

MAZURK ÉLÉGANTE

THÉODORE LACK

Op. 74

Tempo di Mazurka

PIANO

f *p*
P con grazia *cresc.*
p *pp*
ff *p* *dimin.* *pp*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

f *ff* *m.g. brillante*

Ped. * Ped. v

This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals, while the left hand provides a harmonic accompaniment. A first pedal point is marked with an asterisk, and a second, more active pedal is marked with a 'v'.

poco a poco di - mi - ni -

This system contains measures 3 and 4. The right hand continues with its melodic pattern. The lyrics 'poco a poco di - mi - ni -' are written below the staff.

en - do senza rallent.

rallent.

en - do senza rallent.

This system contains measures 5 and 6. The lyrics 'en - do senza rallent.' are written below the staff. The tempo marking 'rallent.' is placed above the staff in the second measure.

p *cresc.*

Ped. * Ped. *

This system contains measures 7 and 8. The right hand continues with its melodic pattern. The dynamics 'p' and 'cresc.' are marked. Pedal points are marked with asterisks.

8

pp

Ped. * Ped. * Ped. * Ped. *

This system contains measures 9 and 10. The right hand features a complex melodic line with many accidentals. The dynamics 'pp' are marked. Multiple pedal points are marked with asterisks.

mf *Chopin*

marcato il canto

p

Ped. * Ped. * Ped. * Ped. * Ped. *

molto grazioso

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

con eleganza

Ped. * Ped. * Ped. *

f sf p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

con eleganza

Ped. * Ped. * Ped. * Ped. *

f sf p

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

cresc.

8

pp *ff* *p*

ff *p* *dimin.*

pp *f* *ff* *m.g. brillante*

8

poco a poco

di - mi - nu - en - do senza rallent.

p *cresc.*

8

p *poco riten.*

Ped. * Ped. *

con brio *ff*

8

Ped. * Ped. * Ped. * Ped. *