

LA
PERLA DE LA HABANA

POLKA MAZURKA DE SALON.

FOR
JOSE INZENGA.

Allegretto.

PIANO.

P con elegancia

p

crese

The image shows a four-system musical score for piano. The first system includes the tempo 'Allegretto.' and the dynamic 'PIANO.' with the instruction 'P con elegancia'. The score is in 3/4 time with a key signature of one sharp (F#). The first system contains two measures, the second system two measures, the third system two measures with a 'crese' marking, and the fourth system two measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over a group of notes). The bass line consists of simple chords and single notes.

The image displays seven systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *s* (sforzando), and *cresc* (crescendo), along with articulation marks like accents and slurs. The piece features complex textures with many beamed notes and chords.

3

3

3

f *FIN* *p* *f*

p

f *con gracia* *f* *p*

f *p*

1.^a 2.^a

f *D.C.*