

C. VON GLUCK.
ORPHEUS

Act II.

№ 28 Dance of the Furies

№ 29 Ballet

№ 30 Ballet

№ 31 Ballet

№ 35 Ballet

No. 28.

DANCE OF THE FURIES.

The musical score for "Dance of the Furies" is presented in a standard two-staff format. The top staff is the treble clef, and the bottom staff is the bass clef. The piece starts with a key signature of one flat (B-flat) and a 3/4 time signature. The first system includes a "Forte" dynamic marking and a "Piano" instruction. The music is highly rhythmic, with the right hand playing a series of eighth and sixteenth notes, while the left hand provides a syncopated accompaniment. The score is divided into six systems, each with two staves. The piece ends with a final chord in the right hand.

Musical score for page 68, measures 1-14. The score is written for piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes dynamic markings such as *mp*, *f*, and *mp*. A *sempre ff* marking is present in measure 10. A *Ped.* marking is located at the bottom of the page.

Musical score for page 64, measures 1-14. The score is written for piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes dynamic markings such as *mp*, *f*, and *mp*. A *sempre ff* marking is present in measure 10. A *Ped.* marking is located at the bottom of the page.

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No. 80. *Lento.* BALLET.

Piano

77

68

Piano

No. 81. *Dolce, con espressione.* BALLET.

Piano

p

59

Finis

Minore

Do Capo al Fine

No. 82. AIR AND CHORUS.—"ON THESE MEADOWS ARE ALL HAPPY-HEARTED."

Grave.

PIANO

cres.

ESURIENT (ON A BLESS'D SPRING)

*On these
meadows*

pp

No. 85.

BALLET

Lento

PIANO

dolce.