



COLLECTION LITOLFF.

ALCESTE.

Oper

von

CHR. GLUCK.

Clavierauszug

mit deutschem und französischem Text.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG

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№ 10.

PANTOMIME.

Andante espressivo.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and melodic fragments in the right hand, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings of *sf* and *p* are placed below the notes in the right hand.

The second system continues the musical piece with two staves. The notation is similar to the first system, with a treble and bass clef. The right hand has more complex melodic lines with some slurs, while the left hand maintains a consistent eighth-note accompaniment. Dynamic markings of *sf* and *p* are present.

The third system of the score shows two staves. The right hand features more intricate melodic patterns, including some sixteenth-note runs. The left hand continues with its eighth-note accompaniment. Dynamic markings of *sf* and *p* are used throughout the system.

The fourth system consists of two staves. The right hand has a more active melodic line with various ornaments and slurs. The left hand's accompaniment remains steady. Dynamic markings of *sf* and *p* are clearly visible.

The fifth and final system on the page consists of two staves. The right hand concludes with a series of chords and melodic phrases. The left hand ends with a final accompaniment pattern. Dynamic markings of *sf* and *p* are present.