

**Константинеску М.**

**Румынский танец**

*Andantino*

*p*

*cresc.*

*Fine* *mf*

Handwritten musical score for piano, consisting of six systems of staves. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs. The word "marza (Hereja)" is written in the middle of the fifth system. The notation is dense and characteristic of a musical manuscript.

Andantino

This is a handwritten musical score for piano, titled "Andantino". The score is written on seven systems of staves, each system containing a grand staff (treble and bass clefs). The music is in a minor key, indicated by one flat in the key signature. The time signature is 6/8. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as notes, rests, slurs, and ties. A *mf* (mezzo-forte) marking appears in the fourth system. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Allegretto

The image displays a handwritten musical score for piano, titled "Allegretto". The score is organized into six systems, each consisting of two staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The right-hand part (treble clef) features a melodic line with frequent slurs and accents, often marked with a 't' above the notes. The left-hand part (bass clef) provides harmonic support with chords and a moving bass line. The piece concludes with a double bar line and repeat dots at the end of the sixth system.