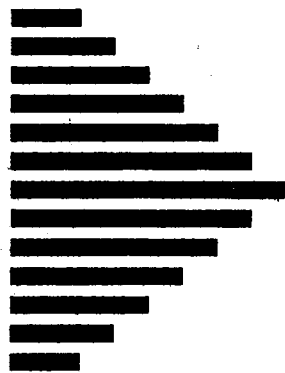


Crío- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevisé (Nr. 1) - Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonne. CHARLES GODARD.
Græsk Festdans - Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodglansen - Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemming - Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans - Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitar-spillelærne - Die Gitar-spüler.
LUDVIG SCHYTTE.
Svensk Folkevisé (Nr. 2) - Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene - Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde - Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans - Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevisé - Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Opert: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuette (Op. 14 Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50 Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. - PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. - DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

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PARIS.

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GRÆSK FESTDANS

af Ball. „Valkyrien“

GRIECHISCHER FESTTANZ

aus dem Ballett „Die Walküre“

Allegro.

J. P. E. Hartmann.

Violino. *mf*

Violoncello. *mf*

PIANO. *mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' is present at the end of the system.

Second system of musical notation, marked with a '2.' and a section label 'A'. It consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff at the bottom. The key signature is two sharps. Dynamics markings include *mf*, *f*, and *fz*. A section label 'A' is placed above the first staff. The music continues with similar rhythmic patterns and includes a first ending bracket labeled '2.'.

Third system of musical notation, featuring first and second endings. It consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff at the bottom. The key signature is two sharps. Dynamics markings include *mf*, *f*, and *fz*. The system includes first and second ending brackets labeled '1.' and '2.'.

B

B^p

C

C

p

mp

mf

mf

mf

First system of musical notation. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* (piano) in both the vocal and bass lines.

Second system of musical notation. It continues the three-staff format. The piano part has a more complex texture with sixteenth-note runs in the right hand. Dynamics include *f* (forte) and *D* (diminuendo) markings.

Third system of musical notation. The piano part features a dense texture with many beamed notes. Dynamics include *f* (forte) and *D* (diminuendo) markings.

Fourth system of musical notation. The piano part has a complex texture with many beamed notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando) markings.

E

First system of musical notation. It consists of two staves for a vocal line (treble and bass clefs) and a grand staff for piano accompaniment (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line starts with a *mf* dynamic and includes markings for *cresc.* and *f*. The piano accompaniment also starts with *mf* and includes *cresc.* and *f* markings.

Second system of musical notation. It continues the vocal and piano parts. The vocal line features *dim.* and *cresc.* markings. The piano accompaniment includes *dim.* and *cresc.* markings. The dynamics range from *mf* to *f*.

Third system of musical notation. The vocal line is marked *ff* throughout. The piano accompaniment also features *ff* dynamics. The texture is dense with many notes.

Fourth system of musical notation. The vocal line has *mf* markings. The piano accompaniment includes *mf* and *cresc.* markings. The system concludes with a double bar line.

GRÆSK FESTDANS

af Ball., „Valkyrien“.

GRIECHISCHER FESTTANZ

aus dem Ballett „Die Walküre“

J. P. E. Hartmann.

Allegro.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of *mf*. The first staff features a melodic line with a dynamic shift to *f*. The second staff is a rhythmic accompaniment of eighth notes, starting with *f* and reaching *ff*. The third staff continues the melodic line with accents and slurs, marked *f*. The fourth staff includes first and second endings, with a dynamic of *f*. The fifth staff, labeled 'A', has a dynamic of *mf*. The sixth staff, labeled 'B', starts with *fz* and *mf*, then *f*, and ends with *fz* and *mf*. The seventh staff, labeled 'C', begins with a dynamic of *p*. The eighth and ninth staves continue the melodic line with a dynamic of *p*. The final staff ends with a dynamic of *mp*.

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by flowing eighth-note patterns, often with slurs and accents. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Specific markings include *fz* (forzando), *cresc.* (crescendo), and *dim.* (diminuendo). There are also several *V* (vibrato) and *D* (divisi) markings. The piece concludes with a final cadence on the tenth staff.

VIOLONCELLO.

GRÆSK FESTDANS

af Ball. „Valkyrien“.

GRIECHISCHER FESTTANZ

aus dem Ballett „Die Walküre“.

Allegro.

J. P. E. Hartmann.

The musical score is written for the Violoncello in G major (one sharp) and 6/8 time. It consists of two main sections: 'GRÆSK FESTDANS' and 'GRIECHISCHER FESTTANZ'.
The first section, 'GRÆSK FESTDANS', begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. It includes first and second endings. Dynamics range from *mf* to *ff*.
The second section, 'GRIECHISCHER FESTTANZ', is marked 'A' and starts with a *mf* dynamic. It features a more melodic line with accents and slurs. It also includes first and second endings. Dynamics range from *mf* to *fz*.
The final part of the score is marked 'B' and is in 12/8 time. It begins with a *p* dynamic and features a melodic line with slurs and accents. It includes a first ending. Dynamics range from *p* to *fz*.

VOLONCELLO.

C

mp *mf*

p

D

f

mf

E

f *fz* *mf* *mf*

f *dim* *cresc.*

f *ff*