TROIS MAZURKAS

PAR

MAX JENTSCH

OP. 22.

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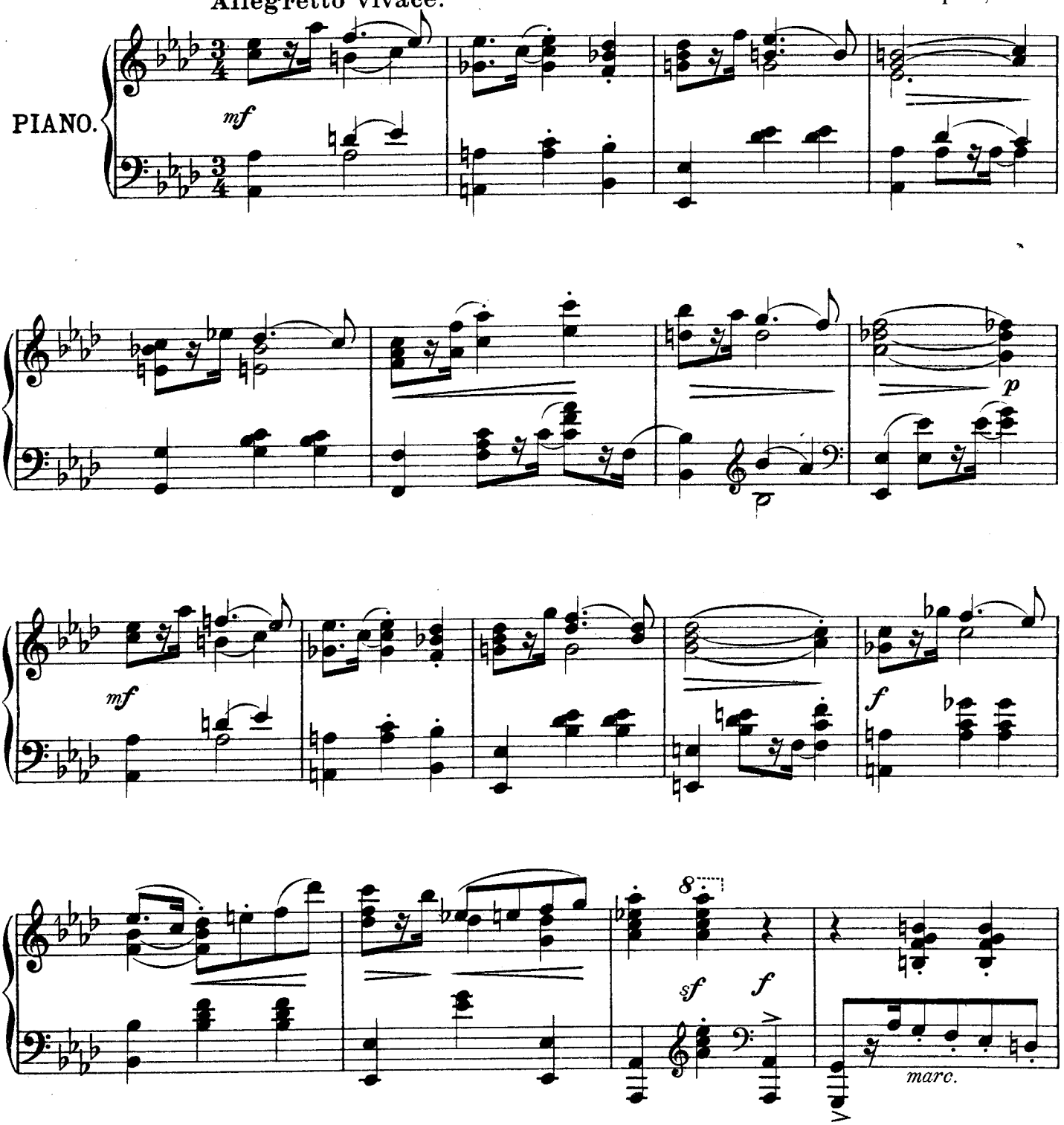
Mazurka.

No. 3.

Max Jentsch,
Op.22, No.3.

Allegretto vivace.



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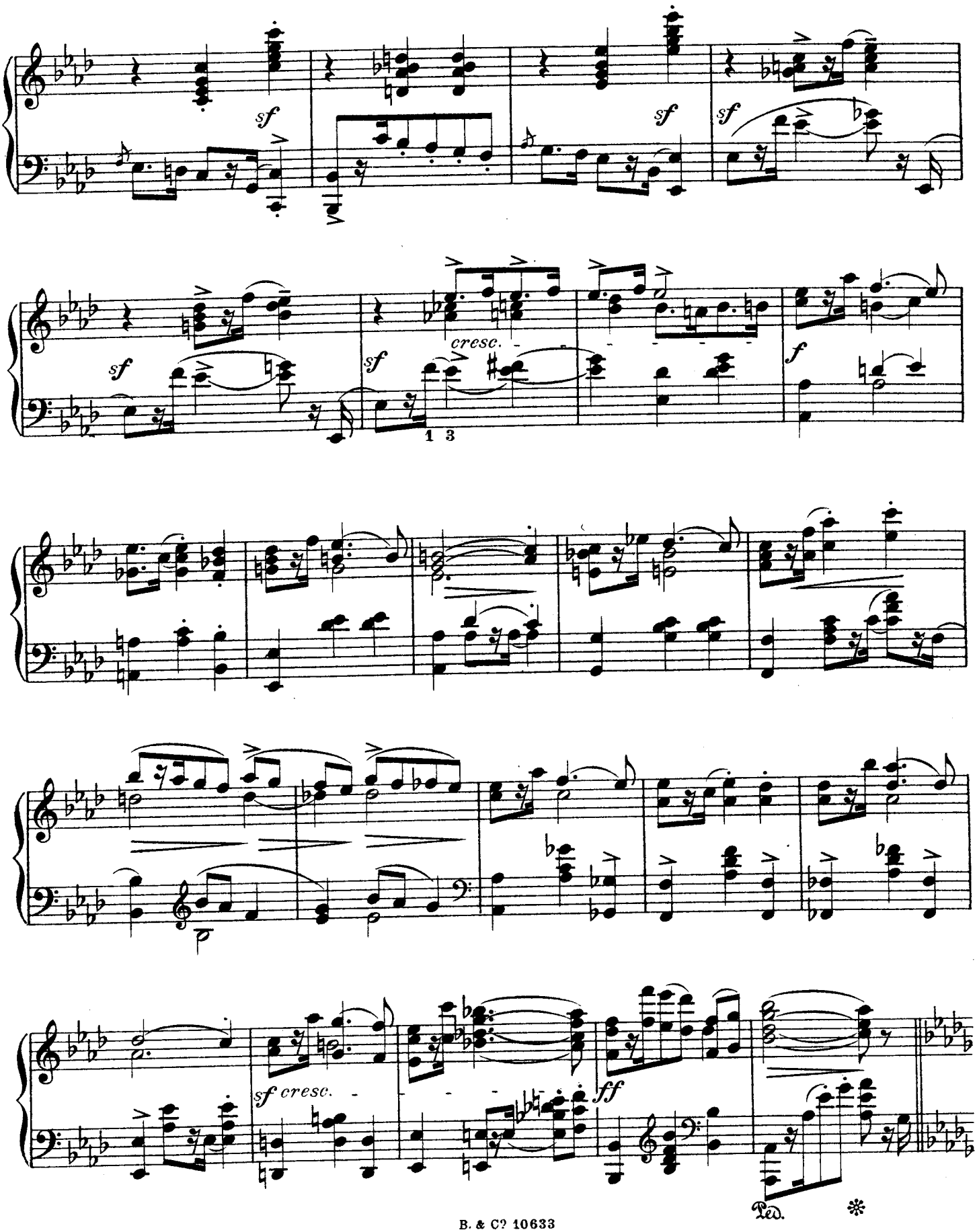
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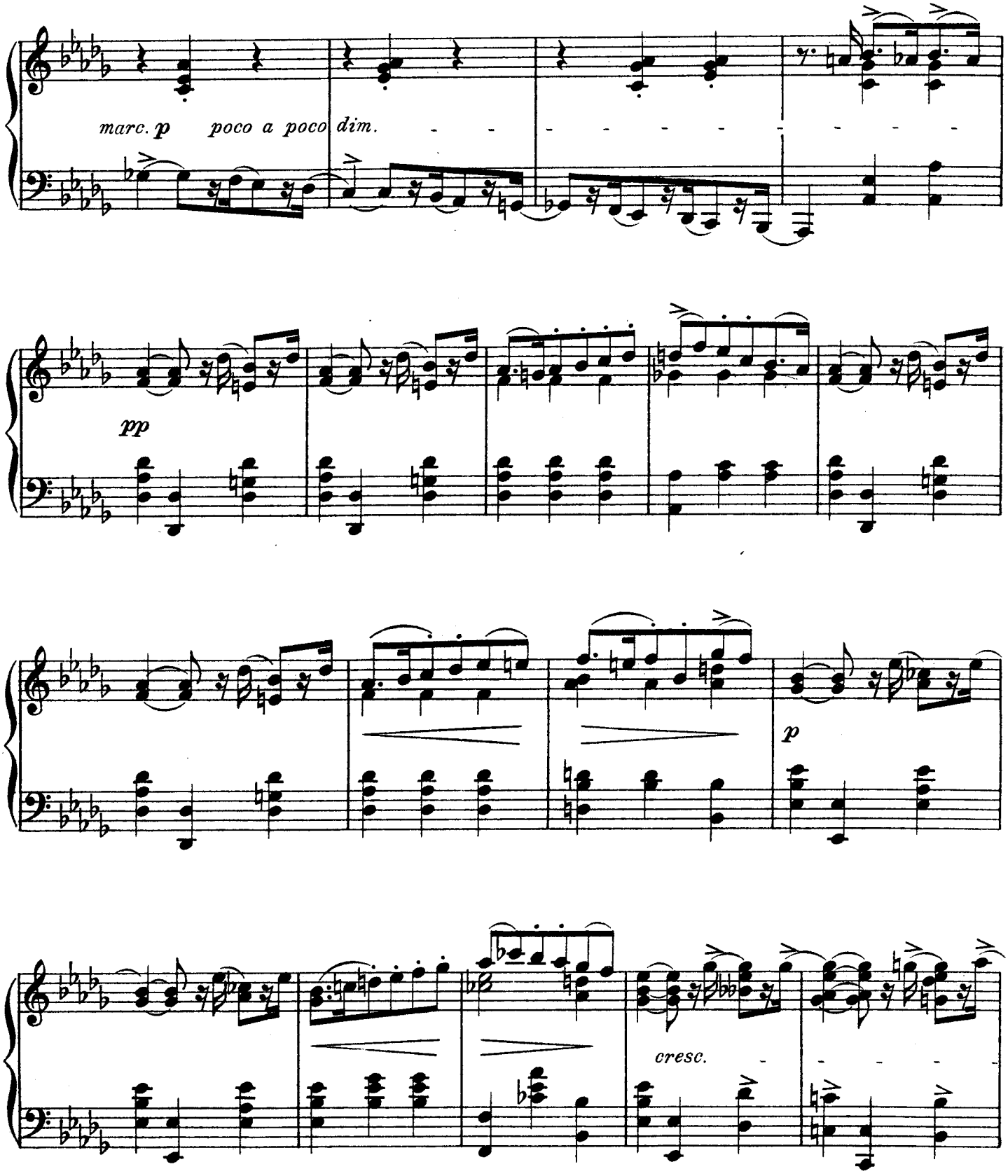
sf cresc.
ff
Ped.
*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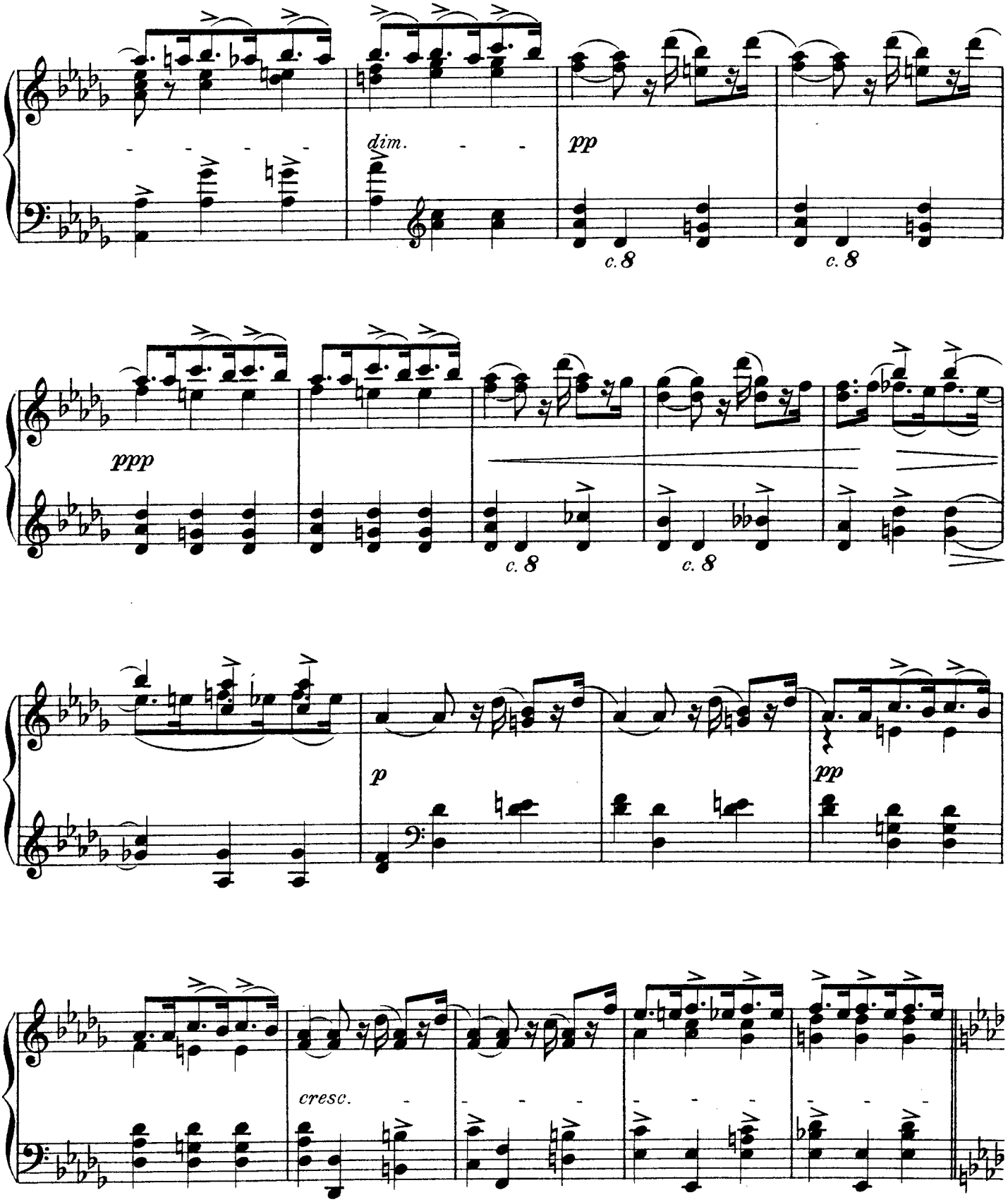
pp
p
cresc.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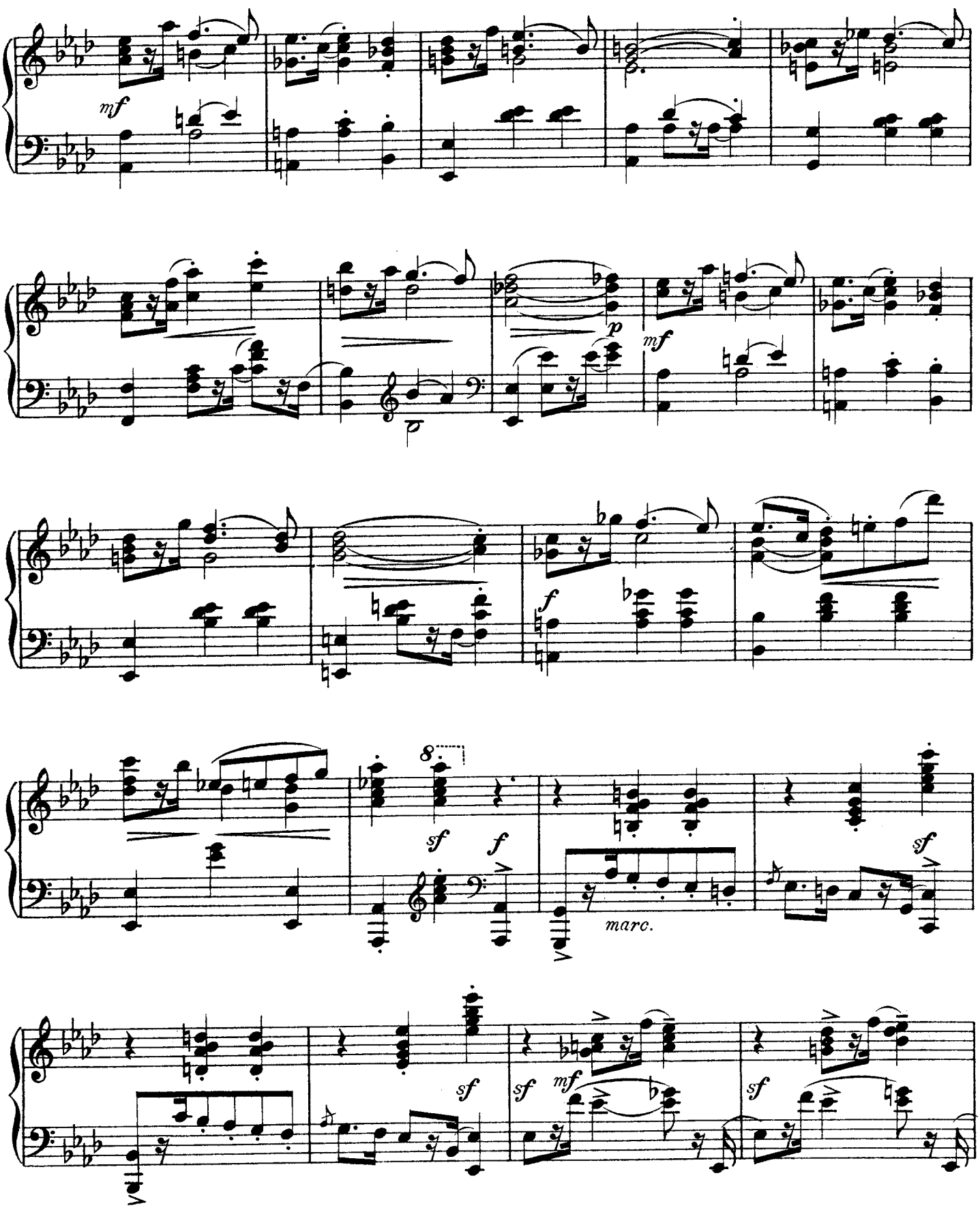
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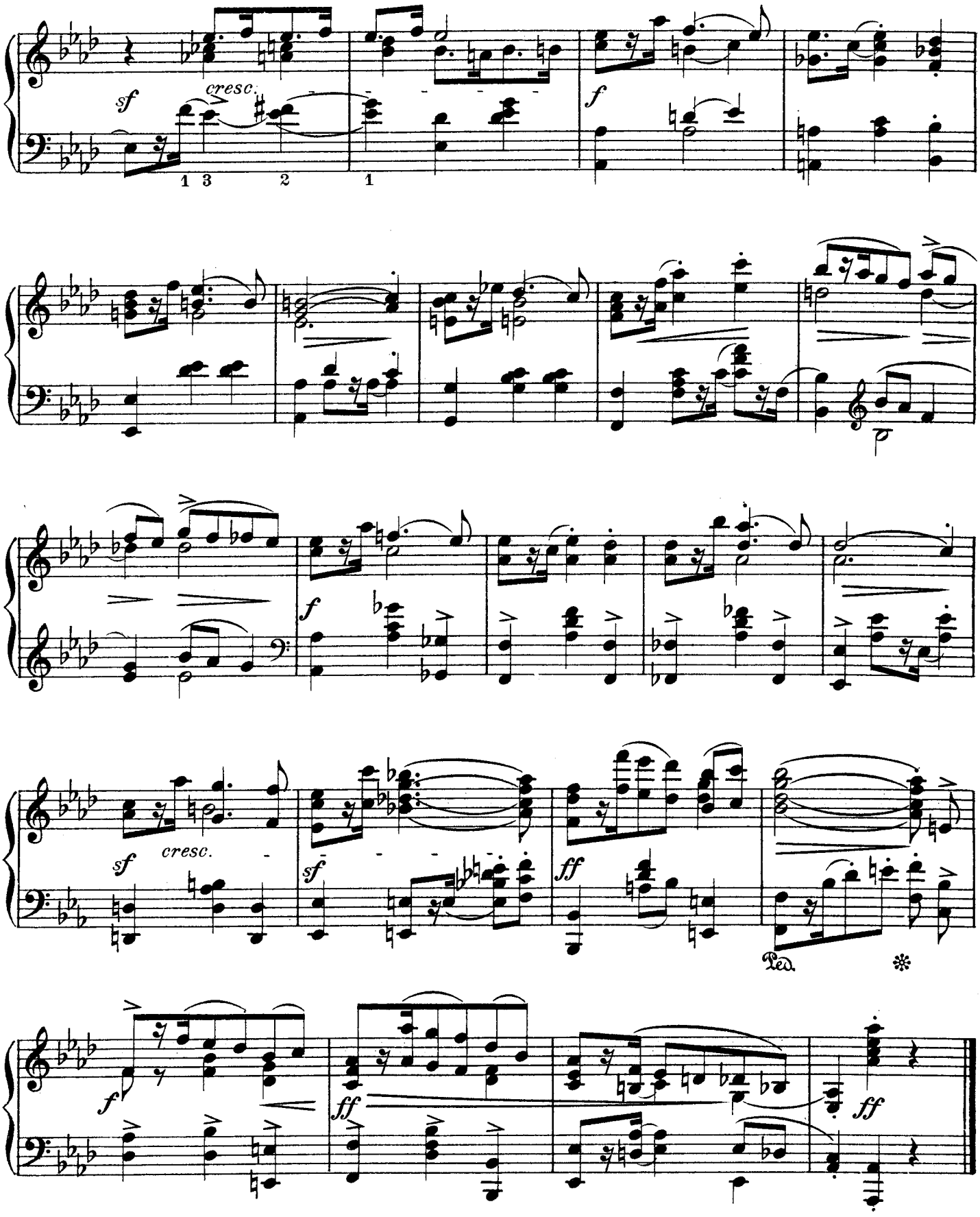
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cresc.
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ff
Ped.
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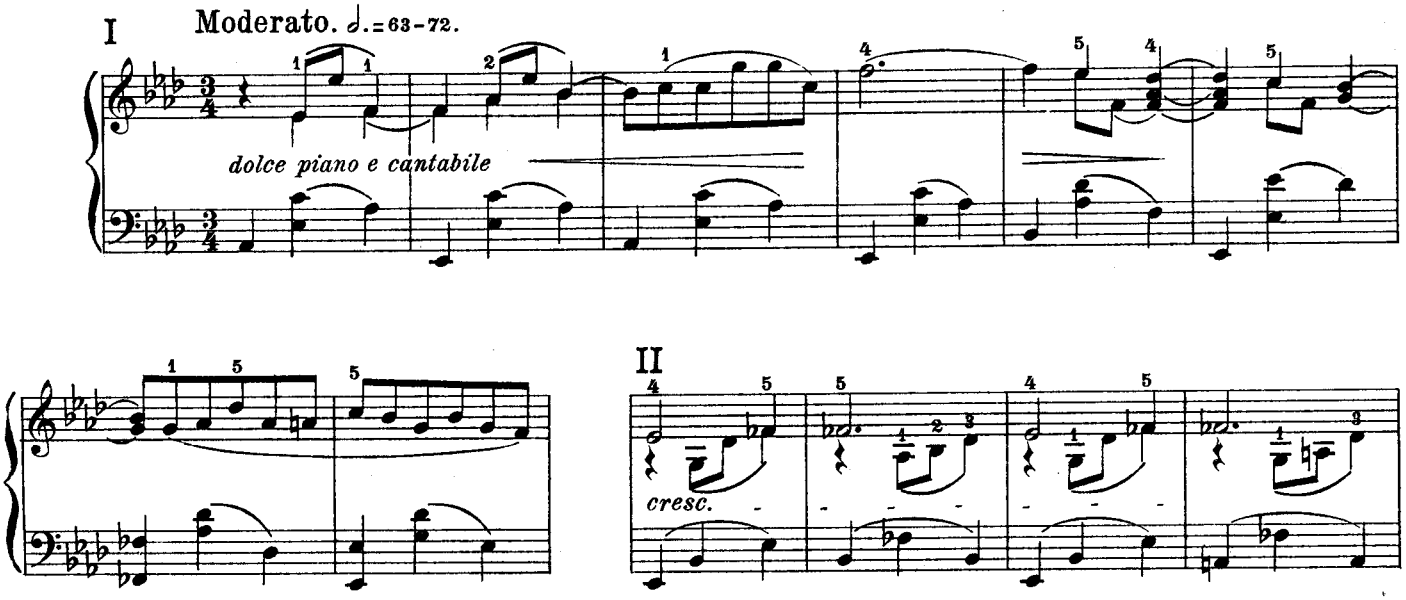
ff
ff

Valse-Impromptu.

Ludwig Schytte.



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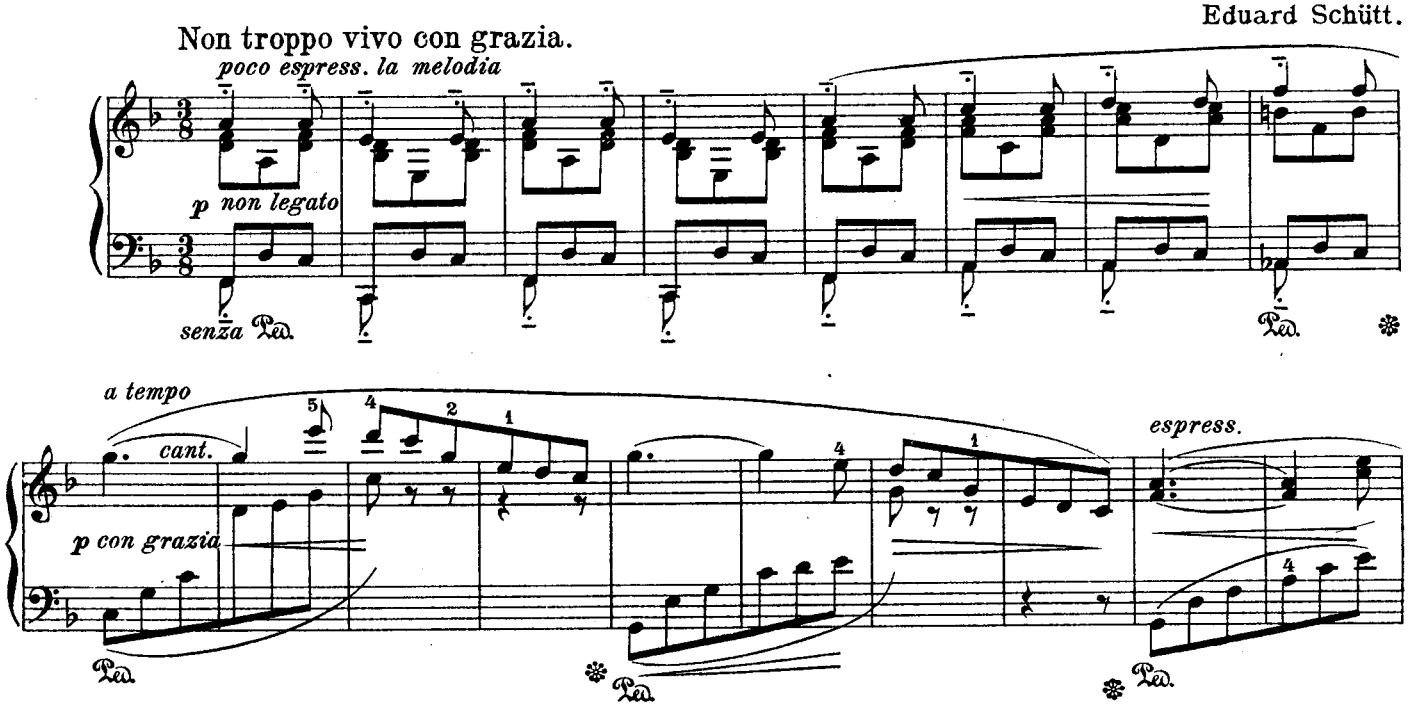
Valse-Bluette.

Eduard Schütt.



Nº 601

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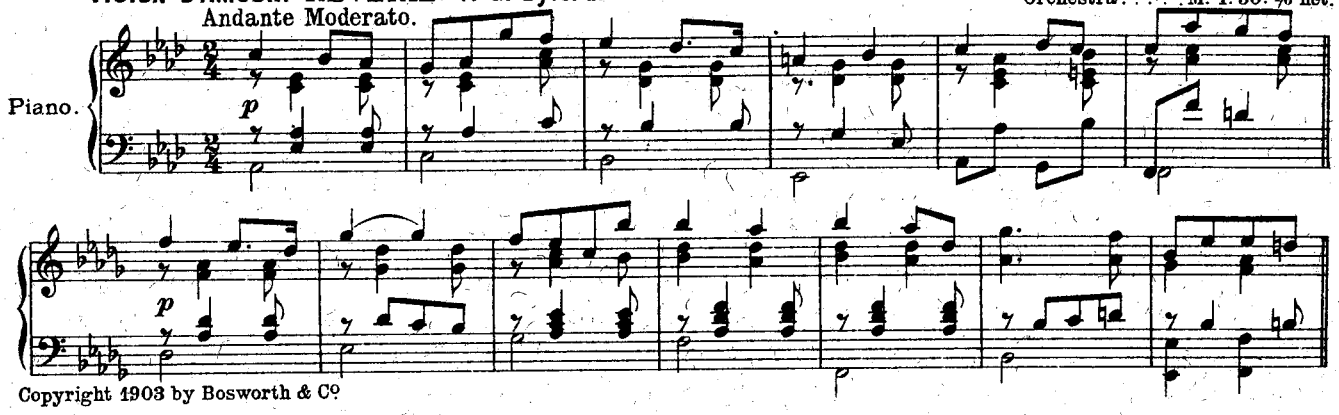
Piano Solo . . . . M. 1. 50. 4/.
Violon & Piano . M. 1. 50. 4/.
Orchestra . . . . M. 1. 50. ⅛ net.

VISION D'AMOUR. RÊVERIE. **F. G. Byford.**

Andante Moderato.



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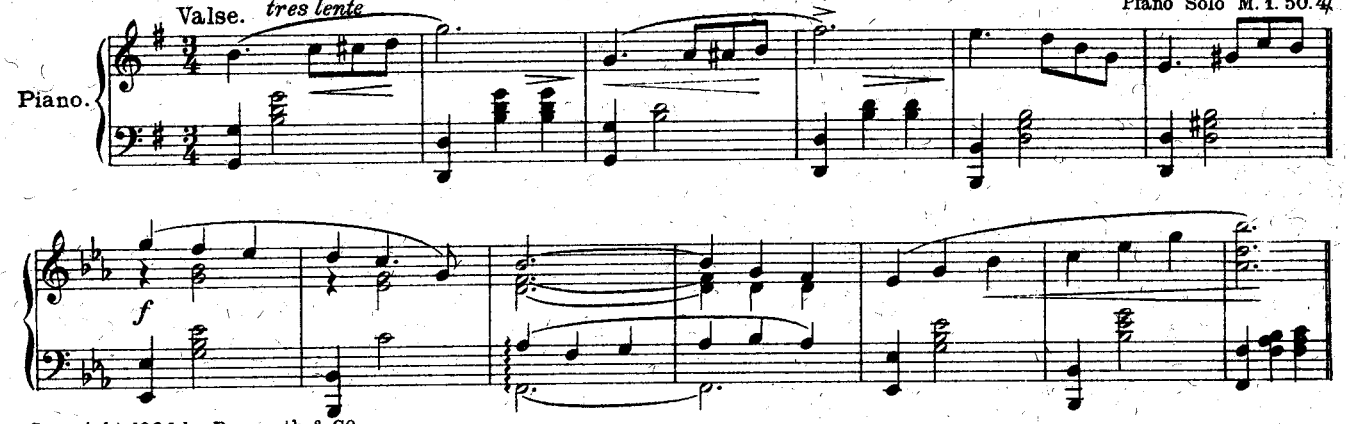
Piano Solo M. 1. 50. 4/.

Valse. *tres lente*



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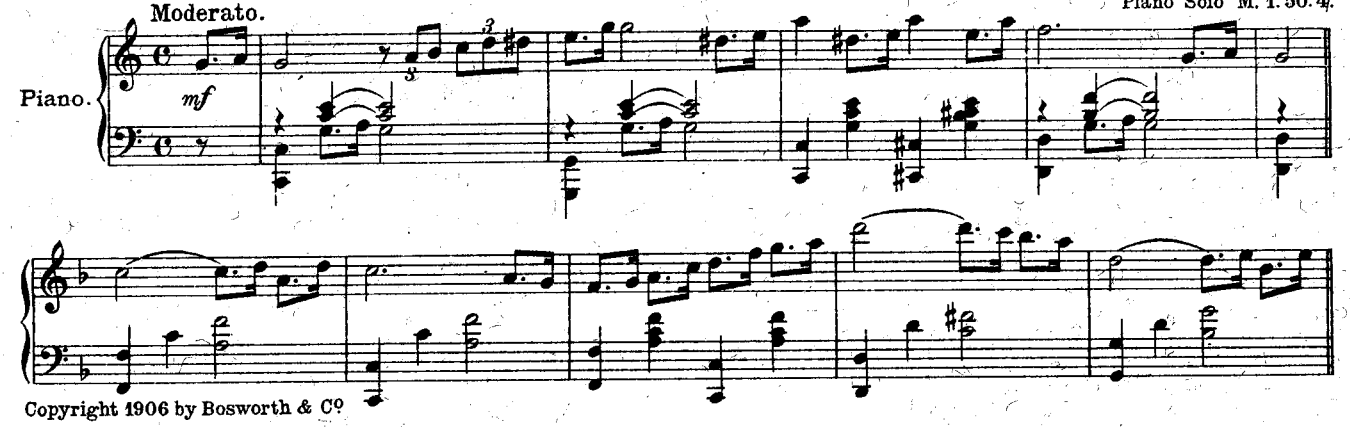
Piano Solo M. 1. 50. 4/.

Moderato.



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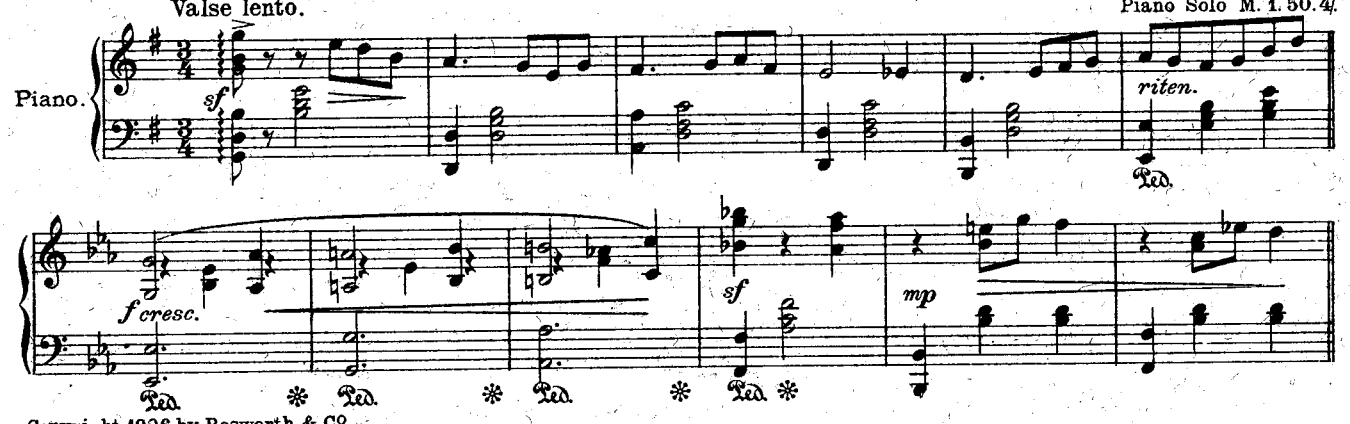
Valse lento.



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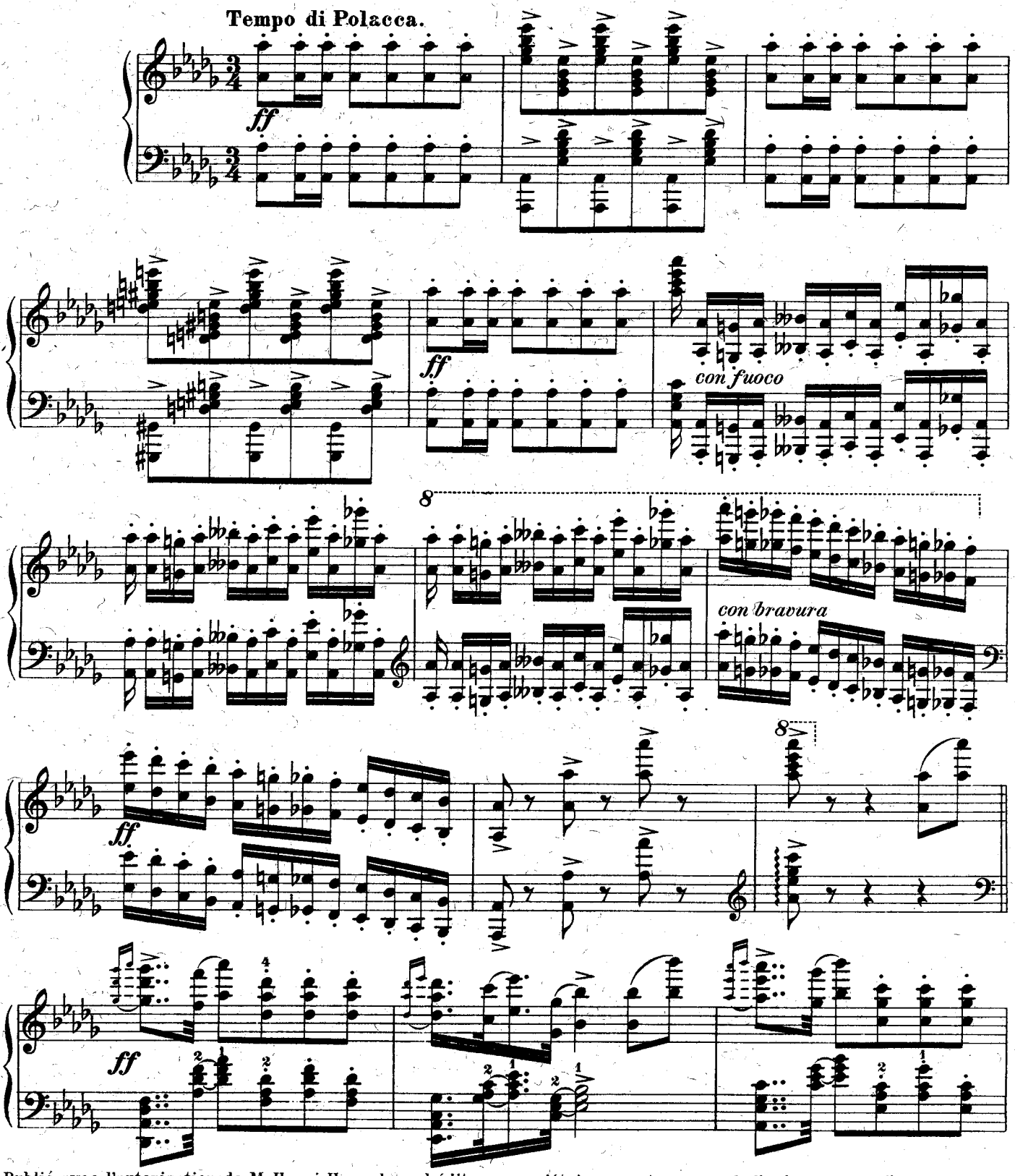
Polonaise de l'Opéra „Mignon"

(AMBROISE THOMAS.)

Transcription de Concert.

Alfred H. Peasé.

Tempo di Polacca.



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