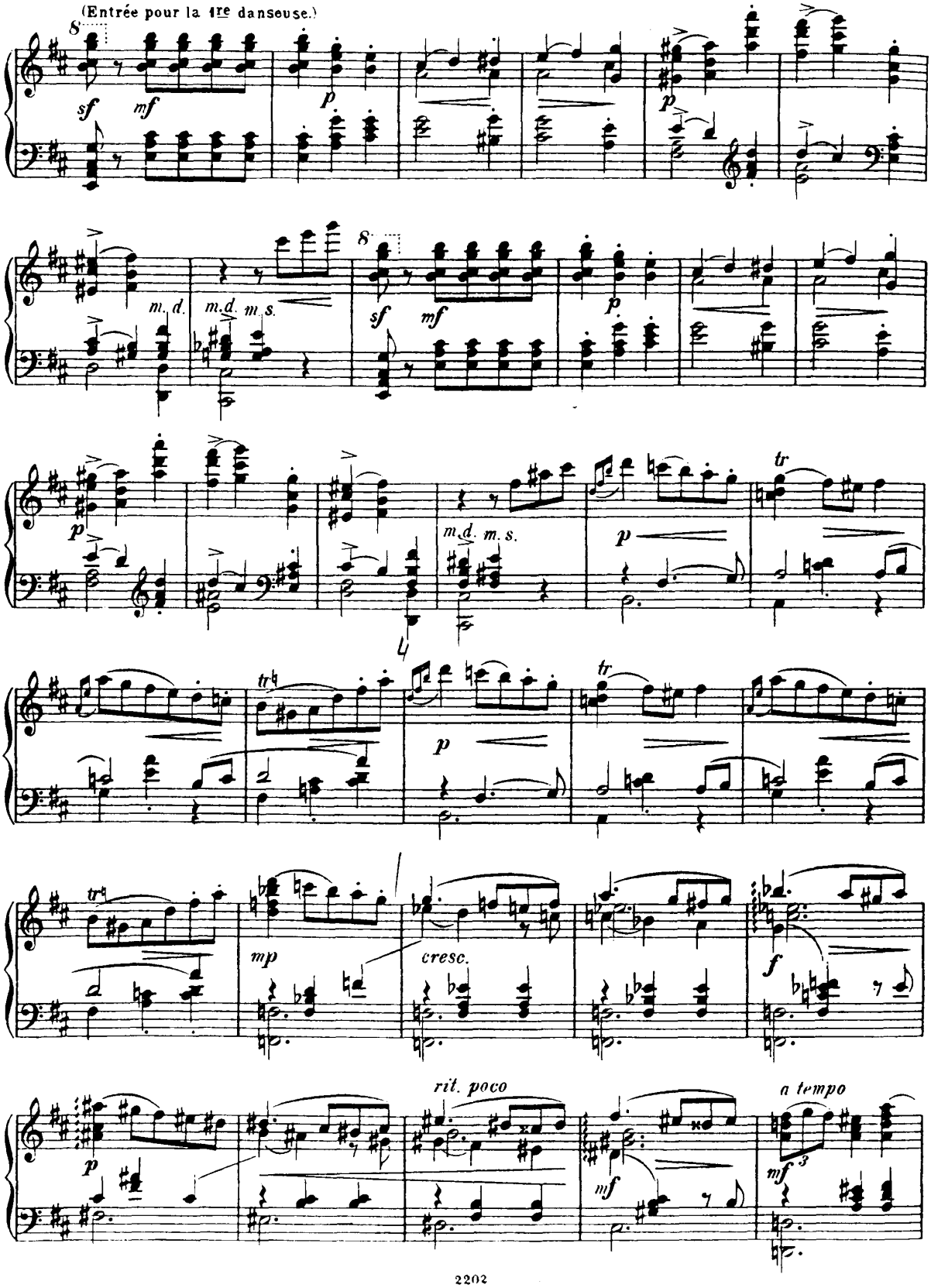
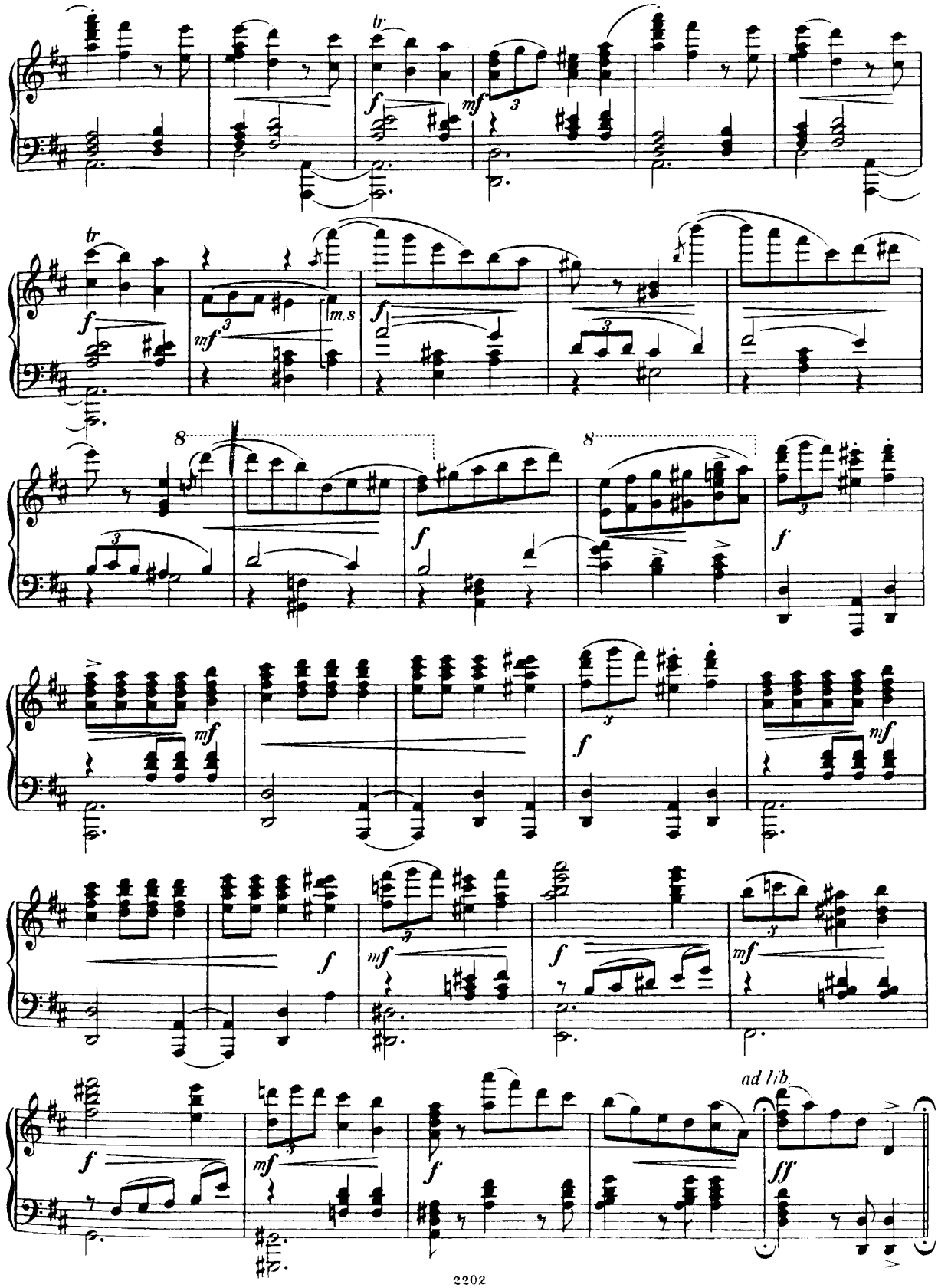
Valse des Bluets et des Pavots.

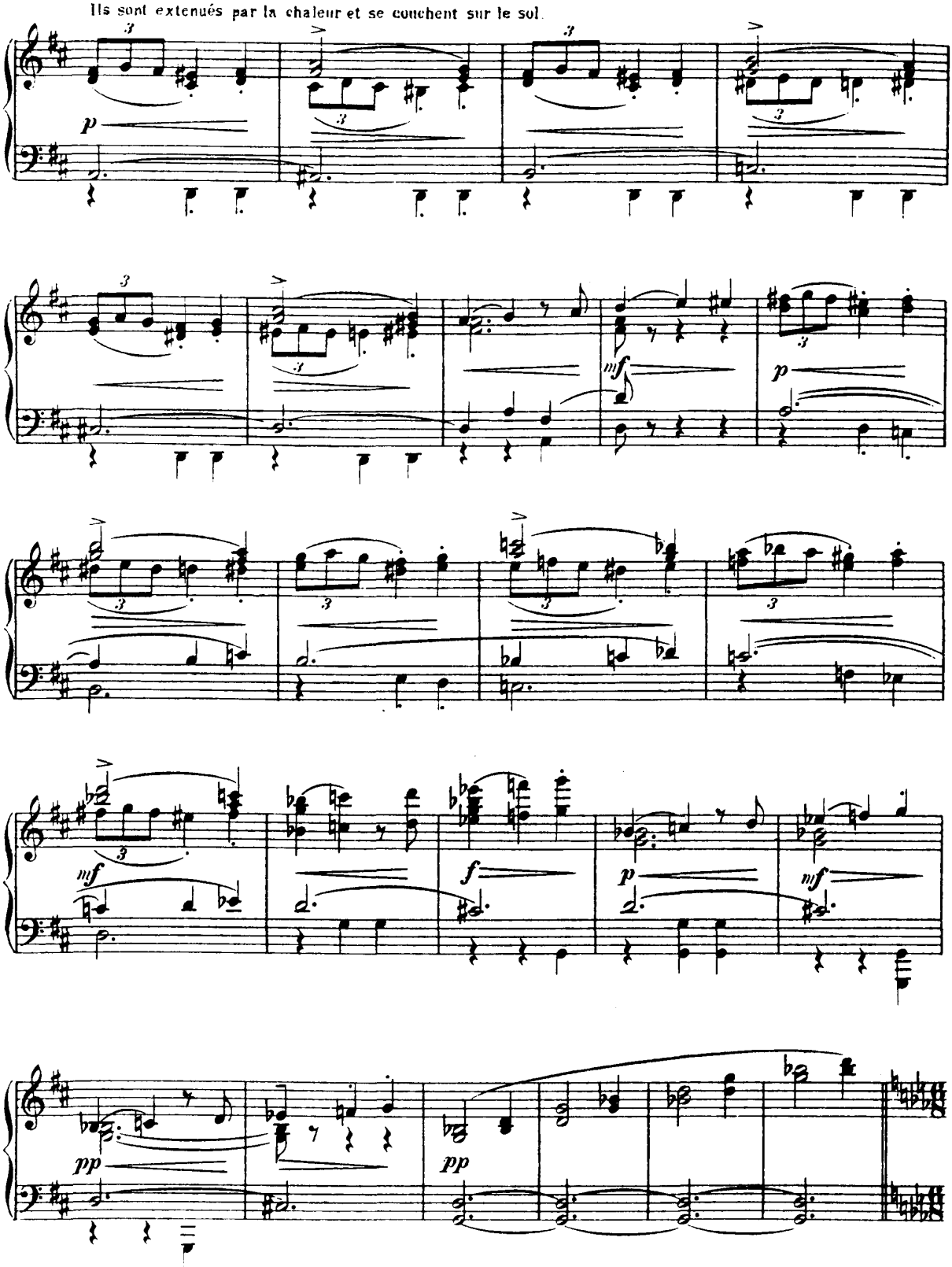



(Entrée pour la 1re danseuse.)
8
sf
mf
p
m. d.
m. d. m. s.
tr
cresc.
f
rit. poco
a tempo


tr
f
mf
3
m.s
8
ad lib.
ff

Listesso tempo.

Ils sont extenués par la chaleur et se couchent sur le sol.



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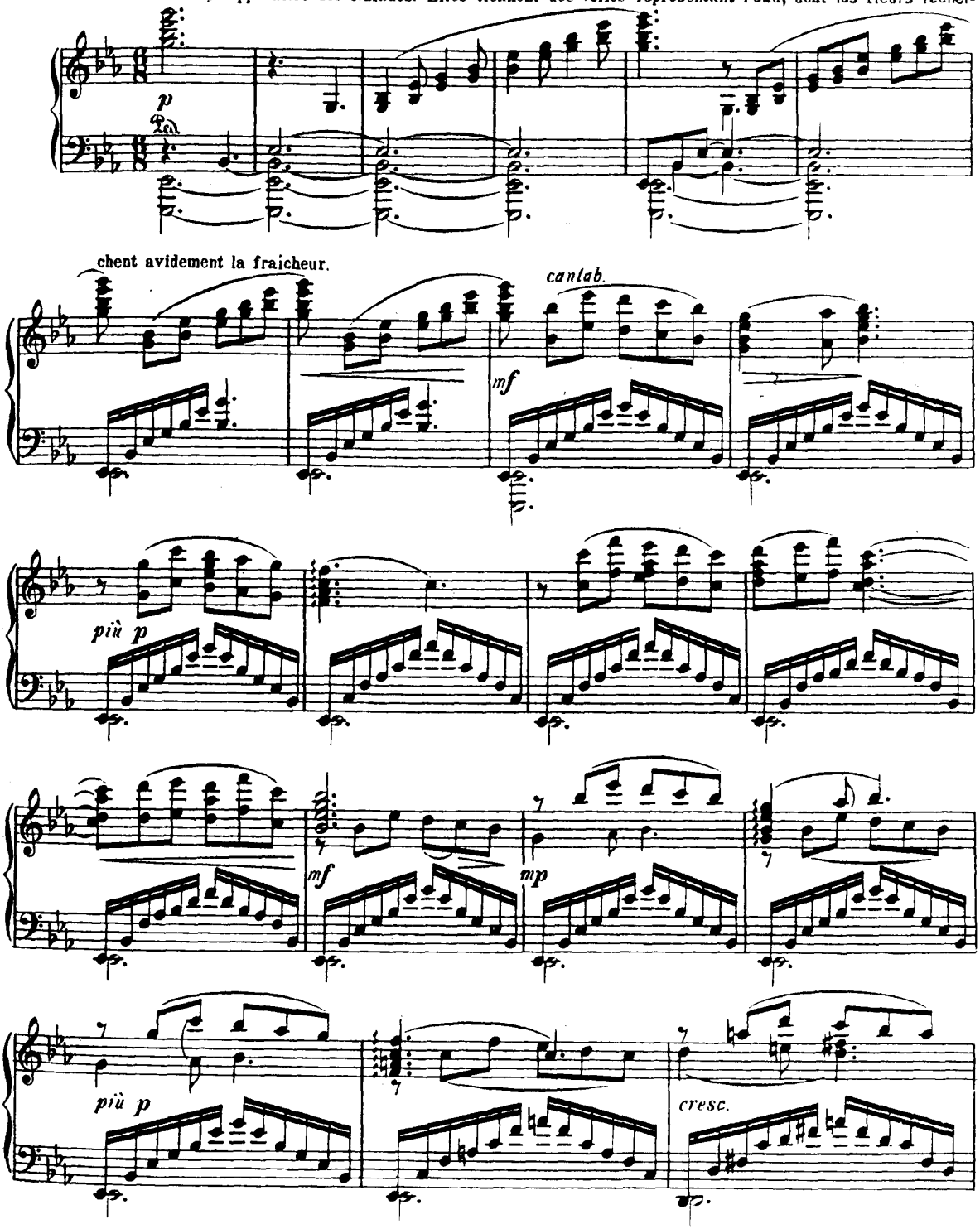
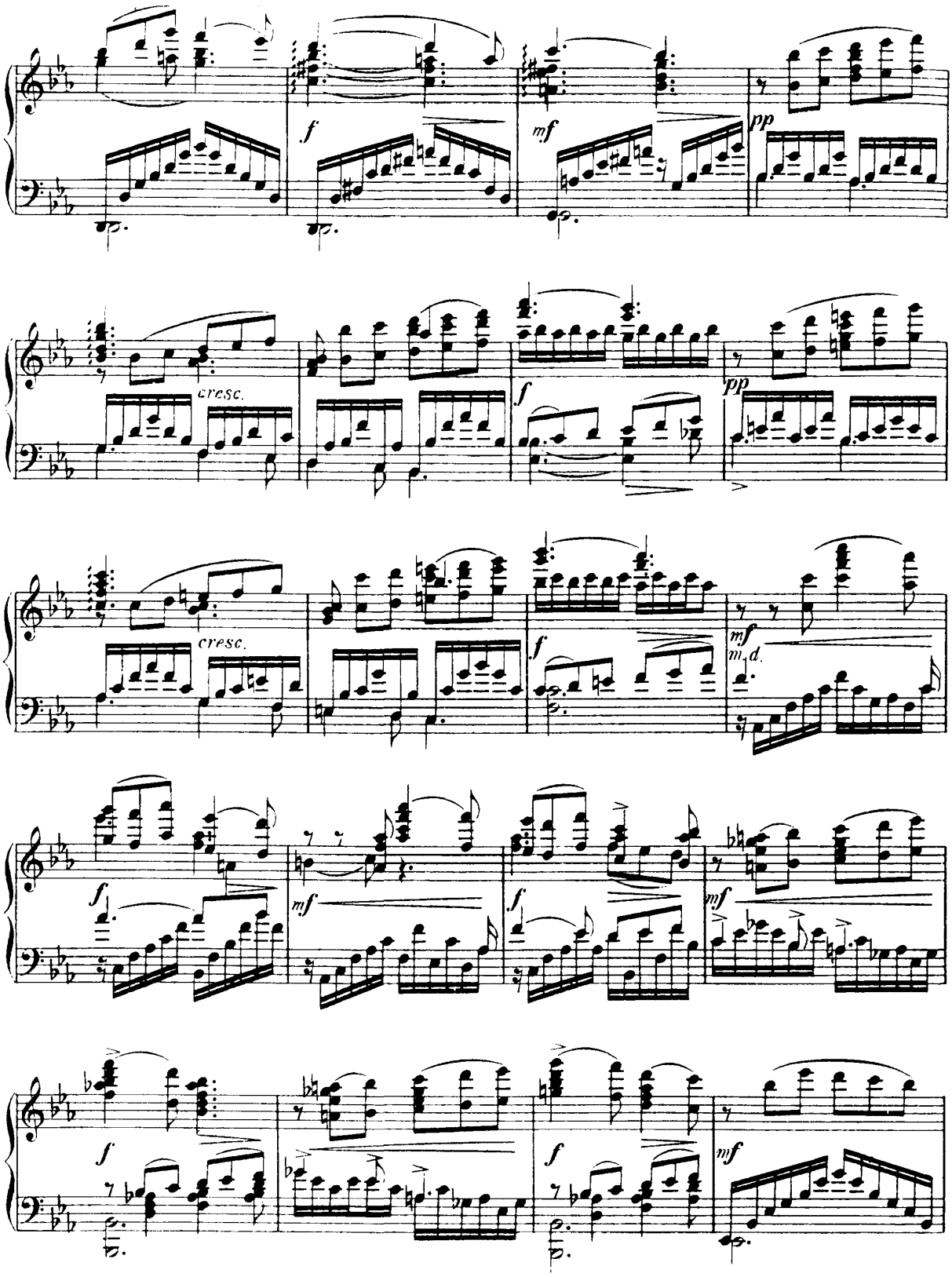
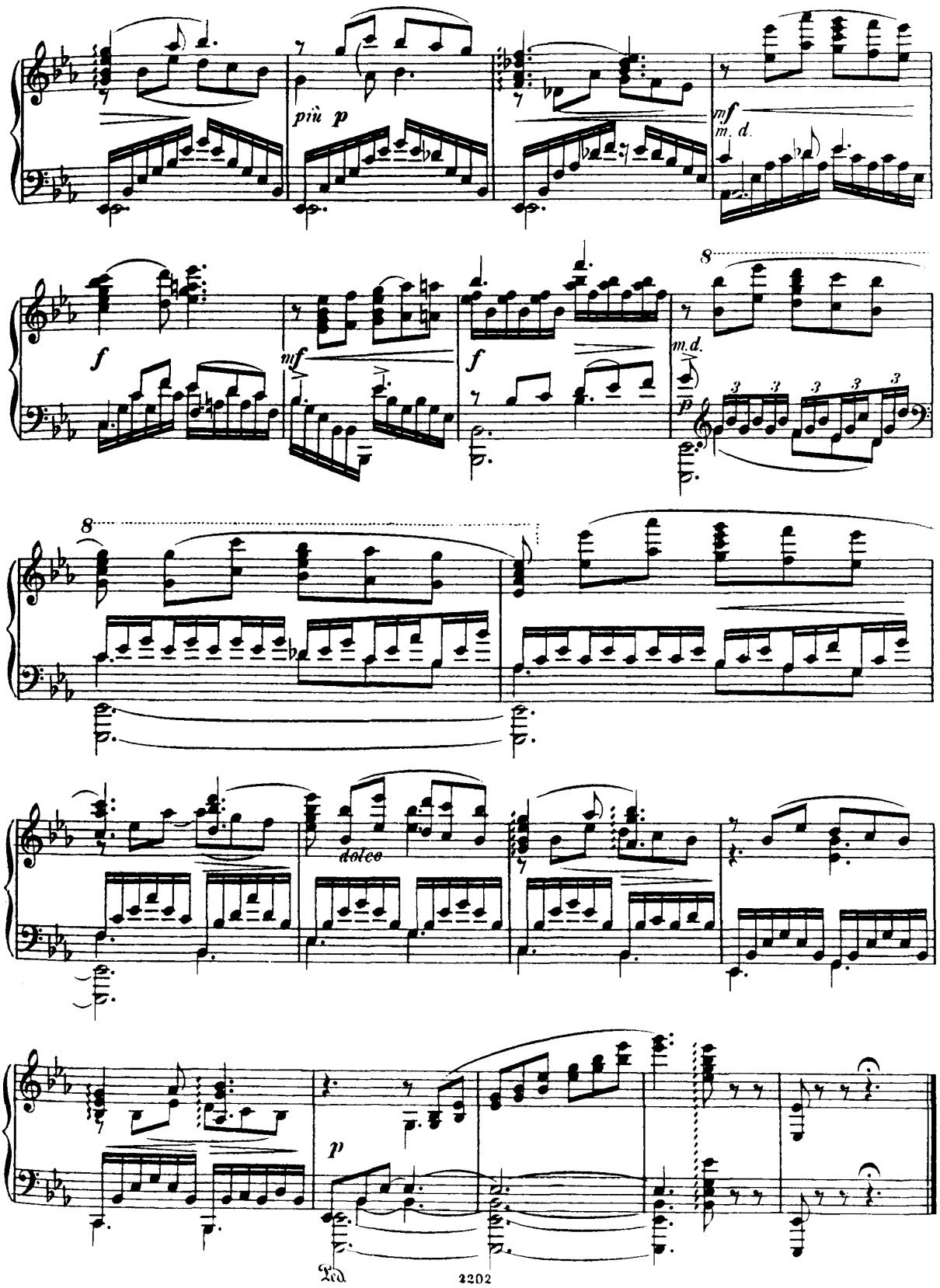
Barcarolle.

Andante. ♩.=♩.=56.

On voit apparaître des Naïades. Elles tiennent des voiles représentant l'eau, dont les fleurs recher-




f
mf
pp
cresc.
f
pp
cresc.
f
mf
m.d.
f
mf
f
mf
f
f
mf


più p
mf
m. d.
f
mf
f
m.d.
p
8
dolce
p

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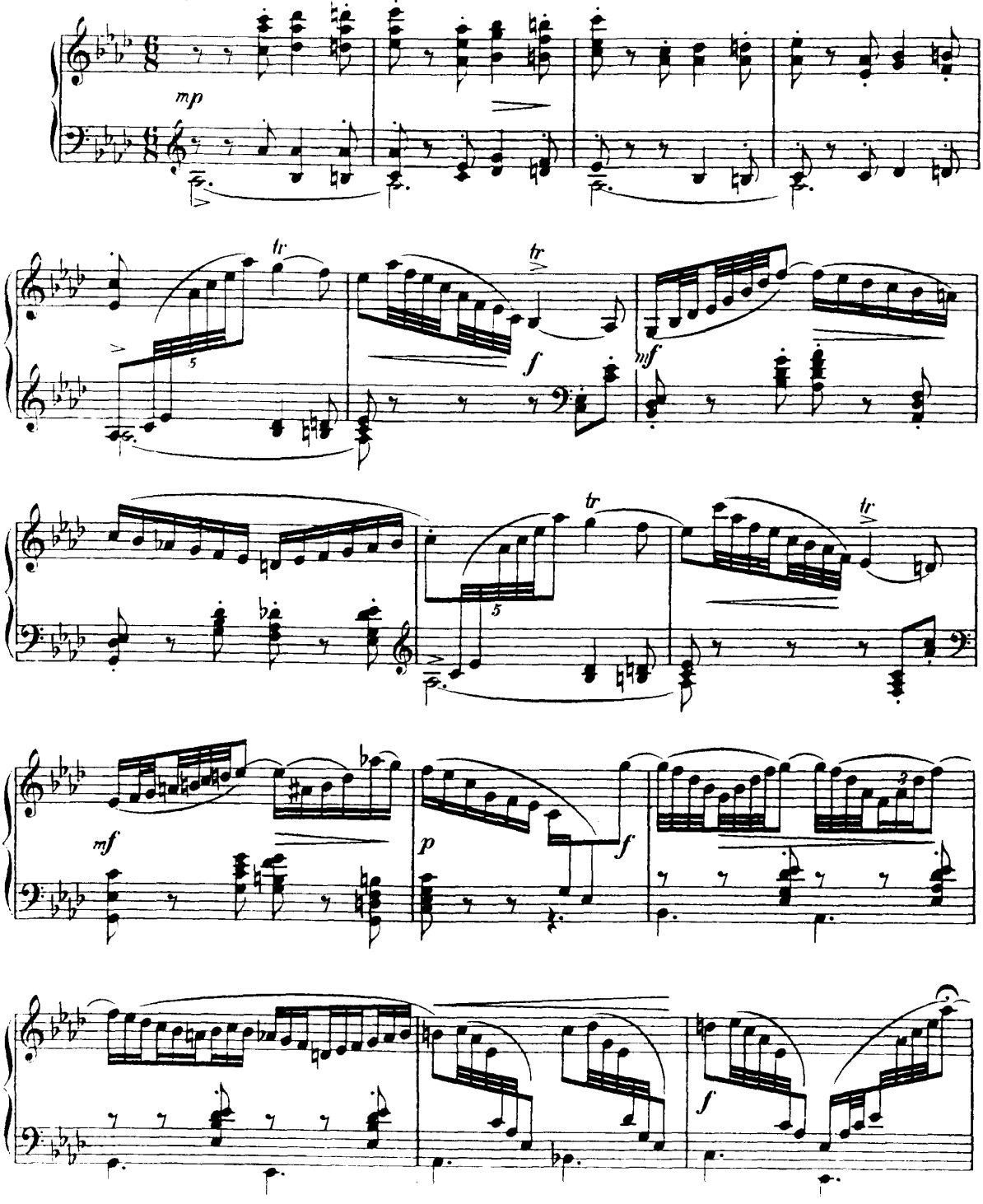
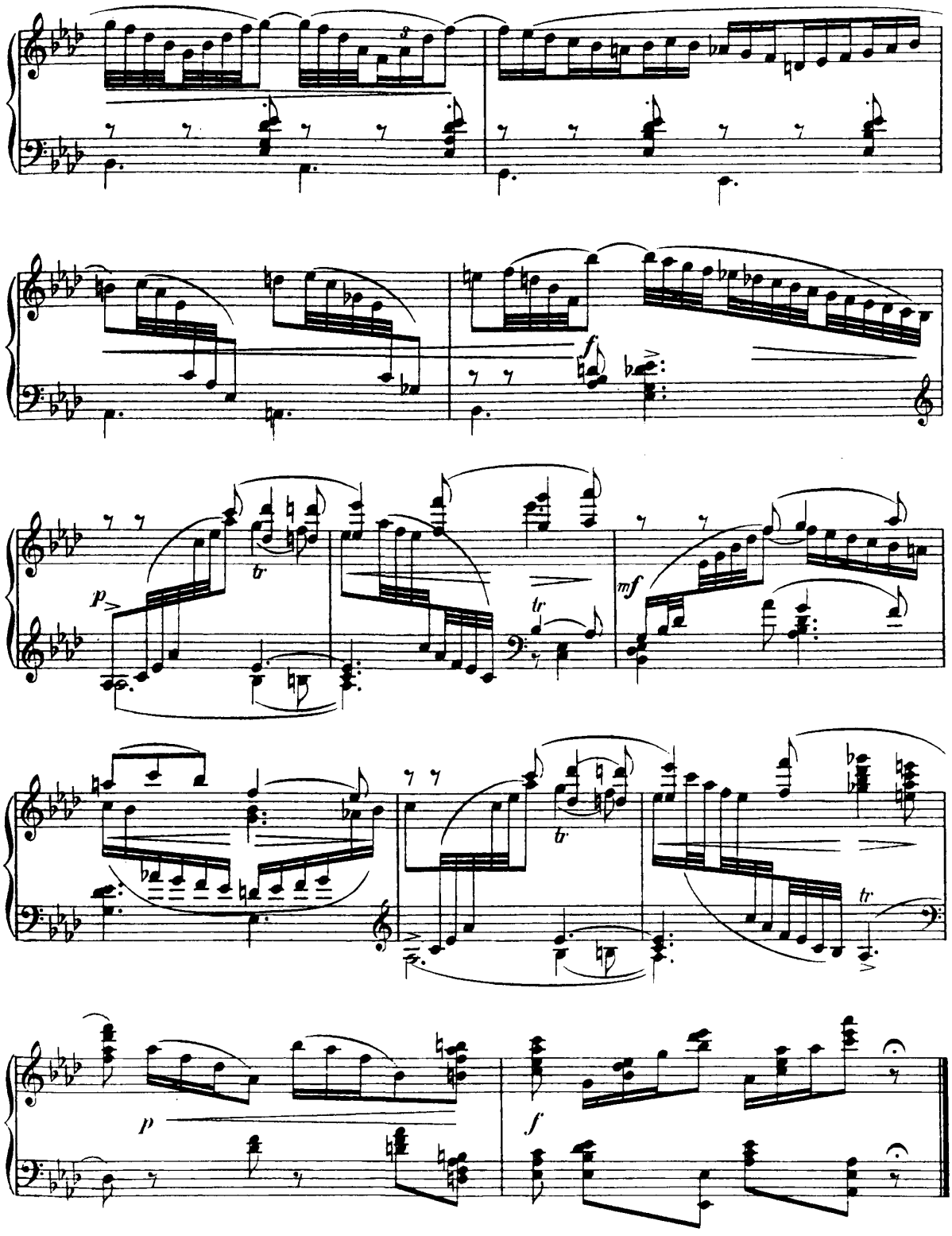
Variation.

Allegretto. ♩ = 66.

(L' Epi du ble.)




f
p
tr
mf
tr
tr
p
f

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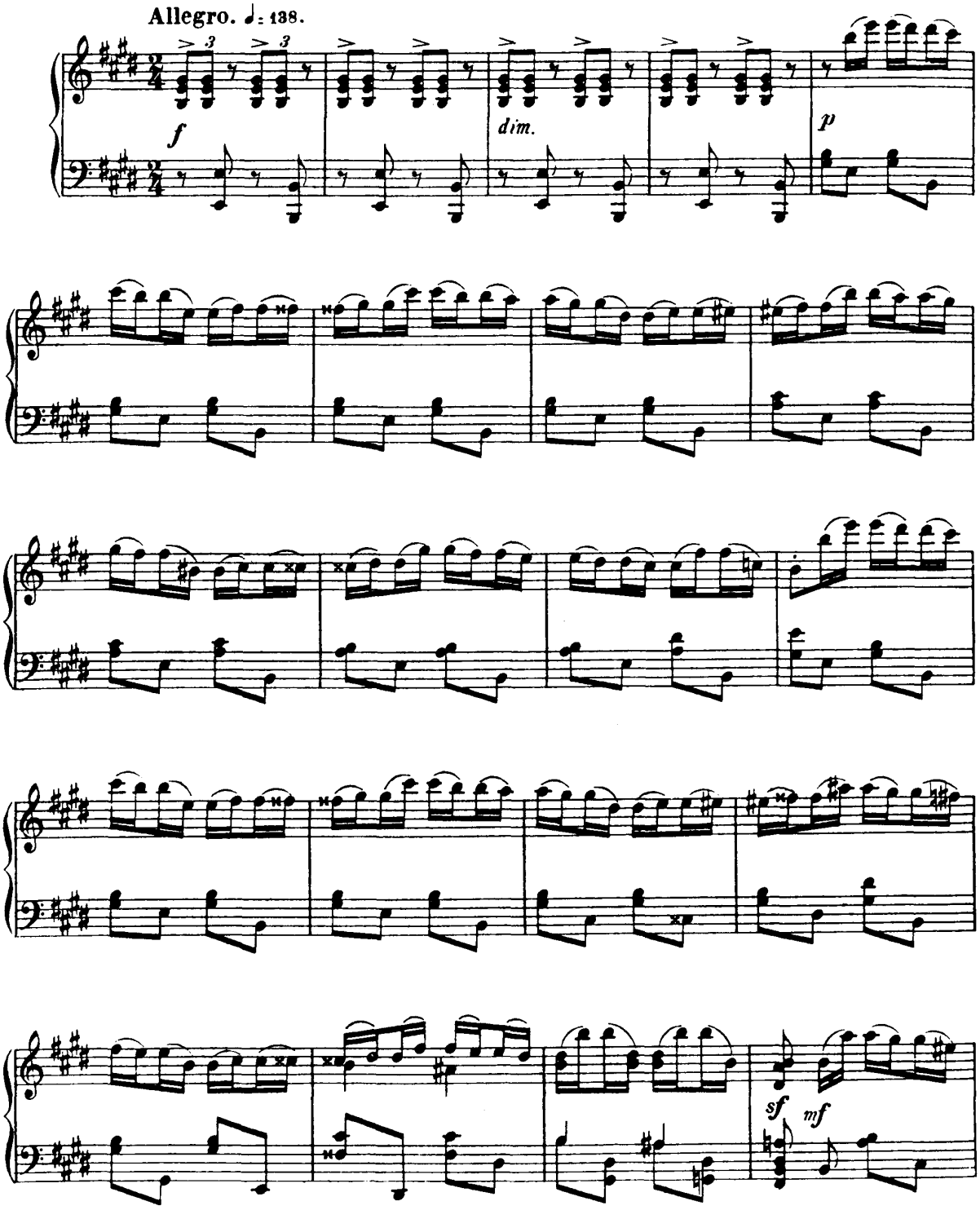
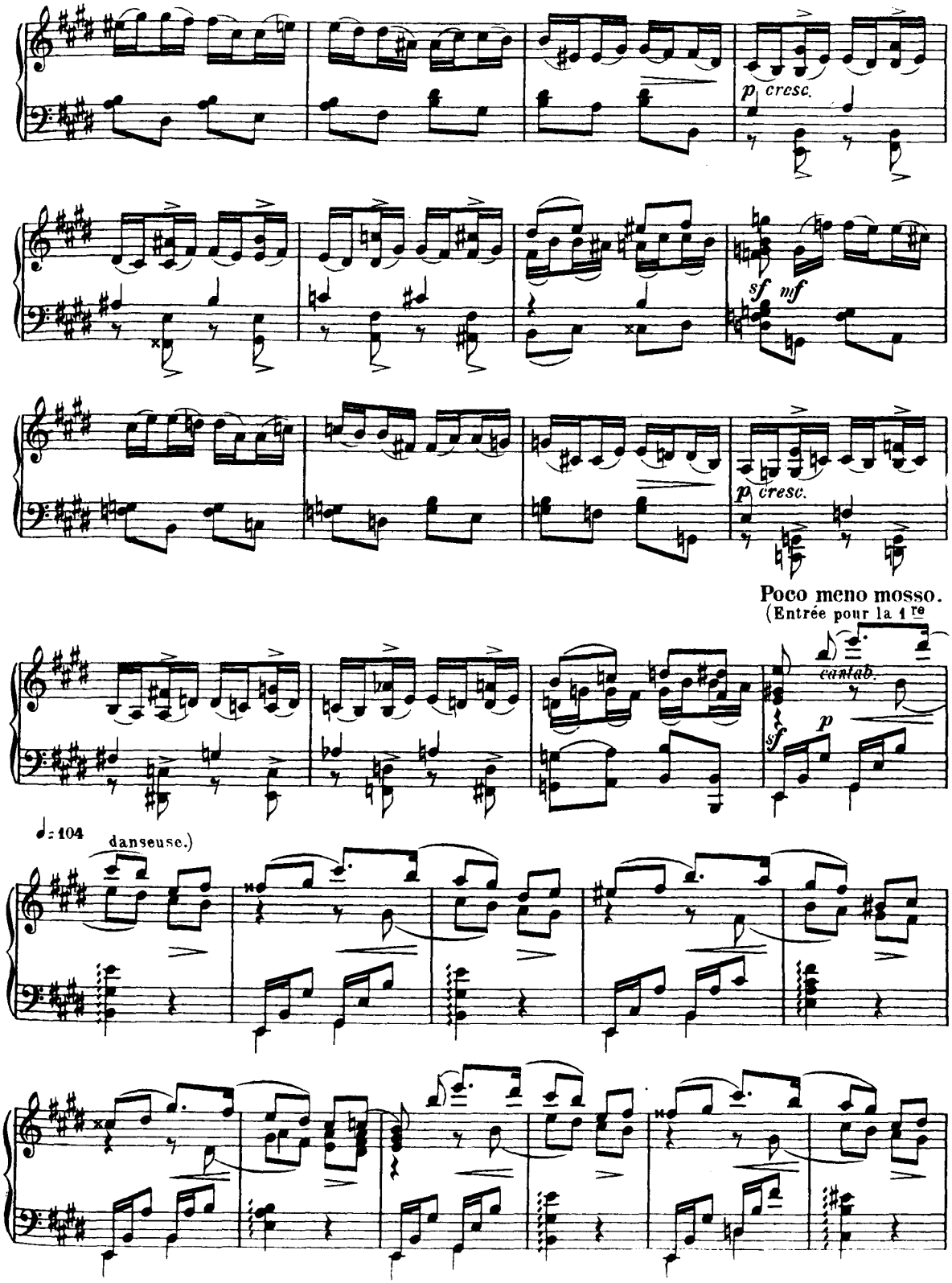
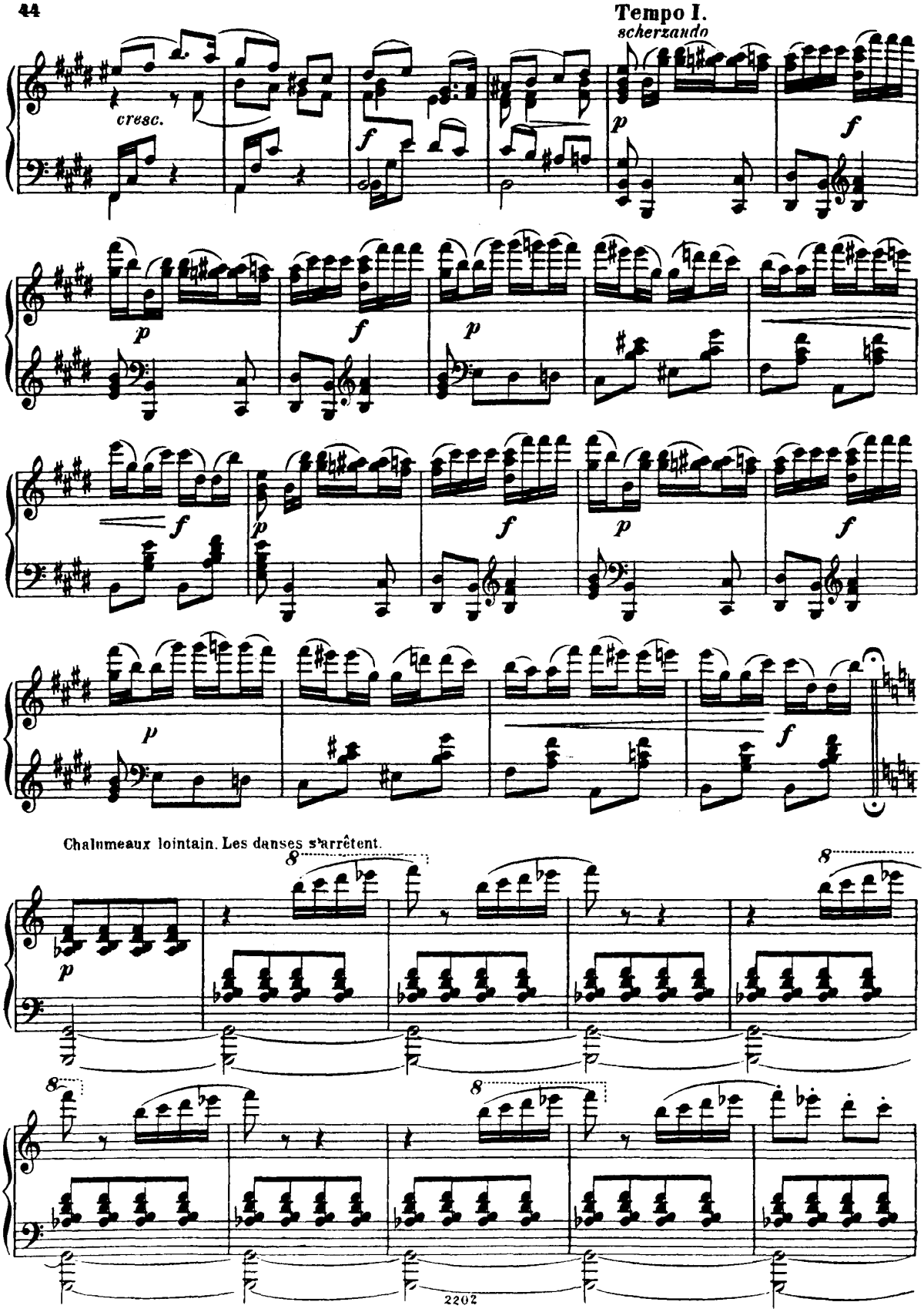
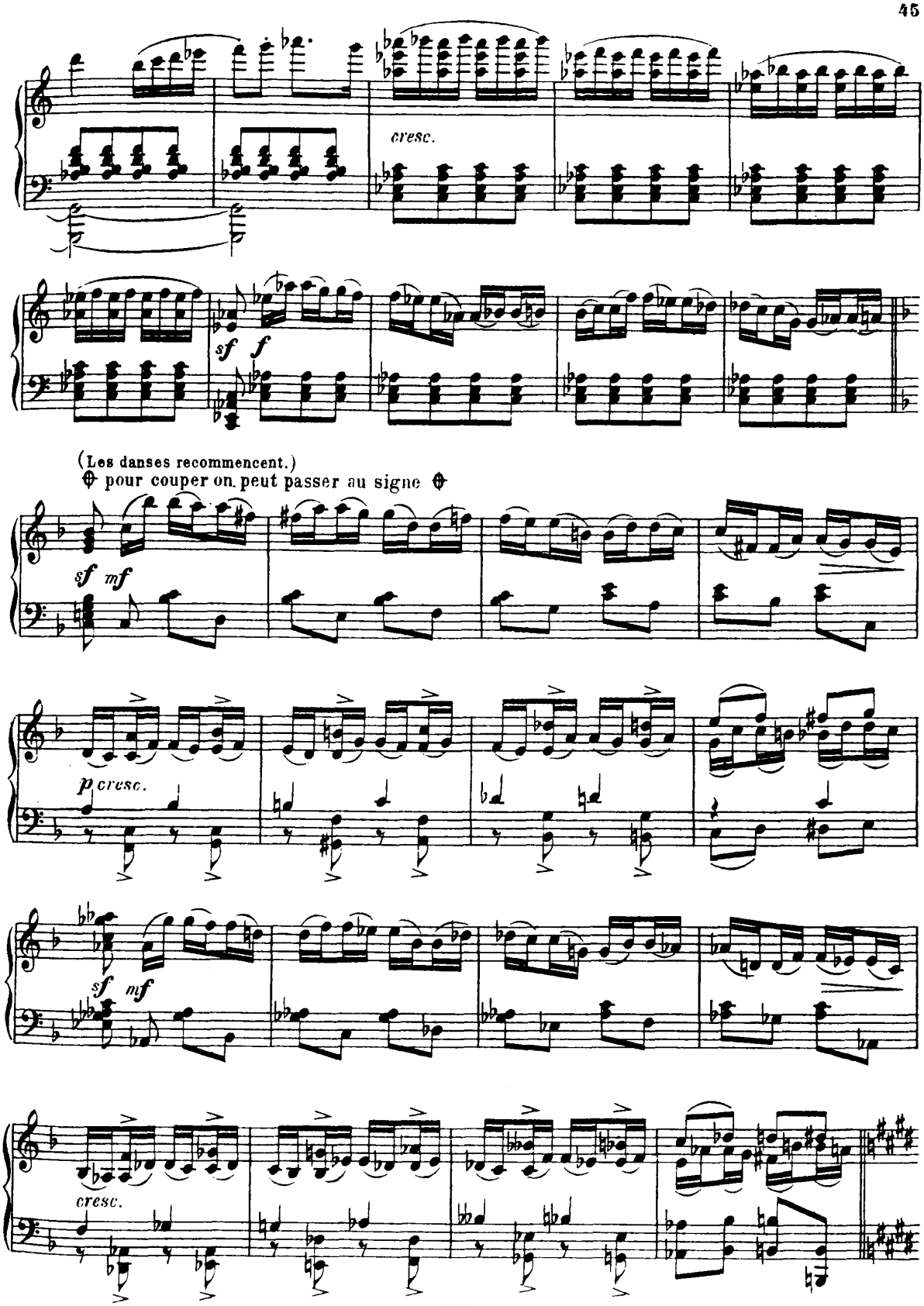
Coda.

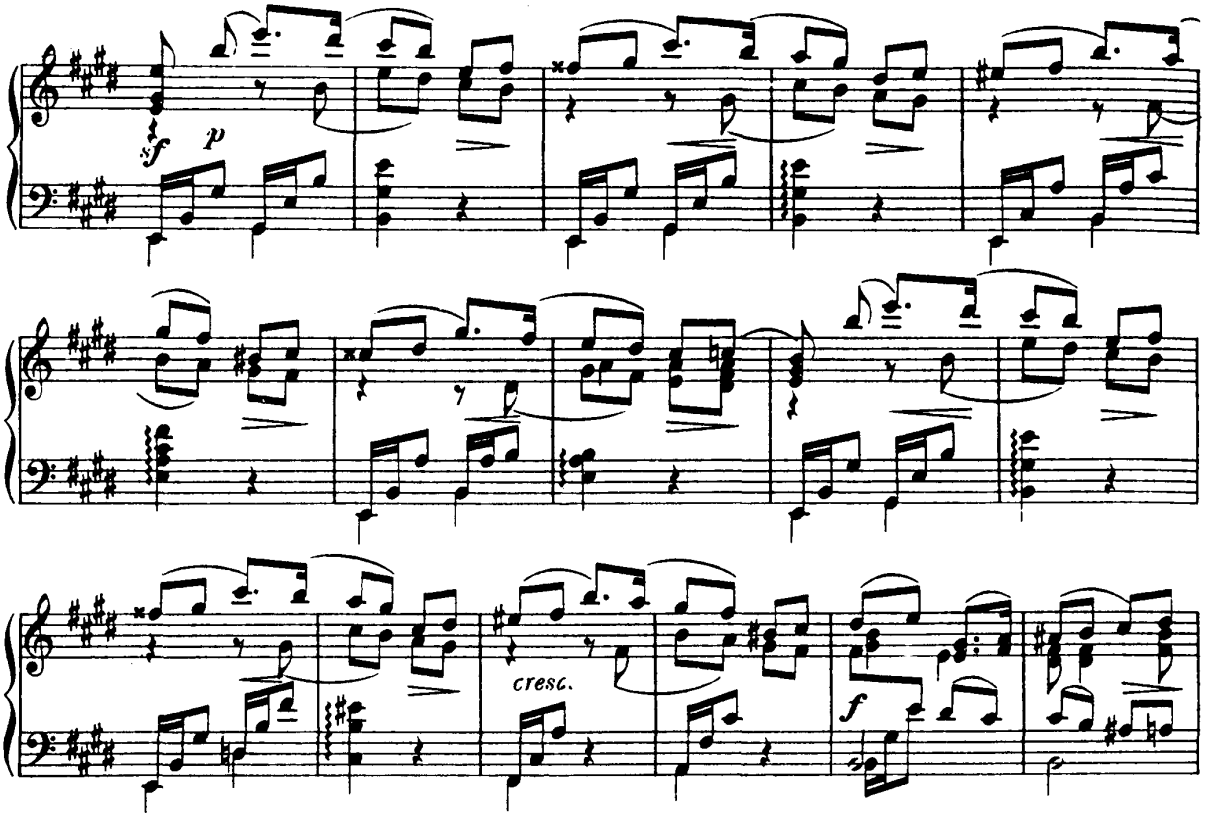



p cresc.
sf mf
p cresc.
Poco meno mosso.
(Entrée pour la 1re
cantab.
sf p
♩= 104
danseuse.)


Tempo I.
scherzando
cresc.
Chalumeaux lointain. Les danses s'arrêtent.

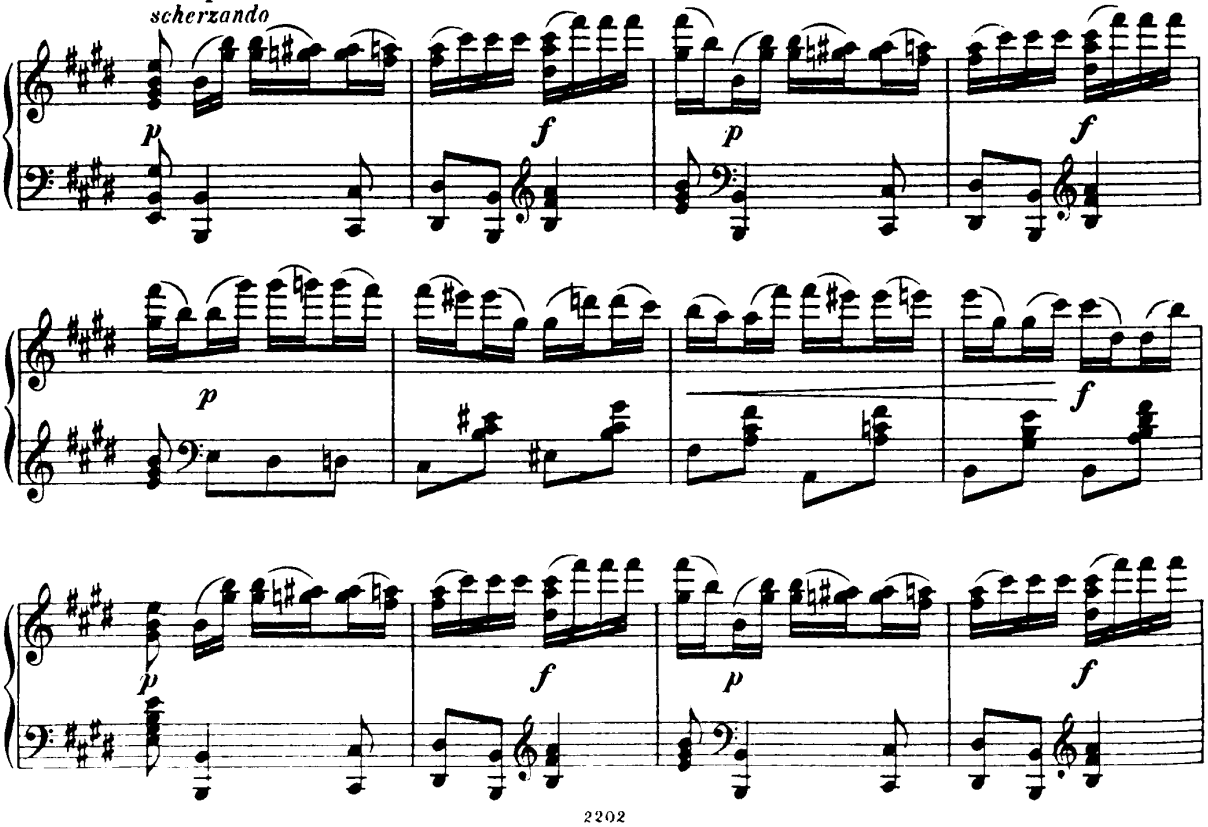

cresc.
sf
f
(Les danses recommencent.)
pour couper on peut passer au signe
sf
mf
p cresc.
sf
mf
cresc.

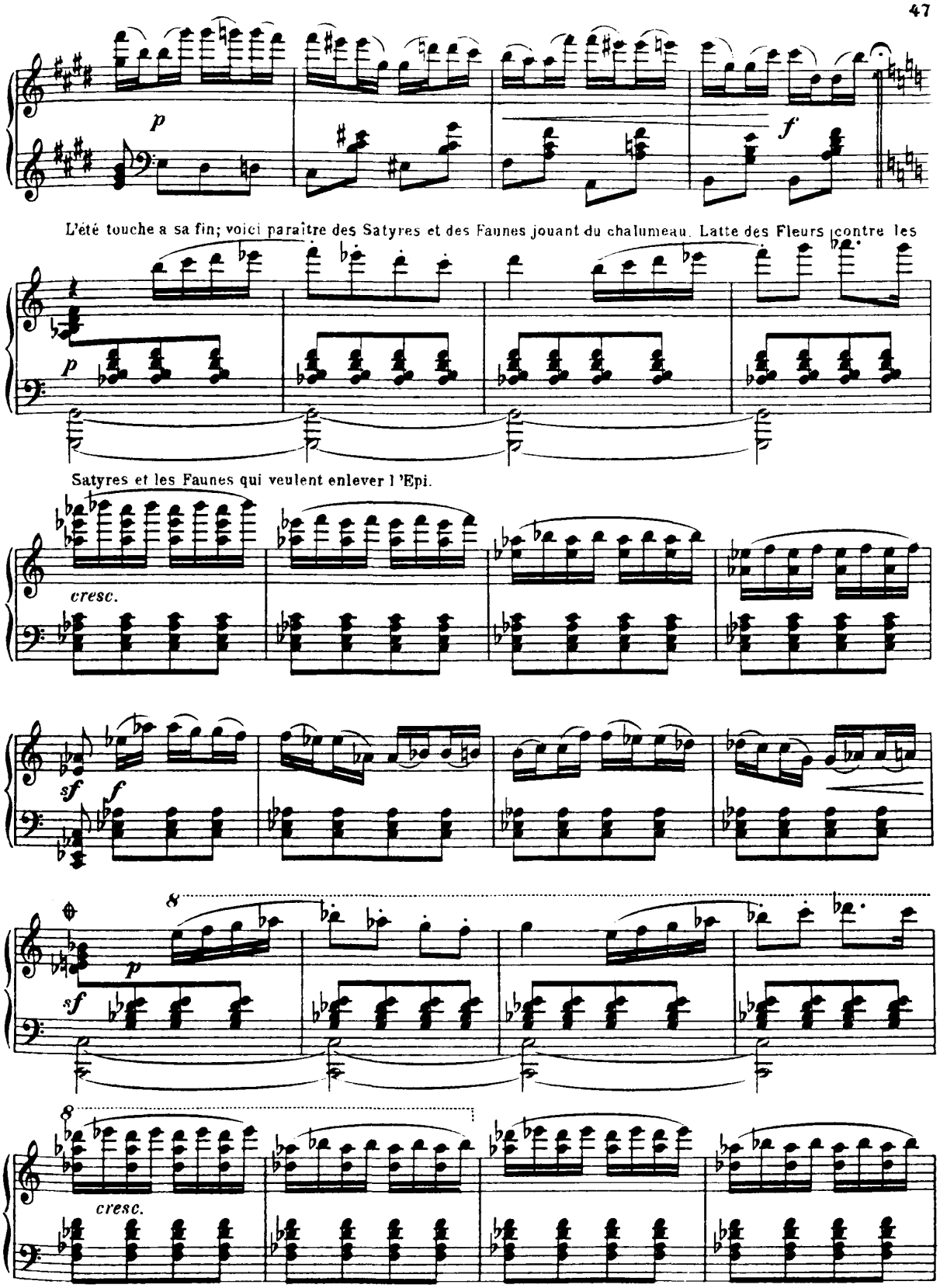
Poco meno mosso. ♩ = 104.

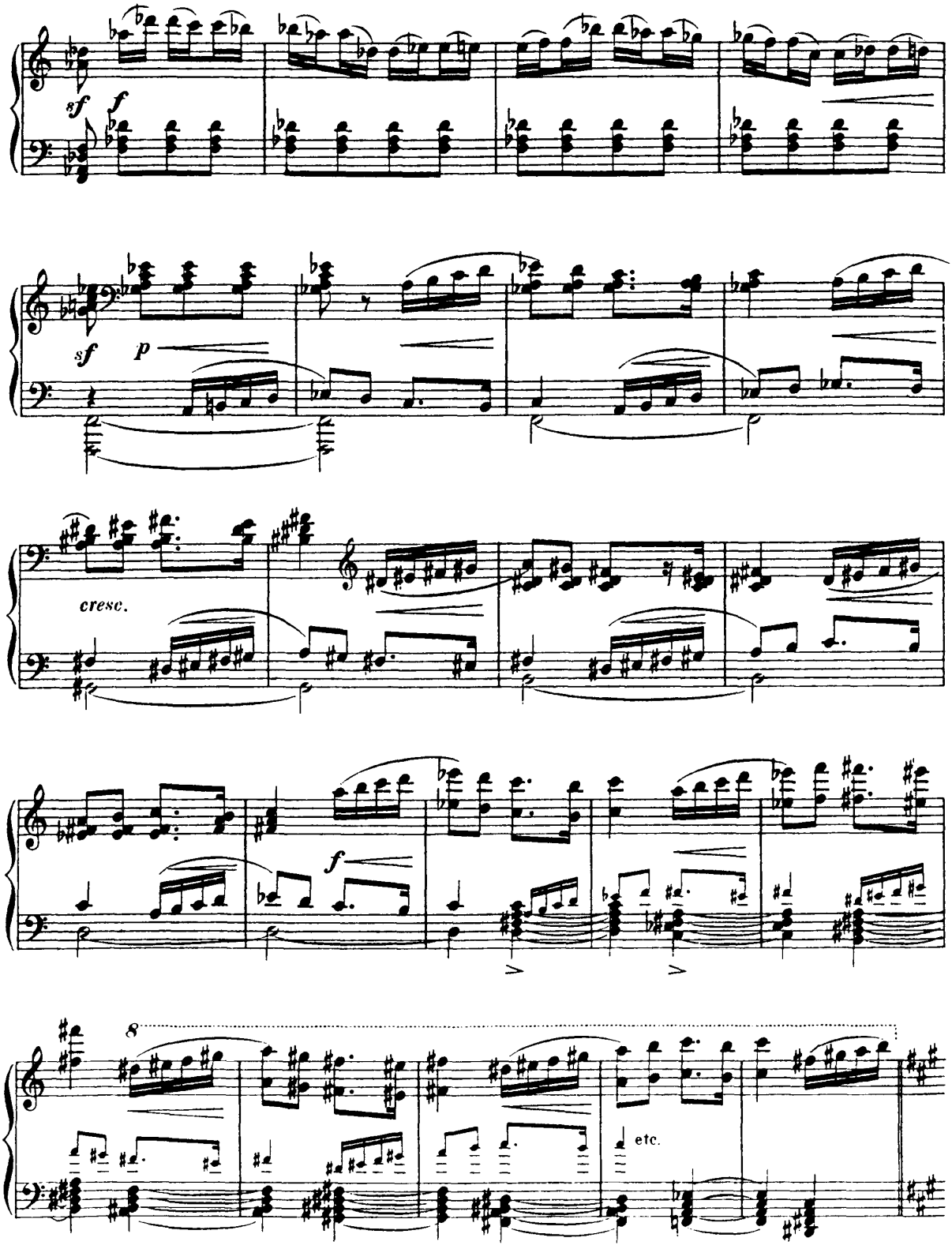


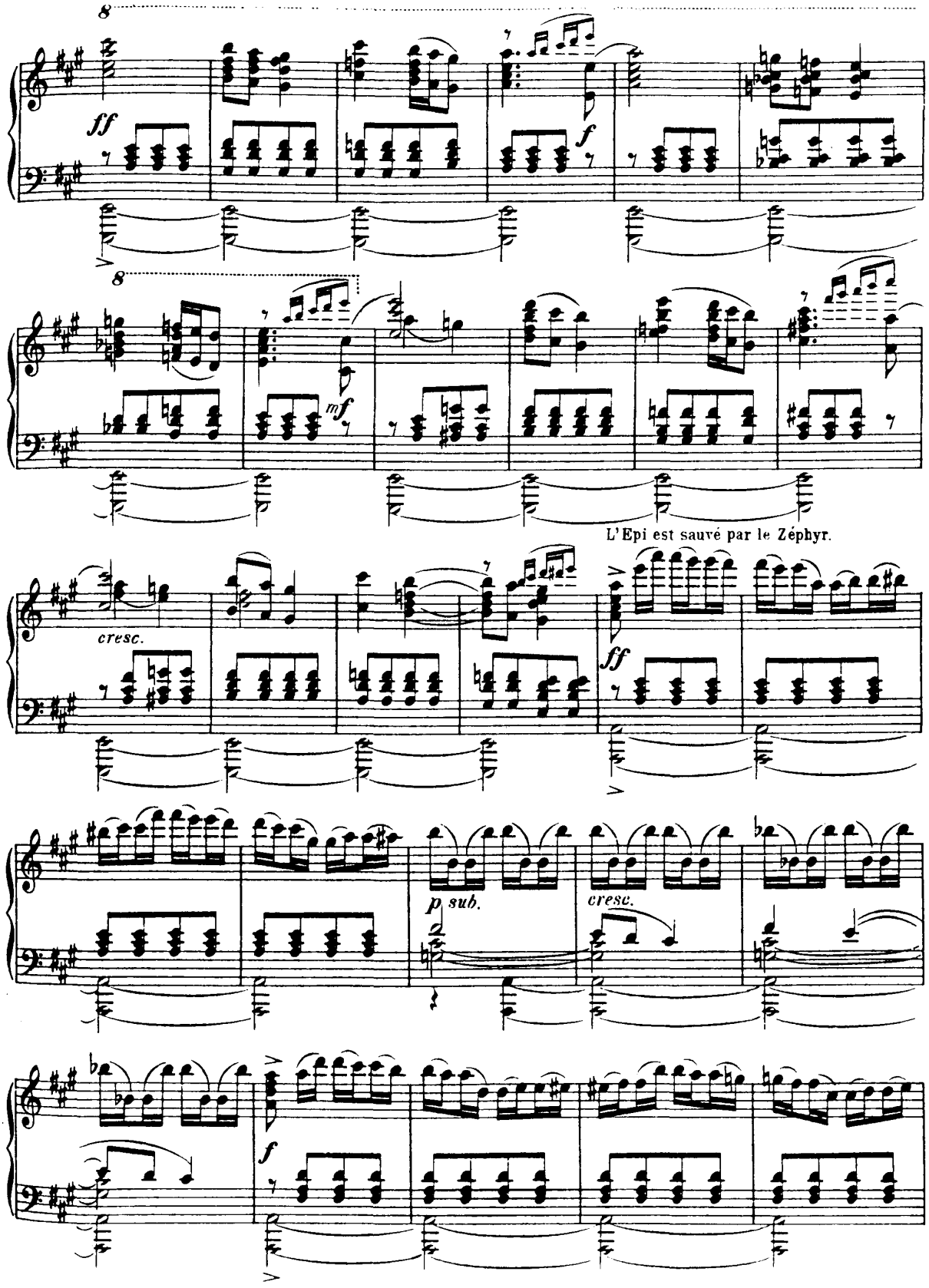
Tempo I.

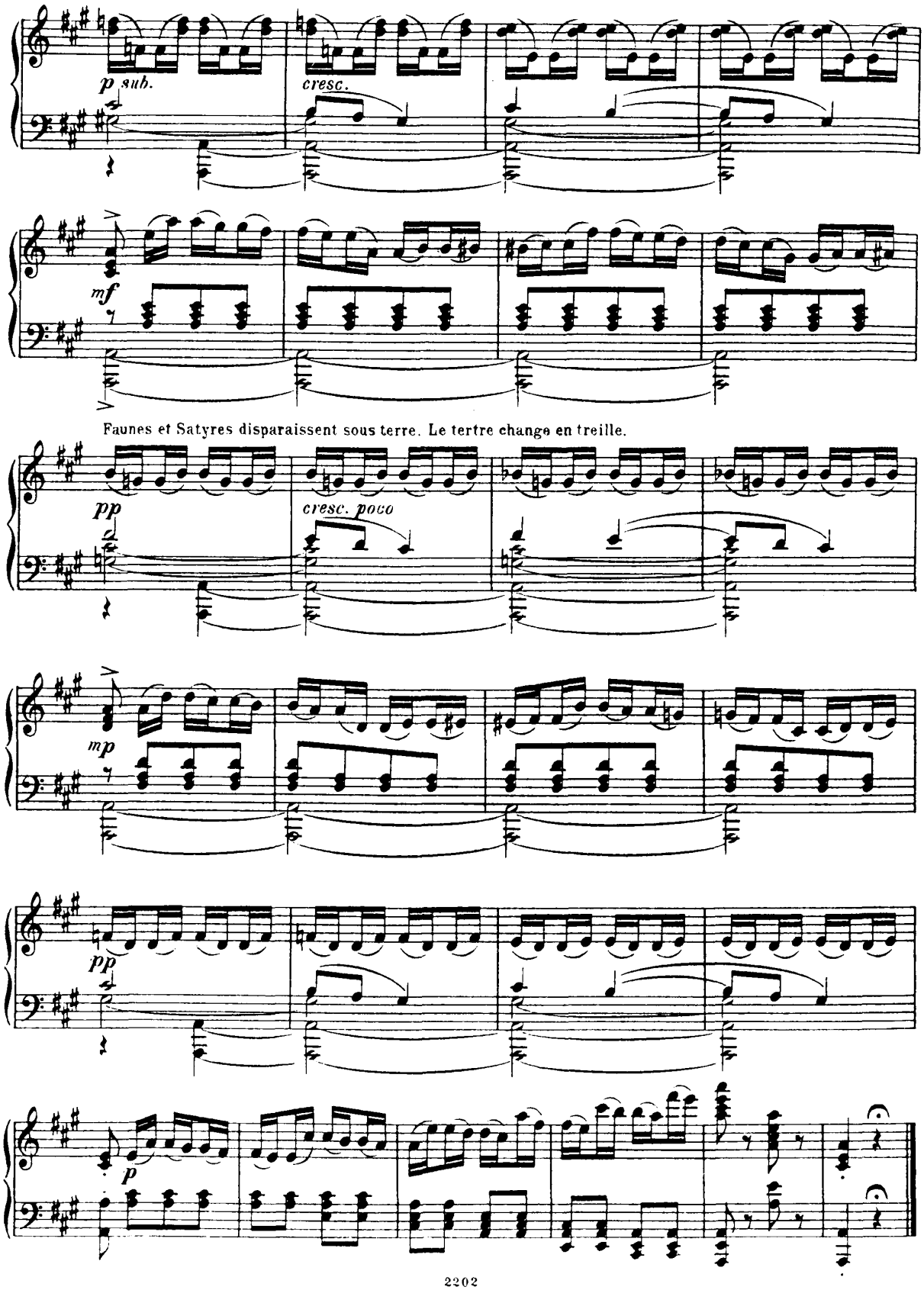
scherzando




p
f
L'été touche a sa fin; voici paraître des Satyres et des Faunes jouant du chalumeau. Latte des Fleurs contre les
p
Satyres et les Faunes qui veulent enlever l 'Epi.
cresc.
sf
f
8
p
sf
8
cresc.


sf
f
sf
p
cresc.
f
8
etc.


8
ff
f
8
mf
L'Epi est sauvé par le Zéphyr.
cresc.
ff
p sub.
cresc.
f


p sub.
cresc.
mf
Faunes et Satyres disparaissent sous terre. Le tertre change en treille.
pp
cresc. poco
mp
pp
p

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4me Tableau.

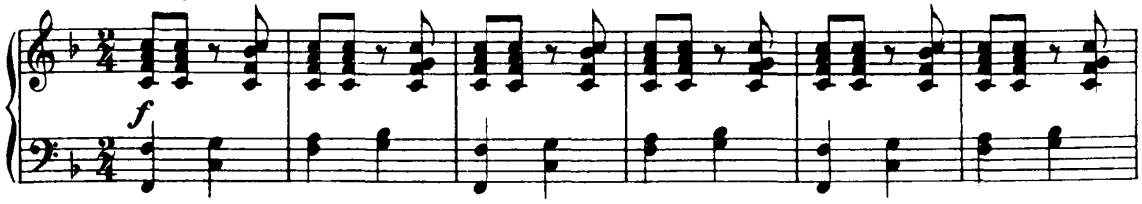
L' Automne.

Bacchanal.

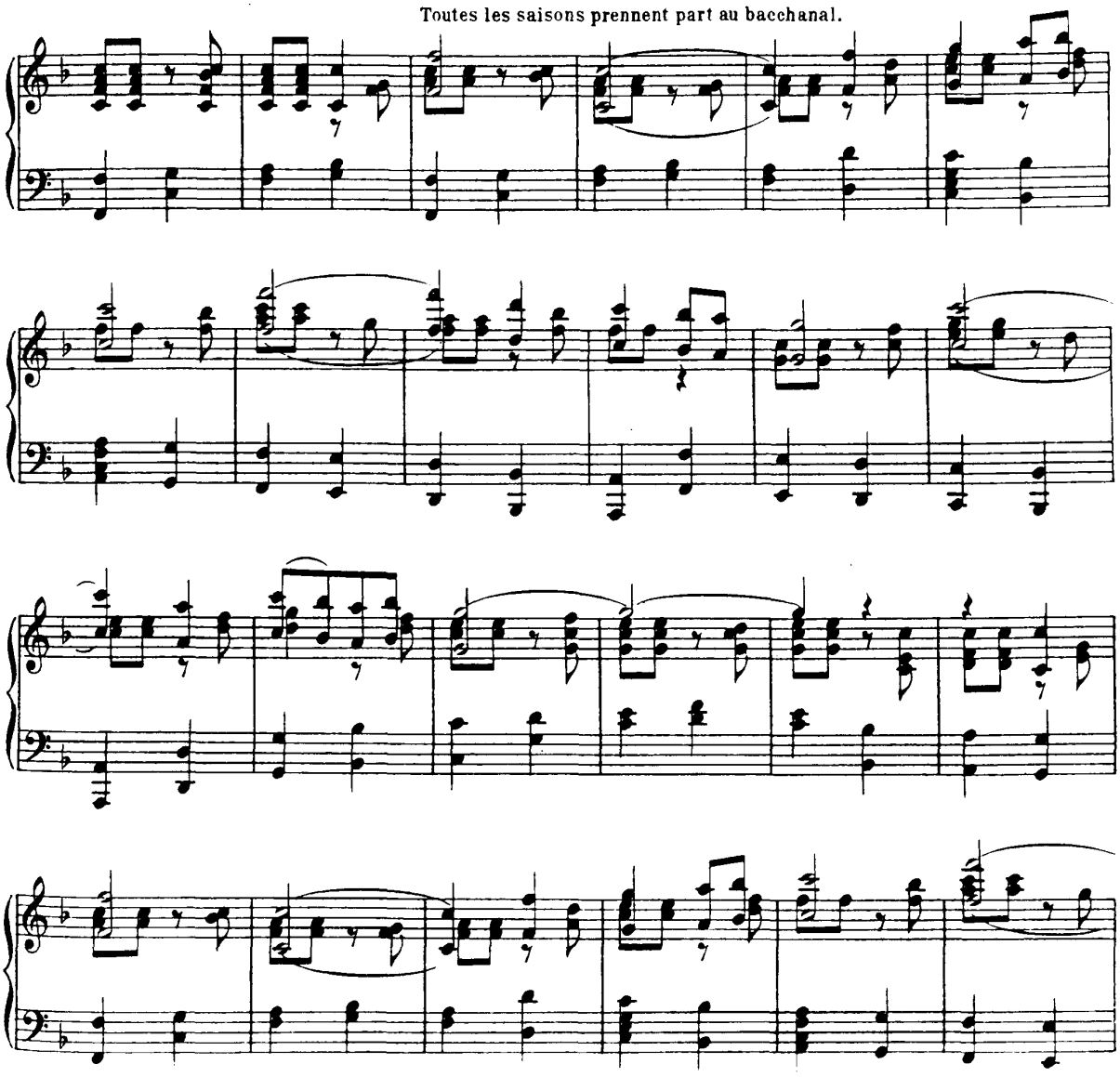
Presto. ♩ = 108.

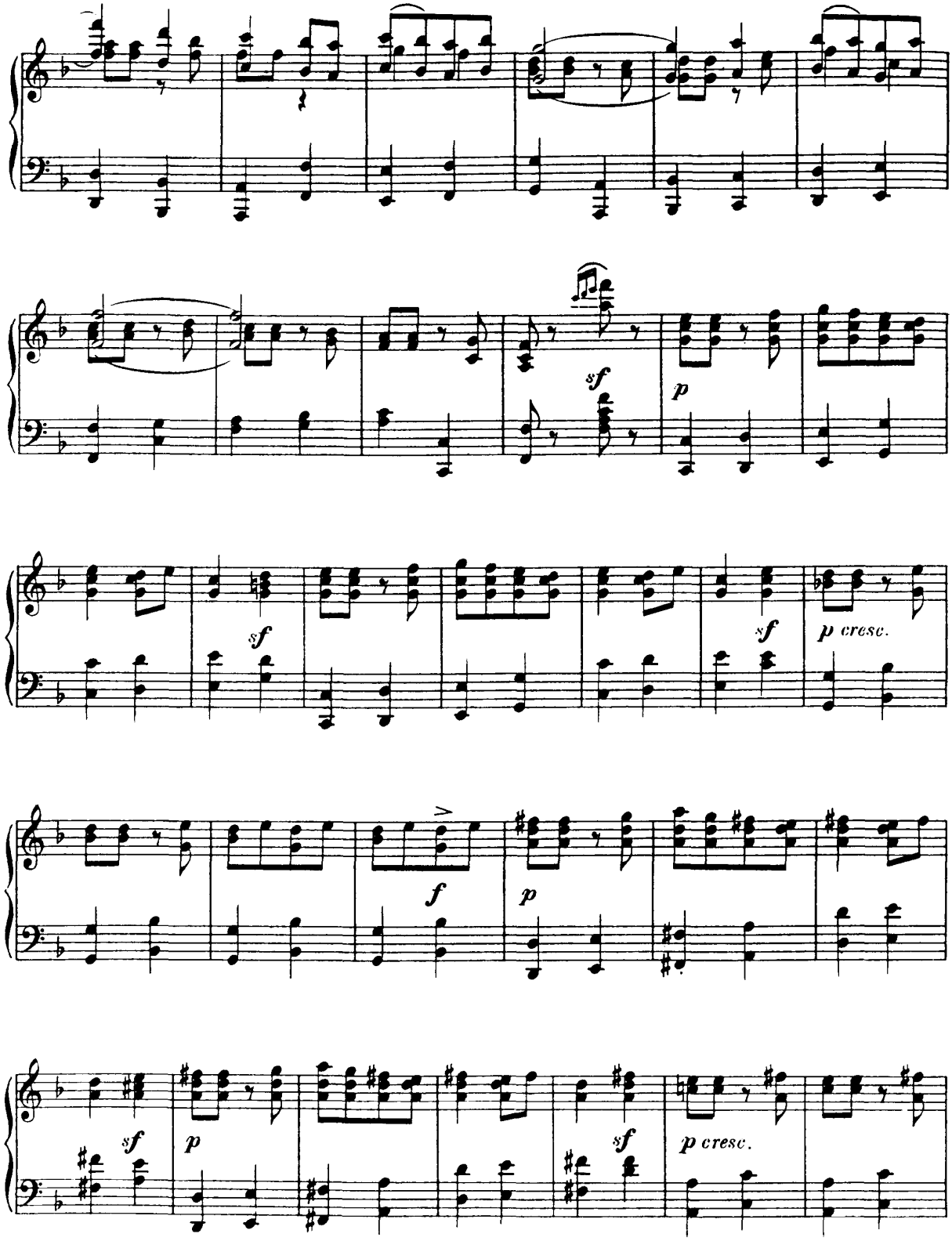
Groupes et rondes des Bacchantes.

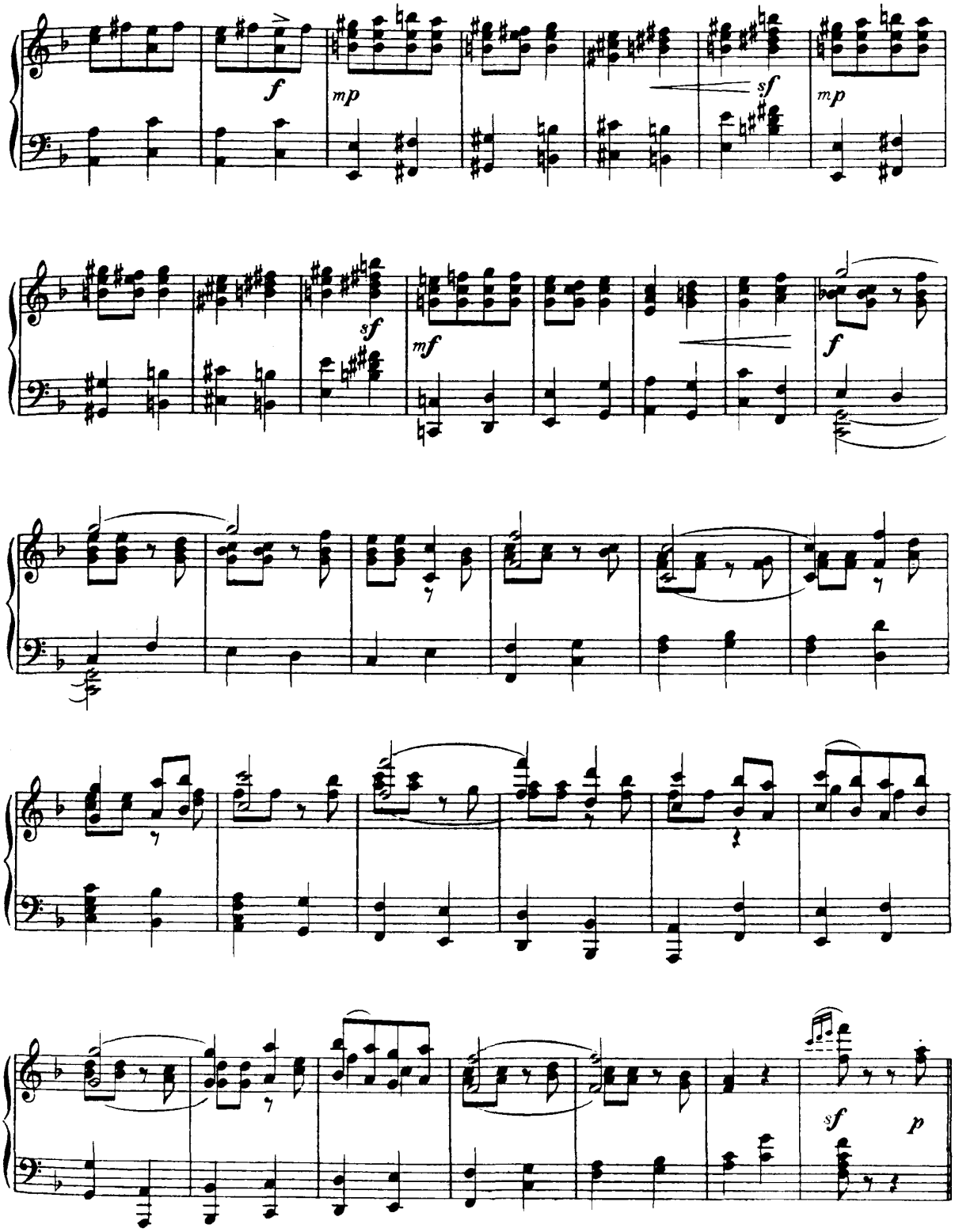
f



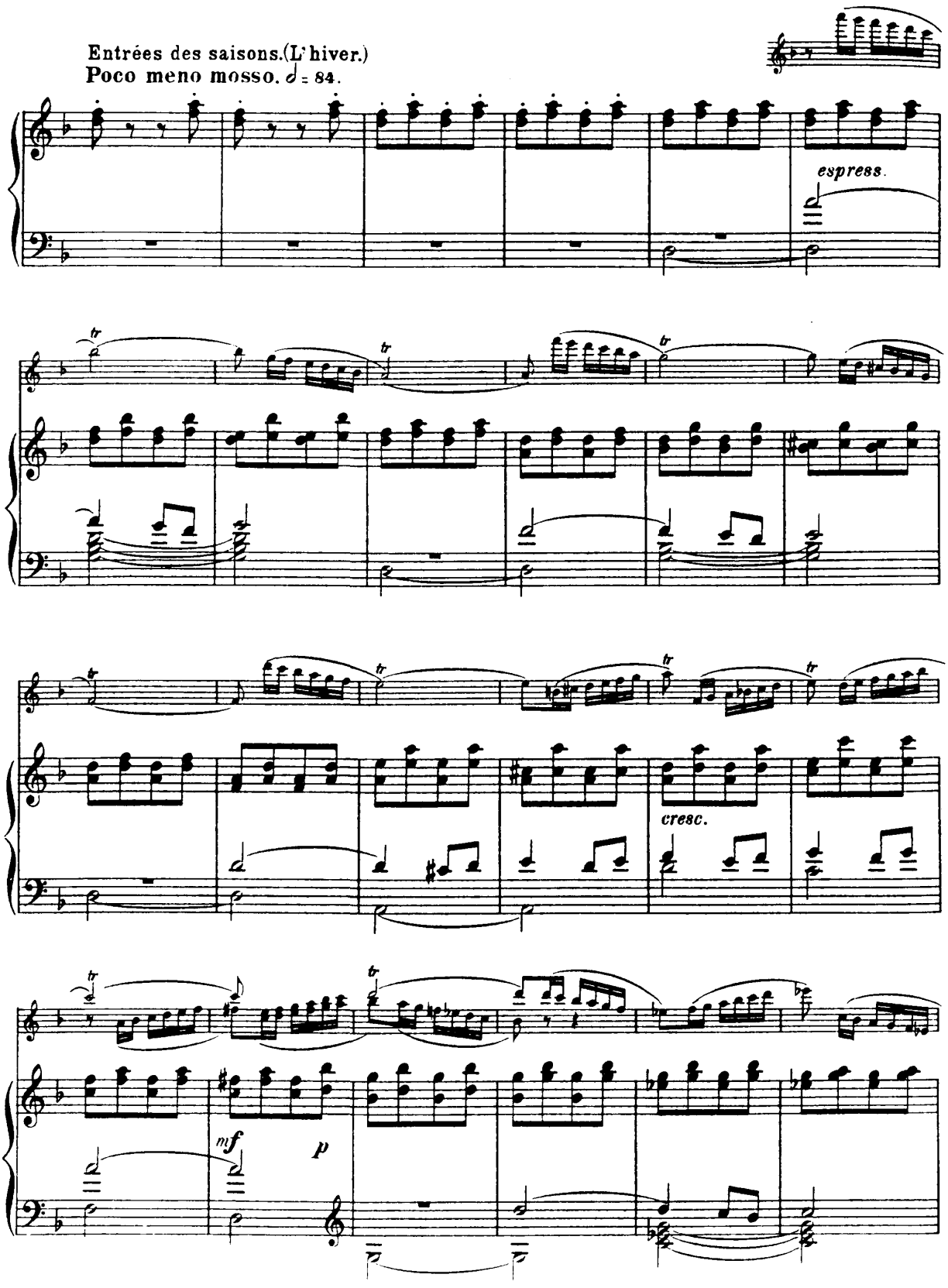
Toutes les saisons prennent part au bacchanal.

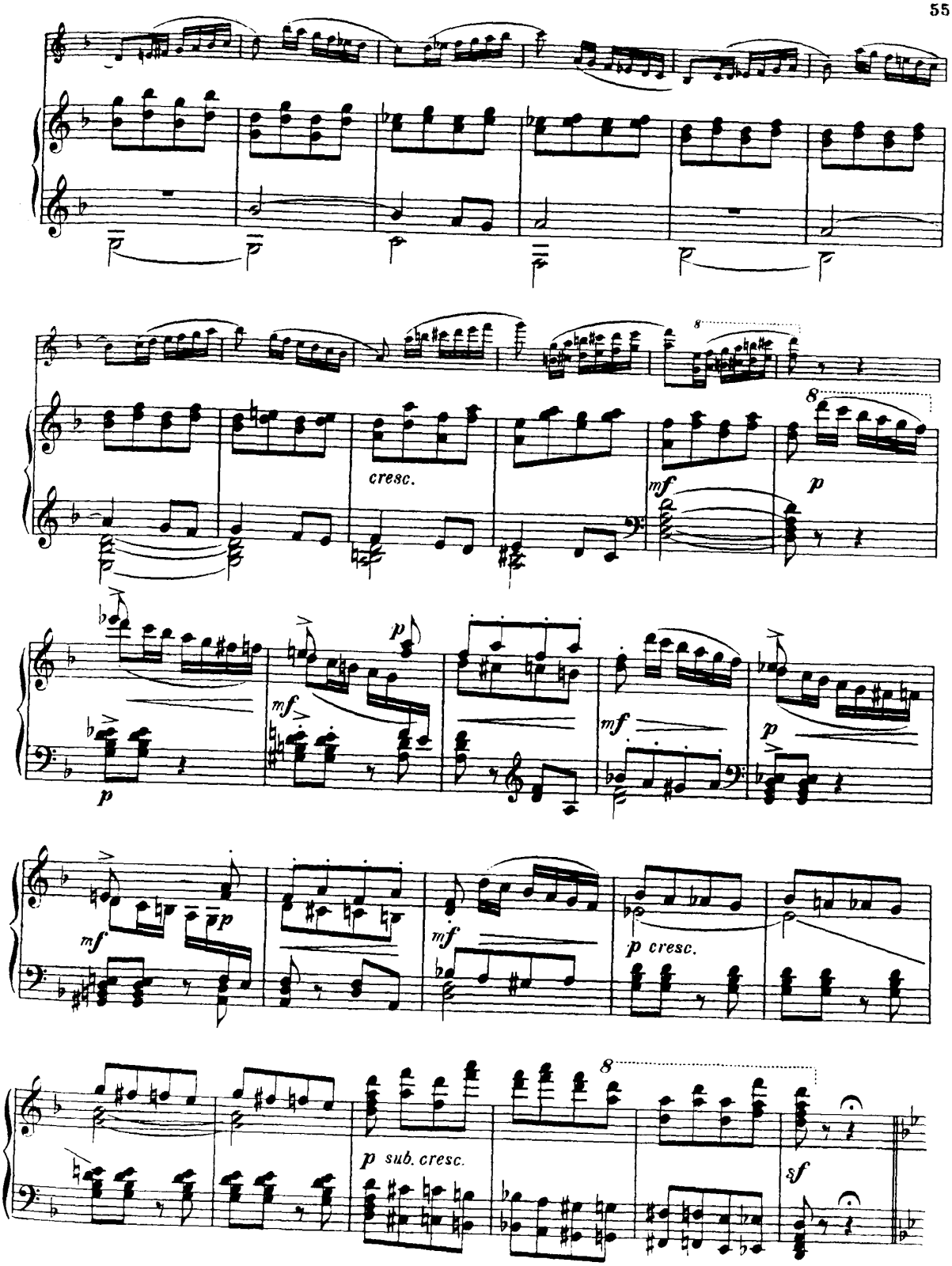



sf
p
sf
sf
p cresc.
f
p
sf
p
sf
p cresc.


f
mp
sf
mp
sf
mf
f
sf
p

Entrées des saisons.(L'hiver.)
Poco meno mosso. 𝅗𝅥 = 84.

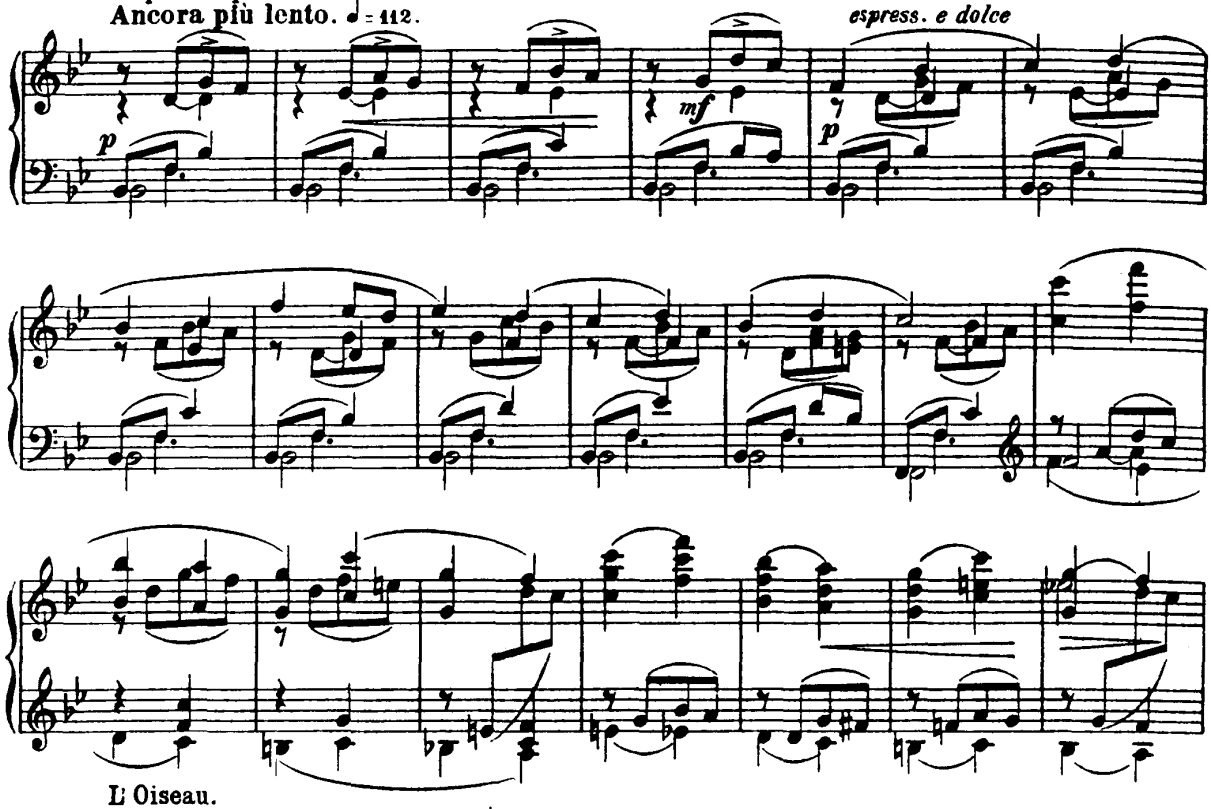



cresc.
mf
p
mf
p
mf
p
mf
p
mf
p cresc.
p sub. cresc.
sf

Le printemps.

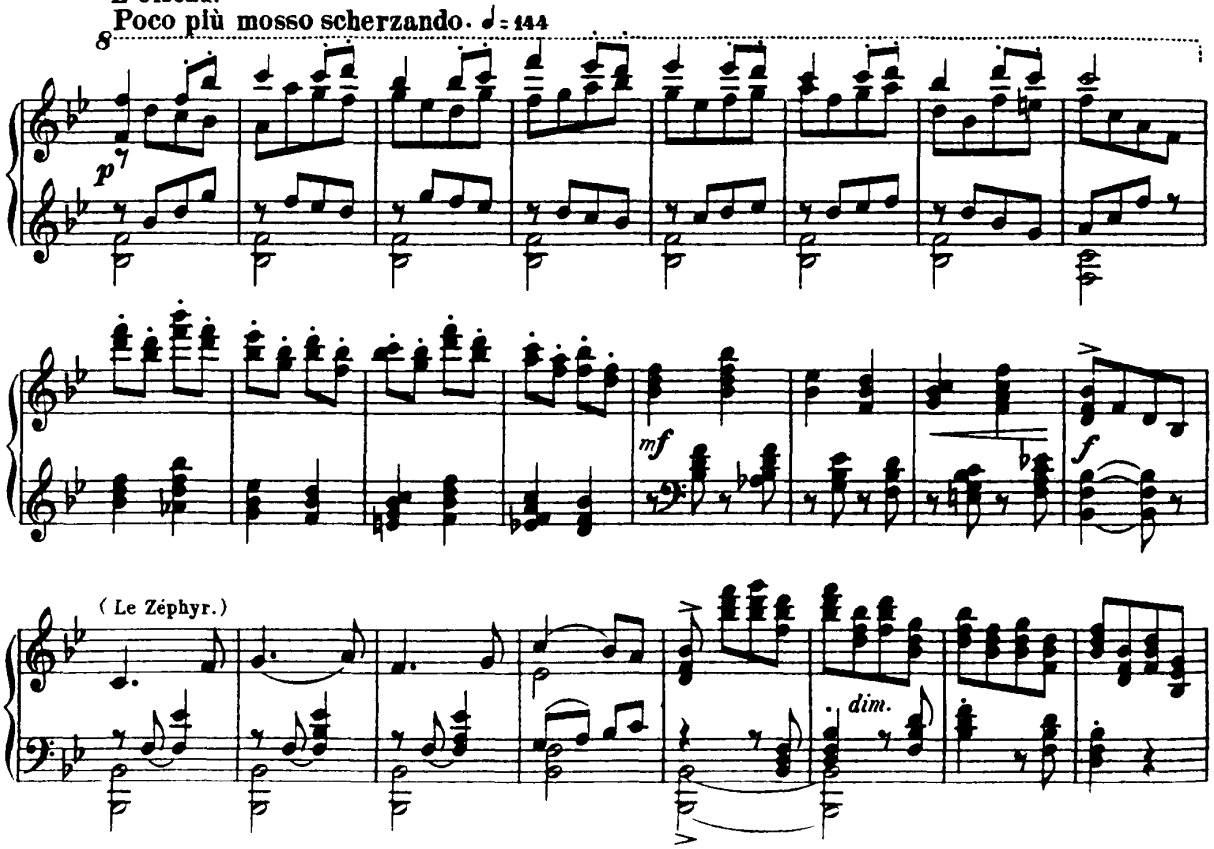
Ancora più lento. ♩ = 112.

espress. e dolce

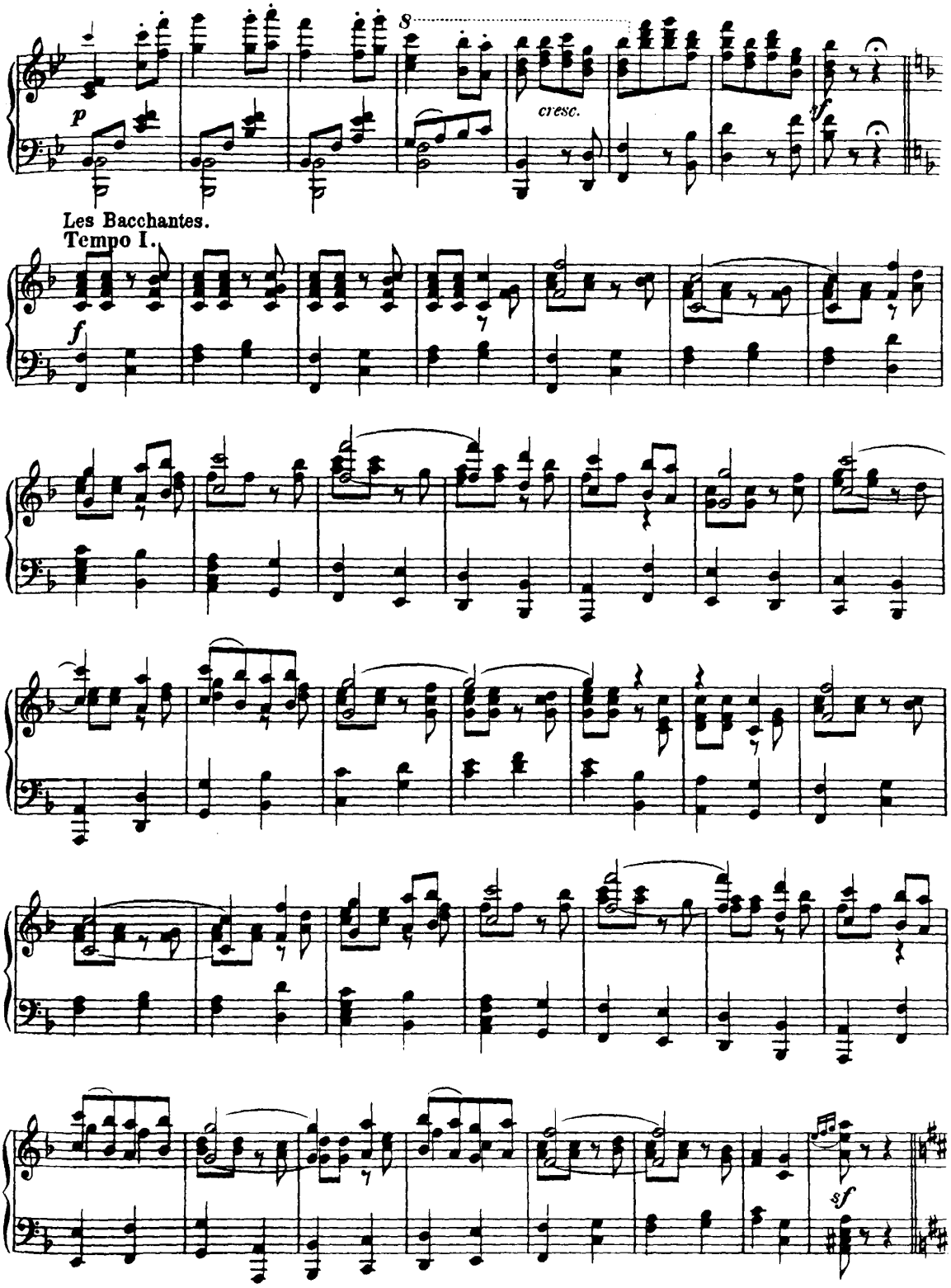


L' Oiseau.

Poco più mosso scherzando. ♩ = 144

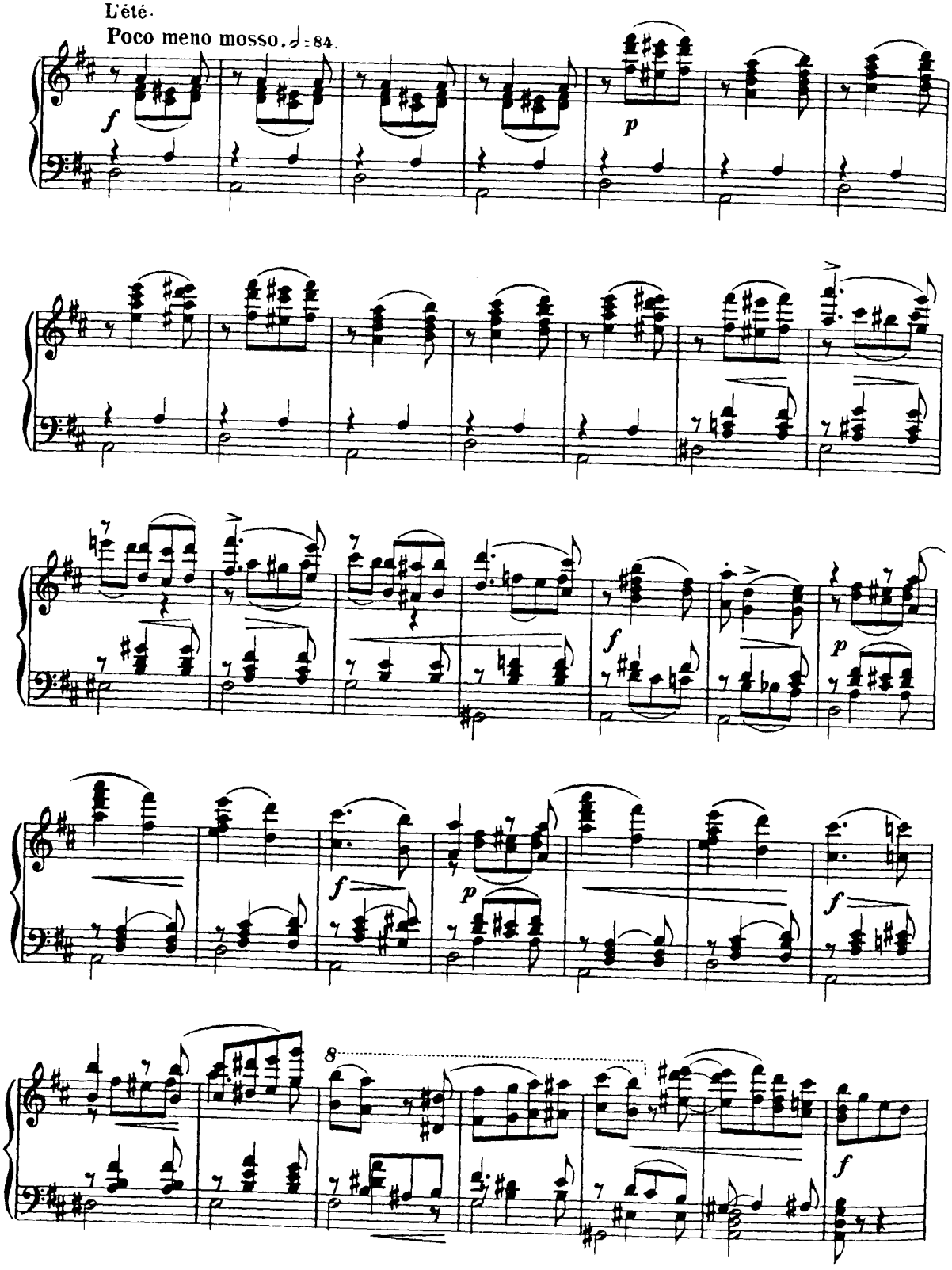


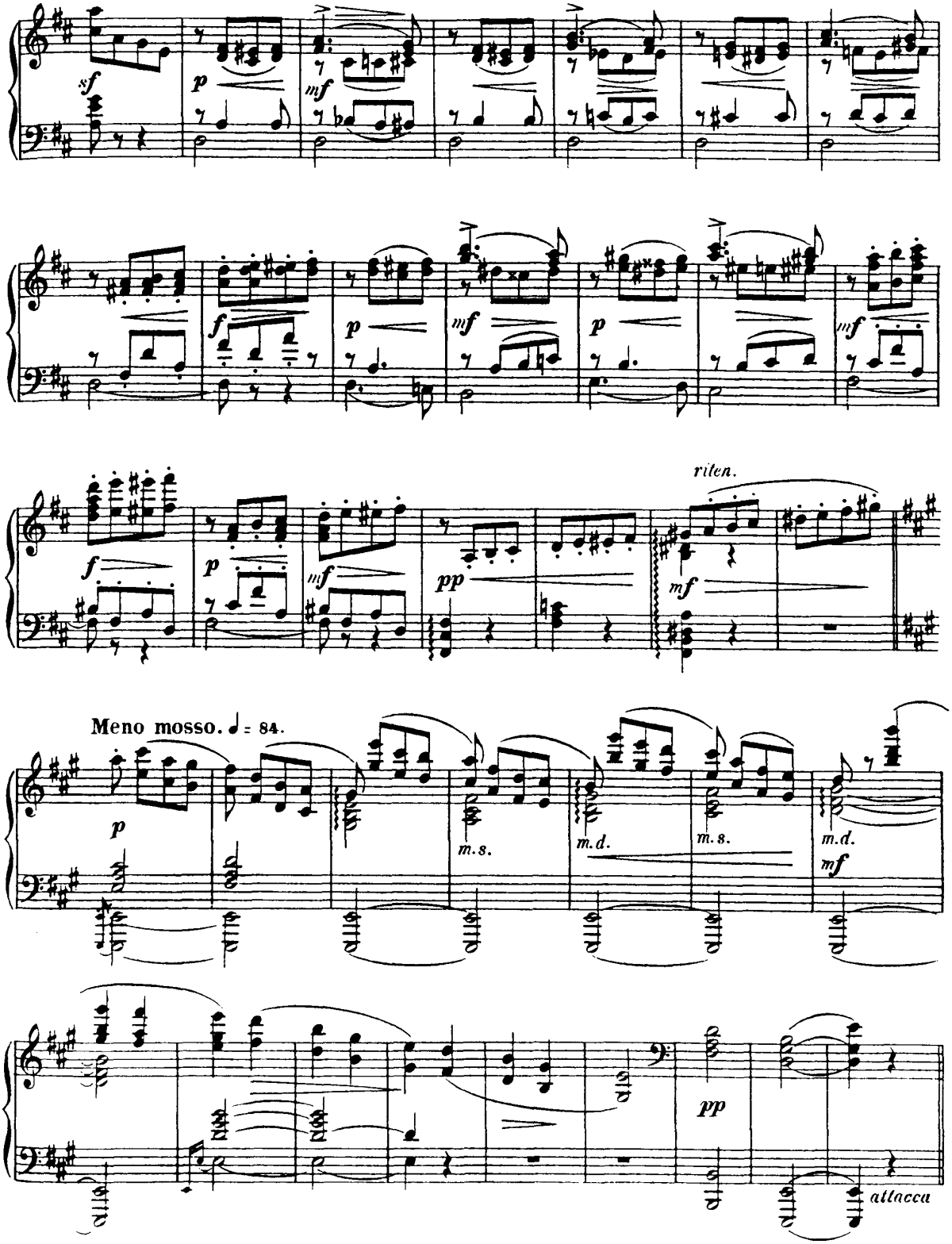
(Le Zéphyr.)


8
cresc.
Les Bacchantes.
Tempo I.

L'été.

Poco meno mosso. ♩ = 84.




sf
p
mf
f
p
mf
p
mf
f
p
mf
pp
riten.
mf
Meno mosso. ♩ = 84.
p
m.s.
m.d.
m.s.
m.d.
mf
pp
attacca

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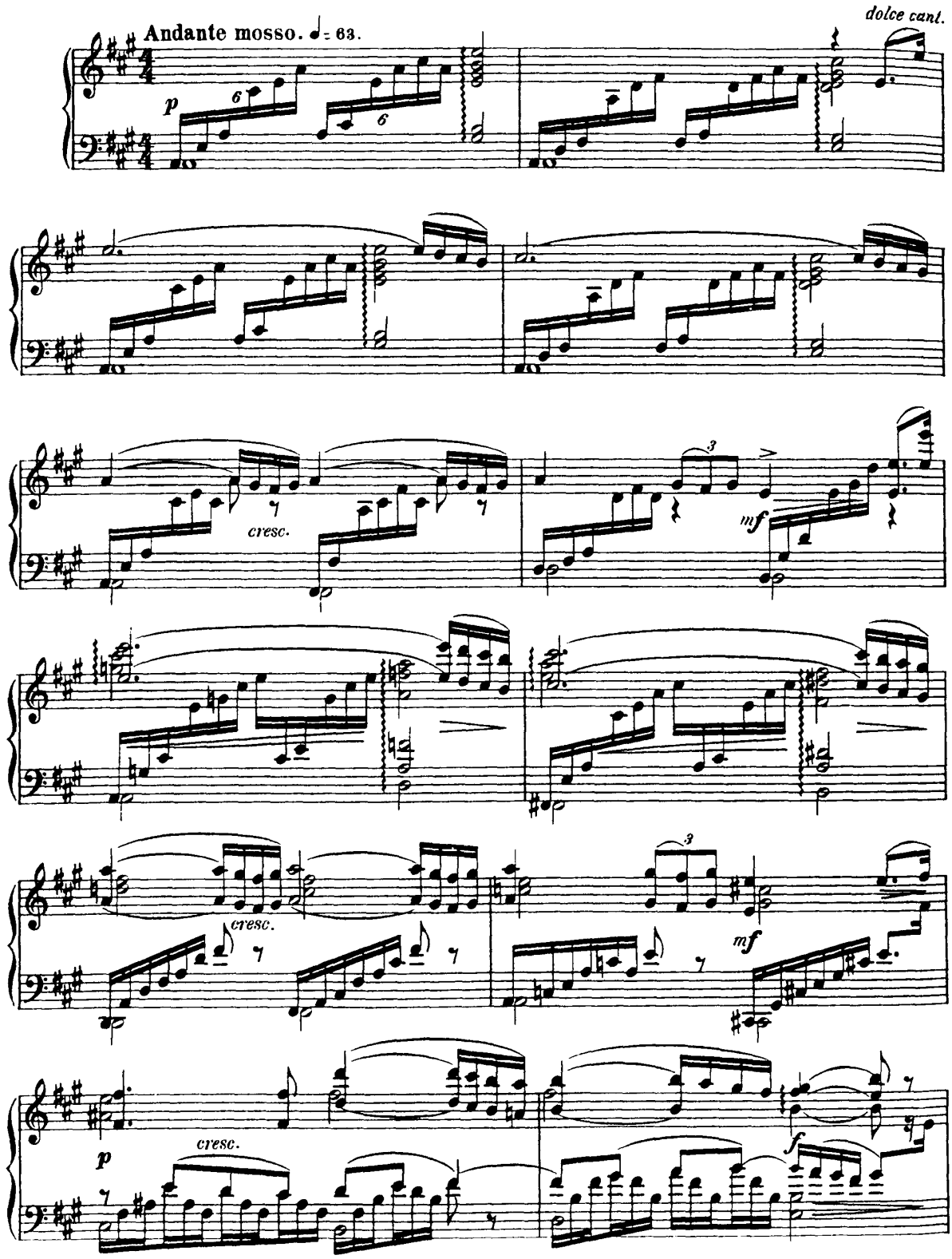
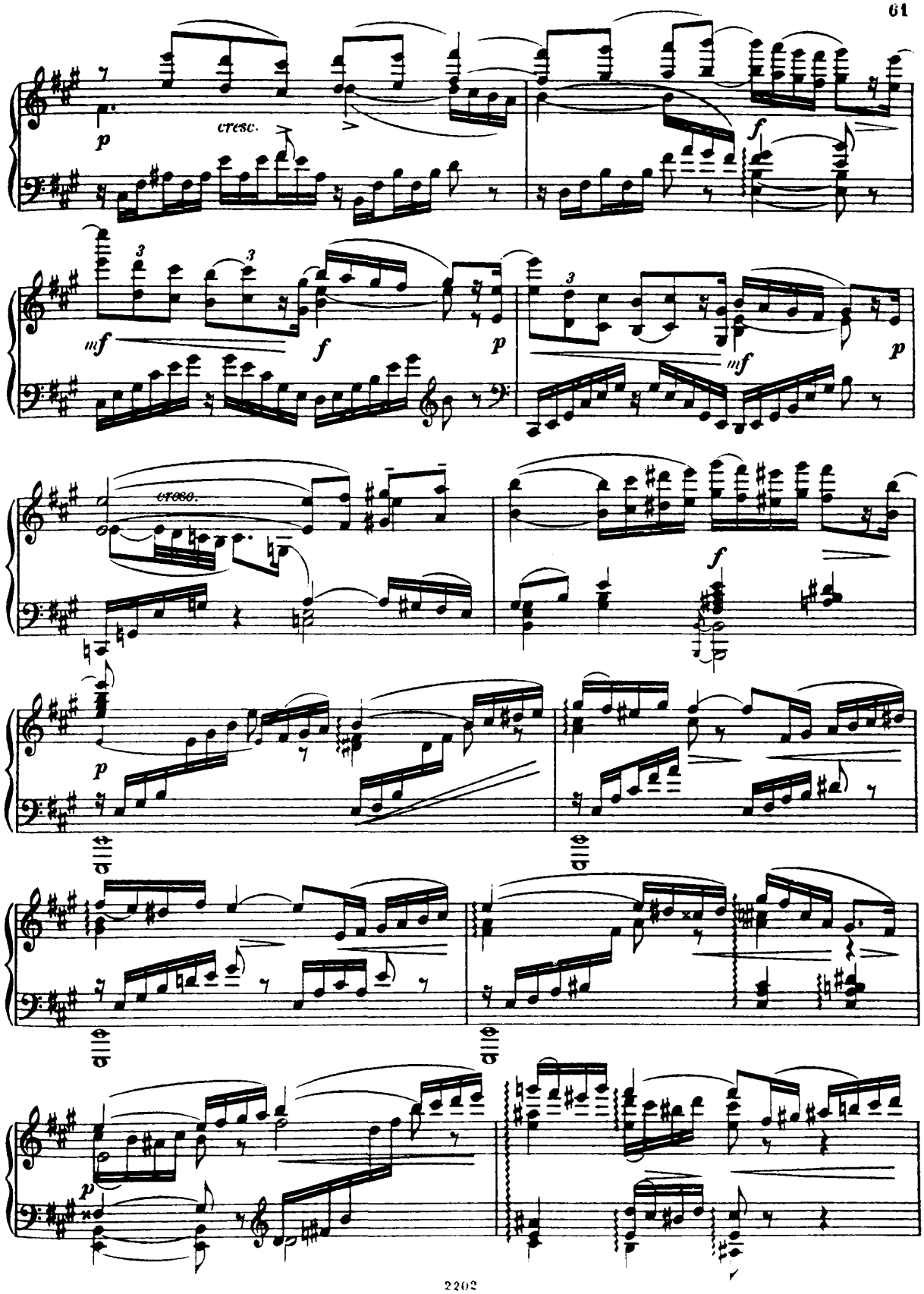
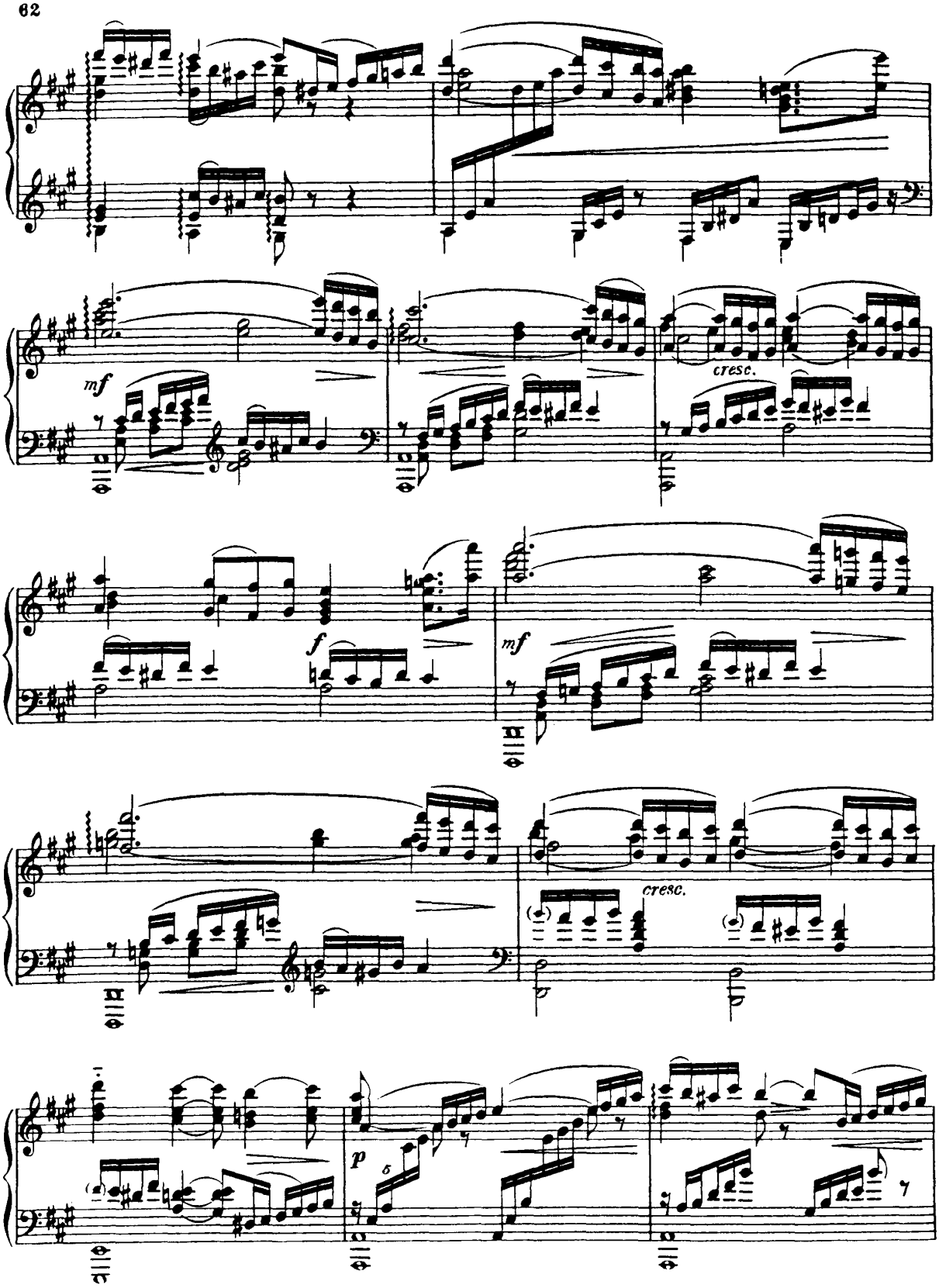
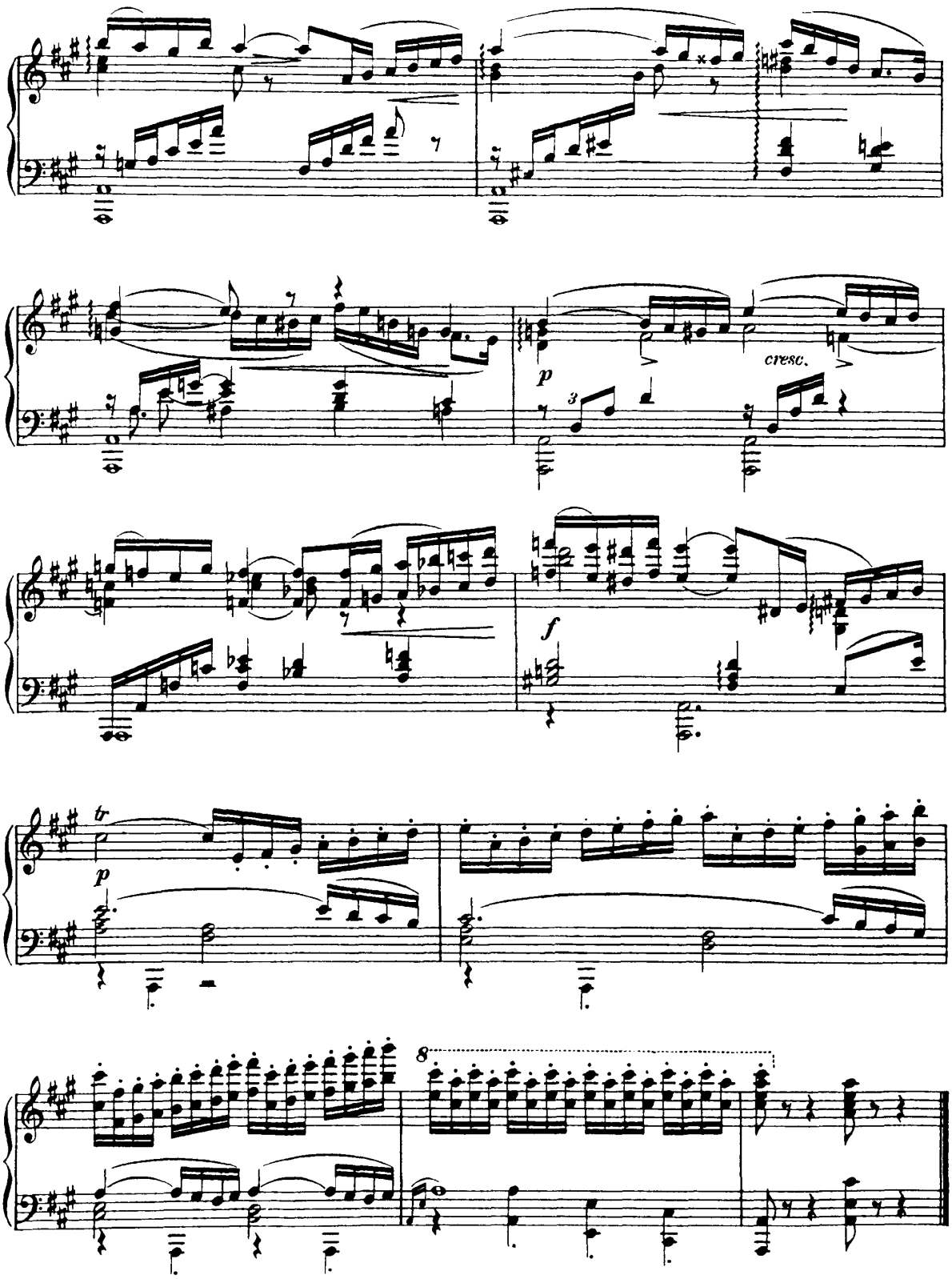
Petit Adagio.




p
cresc.
f
mf
f
p
mf
p
cresc.
f
p
p


mf
cresc.
f
mf
cresc.
p


cresc.
p
f
tr
p
8

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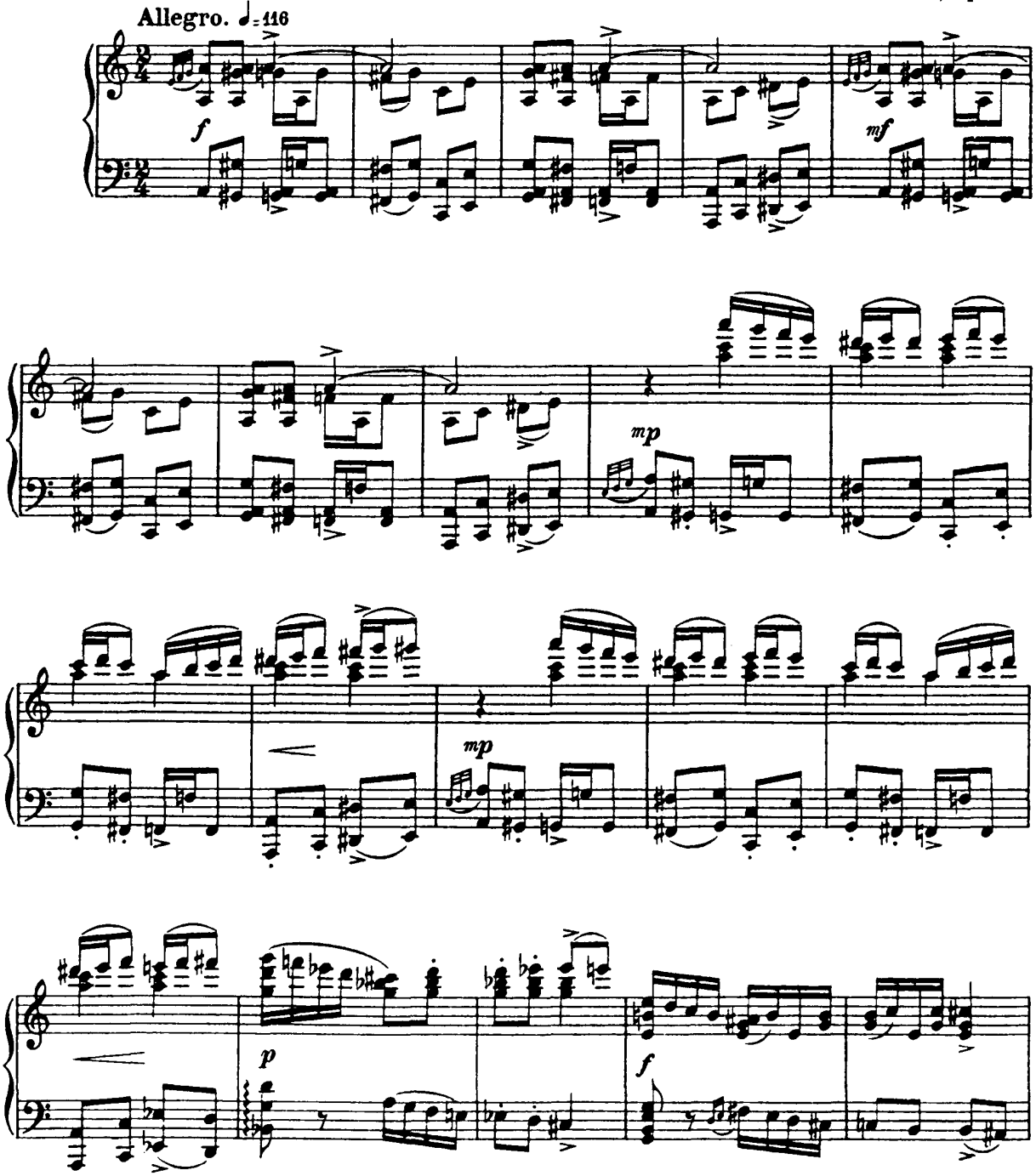
Morceau supplémentaire

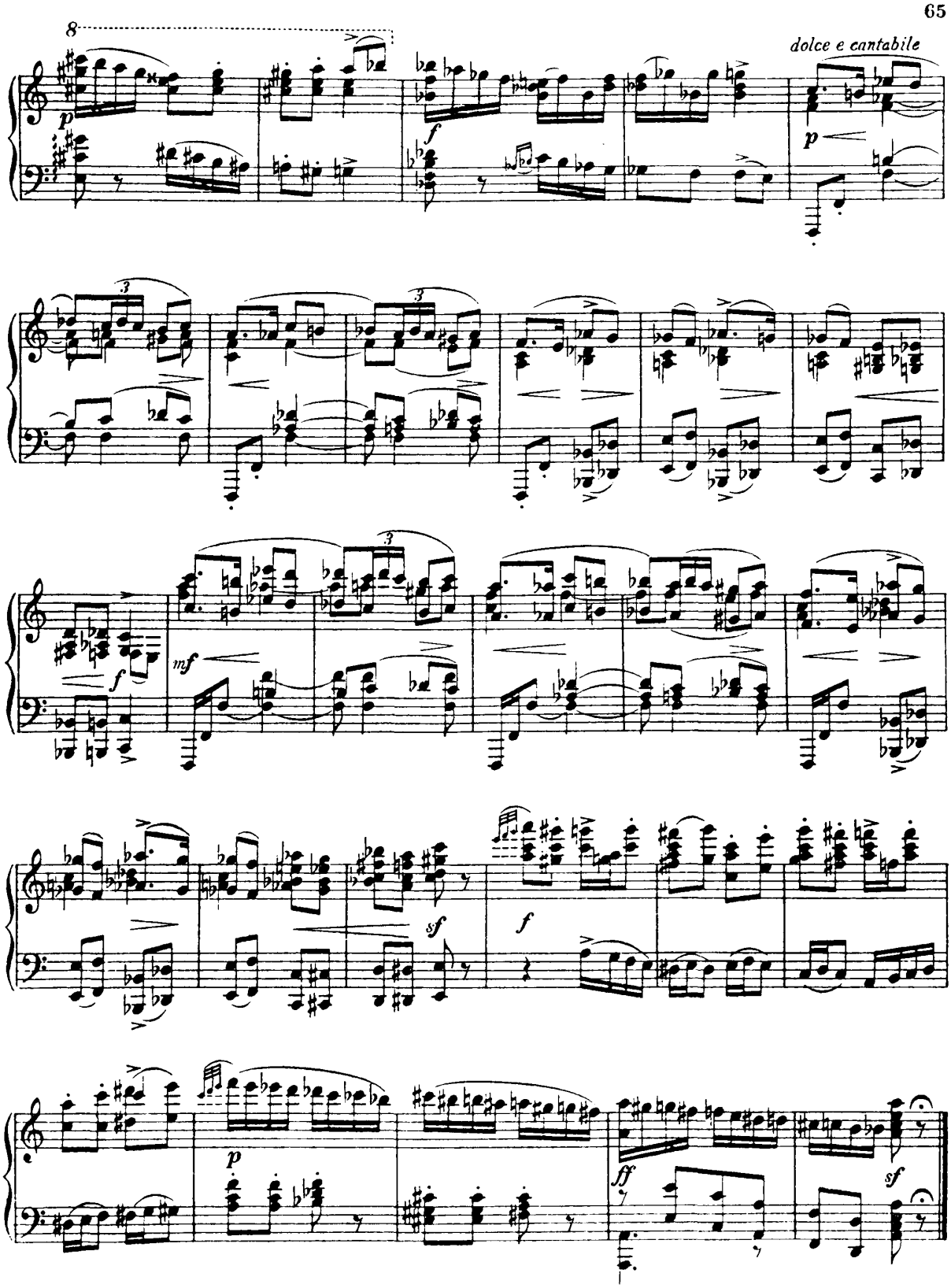
pour exécuter entre les pages 63 et 64

Variation

(Le satyre)

Alexandre Glazounow, Op. 67.




8
dolce e cantabile
p
f
p
3
3
f
mf
sf
f
p
ff
sf

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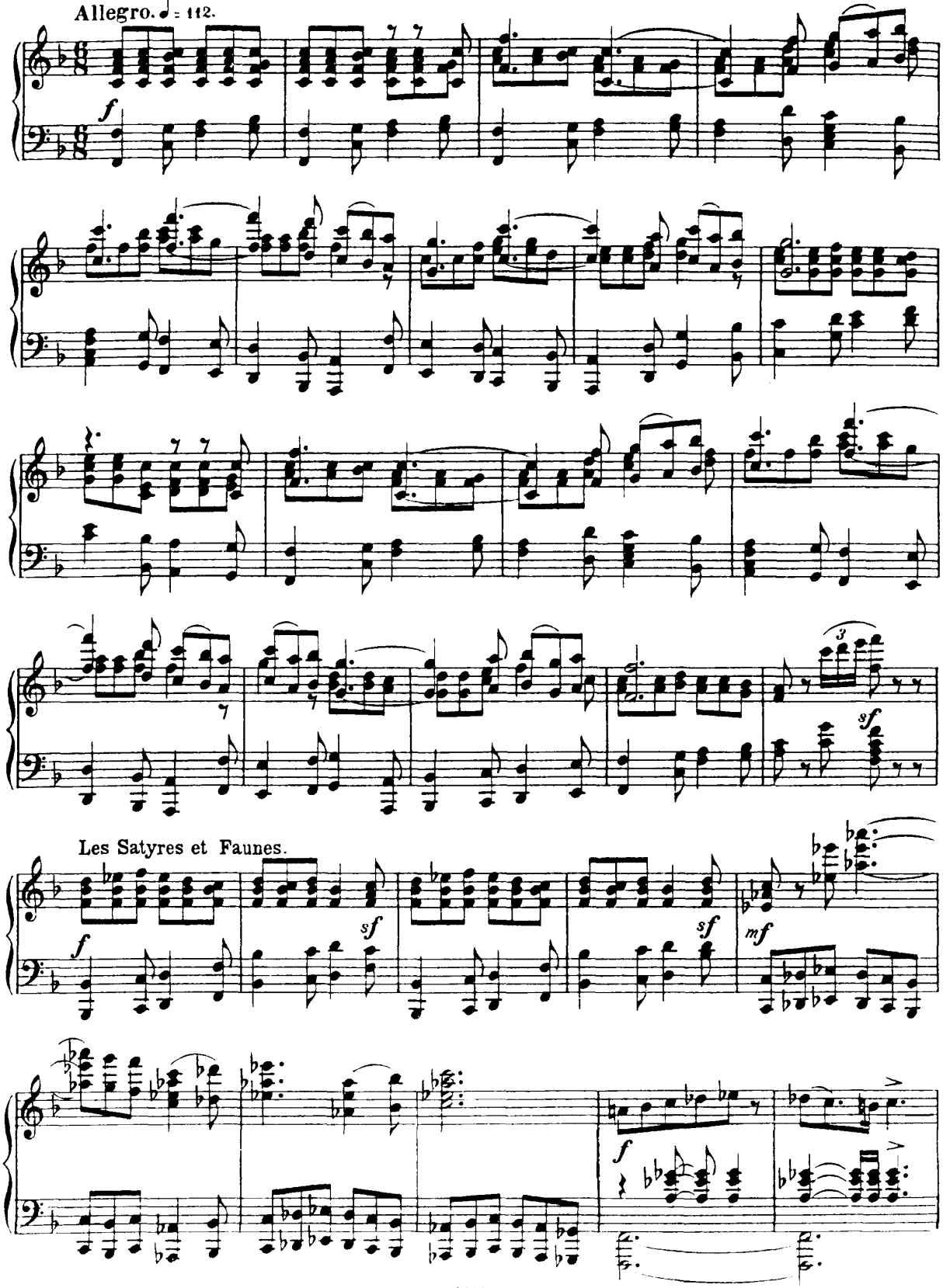
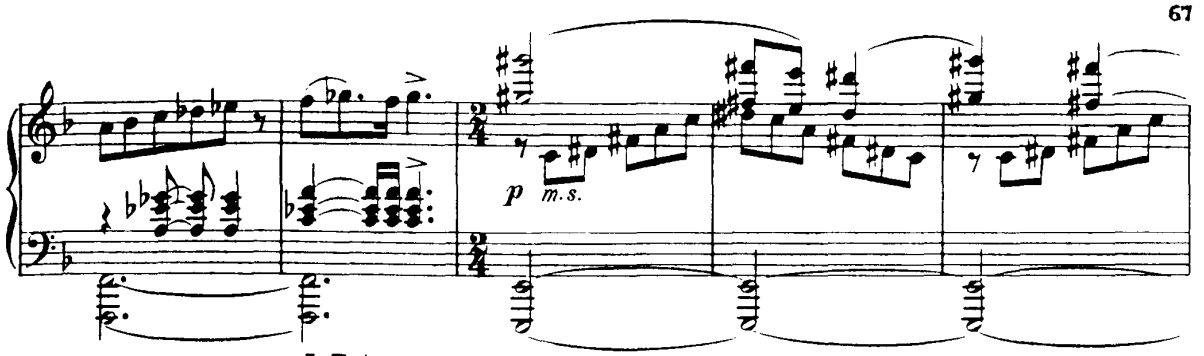
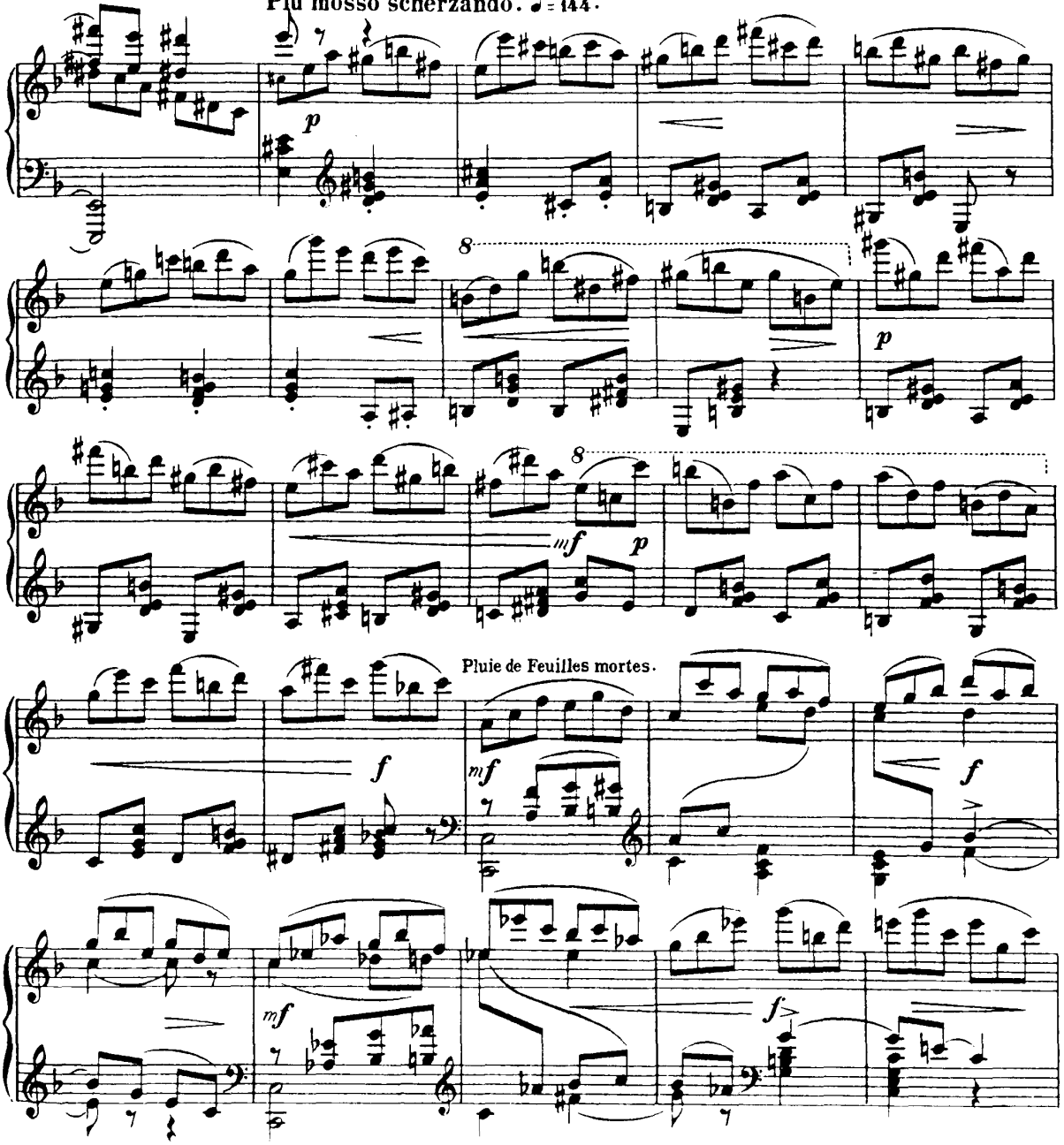
Les Bacchantes.
Allegro. ♩ = 112.

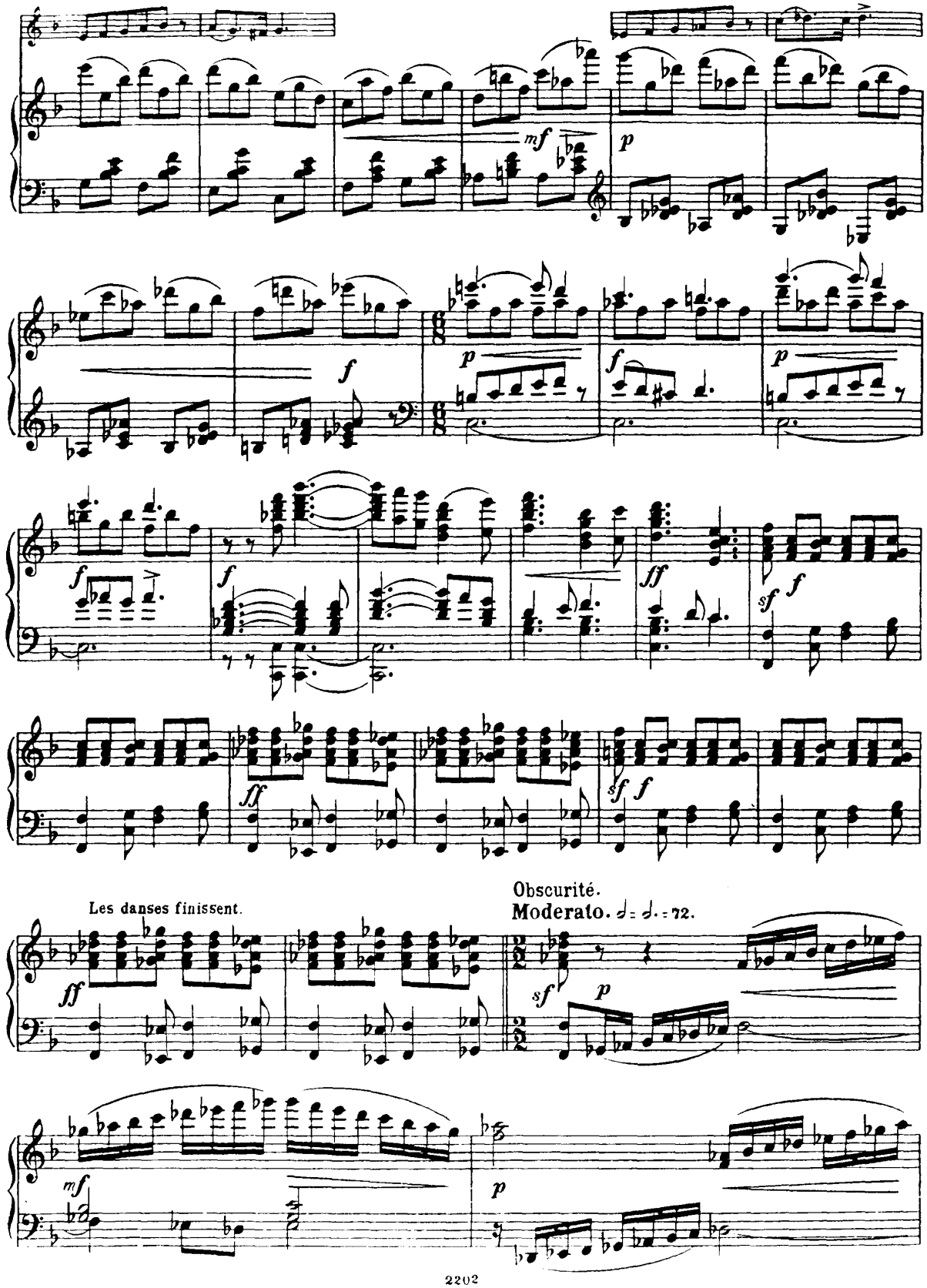


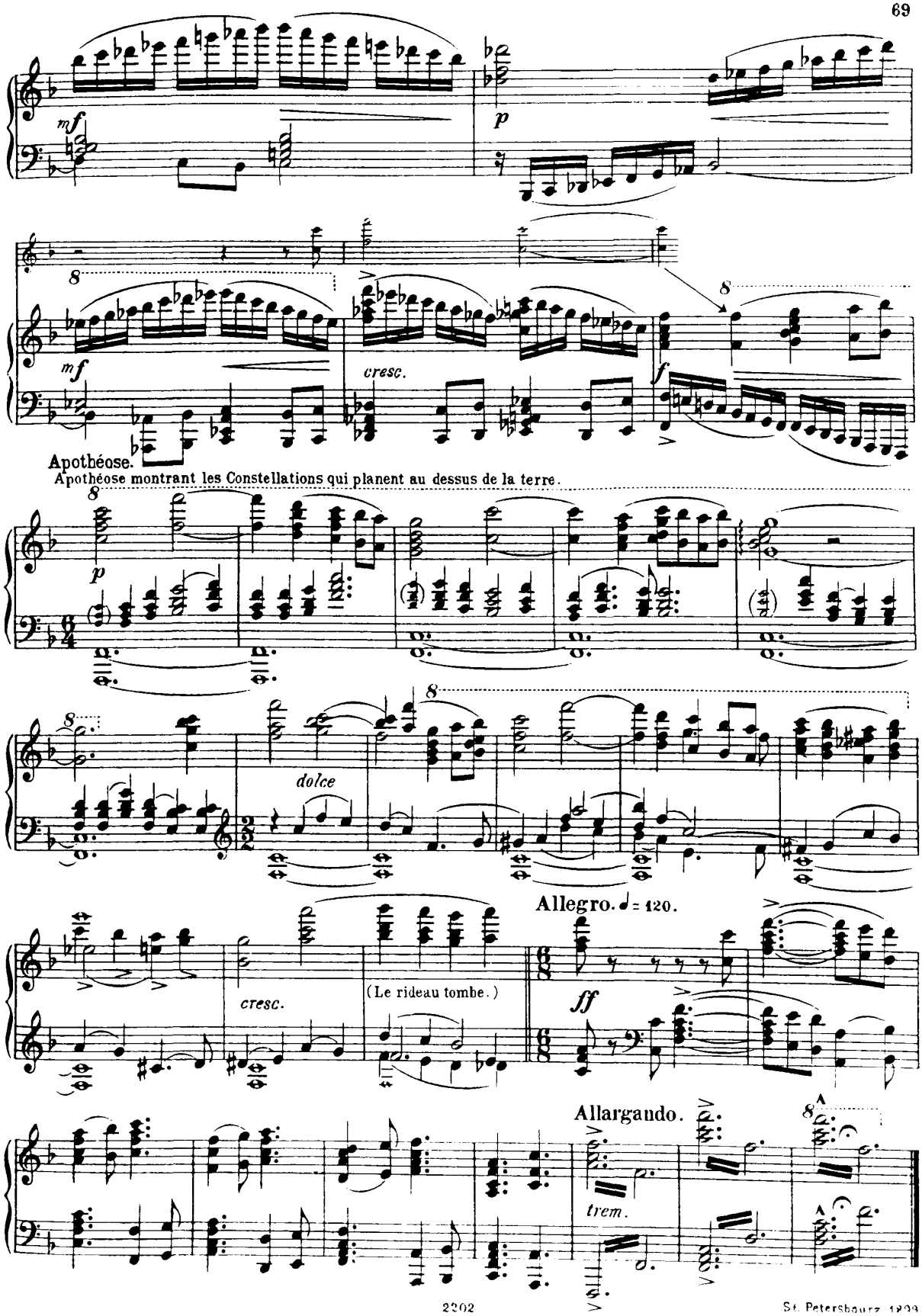


L' Epi.

Più mosso scherzando. ♩ = 144.




mf
p
f
p
f
p
f
f
ff
sf
f
ff
sf
f
Les danses finissent.
Obscurité.
Moderato. ♩ = ♩. = 72.
ff
sf
p
mf
p



St. Petersbourg 1899

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