

A M'LE RACHEL C. HENRIQUES.



L A

# SCINTILLA

(THE SPARK.)

## Mazurka Sentimentale.

PAR

# L. M. GOTTSCHALK.

TWO HANDS.



FOUR HANDS.

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## LA SCINTILLA MAZURKA.

By L. M. GOTTSCHALK.

MODERATO.

Op. 20.

*con espressione.*

Introduction.

*p misterioso.*

The first system of musical notation shows the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line in a minor key, featuring a half note followed by quarter notes and a dotted half note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. Performance markings include *rit.* and *pp morendo.*

The third system of musical notation concludes the piece. The treble staff has a melodic line that ends with a fermata. The bass staff provides a final accompaniment. A performance marking of *ritard.* is present.

4

**MAZURKA**

*Con molto espressione.*  
*mf ben misurato.*



*Segno*



5

Sra.

Sra.

*mf ben misurato.* *brillante.*

Sra.

Sra.

Sra.

*brillante.*

Sra.

*brillante.*

6

*poco rall.*

*p con espress.*

*Stacc.*

*Stacc.*

*Stacc.*

*con espressione.*

*armonioso, cantato al basso.*

*2 Ped.*

*Stacc.*

*brillante.*

*con grazia.*

LA SCINTILLA MAJUKKA

7

8va.



cantato il basso.

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The instruction 'cantato il basso.' is written above the lower staff.

8va.



leggierissimo.  
volante.  
p con grazia.

This system continues the musical score. The upper staff has a melodic line with a trill-like figure and a fermata. The lower staff has a bass line. The instruction 'leggierissimo.' is above the upper staff, 'volante.' is above the lower staff, and 'p con grazia.' is below the lower staff.

8va.



brillante.

This system continues the musical score. The upper staff has a melodic line with a trill-like figure and a fermata. The lower staff has a bass line. The instruction 'brillante.' is written above the lower staff.

8va.



This system continues the musical score. The upper staff has a melodic line with a trill-like figure and a fermata. The lower staff has a bass line.

8va.



brillante.

This system continues the musical score. The upper staff has a melodic line with a trill-like figure and a fermata. The lower staff has a bass line. The instruction 'brillante.' is written above the lower staff.

8

The musical score is written for piano in 3/4 time, featuring five systems of music. The key signature has two flats (B-flat and E-flat). The first system is marked *mf primo tempo* and includes a *Stacc.* marking above the right-hand staff. The second system is marked *leggiero* and also includes a *Stacc.* marking. The third system includes a *Stacc.* marking. The fourth system is marked *brillante* and includes a *Stacc.* marking. The fifth system includes a *Stacc.* marking. The score concludes with a final chord in the right hand.

LA SCINTILLA MAZURKA.

*Org.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes various rhythmic patterns and chordal structures.

*Org.*

*f animato.* *brillante.*

Second system of musical notation, continuing the piece with dynamic markings *f animato.* and *brillante.*

*Org.*

Third system of musical notation, showing further development of the musical themes.

*Org.*

*brillante.*

Fourth system of musical notation, marked with *brillante.*

*Org.*

*f* *deciso.* *con fuoco.* *f* *FINE.*

Fifth and final system of musical notation, concluding the piece with dynamic markings *f*, *deciso.*, *con fuoco.*, *f*, and *FINE.*