GAVOTTE, SARABANDE, COURANTE

für das

Pianoforte

componirt

und

FRAU BETTY SCHOTT GEB. VON BRAUNRASCH

zugeeignet

von

FERDINAND HILLER.

Op. 115.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Paris, J. Maho.

Pr. 1 Thlr. 10 Ngr.

Eingetragen in das Vereinsarchiv.

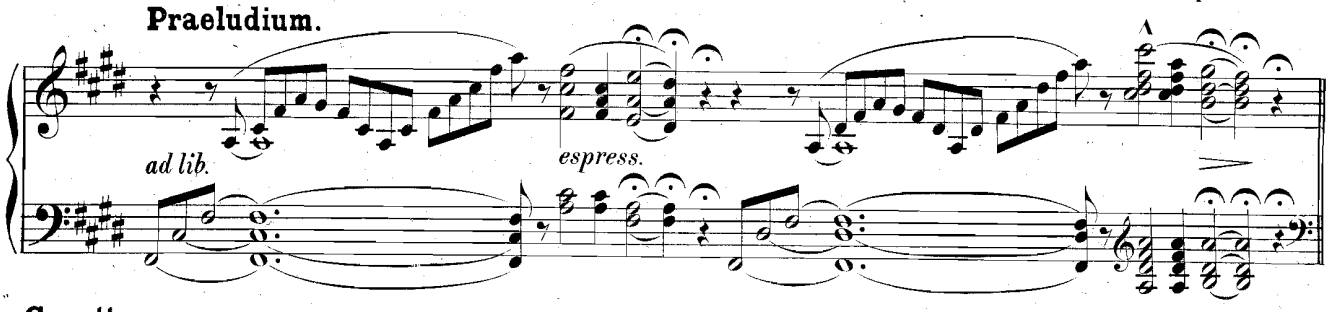
Gud. Sta. Sall.

11097.

GAVOTTE.

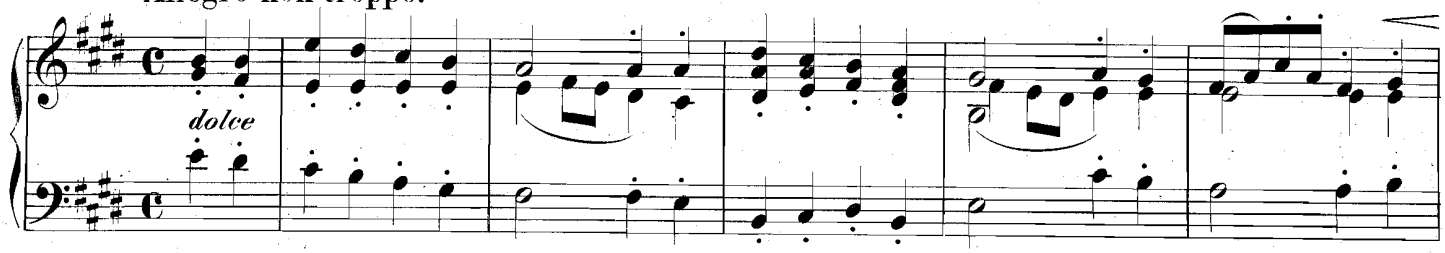
Ferdinand Hiller, Op. 115. No 1.

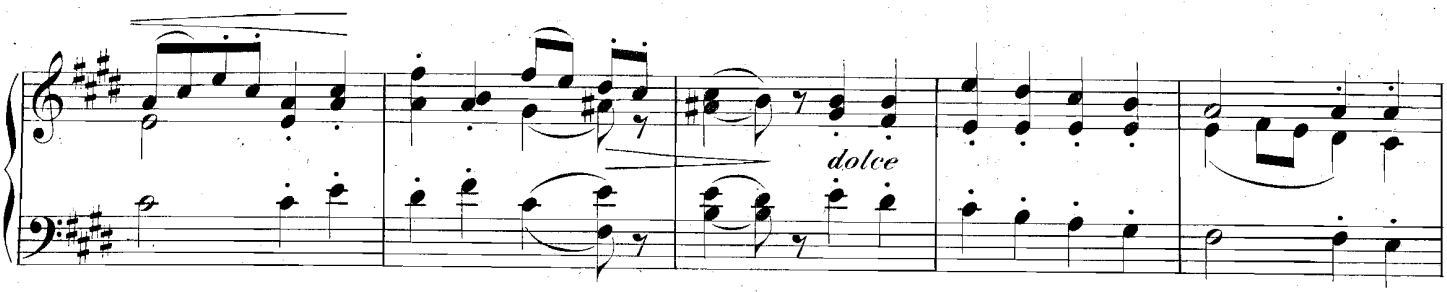
Praeludium.

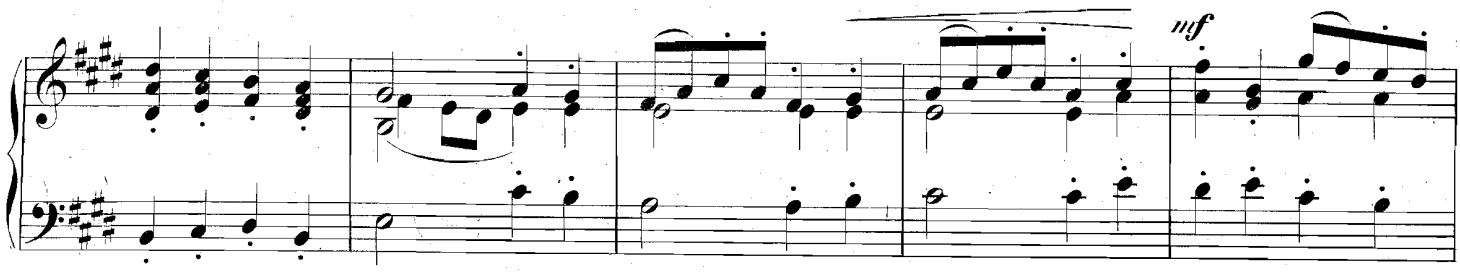


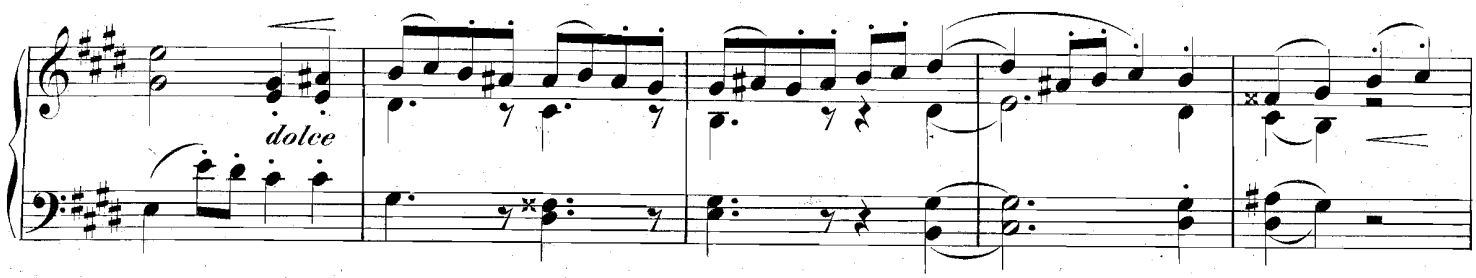
Gavotte.

Allegro non troppo.









Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig.

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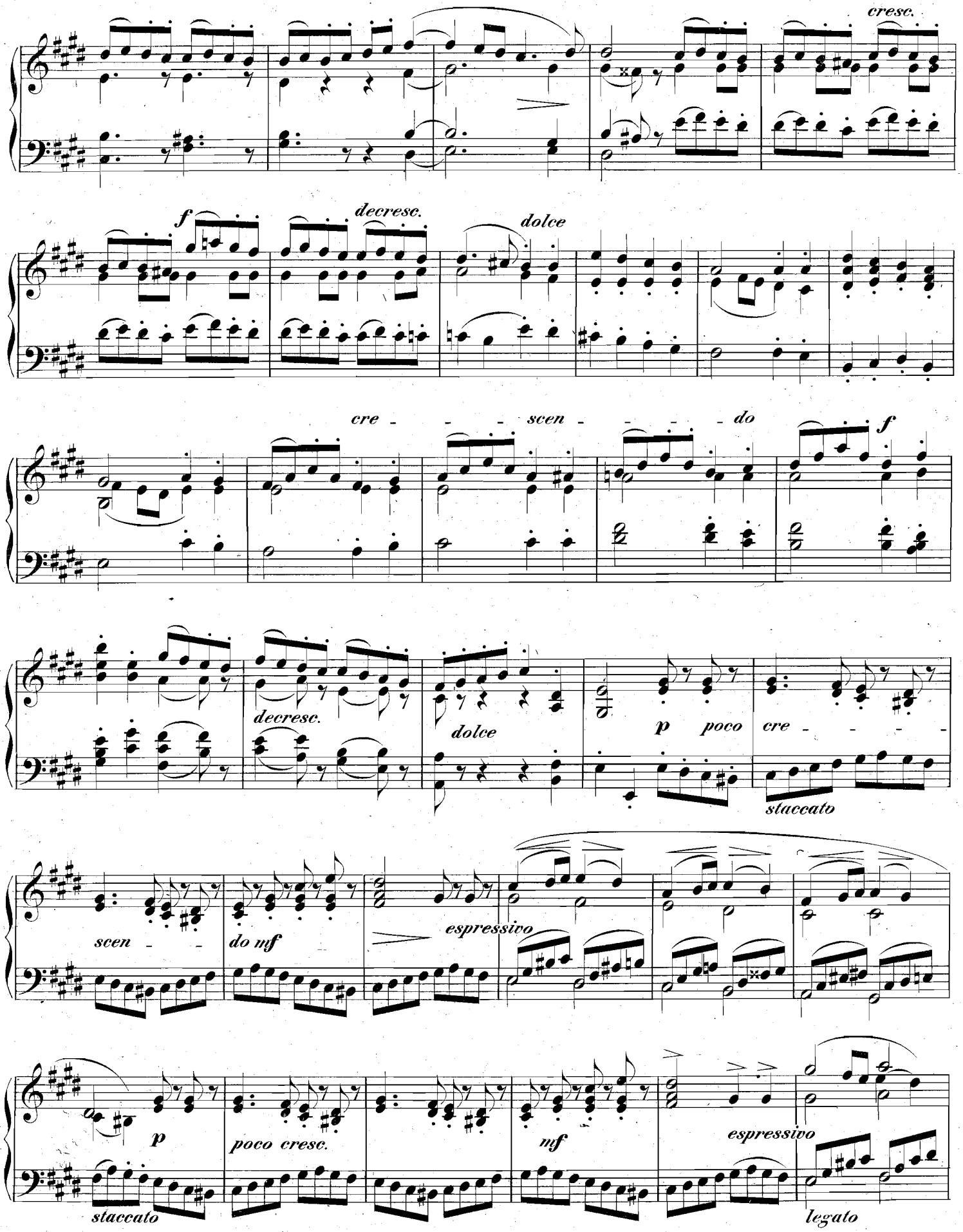
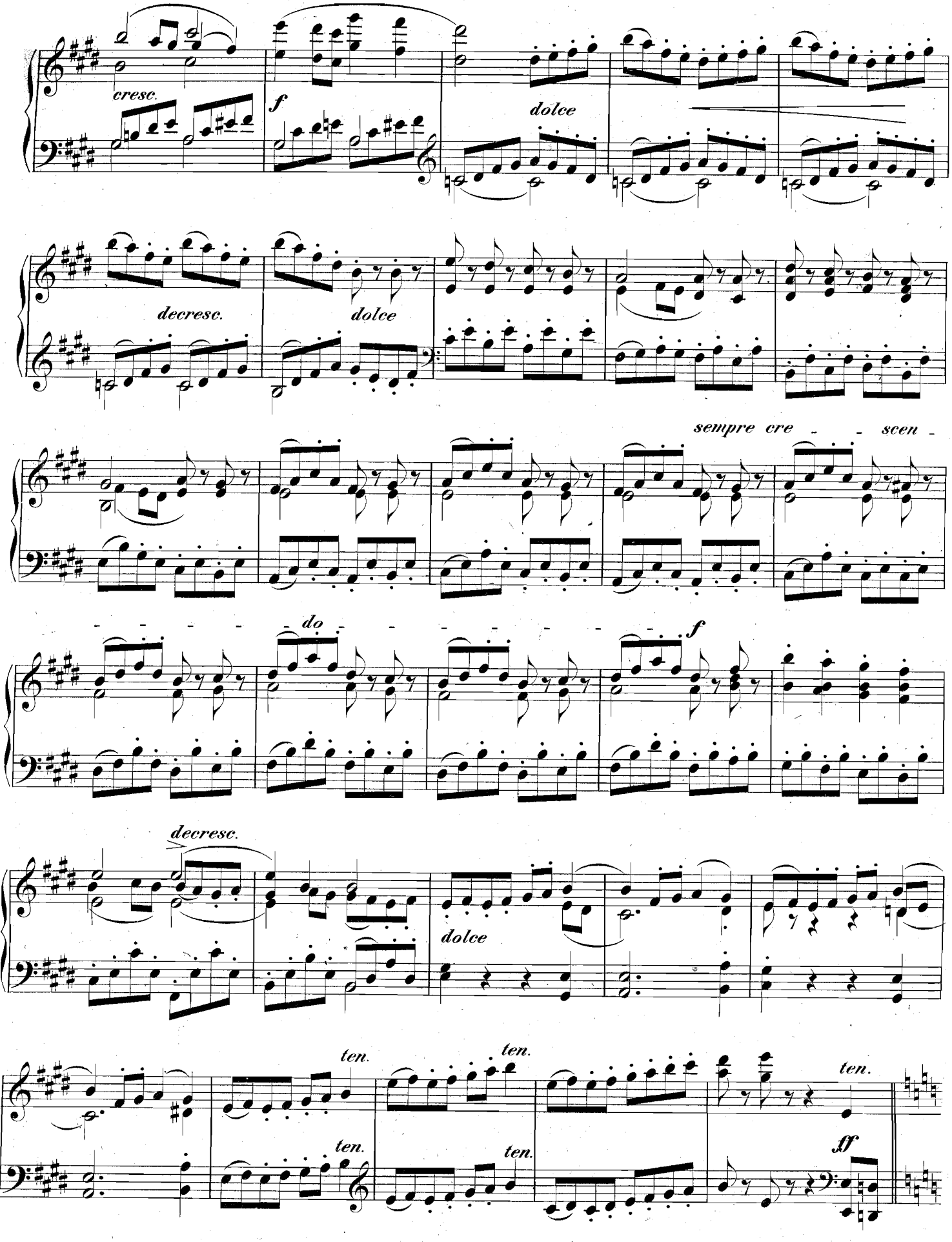
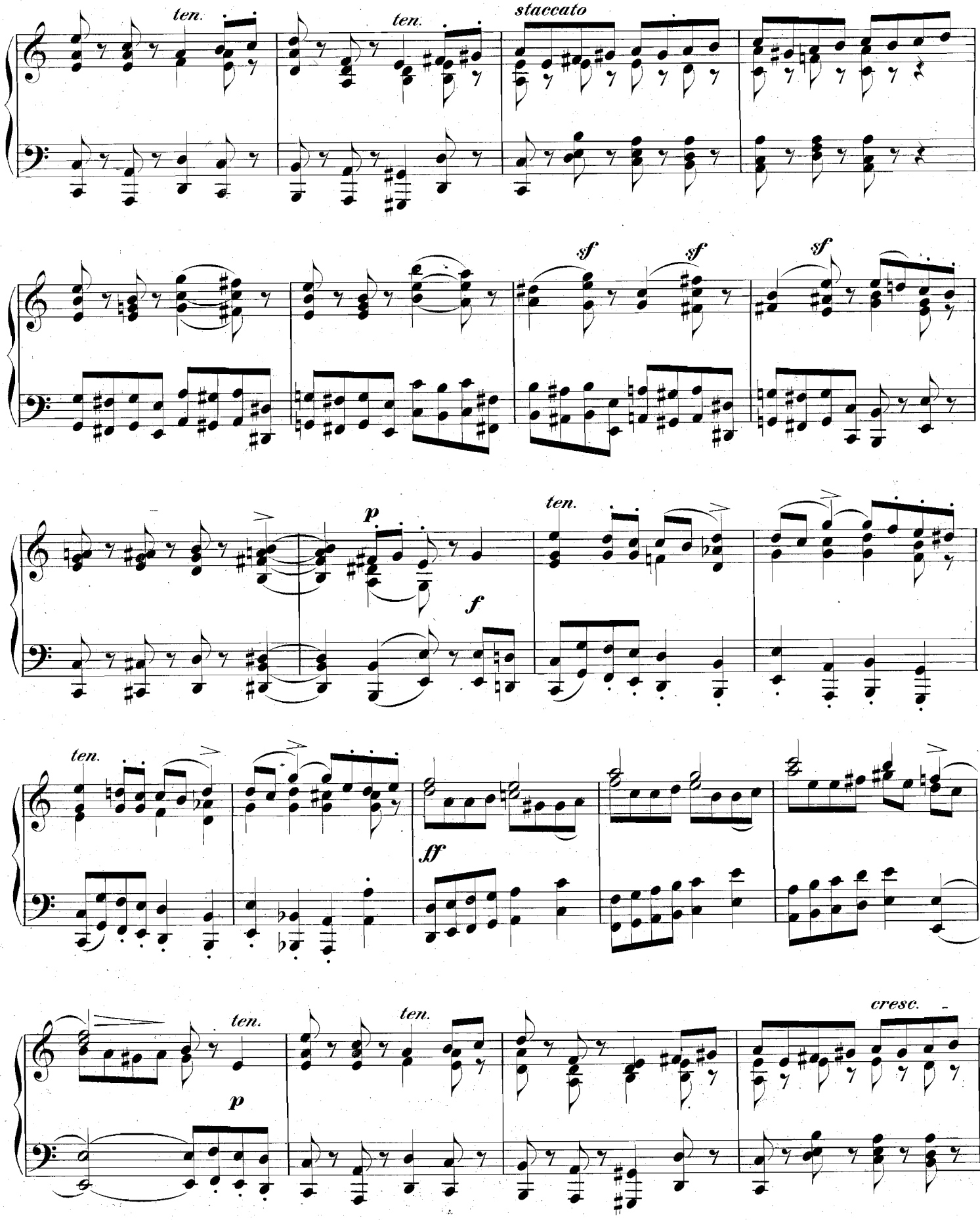
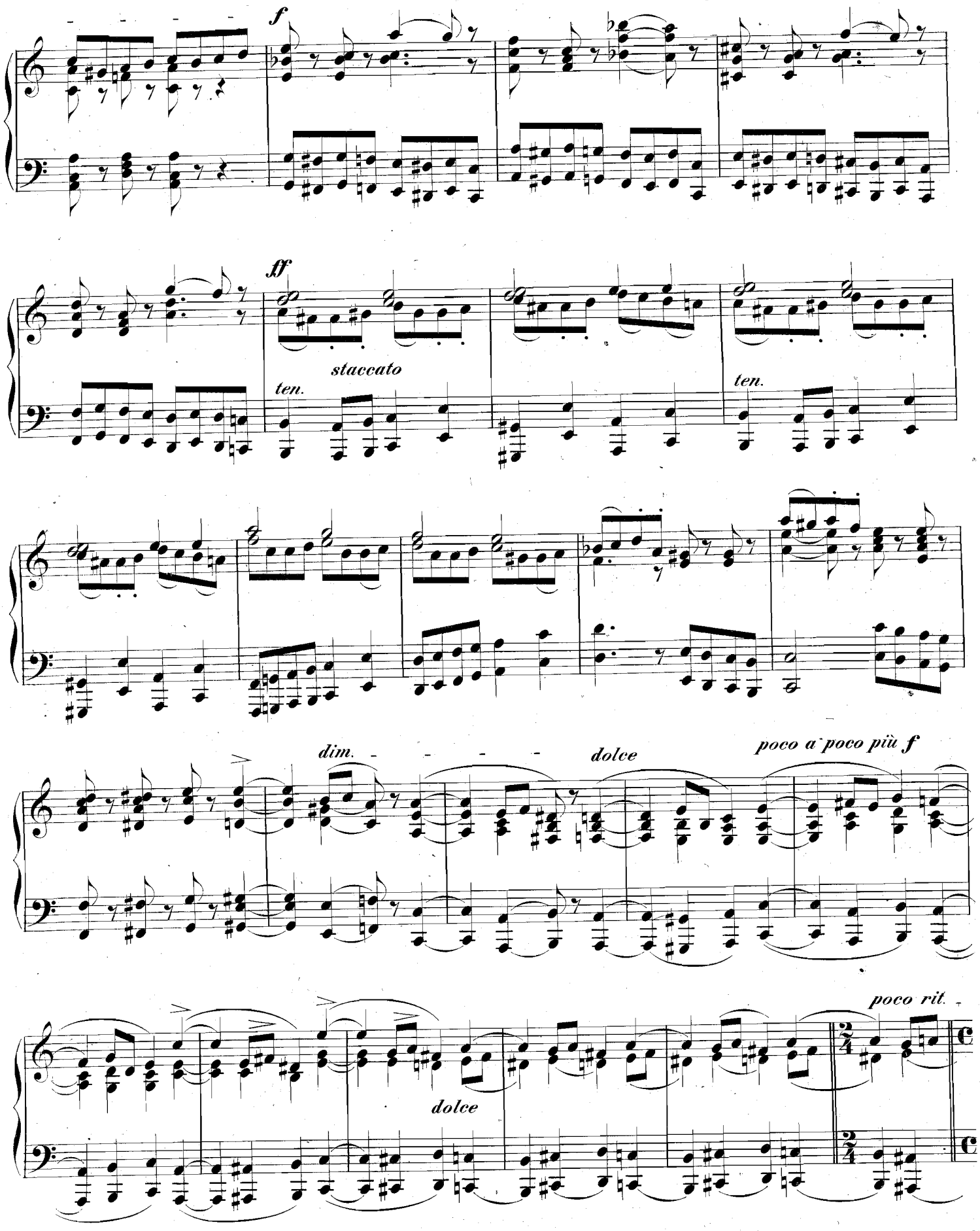
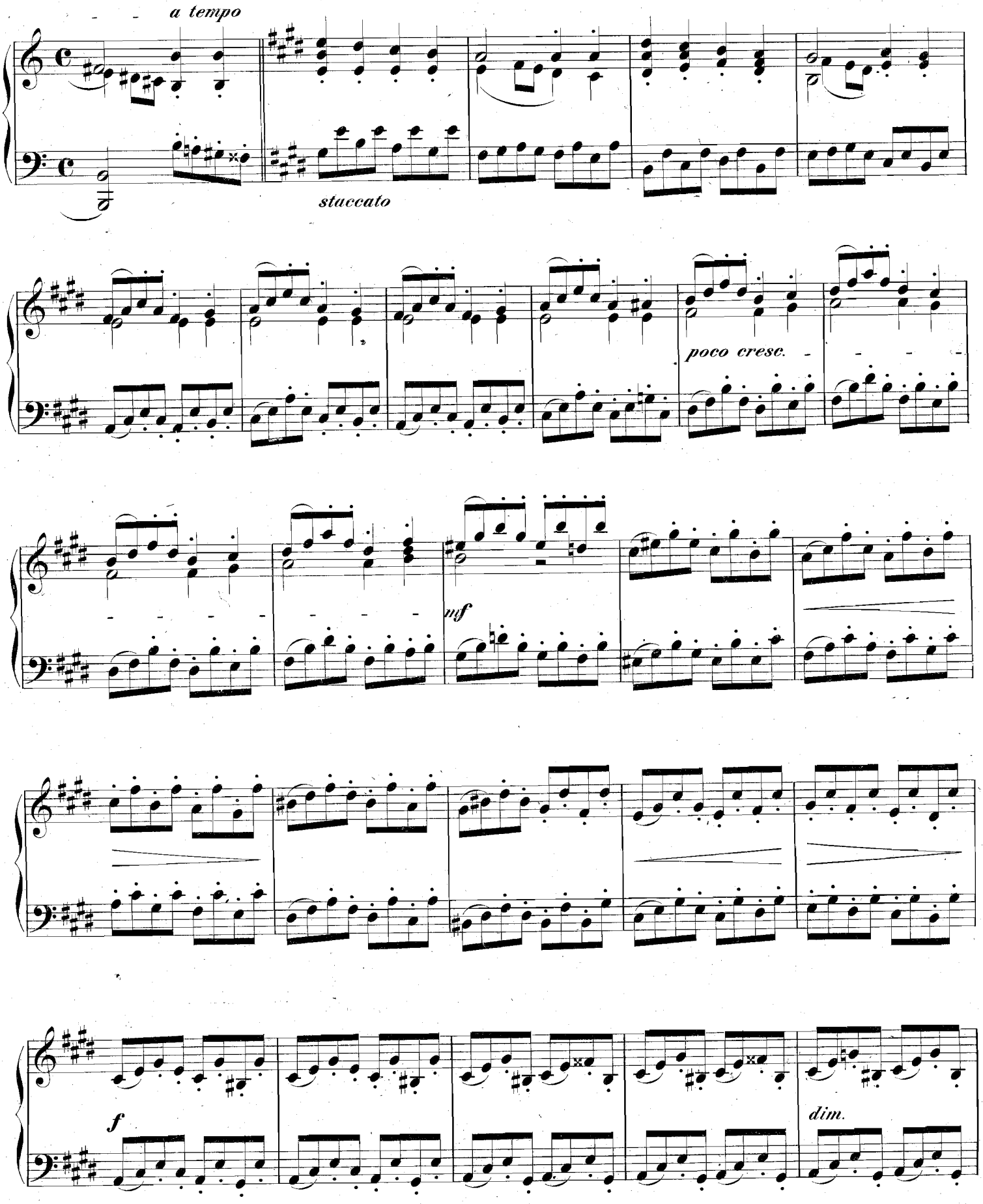
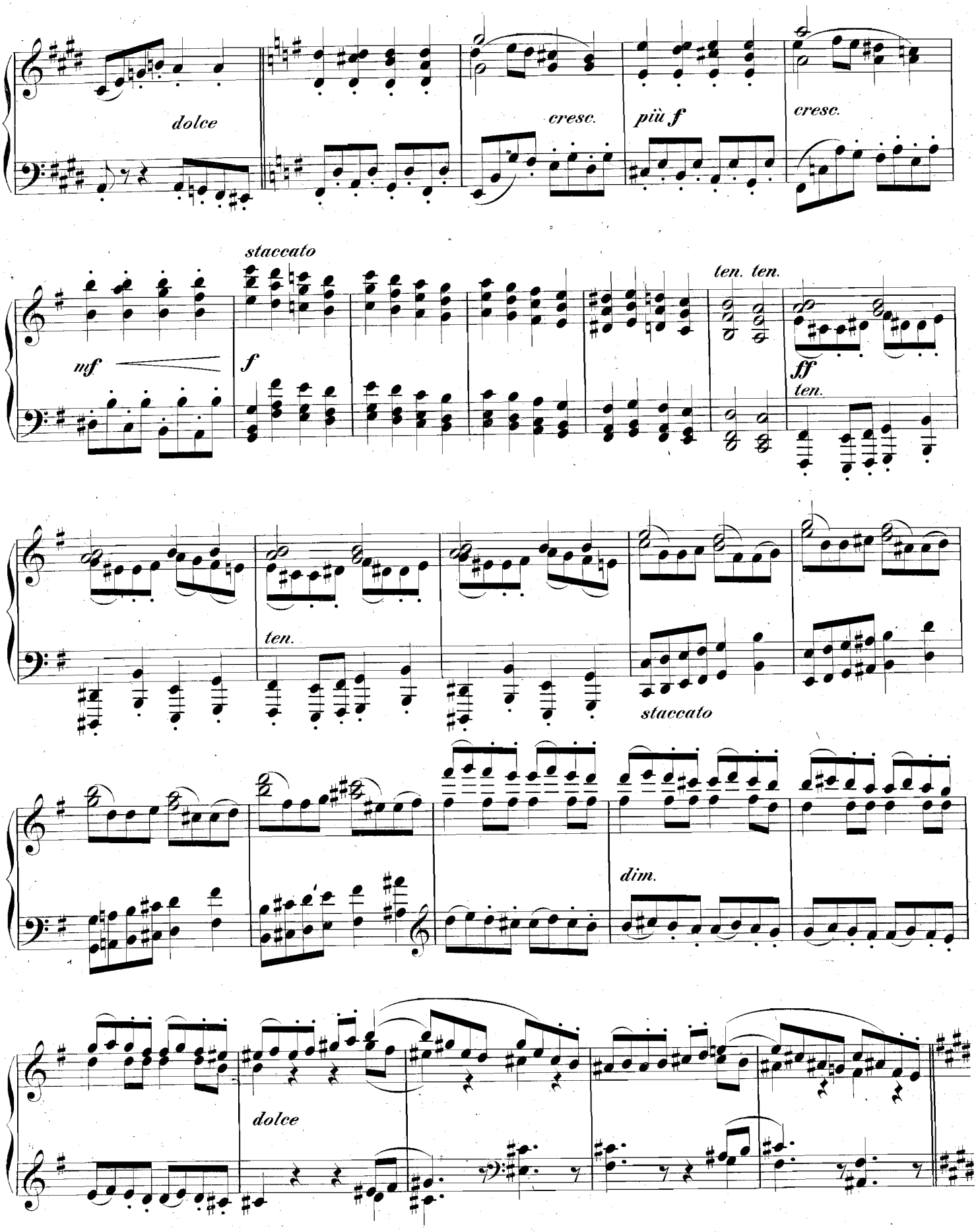

cresc.
f
decresc.
dolce
cre - - - scen - - - do
f
decresc.
dolce
p poco cre - - - -
staccato
scen - -
do mf
espressivo
p
poco cresc.
mf
espressivo
staccato
legato

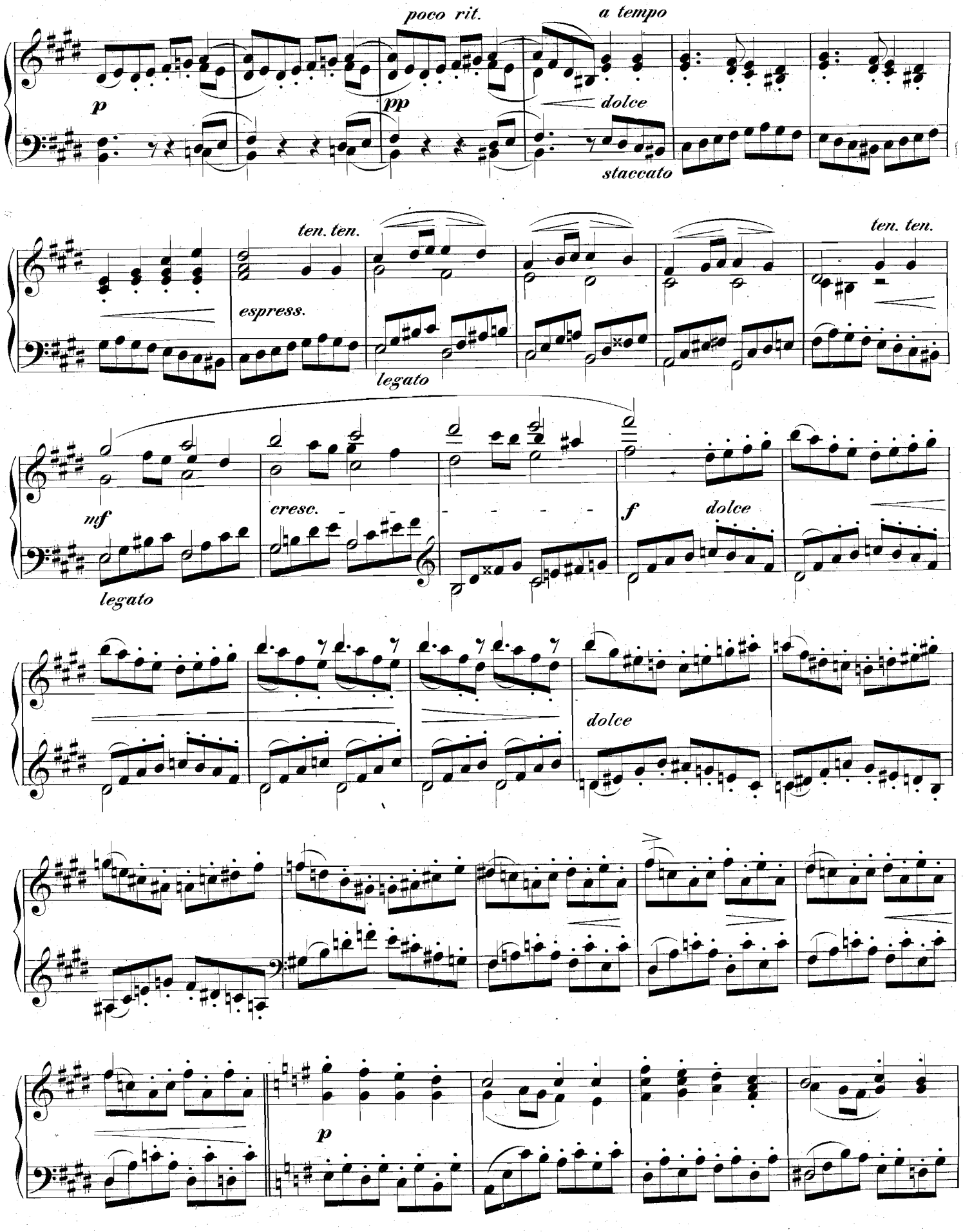

cresc.
f
dolce
decresc.
dolce
sempre cre - - scen -
do
f
decresc.
dolce
ten.
ten.
ten.
ten.
ten.
ff

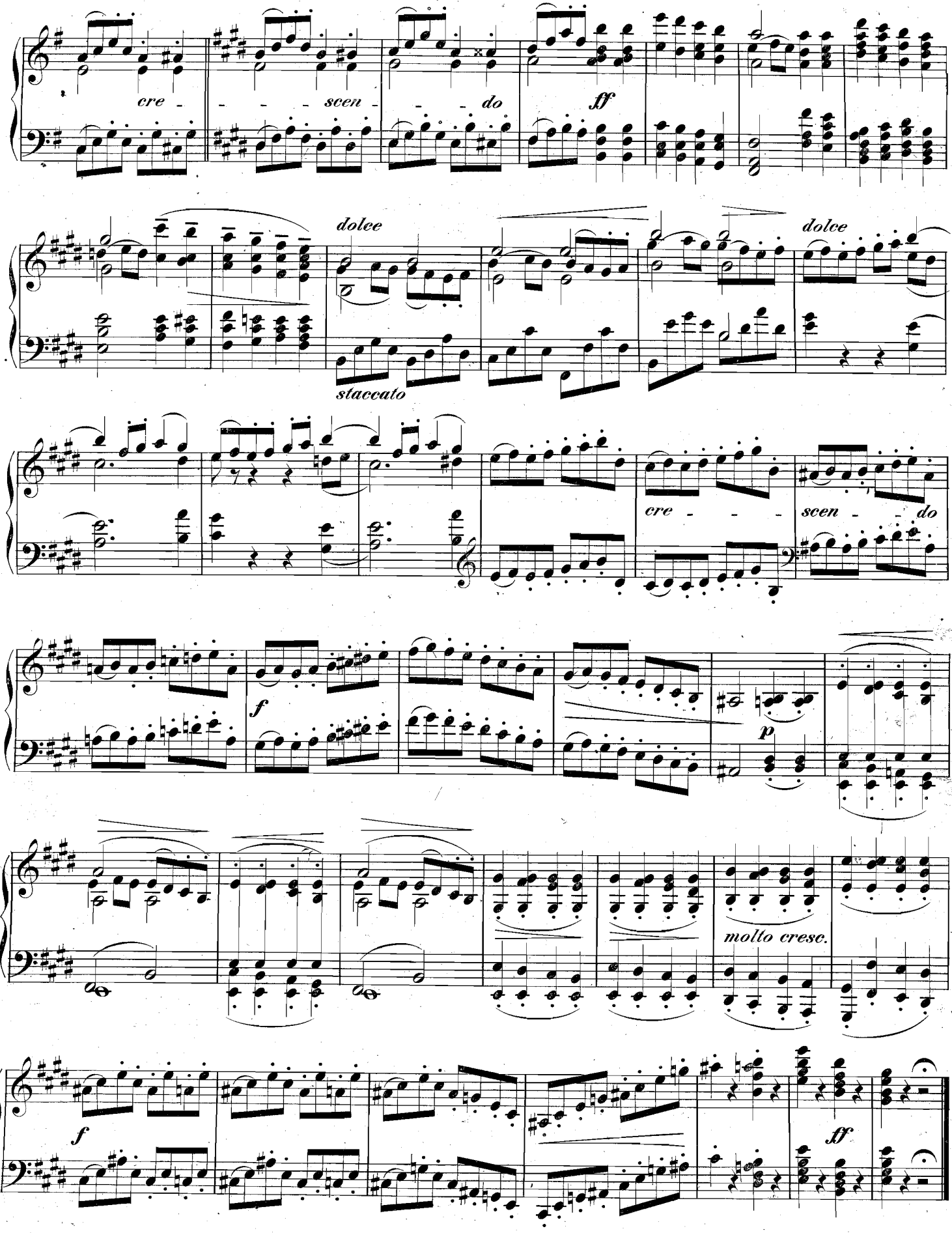

ten.
ten.
staccato
sf
sf
sf
p
f
ten.
ten.
ff
ten.
ten.
p
cresc.


f
ff
staccato
ten.
ten.
dim.
dolce
poco a poco più f
poco rit.
dolce


a tempo
staccato
poco cresc.
mf
f
dim.


dolce
cresc.
più f
cresc.
staccato
mf
f
ten. ten.
ff
ten.
ten.
staccato
dim.
dolce


poco rit.
a tempo
p
pp
dolce
staccato
ten. ten.
espress.
legato
ten. ten.
mf
cresc.
f
dolce
legato
dolce
p


cre - - - - scen - - - do
ff
dolce
staccato
dolce
cre - - -
scen - - do
f
p
molto cresc.
f
ff