

Property Kurt Schneider

MIEL DE LA ALCARRIA

INTERMEDIOS

(JOTA)

Kg

ENRIQUE GRANADOS

Es propiedad del autor.

1

MIEL DE LA ALCARRIA

Tiempo de Jota. $\frac{3}{4}$

PIANO. *pp*

2

3

4

5

6

MUSIC
1974/12-310
2nd Müller
9-28-06

7

2

Musical notation for measures 7-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the treble and a bass line of quarter notes.

8

9

Musical notation for measures 8-9. The system consists of a grand staff. The treble clef part has a *ff* dynamic marking. The bass clef part features a melodic line with slurs and accents.

10

Musical notation for measures 9-10. The system consists of a grand staff. The treble clef part has a *p* dynamic marking. The bass clef part has a melodic line with slurs.

11

Musical notation for measures 10-11. The system consists of a grand staff. The treble clef part has a *ff* dynamic marking and includes triplet markings (3) over groups of notes. The bass clef part has a melodic line with slurs.

12

Musical notation for measures 11-12. The system consists of a grand staff. The treble clef part has a *f* dynamic marking and includes triplet markings (3) and a dotted line. The bass clef part has a *p* dynamic marking and a melodic line with slurs.

3

B

14

Musical notation for measures 3-14. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A handwritten '15' is present below the bass staff at the end of the system.

Musical notation for measures 15-16. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *cresc.* marking is placed above the right hand in measure 15.

Musical notation for measures 17-19. The right hand has a more complex melodic line with some rests. A *ff* marking is placed above the right hand in measure 17. A handwritten '16' is written above the right hand in measure 18.

Musical notation for measures 20-19. The right hand features prominent triplets. A *ff* marking is placed above the right hand in measure 20. A handwritten '17' is written above the right hand in measure 20, and a handwritten '19' is written above the right hand in measure 19.

Musical notation for measures 20-19. The right hand continues with triplets and a melodic line. A *ff* marking is placed above the right hand in measure 20, and a *poco meno.* marking is placed above the right hand in measure 19. A *p* marking is placed above the right hand in measure 19.

ff *meno. la 2ª vez á la Coda.*

Mie-le-ci-ta de la al-ca-rria

dim: *rall:* *ad lib:* *Gopla.* *á tempo.*

Mie-le-ci-ta de la al-ca-rria Hoy se de-ci-de tu suer-te Que atan mas duro los

ad lib: *tempo.* *Lento.* *Iº tempo.* *ten:*

di-chos que la ca-den-a mas fuer-te Hoy se de-ci-de tu suer-te

Lento. *Lento.* *dim: rall:* *Iº tempo.*

Mie-le-ci-ta de la al-ca-rria

rall: espres: *Iº tempo de Jota.* *Tempo de Jota.*

5 26

36 *sec:* *ff* 27

37 28

(Copla) 30

Es cual la a - be - ja el ga - lan Es - cual la a .

Copla.

31

- be - ja el ga - lan Que nos qui - - ta tu que ser

32

35

Pues si en-tró en nues-tro jar-din

Fué por lle-var-se la miel.

6

D.C. á la %

á tempo.

repeat first 4 measures

34

6/4

35

seff
CODA.

back to page 5
fff

End 38

8^a.....

39