

A mon vieil ami  
**EDOUARD VERGER**  
(de Saint Pierre, Martinique.)

# DANZA

pour

## PIANO

Composé par

# L. M. GOTTSCHALK

OP. 33.

N° 15921.

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# DANZA

par

L. M. GOTTSCHALK

Op. 33.

Porto - Rico Novembre 1857.

A mon vieil ami Edouard Verger

(de Saint Pierre, Martinique.)

Moderato quasi Andantino.

PIANO.

*f legg.*

*brillante.*

*3*

*3*

*ben misurato.*

*grazioso.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a complex harmonic structure with many accidentals and slurs.

Second system of musical notation, continuing the piece. It includes the instruction *avec regret.* above the treble staff. The notation continues with various rhythmic patterns and chordal textures.

Third system of musical notation, featuring the instruction *con grazia.* above the treble staff. The music maintains its intricate harmonic and rhythmic complexity.

Fourth system of musical notation, showing further development of the musical themes. The notation includes various ornaments and dynamic markings.

Fifth and final system of musical notation on this page, marked with the instruction *capriccioso.* above the treble staff. The piece concludes with a final cadence.

*piu f i un poco animato.*

A piano score for a piece titled "West Indian Souvenirs". The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with the instruction "piu f i un poco animato." and features several triplet markings in the treble clef. The first system includes a "brill:" marking. The music consists of a melodic line in the treble and a supporting bass line. The piece concludes with a final chord in the bass clef.

*con grazia.*

*senza rall.*

*celesti.*

*pp*  
*una corda.*

*p*

*elegante.*

Continuation of the musical score for the third system, featuring treble and bass staves with piano accompaniment.

*con delicatezza.*

*capriccioso.*

*un poco rit.*

*a piacere.*

*un poco piu lento.*

*2 Ped*  
*p*

*dolente.*

*maliconico.*

*con amore.*

*con abbandono.*

*rapido.*

*una corda.*

*m.d.*

*m.y. pp*

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes, rests, and articulation marks.

Second system of musical notation, continuing the piece with similar notation.

Third system of musical notation, including a triplet in the treble clef.

Fourth system of musical notation, with performance instructions *con amore.* and *con abbandono.*

Fifth system of musical notation, featuring a rapid passage and performance instructions *rapido.*, *una corda.*, *m.d.*, and *m.g. pp*.

*una corda.  
rapido*

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p* (piano) and a tempo marking of *rapido*. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation. It features dynamic markings including *dim.* (diminuendo) and *p dolente.* (piano, doloroso).

Fourth system of musical notation, concluding the piece with sustained chords and melodic fragments.



*dim.*

*dim.*

*dolente.*

*p*

*dimin.*

*morendo*

*ma senza rall.*

*p*

*brillante.*

*cres.*

*f*

*ff strepitoso*

*brillante.*

*senza rall.*

1<sup>o</sup> tempo.

*leggiero*

*brillante.*

*grazioso.*

*ben misurato*

*avec regret.*

The first system of the musical score consists of two staves. The treble staff begins with a series of eighth and sixteenth notes, some beamed together, and includes a sharp sign (#) on the fifth line. The bass staff features a more rhythmic pattern with dotted notes and rests. The tempo/mood marking "avec regret." is positioned above the first measure.

*elegante.*

The second system continues the piece with two staves. The treble staff shows a melodic line with various intervals and a key signature change to two flats (B-flat and E-flat). The bass staff provides harmonic support with chords and moving lines. The tempo/mood marking "elegante." is placed above the first measure.

*capriccioso.*

The third system introduces a more playful character with two staves. The treble staff has a more intricate melodic line with many accidentals. The bass staff has a steady, rhythmic accompaniment. The tempo/mood marking "capriccioso." is located above the first measure.

*p*

The fourth system features two staves. The treble staff has a melodic line with a dynamic marking of *p* (piano) in the second measure. The bass staff continues with its accompaniment. The system concludes with a double bar line.

*ff*

The fifth and final system on the page consists of two staves. The treble staff features a melodic line with a dynamic marking of *ff* (fortissimo) in the second measure. The bass staff has a simple accompaniment. The system ends with a double bar line and a final chord.

**FINE.**