

# Bruno Granichstaedten.

## Schenk' mir Blumen \*)

aus der Operette: „Bub oder Mädel“

Molto grazioso.

Introduction for piano. The music is in 3/4 time, key of A major. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the treble clef.

Schenk' mir Blu - men, bat so man - ches schö - ne

First vocal line. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The piano accompaniment is in the bass clef, providing a steady eighth-note accompaniment. The piece concludes with a final chord in the treble clef.

Kind, Blu - - men, vie - le Blu - men streut' ich in den

Second vocal line. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The piano accompaniment is in the bass clef, providing a steady eighth-note accompaniment. The piece concludes with a final chord in the treble clef.

Wind. All' die Blu - men wa - ren Lie - bes-spiel und

Third vocal line. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The piano accompaniment is in the bass clef, providing a steady eighth-note accompaniment. The piece concludes with a final chord in the treble clef.

Scherz, doch mit die - ser Ro - se schenk' ich dir mein Herz!

Fourth vocal line. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The piano accompaniment is in the bass clef, providing a steady eighth-note accompaniment. The piece concludes with a final chord in the treble clef.

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*a tempo*  
*mp f leidenschaftlich*

The first system of the musical score is for piano. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music is marked *a tempo*. The first measure is a whole rest in the treble clef. The second measure has a *mp* dynamic. The third measure has a *f* dynamic and the instruction *leidenschaftlich* (passionately). The system ends with a double bar line.

*dim. e decresc.* *drängend* *cresc.*

The second system continues the piano accompaniment. It features a *dim. e decresc.* (diminuendo e decrescendo) marking in the first measure, followed by a *drängend* (driving) instruction in the third measure, and a *cresc.* (crescendo) marking in the fifth measure. The system ends with a double bar line.

*cresc.* *All*

The third system continues the piano accompaniment. It features a *cresc.* (crescendo) marking in the second measure and an *All* (Allegro) marking in the fifth measure. The system ends with a double bar line.

die Blu - men wa - ren Lie - bes - spiel und Scherz.

The fourth system contains the vocal line. The lyrics are: "die Blumen waren Liebespiel und Scherz." The melody is in the treble clef, with a key signature of two sharps. The system ends with a double bar line.

doch mit die - ser Ro - se schenk' ich dir mein Herz!

*mf* *dim.*

The fifth system contains the vocal line. The lyrics are: "doch mit dieser Rose schenk' ich dir mein Herz!" The melody is in the treble clef. The piano accompaniment in the bass clef has a *mf* (mezzo-forte) dynamic in the first measure and a *dim.* (diminuendo) marking in the second measure. The system ends with a double bar line.

*pp* *ppp*

The sixth system continues the piano accompaniment. It features a *pp* (pianissimo) dynamic in the first measure and a *ppp* (pianississimo) dynamic in the fifth measure. The system ends with a double bar line.