

*à son ami*  
Alfred Jaell.

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LA  
**MOISSONNEUSE**

Mazurka

*caractéristique*

POUR

*Piano*

PAR

**L.M. GOTTSCHALK**

*Op. 8.*

N<sup>o</sup> 10768

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# LA MOISSONNEUSE

## MAZURKA.

à son ami ALFRED JAELL

Par L. M. GOTTSCHALK. Op. 8  
de la Louisiane.

Tempo di mazurka.

PIANO.

*mf* *p legg.*

The first system of the piano score for 'La Moissonneuse'. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a melody in the right hand, marked *mf*, and a simple accompaniment in the left hand. The tempo is indicated as 'Tempo di mazurka'. The system concludes with a dynamic marking of *p legg.*

*mf* *p legg.*

The second system of the piano score. It continues the melody and accompaniment from the first system. The right hand features a more active melodic line with some grace notes. The system ends with a dynamic marking of *p legg.*

*misurato.* *p* *Ped.* *scintillante.* *leggierissimo.*

*schierzando.*  
*^ bien rythmé.*

The third system of the piano score. It begins with a *misurato.* section. The right hand has a more rhythmic and syncopated melody. The system includes dynamic markings of *p* and *Ped.*, and performance instructions: *schierzando.*, *^ bien rythmé.*, and *scintillante.* The system concludes with *leggierissimo.* and includes fingering numbers (1, 2, 3, 4, 5) for the right hand.

*Ped.* *\** *sempre p*

The fourth system of the piano score. It continues the rhythmic and syncopated melody. The system includes a *Ped.* marking and a dynamic marking of *sempre p*. It also features fingering numbers (1, 2, 3, 4, 5) for the right hand.

*Ped.* *\** *legg.* *Ped.* *\** *Ped.* *\**

The fifth and final system of the piano score. It concludes the piece with a final melodic flourish. The system includes multiple *Ped.* and *\** markings, and a dynamic marking of *legg.*

*bien rythmé*

*ff* *p* *ff* *mf* *ff*

*con energia.*

*bien rythmé.*

*p elegante.* *ff* *p*

*con energia.*

*ff* *mf* *p* *ff* *p elegante.*

*mf* *brillante.* *scintillante* *2 Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

First system of a piano score. The right hand features a melodic line with slurs and accents, marked *bien rythmé.* The left hand has a bass line with a *Ped.* (pedal) marking. A *un poco rit.* (un poco ritardando) instruction is written above the right hand, and a *Pa Tempo.* (Poco a Tempo) instruction is written below the right hand.

Second system of the piano score. The right hand contains complex rhythmic patterns with fingerings (1, 2, 3, 4, 5) and a *legg:* (leggiero) marking. The left hand has a simple bass line with *Ped.* markings and asterisks.

Third system of the piano score. The right hand continues with complex rhythmic patterns and fingerings, including a *legg:* marking. The left hand has a simple bass line.

Fourth system of the piano score. The right hand continues with complex rhythmic patterns and fingerings. The left hand has a simple bass line.

Fifth system of the piano score. The right hand features complex rhythmic patterns with fingerings and dynamic markings *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). The left hand has a simple bass line. The system includes the markings *sempre p'*, *scintillante.*, and *senza rall.*

*a Tempo.*  
*scherzando*

*p*  
Ped. \*

1 2 3 4 5  
3 5

*mf*  
Ped. \*

8<sup>a</sup>

*mf*  
*brillante volante.*  
*pp scintillante.*  
Ped. \*

8<sup>a</sup>

*mf*  
*pp*  
*A*  
Ped. \*

a Tempo

*un poco rall.* *bien rythmé.*

Péd. \*

x

x

8<sup>a</sup>

*brillante.* *p*

2 Ped. \*

8<sup>a</sup>

*brillante.*

2 Ped. \*

Péd. \*